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Coal Miners Risk Draft; Antonescu and Hitler Meet; Hingham Ship in 86 Days

The World's Day—September 23, 1942

Washington: Coal Miners Risk Being Drafted

Maj. Gen. Lewis B. Hershey, Selective Service Director, told reporters that coal miners and other workers deferred from military service because of their occupations but who take frequent days off for unexplained reasons will risk being drafted in the future.

Higher farm labor costs must be taken into account in pending anti-inflation legislation before ceilings are set on parity prices for agricultural products, the Congressional farm bloc insists. The Office of Price Administration warned this would raise the cost of living by from $3,000,000,000 to $3,500,000,000. [Financial Page.]

Farm labor shortages stirred the House Agriculture Committee to call upon Secretary of Agriculture Wickard and Brig. Gen. Lewis B. Hershey, Selective Service Director, for their views on the Nation's manpower requirements. Farm leaders say food supplies will be periled unless enough hands are supplied.

An encouraging report on the warplane program was given to the Truman Committee by Maj. Gen. Oliver P. Echols of the Air Force Materiel Command, reported Senator Harry S. Truman (D) of Missouri.

House Republicans adopted a 10-point program pledging full support to President Roosevelt in the war effort, but asking a recess on "so-called social and governmental reforms at the expense of the war effort." A negotiated peace with the Axis is ruled out, as are compromise or appeasement. [Details: First Page, Second Section.]

In a new congressional fight on poll taxes, Representative Rankin (D) of Mississippi, said that members supporting repeal of the levy were "planting dynamite under the Constitution of the United States," as repeal proponents moved for a House vote on Oct. 12, after having obtained the signatures of a majority of the House members to a petition forcing a repeal bill out of the judiciary committee.

In Europe: Rumania's Premier Meets Hitler

Rumania's Acting Premier, Mihai Antonescu, conferred with Adolf Hitler on the Eastern Front. It is believed they may have discussed Germany's reported demand for more Rumanian troops in Russia.

Irish women, numbering more than 700, paraded through Dublin's streets last night in protest against food prices.

American Ambassador Laurence A. Steinhardt said he expected to leave Turkey this week end for conferences in the United States.

Former Premier Léon Blum's property in Narbonne area of Southern France was reported by Nazi controlled Paris Radio to have been confiscated under French anti-Jewish laws.

Pierre Laval, French Chief of Government, arrived in Paris for conferences with Nazi authorities.

Prime Minister Churchill told British shipbuilders that the United Nations were still in urgent need of every ship that can be built.

New England: Launching at New Hingham Yard

First naval vessel to be launched at new Bethlehem-Hingham Shipyard will slip down the ways tomorrow noon, just 217 days after ground for the yard was broken, and only 86 days after keel was laid. [Page 2.]

Dr. Clarence A. Dykstra, University President and former Selective Service chief, called for a clearer statement as to whether the Government wants colleges to train engineers. [Page 2.]

Dr. Leonard Carmichael, President of Tufts, at opening of the college year, predicted a new Selective Service Act in which there will be a "wise utilization of college-trained men and women." [Page 2.]

National: Raid Alert in Four Eastern States

An alert lasting 34 minutes yesterday evening in four Eastern States—New York, Pennsylvania, Connecticut and New Hampshire—resulted from Army reports of an unidentified airplane "operating over a seaward area."

The jam of 1,600 applicants overflowing into New York's streets outside temporary hiring headquarters of the Portland, Ore., Kaiser Shipyards caused the United States Employment Service to announce that recruiting would be handled by Government offices through local unions.

The right to strike was described by a C. I. O. marine union official in New York as "a fundamental right, but today it is a fundamental wrong," in an address before the eighth annual convention of the Industrial Union of Marine and Ship Building Workers of America.

Americas: Colombia Law Affects Foreign Firms

The Colombian Congress was reported having passed a law requiring all foreign ompanies in Colombia to be represented by a Colombian. The newspaper El Espectador said the law was applicable at present only to companies of the United Nations and neutrals, including all in Latin America, since the subjects of Axis countries are under a special regime.

In La Paz, Bolivia, the Chamber of Deputies approved a proposal to bar future immigration of Jews into the country. On motion of Deputy Hernan Siles, Jews were added to the list of prohibited races, which includes Negroes and Mongolians. The proposal faces probable revision in the Chamber before going to the Senate.

Four thousand freight cars built in the United States for a South American country (believed to be Argentina) but undeliverable because of the shipping shortage have been sold instead to Mexico and will begin to arrive next month, the Government Railway Administration announced in Mexico City.

Australia: Japanese Invasion Notes Seized

Bank notes printed in Japan for use in an invasion of Australia were reported seized by Australian military authorities.

Daylight Saving Time will be put into effect in Australia at 2 a. m. next Sunday.

India: Lifting of Ban on Moslems Demanded

Moslem League members of Indian Assembly demanded that ban on spade carrying marching society of Moslems be lifted and their leader released.

The War:

Latest developments on the world's battle fronts: Page 1 in Column 8.

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Complete Weather Predictions for New England on Page 2

All Efforts Seek to Avert Traffic Tieup

Conciliation begins with wage question in lead—Army stresses need to keep transport open.

The company held to its original ground this morning in the threatened strike on the Eastern Massachusetts Street Railway, which would hit 71 communities from Fall River to Haverhill.

Spokesmen for the management held a long session at the State House with the Board of Conciliation and Arbitration. At its close Fred A. Cummings, company vice-president, was asked how the company stood on the union's demands.

"Our position is the same as yesterday," Mr. Cummings replied.

"Do you mean you stand pat on the arbitration?"

"Yes," he said.

The union took its strike vote last week because of dissatisfaction with the arbitration award. Its leaders particularly objected to the award of six cents an hour as too low.

"If the company doesn't recede, there will be a walkout," declared one of the principal union officials today. "How long the public will stand for it, I don't know. That's a gamble."

In Conference

The State Board, led by Gen. Charles H. Cole, its Chairman, went into conference this afternoon with the union men. Later General Cole thought it possible he might bring the two sides together.

New pressure from the Army and Navy was directed to men and management today to hold off a tieup.

Rear Admiral Wilson Brown, Commandant of the First Naval District, sent a letter to General Cole, saying:

"As the representative of the Navy Department in the New England Area, I wish to go on record at this time as asserting that any interference with the normal transportation facilities of the aforesaid company that prevents employees of firms doing business for the Navy getting to and from their work will seriously impair the national war effort. I therefore urge that transportation service to and from plants essential to Navy work continue without interruption.

"While I am confident that none of the parties to the dispute would wilfully give aid to the enemy, it is necessary to point out that any interruption in the transportation of war workers would serve the enemy's cause as effectively as if enemy agents were in fact responsible for the interruption."

Similarly Major General Sherman Miles, Commanding General of the First Service Command, wrote General Cole:

"I hear with great concern that there is a threatened strike on the Eastern Massachusetts Street Railway. I, of course, know nothing of the questions in dispute, nor are they of any concern of mine. But my military responsibilities involved in the war effort of New England would be seriously concerned in any tie-up of transportation such as this strike would involve.

One Way or Another

"I urge that all possible steps be taken to convince both sides in this issue that the military interests of our country are paramount and that any action taken by any citizen against those interests would be unpatriotic in the extreme.

"Transportation is becoming more and more a vital matter. The gas and rubber shortage is beginning to affect the whole war effort. It is essential that all means of public transportation available to us be kept in full operation."

Union officials expected the dispute touching 71 communities would be wound up one way or another before the day closed. After postponing the strike a day on Gov. Leverett Saltonstall's appeal, they felt that they could not go back to their membership of 1,550 again with the issue unsettled.

'Destroyed' Convoy Reaches Russia; Stalingrad Still Holds on 30th Day; Vichy Seeks Pro-Nazi Crews for Fleet

French fully aware of British sea power if they attempt to give warships to Reich.

By Joseph G. Harrison
Staff Correspondent of The Christian Science Monitor

WASHINGTON, Sept. 23—The Vichy Government is seeking 35,000 recruits to man the French fleet in place of the obstinately pro-democratic crews now on board, it has been learned here from sources in close touch with French developments.

At the same time, however, there is strong reason to believe that the French Cabinet is opposed to turning the fleet over to the Germans even if a formula for doing so could be found. Although this report runs counter to the generally accepted opinion regarding Vichy plans, it is borne out by the latest reports from Unoccupied France.

Nevertheless, it is recognized that all French policy is immediately subject to German pressure and that, in the event of an outright demand from Berlin, Vichy might feel forced to turn over the fleet regardless of its desires.

The regime of Premier Laval is said to regard the fleet as follows:

1. It is too large a national asset to turn over to the Germans, since this would subject it to an instant and devastating attack by British sea and air power. The French are said to be amply aware of the manner in which British striking power has increased in the more than two years since the British blasted a part of the French fleet at Mers-el-Kebir, particularly in the air.

Italy's Betrayal Recalled

2. It has taken on a new importance now that a substantial part of the Italian Navy has been sunk, disabled or terrorized into staying in port. It is reported from Vichy that no Frenchman, and this includes Pierre Laval and Marshal Philippe Pétain, has forgotten or forgiven Italy's "stab in the back" and that many of them believe that a day of reckoning with Italy is coming. Vichy believes that the day may come when the French fleet will be in a position to control the waters around Italy if it is not surrendered to Germany.

According to word from France, the recruiting drive for pro-Vichy sailors has failed badly and that, if the French fleet is to be manned, it will have to be occupied by the men already on board. It is reported that on some ships the enlisted men are so suspicious of Vichy intentions that they demand to be told where their ship is going before they will put it to sea.

Although no word has been heard concerning Admiral François Darlan, Commander of the fleet, for some time, it is known that he still violently objects to any suggestion that the fleet be used for any other than French purposes. It is recognized that the fleet is Admiral Darlan's sole hold on authority in France and that he has no intention of relinuishing this grip without a fight.

Two Divergent Views

Information from Paris reveals that there is still strong disagreement between German civilian administrators and the Army as to the best way of dealing with the recalcitrant French people. The civilian group, headed by the German Envoy, Otto Abetz, is said to believe that a greater effort should be made to foster collaboration between conqueror and conquered, whereas the Army, under General von Stülpnagel, is known to be advocating still harsher repressive measures.

The Army faction is said to

Continued on Page 8, Column 4

Wide World

French Fleet: War's Imponderable

Part of the Navy anchored at Casablanca, Morocco. There are several reasons why the "Men of Vichy" hesitate to turn over the French fleet to the Germans in the process of collaboration. It is a bargaining club which can be used in settlements of "rights" for one thing, and even Laval and Pétain know that any attempt to surrender the warships to the Nazis would mean an immediate attack by the British whose naval and air power are rising.

Capital of Madagascar occupied by British while vital highway is also seized.

By the War Editor of The Christian Science Monitor
Drawn from dispatches of the Associated Press and other sources

The great United Nations' convoy that Germany professed to have destroyed has arrived, for the most part safely, in Northern Russian ports.

British troops have occupied Tananarive, inland Capital of Madagascar.

Wide-scale British Commando raids far behind General Field Marshal Erwin Rommel's lines in Northern Africa have done extensive damage to Bengasi, Barce, and the far-off inland oasis of Gialo.

These announcements today showed an extensive effort to send supplies to Russia by convoy; a successful move to guard supply lines to southern Russia at Madagascar and a large-scale scouting operation in Egypt that may well be the forerunner of something more aggressive in Northern Africa.

The convoy, of which Germany claimed to have sunk 38 merchant ships, and sunk or damaged six warships of the escort, was now announced to have reached its destination with the "great majority" of its vessels safe and no casualties among the escort.

In Madagascar one British force, moving from the northwest, has reached the Capital, while another has taken full possession of the 300 miles of highway between Diego Suarez, the north base, and the important base and harbor of Majunga farther south.

The North African raids, announced yesterday by Rome, took place, according to today's British report, Sept. 13 and subsequent days. Bengasi and Barce—the latter an air base—appear to have been raided from the sea. Gialo, which is 500 miles from the El Alamein base over desert sands and 235 miles south of Bengasi, may have been reached entirely by desert routes, in which case the transport of artillery can have been no small undertaking.

Meanwhile, the main struggle continues in Russia with the Germans forcing their squadrons of tanks against the defenders of Stalingrad's streets in a desperate effort to end the fight for the Volga city now in its thirtieth day. The Russians evidently have received fighter reinforcements against the German Stukas, but the weight of tanks and men that the German High Command has concentrated upon this one spot give the Nazis the advantage.

Whether or not there is any truth in Swedish reports that Hitler recalled his commander in Russia, Field Marshal Fedor von Bock, two weeks ago, owing to differences over the attack on Stalingrad, remains to be seen. The attack in any case continues and although snow in the north has already set the German troops erecting their winter quarters, there is no likelihood of the weather intervening to the United Nations' advantage at Stalingrad.

The situation in the southern Pacific shows Gen. Douglas MacArthur severely punishing the Japanese who had pushed across the Owen Stanley Range in New Guinea to within 32 miles of Port Moresby. Waves of bombers appear to have been sent against the Japanese supply lines, as well as to their bases at Buka and Rabaul on New Britain.

Convoy:

Allied Supplies Reach Russia

An important United Nations convoy carrying large quantities of war material for the Russian Army has arrived at North Russian ports, the British Admiralty announced today.

Although heavily attacked by German planes and submarines, the "great majority" of the ships

Continued on Page 6, Column 1

Nazi Balkan Drive Seen as Next Move; Events Point to Norway's Absorption

By R. Maillard Stead
Military Correspondent of The Christian Science Monitor

LONDON, Sept. 23—The reported absence of British and American air reinforcements from the desperate defense of Stalingrad is believed here due to the impracticability of flying in planes from the nearest airfields where the British and Americans are operating. There is also the difficulty of installing sufficient units for effective sustained duty over the beleaguered city before the all-in attack on it developed.

This is basically far less of an operational matter than part of immensely difficult supply and distribution problems, which Britain and America have been handling in order to give the Russians all the war materials they have asked for.

This officially is said to have been done. At one time the Royal Air Force had some units in operation in Russia, but their subsequent withdrawal emphasized that what the Soviet wanted from Britain in the air was machines, not pilots.

Planes and pilots could have been sent to Stalingrad from the Persian border. This country is only 800 miles or so away, as a bomber flies. Assuming that the Russians wanted Allied formations to help them and had sufficient accommodation on available airfields, the inference must be that the United Nations couldn't spare such formations—a consideration described as understandable in view of the situation that is developing in Caucasia, North Africa, and the Middle East generally.

There is no evidence here that the Russians expected or requested such assistance, or ever believed it could be given on a

Continued on Page 6, Column 7

15 Clerics Reported Arrested by Quisling

By the Associated Press

London, Sept. 23

A Reuters dispatch from Stockholm said 15 Norwegian clergymen were reported arrested by the Quisling authorities because they continued to preach after they had been dismissed from their churches.

Among them, the report said, were the Dean and four priests from Bergen and the Dean of Tromsoe.

By a Staff Correspondent of The Christian Science Monitor

LONDON, Sept. 23—The collapse of Maj. Vidkun Quisling's efforts to Nazify Norway has forced Hitler to consider incorporating the country into the German administrative system, according to reports received in Norwegian quarters here.

A widespread revolt of organized labor, coming after the unyielding resistance of clergy and teachers in Norway, has torpedoed Major Quisling's scheme to summon a corporative parliament. His plan to set up a legislative assembly drawn from labor unions was blocked by mass resignations, believed to number several hundred thousand, from Quisling-controlled trade unions.

The Germans had hoped to set up this corporative facade and use it to negotiate a peace with Germany which would enable the Nazis to mobilize the Norwegian youth in the fight against Russia and Great Britain. Circulars explaining the scheme to Quisling Ministers fell into the hands of Norwegian patriots, however, and were then made known throughout the country by underground newspapers and chain letters.

Thus, when Major Quisling on Sept. 10 published a decree enforcing compulsory membership in industrial trade unions and professional organizations under penalty of imprisonment, patriots throughout the country decided to defy this order. Resignations poured into the offices of the Trade Union Confederation and the Federation of Norwegian Industries, both of which have been under Quisling control for a year or more.

Admission by Quislings

Quisling authorities have now had to admit trade union resignations, although they endeavor to minimize significance of the movement, which, according to Swedish newspapers, seems to be assuming proportions of a plebiscite against Major Quisling.

The result is the scheme for a

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Parity Threatens to Include Higher Farm-Labor Wages

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, Sept. 23—"How're you going to keep 'em down on the farm after they've seen Paree?"

This World War I refrain had critical reverberations on Capitol Hill today, only now the question is how can the Government keep farm hands, needed to grow "food for freedom," from being lured into war factories and the military service?

Secretary of Agriculture Claude R. Wickard, an Indiana farmer himself, suggested six remedies, including Government funds for a wide-scale transportation program for farm workers, but none of them appealed to members of the House Agricultural Committee which he was addressing quite as much as a provision for higher farm wages in the price-control amendments now before Congress.

Senate leaders after a strategy conference today conceded that the outlook was "pretty tough" in their fight to keep the Congress farm bloc from expanding the Government definition of "parity" to include farm-labor costs.

Veto Likely

Despite a warning from Administration leaders that President Roosevelt might veto this upward revision of the parity formula, an overnight poll showed the Senate closely divided on the pending amendment backed by the farm bloc.

Secretary Wickard, sharply criticized by certain members of the House Agriculture Committee for letting such a serious labor shortage develop on American farms, recommended six ways of helping farmers meet their labor problems in 1943.

1. Exemption from Selective Service of as many experienced farm managers as possible.

2. A Government-financed transportation program to bring workers from areas of relative surplus to critical areas.

3. Training great numbers of

Continued on Page 8, Column 7

'Heat Zones' for Fuel Oil Based on 65-Degree Level

WASHINGTON, Sept. 23 (AP)—The Office of Price Administration, which will ration fuel oil in 30 eastern and middle-western States beginning next month, completed today its four "heat zones" to be used in determining the rations householders will receive.

OPA previously had announced generally what areas would be in each zone, but today broke the zones down by counties in instances where an entire state was not in the same zone.

In addition to the four zones, OPA said it now was working on subzones to provide for ration adjustments in localities where the climate had been found to be unusual.

The zones, according to OPA, were established after a study of Weather Bureau reports covering a 43-year period.

Rationing will be based on the maintenance of a 65-degree daytime temperature. Thus a householder in Zone A will receive much more oil than a householder in Zone D.

The zones as set up for some states follow:

Zone A—Maine, New Hampshire, Vermont.

Fifteen counties of Northern New York, including: Clinton, Essex, Warren, Washington, Saratoga, Franklin, Hamilton, Fulton, Montgomery, St. Lawrence, Herkimer, Otsego, Jefferson, Lewis, Oneida.

Zone B—Massachusetts, Rhode Island, Connecticut, New York (except 15 northern counties in Zone A), New Jersey, Pennsylvania.

Zone C—Delaware, Maryland, District of Columbia, Virginia, West Virginia, Kentucky.

Zone D—North Carolina, South Carolina, Georgia, Florida, east of the Appalachicola River.

Labor Leaders Hail Harvard Trade Union Fellowship Plan

Labor union officials today joined with educators in hailing the newly-announced Harvard University Trade Union Fellowship Plan as "a momentous first step in the direction of better American labor-management relations."

With unions and the University sharing expenses, 15 highly placed A. F. of L. and C. I. O. leaders will move into Harvard Yard next week like many another college student and spend nine months in academic surroundings.

Pioneers in a venture which Harvard hopes will eventually reach many of the 100,000 labor union executives in the United States, the first group will include members of the railway clerks, ladies' garment workers, hatters, and electricians' unions.

In future years, perhaps beginning next fall, women will be included among those admitted to Harvard, officials disclosed.

Holders of the fellowships will be selected by the unions themselves in order that Harvard may be sure they are "men who have proven their ability to serve the labor movement," the University announced.

No academic requirement for admission, not even a high school diploma, will be imposed, Harvard said, explaining that "more important qualifications are general intelligence, capacity for leadership, and devotion to the labor movement."

Unions will pay all the Fellows' incidental expenses and half of their tuition. Harvard will contribute the other half.

Comments on the plan from labor union sources today were

Continued on Page 2, Column 1

Newsmen See How Army Fits Men and Women Out of 249 Sizes of Shoes

Tufts' Head Tells New Class Of Education's Place in War

Discussing "Manpower Mobilization and the College," at the opening of the eighty-eighth year of Tufts College today to an entering class of more than 450 students, Dr. Leonard Carmichael, President, impressed on the assembled group the serious purposes of education in the present conflict.

"In this present war as in all previous wars," Dr. Carmichael said, "the college man has always been among the first to see his obligation to his country and to take his place as a leader in posts of greatest danger in combat. There are many duties in the Army, the Navy, and the Marine Corps which can be performed only by experts.

"The Army has given a high commission to one of America's leading experts in education who is now in the War Department organizing liberal arts college courses which may be provided under certain circumstances as so-called extension courses for the men in the field."

Dr. Carmichael warned parents "not to be unduly alarmed by various pronouncements that they may see in the paper about the utilization of college men in the armed services.

"At the present time," he said, "this whole problem is being carefully studied in Washington, and I predict that before long a carefully thought out, well integrated plan will be presented to the nation.

"I am confident that this plan when it is formulated will be such that the absolutely essential contribution of the institutions of higher learning in America to the training of a new Army and Navy will be recognized.

"It is an open secret in Washington that a new general Universal Service is being formulated for presentation to Congress for consideration and action. I feel sure that when this so-called 'Super Selective Service Bill' eventually passes both House of Congress and receives the President's signature it will be so formulated that a wise utilization of college trained men and college trained women also will be provided for."

Dr. Carmichael brought to the attention of Jackson College, Department of Women in Tufts College, the important part they must play in the armed services and industries and indicated that the services of trained women are needed as never before.

Hingham Shipyard to Launch First Craft in Record Time

Special to The Christian Science Monitor

HINGHAM, Mass., Sept. 23—Tomorrow will climax 217 days of prodigious activity, the like of which seldom has been duplicated in the history of American shipbuilding. The first naval vessel to be launched at the new Bethlehem-Hingham Shipyard will slide down the ways, just 217 days after ground was broken for the yard, and only 86 days after the boat's keel was laid.

Sponsor of this first vessel—a special type of naval craft, the size and type of which is restricted Naval information—will be Mrs. George A. Cole, wife of a Hingham Selectman.

It was on a bleak day in February that ground was broken on a windswept bluff—a 140-acre tract which since has been growing rapidly into one of the nation's major shipyards.

Shipyard officials place much of the credit for this swift-moving construction on the shoulders of young and energetic General Manager Samuel W. Wakeman Jr., whose father was for many years the General Manager at the Fore River Yard of the Bethlehem Steel Corporation.

Coupled with Mr. Wakeman in this record-breaking task has been William H. Collins, Vice-President of the Company, and present General Manager at Fore River, under whose supervision the thousands of workers have accomplished the "almost impossible."

Mr. Collins was warm in his praise for the work accomplished so far by those under his supervision, and expressed himself as being particularly pleased with the excellent co-operation extended by the Naval officials and civilian inspectors now working under the direction of Rear Admiral H. T. Smith, Superintendent of Construction for the Navy at Fore River, who recently was promoted from a Captaincy; Commander Howard Magruder, Assistant to Rear Admiral Smith; and Lieut. Commander M. Vanzelli, in charge of ship construction for the Navy at the new Hingham yard.

Trade Union Fellowship Plan

Continued from Page 1

enthusiastic. Kenneth Taylor, Secretary-Treasurer of the Massachusetts Federation of Labor, said he felt the scheme was "very, very good—if the men don't come out of there with a Harvard accent."

He added that he expected labor men would go back to their offices after "picking up a bit of formal education" and "apply what they learn to the advantage of the people they represent." If it works that way, he said, "Harvard has a pretty sound thing."

From the University side, Dr. Paul H. Buck. Dean of the Faculty of Arts and Sciences, said that the plan was an effort to put all the resources of Harvard education to the task of bringing together labor and industry after the war.

Refreshing Relations

"We have found our relations with the Nieman Fellows, newspapermen on leave from their papers, and the Littauer Fellows, Government officials, refreshing," Dean Buck said.

"In the same way the union men should enlarge our own view and keep Harvard in touch with what is going on in the world."

Donald K. David, Dean of the Graduate School of Business Administration, said the Fellowship plan is "recognition of the major role labor is playing in the world today."

The plan was originally suggested in 1941 by union men, including R. J. Watt, former Secretary of the Massachusetts State Federation of Labor it was disclosed.

Within Harvard, Dr. Sumner H. Slichter, Lamont University Professor, has taken a leading role in organization of the scheme, along with Dean David. Dr. E. H. Chamberlin, Professor of Economics, and Dean John Williams of the Littauer School of Public Administration.

Names of the first 15 students were not immediately announced.

Courses of study will include bi-weekly dinners at which discussions will be led by a national union president or vice-president, and at which government officials will also frequently be present, Harvard said.

Three Courses

The formal curriculum offered will consist of three principal courses: "Economic Analysis," "Trade Union Problems and Policies," and "Human Problems of Administration."

Under the first heading, the union men will study actual labor-management disputes with a view to discovering how they may decide what wages a company can pay, it was explained. They will prepare answers to material which employers have submitted in the course of negotiations.

For two months, Harvard investigators have been out gathering background information on scores of strikes, some routine, some spectacular, and including the Allis-Chalmers layoff of defense production workers in 1941.

Under "Trade Union Problems and Policies," labor men will study successful organizing drives to find out why they were successful, what publicity methods are best, and how—for example—the particular problems of organizing in the South could be solved.

Types of Activity

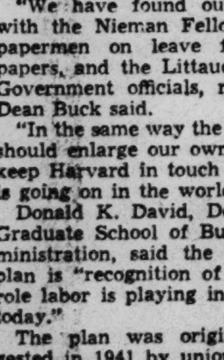
They will also be concerned with how and when to discharge subordinate union officials, and what type of organizational activity should be permitted within a shop.

Under "Human Problems," Harvard will help its union students delve into the whole gamut of questions which arise when persons work together—grievances and their settlement, handling of irascible foremen, quarrels among workers.

BOSTON, MASS.

Filene's Automatic Bargain BASEMENT

College misses make Filene's Basement their bargain headquarters — typical of the many emphatically fashionable, emphatically underpriced lots



COLLEGE MISSES'

seconds, samples NOTED MAKERS

CLASSIC ALL WOOL

CARDIGANS, $2.99

SLIPONS, $2.69

Pastel or dark colors in the wanted boxy style—sizes 34 to 40 in lot. Lower Basement Sportswear Section.

United States Coast Guard

Coast Guard Beach Patrol Aided by Dogs

Coast Guardsmen, patrolling lonely beaches to guard against enemy attempts to land saboteurs and spies, are being aided in their important work by dogs. A dog, with his keen sense of smell and hearing, is rated as equivalent to six men in this work.

Course of Technical Training Urged for All Army Enlistees

NEW HAVEN, Conn., Sept. 23 (AP)—Former Selective Service Director Clarence A. Dkystra, hitting at what he called "confusion in thinking as to the use of manpower," said in an article today that qualified army enlistees ought to be sent to school for technical training even if they preferred active service.

Mr. Dykstra, now President of the University of Wisconsin, declared in his article in the Yale Review that colleges and university "must contribute in every possible way to our supreme national effort for victory in arms."

"They will do this," he added, "if the national government will decree a clear policy which they can follow."

The article continued:

"At present, there is so much confusion in thinking as to the use of manpower and so much competition between the armed forces and industry for available trained men that university administrators are hard put to it to keep institutions going as training centers.

"We are told to produce a great variety of technicians in scores of areas, but students and even teachers are commandeered for national service without sufficient regard to educational programs.

"If there is need for engineers in greater and greater numbers, for instance, we must continue to prepare them. This is an impossible task if there are to be no freshmen and sophomore deferments. Once the present junior and senior classes are graduated, there will be no more in training—under the federal selective service directive that only those who can finish their training within two years may remain in school. There will be no classes coming along except as the Army rejects men for physical reasons.

"It is increasingly apparent that if we contemplate a long war and a technological war we must develop a national policy of assigning men for training not only to the camps but to institutions which are preparing technicians.

"These men should be enlisted and given their training orders even if they should prefer what is called 'active service' with the defense forces.

"It is clear, however, that the call for men will greatly cut the numbers of those enrolled in the colleges. The drop may go as high as 50 per cent before another year passes."

Academy Church To Be Rededicated

Special to The Christian Science Monitor

WILBRAHAM, Mass.—During the celebration of the 125th anniversary of the founding of Wilbraham Academy on Sunday, Oct. 10, the English Gothic brownstone church on the campus will be rededicated. Extensive alterations have been made to the interior.

Alumni Homecoming Day has been combined with this event, and students, faculty, alumni, and friends will take part in the observance. Raymond E. Baldwin of Connecticut, a member of the Board of Trustees of Wilbraham, will be the principal speaker, and the Rev. George E. Heath, Pastor of the Wesley Methodist Church, Worcester, Mass., will give the invocation and benediction.

For many years Wilbraham has claimed "the honor of being the oldest literary institution existing under the patronage of the Methodist Episcopal Church in America." With the trend in recent years toward nonsectarianism in many educational institutions, the school adopted a similar policy and accordingly the church service in the rededication will be nonsectarian.

Right of Dolan To Run Again Is Challenged

Chester A. Dolan, Jr., of Boston, Democratic Floor Leader in the State Senate, who is now on active duty as a Second Lieutenant in the United States Army Air Force, now faces a challenge to his right to run for re-election.

Shortly before the deadline Monday night for filing protests against nominations, Mrs. Katherine Davis of Jamaica Plain filed a protest, asserting that Federal and State statutes, plus a Presidential decree, make Senator Dolan ineligible for renomination and re-election while on active Army duty.

Senator Dolan gained his Army commission after the deadline for filing withdrawals from the primary contests. His friends conducted a successful campaign for his renomination in the Fifth Suffolk District. His Republican opponent in the election is Malcolm L. Weymouth of Boston.

The State Ballot Law Commission shortly will set a date for a public hearing on the protest.

Meanwhile, Representative Richard J. White, Jr., (R) of Lynn, now on active duty as an Army Major, filed an announcement of his withdrawal as Republican nominee for a new term. His successor will be named by a committee in the 12th Essex District which he represents.

David Thompson, Republican nominee for Representative in the Second Suffolk District, also withdrew. In that district a Democratic nomination is tantamount to election.

Hours of Stores To Change Oct. 1

Leading Boston department and specialty stores go on a new schedule of store hours Oct. 1, as part of the plan to spread the load on transit facilities, it was announced today.

Hours that these stores will be open for business, beginning Oct. 1 and continuing for the winter, are 9:45 a. m. to 5:45 p. m. daily, excepting on days when stores may be open in the evening. The present hours are 9:30 a. m. to 5:30 p. m. The change is in line with the request of the City of Boston War Transportation Committee appointed by Mayor Tobin under the program of the Office of Defense Transportation.

Weather Predictions

By U. S. Weather Bureau

RAIN	COOLER	COLD	WARM

Boston and Vicinity: Cooler tonight, light frost in the exposed places of the interior, light winds.

Northern New Hampshire: Cooler tonight with frost in the interior, heavy in the mountain valleys.

Vermont: Cooler tonight and light frost in the lower elevations, heavy in the mountain valleys.

Massachusetts, Connecticut and Rhode Island: Cooler tonight with light frost in exposed places.

Eastport to Block Island: No small craft or storm warnings are being displayed.

High Tides at Boston

Wednesday 11:17 p. m.; height 10.8 feet. Thursday 11:42 a. m.; height 10.5 feet. Light all vehicles Tuesday by 7:11 p. m.

Army Plane Crashes Near Presque Isle

PRESQUE ISLE, Maine, Sept. 23 (AP)—Two officers and five enlisted men perished yesterday in the crash of an army plane six miles northeast of Presque Isle. They were the complement of the plane, which headquarters of the Presque Isle air base said was on a routine flight.

Base headquarters identified the men as: Second Lieuts. R. L. Drogula, the pilot, and J. Q. Crocker, the co-pilot; Staff Sergts. William H. Finch, Billy J. Hill, George E. Simmons, Lawrence A. Robinson and Joseph Mortino.

Base headquarters said that the plane "crashed in poor visibility" and that the cause would have to be determined by a special board of inquiry.

Crash at Perham

PERHAM, Maine., Sept. 23 (AP)—An Army plane crashed on the side of a wooded hill in this tiny Aroostook County community yesterday, killing all seven of its occupants.

After a difficult trek through six miles of woodlands, soldiers from the Presque Isle base, 20 miles southeast of here, found the wreckage and base headquarters identified the victims as: 2nd Lieuts. J. F. Watson and J. W. Rieves, Jr., pilot and co-pilot respectively; Staff Sergts. J. S. Delano, J. A. Kviz, E. J. Crozier and R. K. Riddle and F. W. Rowbottom.

The plane, on a routine flight, "crashed in limited visibility," base headquarters announced.

Pilot Is Killed

EAST HARTFORD, Conn., Sept. 23 (AP)—Staff Sergeant Pilot Raymond R. Kroskiewicz of Nanticoke, Pa., was killed yesterday when an army plane nose-dived shortly after taking off at Rentschler Field here.

Navy Applicants Rush to the Call Of the Lexington

Never before, during the present war, has there been such public enthusiasm by applicants for the Navy as now when scores of volunteers seek to become "a Lexington volunteer."

Thus spoke Lieut. George M. Powers, Jr., officer in charge of Navy recruiting in this District.

"The phrase, 'the Lexington volunteers' has become a slogan that is sweeping this section of the country, and literally over night," he said.

The expression originated a few days ago in connection with the launching next Saturday of the new aircraft carrier Lexington at a nearby shipyard. Lieutenant Powers said that almost every man applying for naval service says: "I want to be a Lexington volunteer."

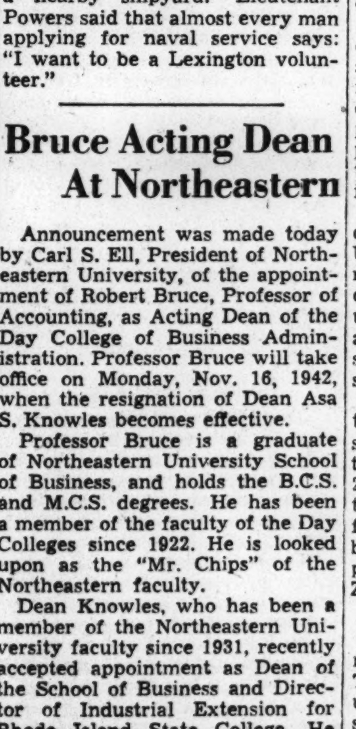
Bruce Acting Dean At Northeastern

Announcement was made today by Carl S. Ell, President of Northeastern University, of the appointment of Robert Bruce, Professor of Accounting, as Acting Dean of the Day College of Business Administration. Professor Bruce will take office on Monday, Nov. 16, 1942, when the resignation of Dean Asa S. Knowles becomes effective.

Professor Bruce is a graduate of Northeastern University School of Business, and holds the B.C.S. and M.C.S. degrees. He has been a member of the faculty of the Day Colleges since 1922. He is looked upon as the "Mr. Chips" of the Northeastern faculty.

Dean Knowles, who has been a member of the Northeastern University faculty since 1931, recently accepted appointment as Dean of the School of Business and Director of Industrial Extension for Rhode Island State College. He will have charge of the work of the School of Business at Kingston, and will be the director of the extension work for the State College throughout Rhode Island.

Acting Dean



By a Staff Photographer

Robert Bruce

Professor of Accounting at Northeastern University, whose appointment as Acting Dean of the Day College of Business Administration was announced today by President Carl S. Ell.

By a Staff Photographer

What Giant Wears These?

Inquire Lieut. Alice G. Gordon of the Waacs, left, stationed in Boston, and Lieut. Bertha M. Grady, Army Nurse, who dropped in at the Boston Quartermaster Depot today to see where their GI (Government issue) shoes are ordered. The Boston Q. M. Depot buys all the shoes worn by the Waacs and Army Nurses as well as the soldiers. The shoes they hold are size 15½.

Boston Keeps to Tradition As Chief War Supply Center

By John Bond

Staff Writer of The Christian Science Monitor

Harassed parents who may wonder how they are going to keep Willie in shoes have an easy time of it compared with Maj. Edward G. Tremaine, contracting purchasing agent of the Boston Quartermaster Depot, who buys all the shoes worn by the American soldier to say nothing of those worn by Waacs and Army nurses.

It wouldn't be so bad if the American male had a standard foot size or even a limited range of sizes; but properly to equip America's fighting men the Army keeps on hand 249 sizes from triple A to 4 E in width. And if a man can't be fitted in that range the Army has a shoe custom built.

At the Quartermaster Building on Commonwealth Avenue this morning newsmen saw for the first time how Uncle Sam takes care of the foot needs of not only his nephews but his nieces.

Few Foot Problems Now

On hand for the display were several recruits from Fort Devens with special shoe problems which have been met by the experts of the Quartermaster Depot.

Foot problems are no longer considered a hindrance to Army service, Army officials said. If a man with a foot problem is able to drive a truck or a bull dozer in private life, then he surely can be put to work in the Army—even though it may be on limited service, they reason.

From Army camps all over the country and from bases outside the United States the Boston Quartermaster Depot receives orders for custom built shoes for men with unusual feet. Inside of 10 days after the order is received the shoes are on their way to the soldier.

It was natural that Boston, long the heart of the shoe industry, should become the purchasing center for Army shoes. Approximately 2,500,000 pairs a month—with more than 40 per cent of them coming from New England—are ordered by the Boston Quartermaster Depot, according to Col. Samuel I. Zeidner, commanding officer.

Heads All Armies

No Army in the world has as many shoe sizes as the American. The German Army, for instance, uses less than one-third as many sizes and maintains no half sizes. The Russian Army carries but 15 sizes for its entire personnel.

American Army posts are being provided with equipment for taking casts of soldiers feet when there are no proper shoes available for the men. These casts are sent to the Boston Q. M. Depot and from them two pairs of shoes are made. The soldier's name is put on the cast, which is filed to be used when he needs more shoes later on.

A group of orders for special shoes received at Boston overnight included requisitions from Fort Bragg, Fort Sill, Camp Bowie, and from Panama.

Some of the Kinds

Outstanding among the various types of leather footwear in the Army is the parachute jumper's boot which is 10 inches high and is made on the Munson last. To provide ample ankle support to the parachutist when the boot is laced, two strips of duck re-inforcing tape are now being used on the inside of the shoe. This rugged boot has a sloping heel which is virtually catch-proof and has a black carbon composition-rubber half sole.

Several distinct types of cold-climate footwear are issued to troops serving in northern sections. Included are the 12-inch blucher, the ski boot, the shoe-pac and the overshoe arctic. Other special boots are in process of development.

The new Army mountain and ski boot, it was explained by Lieut. Col. Malcolm C. Rees, Q. M. C. of the Boston Quartermaster Depot, is built on a special last to accommodate a felt innersole and also two pair of heavy socks which are worn by ski troops. It is made of heavy leather specially tanned to prevent stretching. A rubber insert, built into the heel, keeps snow from accumulating and "balling." Special nails for the bottom make this boot adaptable for mountain-climbing as well.

One of the most impressive items in the list of Army footwear is the 12-inch blucher of unusual water proof construction so built that water cannot seep through the seams into the inside of the boot. Designed for Alaskan troops, this boot is made on a special last to allow for heavy socks and a felt innersole.

Among the newest types of shoes on which the Quartermaster Corps is experimenting is one designed particularly for use in deserts and another intended for extreme low temperatures.

Faced with the serious shortage of rubber the Quartermaster Corps has bent every effort toward conserving this valuable commodity and is proud of the fact that more than 12,000,000 pounds of crude and reclaimed rubber will be saved in 1942 as a result of revised specifications on rubber footwear.

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Saltonstall Makes 3 Appointments

Gov. Leverett Saltonstall today reappointed Mrs. Emma S. Tousant of Quincy as Chairman of the State Industrial Accident Board. The position pays $6,500 and the term is for five years.

At the same time the Governor named James A. Britton, Greenfield architect, as member of the State Planning Board to succeed Ensign Vincent P. Coyne of Boston, whose term had expired. Mr. Britton for the past six years has served on the Board of Directors of the Massachusetts Federation of Planning Boards and at present is chairman of a committee studying the needs and requirements of defense housing in Franklin County.

John V. Gallagher of Milford was reappointed as medical examiner, Worcester County, sixth district.

Events Around Greater Boston

Tomorrow

Gallery talk at the Museum of Fine Arts. "Early Timepieces" will be the subject of a forenoon discussion conducted by Mrs. Sayward of the Museum staff. Open without charge to the public at 11 a. m.

Amusement Timetable: Page 5

Radio Timetable: Page 4.

Sunshine Laundry

8 FLORA ST., BROOKLINE

Get blankets ready for those cool nights ahead. New bindings on request.

Bea. 1790

Highest Honor in Order of Masonry to Be Awarded at Scottish Rite Meeting

By a Staff Photographer

Scottish Rite Leaders and Their Wives at 130th Annual Gathering

Rear row, left to right: Albert A. Schaefer, Grand Master of Masons in Massachusetts; Melvin Maynard Johnson, Most Puissant Sovereign Grand Commander, Supreme Council, 33°, Scottish Rite; Norman K. Wiggin, Commander in Chief, Massachusetts Consistory.
Front row: Mrs. Schaefer, Mrs. Johnson, and Mrs. Wiggin.

33d Degree Is Given Only For Outstanding Services

Masons who have rendered outstanding service to the Fraternity or to their country were today elected to receive the highest honor in the entire Order, the 33d Degree, at the business session of the 130th annual meeting of the Supreme Council, Ancient Accepted Scottish Rite for the Northern Masonic Jurisdiction, at the Hotel Statler.

The Degree, which is conferred rather than purchased, while be given in full ceremonial form in the Ballroom of the hotel at 8 o'clock tonight. While the Masons are engaged in that portion of the annual meeting, the wives of those in attendance are to be entertained at a theater party. This Degree is only conferred once a year in the Northern Masonic Jurisdiction of 15 states. Candidates were nominated a year ago and elected today.

Plans outlined by Melvin Maynard Johnson, Grand Commander, disclose a move by the Council to conserve a part of the usual appropriations for expenditure "in which we can be especially helpful under wartime conditions."

In his allocution, Illustrious Johnson said that Freemasonry could best serve in this struggle in its own field. "It has a philosophy which inculcates liberty—civil, religious, and intellectual—morality, and personal responsibility. If it can inspire its members with these, it has accomplished its goal, which is the building of character in men.

"Never has Freemasonry, as a body, carried arms. Always Freemasonry has attempted to send forth its devotees into the world, there to do their duty as patriotic, liberty-loving, God-fearing citizens.

"Freemasonry is in this war. Hitler, his stooges, his satellites, and his slaves are driving toward its destruction that it may no more teach and disseminate these principles. It must be militant to its utmost possibilities, but Freemasonry's militancy is to instil its philosophy into the hearts and minds of men, and to thrill its membership into giving their all, physically and materially, so far as called for by constituted civil and military authority, to the salvage of civilization.

"Each community is dependent upon its neighbor communities and each nation upon its neighbor nations. To save and rebuild a democratic world, certain principles must be accepted as broader than boundaries. 'Free men can no longer be free alone. . . . If they want to be free, they must be free together.' This is part of the secret which Freemasonry is doing its best to impart to all men and to all nations."

Mounting Protests Start Move To Save Cambridge's Cannon

In the face of mounting protests against turning three Revolutionary War cannon into the nation's scrap heap, Cambridge City Councillor Marcus Morton has announced that he will introduce a move at the next meeting of the Cambridge Council to rescind the order unanimously voted by the Council Monday night.

Appeals and denunciations from residents, historians and students regarding the first artillery pieces of the United States Army have swelled into a flood after news of the Council's step was made known.

Intervention by Secretary of War Henry L. Stimson in saving the Revolutionary War cannon destined for the scrap heap was requested in a telegram sent by Edward H. Kittredge, Secretary of the Massachusetts Society of the Sons of the Revolution.

The two pieces now standing on the Cambridge Common and the third in the Cambridge city yard were used by Colonial troops against the British during the siege of Boston in 1776. They were brought down from Ticonderoga, N. Y., and placed on Dorchester Heights to force the evacuation of the British from Boston.

The guns should be exempted from seizure for salvage purposes, Mr. Kittredge pointed out in his telegram, "at least until other sources of scrap have been exhausted."

In the growing drive for scrap, the role of local junkmen was made clear to the public by government salvage officials.

The junkman, officials explained, is the connecting link between the junk that householders and local salvage committees pile up and the steel mills. In almost all cases, scrap will be sent through the local junkman to the mills.

An expert in his line, he knows the value of the varieties of scrap and their classifications, and does the necessary sorting of all the materials that come to him.

Prices paid for the 32 grades of scrap designated by the Office of Price Administration are fixed by OPA orders, and the junkman acts in conformity with them. His expenses in handling, shipping and breaking up scrap into regulation size leave $9 as about the top price he can pay for a ton of scrap, according to the Institute of Scrap Iron and Steel.

The piles of scrap seen in some dealers' yards are not being neglected, officials stated, because large amounts must first be collected for efficient shipment. Dealers cannot hoard scrap because it is liable to be requisitioned by the government.

HOLLANDER-DYE
Persian
Lamb

Lustrous
Warm
Long life
$188.00 up
Full Silver Fox Jackets. Fine color $265.00
VENGROW FURS
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Brookline, Mass.

Warplane Maker To Discuss Role

Eugene E. Wilson, President of United Aircraft Corporation, is to speak on "The Role of the Airplane" at the first members' luncheon of the fall series of the Boston Chamber of Commerce on Oct. 15, it was announced today.

Mr. Wilson is an outstanding authority on aeronautics, Chamber officials said, pointing out that his company is one of the largest producers of planes in this country. Its Wasp and Hornet-engined Vought-Sikorsky planes are doing a great job on the fighting fronts today, and no doubt will play a big part in our lives after the peace, the Chamber said.

With Caniff An Art 'Egg' Yields Faces

"An art school 'egg,' said Milton Caniff, rapidly filling in a rosy oval on the white drawing pad before him, "may turn into almost anything."

And before the delighted eyes of 100 young art students and the members of the Advertising Club gathered at the Statler Hotel yesterday, this artistically-acclaimed master of the comic strip proved his point. The same indefinite egg became in turn the expressive features of Burma, the Dragon Lady and Terry, characters in his popular feature, "Terry and the Pirates."

These characters, moving against a background of warring China, have become almost real to millions of Americans and residents of seven foreign countries, for whom translations of their conversations are made. Mr. Caniff, too, becomes fond of them.

"I get so interested in them that it's sometimes hard to get them off stage so another character can be in the spotlight. After they do finally get off, I can see them in my imagination lined up like children waiting to come on. You may know that Stoop, the huge Chinese, has been out of the strip for a long time. He'll be back at a very dramatic moment, but I don't know when, for I can't say from day to day what strange adventures Terry and the rest are going to go through."

As he showed a fine drawing of a Chinese temple, the clean-cut young artist confessed, "I've never been to China, but I practically live in the next best thing—the public library. I've dug out of their files every Chinese picture I can find in order the make my backgrounds authentic. You can't fake Chinese architecture or scenery, for if you do someone always turns up who can point out something wrong with it."

Much of the dramatic intensity of his pictures comes from the distinctive silhouettes of his characters—Stoop huge and stolid, Duke Hennick lithe and muscular and graceful Burma. To get these effects he draws a comparative outline of each new character to place beside the outlines of those already introduced.

Milton Caniff's rise to the top of his profession and to the recognition accorded him as a worthy artist has been rapid. He was introduced to the art world as a grammar school boy, working as an apprentice in the art department of an Ohio concern. Later, as a fine arts student at Ohio State University, he worked nights on a newspaper getting experience in all the types of work. Upon his graduation, he came to New York City to draw illustrations for the Associated Press, and in an incredibly short time was asked to do a comic strip with an Oriental background. Published, the feature gained a large following of devoted fans swiftly.

Terry and his friends are not receiving at present the undivided concentration which was their lot previously, for a large portion of his time is spent illustrating material for the U. S. armed forces and civilian defense groups. He does most of his work, not in the two offices maintained for him by the Chicago Tribune and the New York Daily News in those two cities, but in his home in New City, N. Y., on the west shore of the Hudson.

Z. G.

New Bay State Postmasters

WASHINGTON, Sept. 23 (AP) — The Senate has confirmed the following as postmasters in Massachusetts: Ellen M. O'Connor, East Taunton; Thomas A. Wilkinson, Lynn.

Union Jack Club in Boston Like Home to British Seamen

Boston as a place where a man puts his feet under the table with "just folks" and where the food and companionship remove some of the loneliness, is the impression that a great many British soldiers and sailors are carrying away with them as they return to their native shores.

The reason for this is the Union Jack Club.

Or it may be true in New York, Charleston, S. C., or San Francisco where there are also Union Jack Clubs. The friendly technique is the same.

Word of the Union Jack Club has undobutedly spread throughout the British Navy and Merchant Fleet. Visible evidence of this is the fact that no sooner do British soldiers and sailors get "liberty" than they immediately check in with the Union Jack Club.

New York First

For the record it may be said that the first Union Jack Club was opened in New York shortly after the signing of the Lend-Lease Act. Boston was the second city to have one, Charleston came third and now San Francisco is to have one. The Boston club is in the Seaman's Club building at 118 Milk Street, formerly the Exchange Club for businessmen. It is run under the auspices of the British War Relief Society.

Suppose a ship has just come into Boston harbor and many of the men are given shore leave immediately. Shortly thereafter many of them are ascending the spiral staircase at the Union Jack Club. Here they feel the "at home" atmosphere at once. At the head of the spiral stairway sit two charming hostesses—experienced social workers who listen to the problems of the sailors and set the wheels in motion for their entertainment while they are here in port.

By now it is well proven what most men enjoy is a chance to visit a home for a home-cooked meal, a chance to see feminine hands getting such a meal, and the warming flow of conversation.

Have the Answer

The hostesses have the answer to this need for the restoration of the home atmosphere in a list of local people who have signified their willingness to entertain seafarers. Sometimes they will take two or three men at dinner, often overnight, and even for men who may have an "extended leave." These local people have all been investigated so that the hostess has a fair idea of where to send certain types of men.

Often the local home entertainers themselves make requests to have a Yorkshireman, a Midlander, a Londoner, or perhaps Canadians, Australians or New Zealanders sent to them. When men from these various parts show up, they are generally sent to the homes requesting them.

Oftentimes a seafarer has relatives here. He may come to the hostess with meager information concerning some distant relative, a wife's grandparents, he thinks, live "somewhere near Springfield." Working on that tip the hostess arranges a meeting of the two parties usually at the U. J. C.

There was a case, for instance, of a man who checked in at the New York Club. He had a brother with the RAF stationed up in Moncton, N. B. He wired him to come down to Boston to the U. J. C. and thus the brothers met for the first time in two years.

Club Facilities

Or a seaman, for instance, can simply elect to use the excellent entertaining facilities of the Union Jack Club. When he comes in, he puts a colored pin on his home location on a large map of the United Kingdom. He may find other pins there denoting men from his home district and thus many happy reunions take place.

The club facilities are excellent. Upstairs from the hostess desk is the game room where a man may play table tennis or the traditional British game of darts. Adjoining the game room is a refreshment room and lounge. Here letters may be written home or lost sleep recaptured.

At intervals the club holds entertainments for unattached men. There is a stage at one end of the game room where entertainment is given or the furniture is removed for a dance. Each ship that comes in generally has a dance given in its honor and sometimes a dance is held for any members of the Royal Navy in town. Invitations are sent out to the girls on the local list—girls of attested good character and desirable companions.

Dormitories are available at small cost at the Seaman's Club.

Shopping is probably one of the greatest forms of "outdoor" recreation for men who just arrive. The story was told of one man who arrived back at the club laden with bundles. He had bought three sets of cowboy suits, bows and arrows and pairs of roller skates. He explained that he had an only son who is an evacuee from a bombed area and that he lives with twin boys of the same age. He could not with safety buy things for his son and neglect the other boys. He explained that he thought every American youth had these things at least among his toys and wanted his "boys" at home to have the same.

The hospitality works both ways. An English seaman, for instance, was entertained rather extensively here. He met an American naval officer and the two became firm friends. When the American officer landed in England, he was entertained by the parents of the English boy.

When the English lad returned home, he wrote back to America that when he had landed in England again he had met many American lads and had tried to do for them there what was done for him here.

Action Demanded On Drafting Youths

PROVIDENCE, R. I., Sept. 23 (AP) —A demand that the National Administration announce before the November election when 18 and 19-year-old youths would be drafted for military service has been made by the New England Council of Young Republicans.

The Council, in the closing session of a two-day conference, also called for pre-election action on farm prices and on wages.

A committee was named to nominate a slate of officers for submission at the Young Republicans' convention in Boston, Nov. 7 and 8.

Civil Defense To Be Brought Nearer Homes

In order to bring war demands closer to each home and family, the Regional Office of Civilian Defense has requested State Defense Councils to organize their states into thousands of tiny units, each corresponding to one city block or neighborhood and directed by a "block leader."

If adopted, the scheme would place in the hands of the leader, who may often be a woman, such activities as scrap salvage, car sharing, hospitality for servicemen, child care, and attention to consumer interests, Joseph M. Loughlin, New England Regional Director of Civilian Defense, said.

The leader would "promote a spirit of co-operation in neighborhood enterprises," he added, declaring that block discussion meetings and rallies would be sponsored.

All "home front" problems of the war except immediate air-raid protection would come under the jurisdiction of the leader. ARP is omitted in order not to encroach on the warden's sphere.

Bumper N. E. Apple Crop Taxes Cold Storage Space

With the problem of harvesting this year's bumper apple crop largely solved, New England growers are now facing a far more serious problem, that of marketing the crop quickly because of limited cold storage facilities, according to John Chandler, of Sterling Junction, Mass., President of the New York and New England Apple Institute.

Interviewed in Boston yesterday, Mr. Chandler declared that New England has produced some of the best apples in years. But, he added, unless additional cold storage space is made available at once, or the crop — 2,000,000 bushels greater than that of last year—is quickly marketed, much of the crop might be lost.

Along with efforts already made by the Department of Agriculture, Walter L. Piper, in charge of the Marketing Division, declared that apples are being included in the Government's "Food for Victory" program, in order to provide some relief for the apple growers.

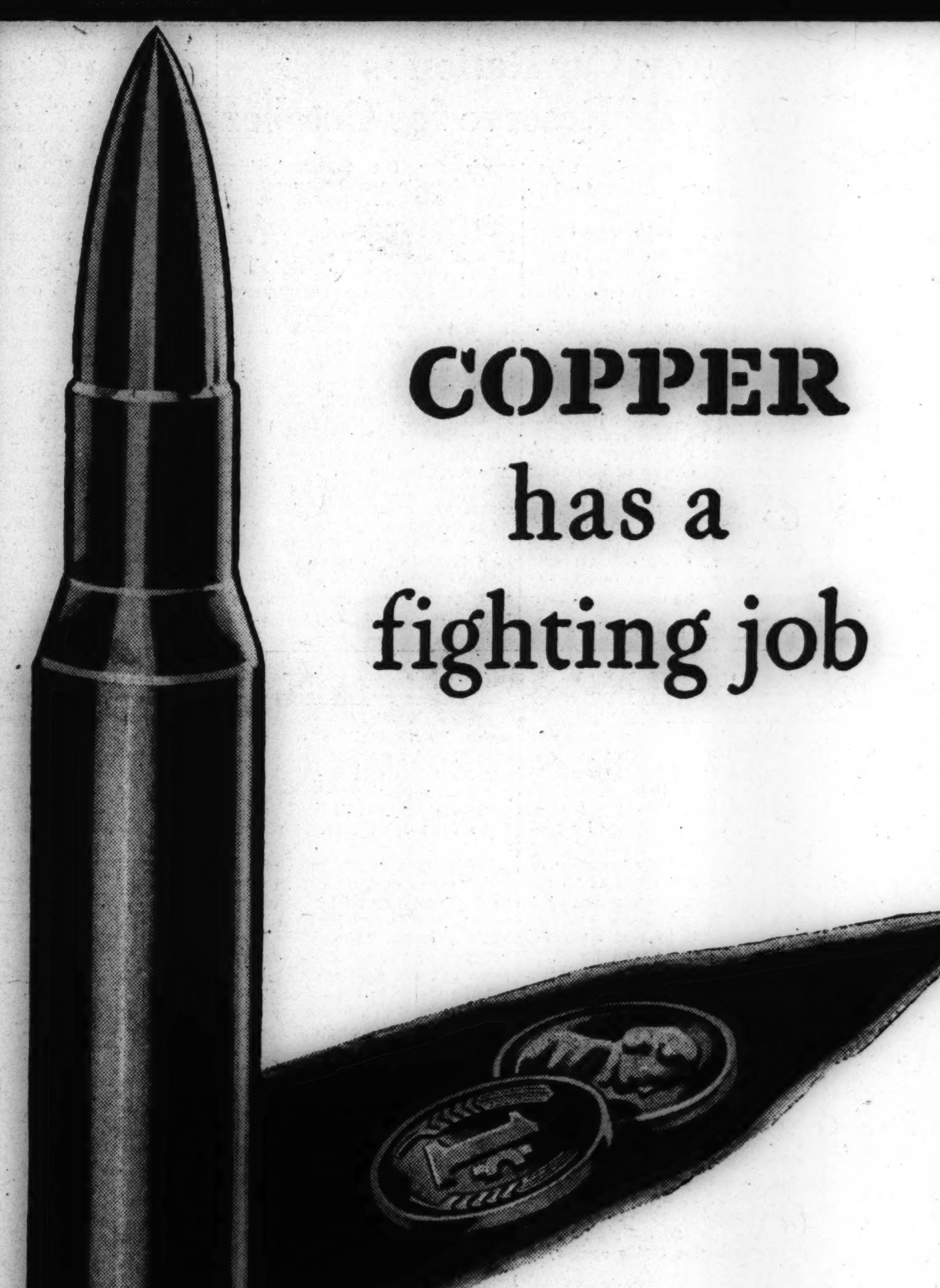
The Department also has bought up a portion of the crop, and this will be directed into relief agencies and schools. Housewives are urged to can apples, with the assurance that the Office of Price Administration will make sugar available for this purpose.

Meanwhile, figures released by the New England Crop Reporting Service, a branch of the Department, forecast a yield in New England this year of 8,007,000 bushels as against 6,080,000 last year, and a six-year average of 5,861,000 bushels.

Maine Motor Traffic Shows Heavy Decrease

AUGUSTA, Maine, Seut. 23 (AP) —Maine motor vehicle traffic the first two Sundays in September decreased 54.7 per cent from that of a similar period a year ago, officials of the planning survey division of the State Highway Department have reported.

Obtaining its information from automatic traffic recorders set up at vantage points, the division said the number of vehicles traveling on Maine highways the first two weeks of this month were 46.7 per cent less than those using the roads in a like period in 1941.



COPPER
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fighting job

In peacetime, copper meant the pennies in your pocket. But in a war that reaches 'round the world, copper means bullets and shells, wiring in a bomber, percussion caps in bombs, communication lines to direct fighting and to bring up supplies. Copper's a strategic war material. Copper's gone to war.

Copper is a strategic telephone material, too . . . for the miles of cable from city to city.

There is no satisfactory substitute for copper. That's why the telephone facilities we now have must do until we win this war.

War comes first on telephone lines. Please reduce non-essential long distance calls. . . . Make only absolutely necessary calls to such war-busy places as Washington, D. C., Chicago, Cleveland, Philadelphia, Detroit, Norfolk, Pittsburgh and Albany.

Remember—war is on the wires. Think before you call long distance.

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

Boy Scouts and Women Aid in the Saving of Millions of Bushels of Potatoes

Wide World

Scenes in Aroostook County, Maine, Where an Urgent Appeal for Help in Saving the Huge Crop of Potatoes Brought Scores of Volunteers

Down East potato growers, facing an acute labor shortage, issued a call for help in saving this year's great crop of millions of bushels. Boy Scouts were given leaves of absence from school and housewives left their homes for work in the fields. 1—Mrs. Victor King, of Island Falls, Maine, who has two sons in the United States Naval Air Force, pitches in on the home front by picking potatoes on the foundation seed farm of Ray Prescott, at Island Falls. 2—Boy Scouts Norman Jones of Brewer (left) and Neil Smith, Jr., of Bangor, are shown here filling barrels on the farm of Edward W. Rand, Sherman Mills, Maine. 3—Picking potatoes stimulates young appetites, and these Boy Scouts just couldn't wait for the dinner gong, so filled up on bread, peanut butter, and milk refreshments. 4—Potato picking is greatly speeded up by machines which dig as they pass down the rows. The dirt passes through the machines, and the potatoes roll down runways at the rear and land in heaps to be gathered by workers.

Editors Get Distribution Meeting Part

Editors of leading newspapers and business periodicals selected from key centers of the nation, all of whom are specialists in retail distribution are to participate in a new feature of the annual Boston Conference on Distribution at the Hotel Statler, Oct. 5 and 6, it was disclosed today.

One of the most important topics for discussion will be the rapidly changing pattern of retail distribution, caused by the impact of America's all-out war effort and its ultimate reaction on the buying public. The conference is under auspices of the Retail Trade Board of the Boston Chamber of Commerce, in co-operation with colleges, business and trade groups.

Merchants, industrialists and leaders in various governmental agencies controlling the distribution of goods under wartime edicts have been chosen to discuss topics affecting every business interest, designed to assist business in meeting the needs of America's war effort and the conditions to follow.

Joseph B. Eastman, Director of the Office of Defense Transportation, whose job it is to plan the transportation of both war and civilian goods, is to be a luncheon speaker on Oct. 5, with Harold B. Butler, British Minister to the United States and an international authority on labor, and Wayne C. Taylor, Undersecretary of Commerce.

Huntington to Hold Saturday Courses

Beginning Saturday, Oct. 3, the Huntington School for Boys, Boston, will open a special 30-week, Saturday-morning class in mathematics and physics for young men and women.

On Saturday, Oct. 17, the School plans to start a class for adults in Blueprint Reading and Applied Mathematics. This class will be held each Saturday morning from 9 until 12, and will last for 16 weeks.

JORDAN MARSH COMPANY
BOSTON

Clipper Ship
WEATHER GLASS 1.25

Reproduction of weather glass used by Cape Cod clipper ship captains. A sensitive weather prophet that responds quickly. Warns you of approaching storms that may take place within the next 8 to 24 hours. Decorative and useful with the curtailment of weather forecasts.

JORDAN'S
STREET FLOOR—ANNEX
Order by Mail or Phone HUBbard 2700 Until 10 P. M. or TROwbridge 2300 Until 5 P. M.

State New Car Ration Is 863 With 84 Reserve for October

Massachusetts motorists whose occupations allow them to buy new cars under the rationing regulations have been allotted a quota of 863 automobiles and a reserve of 84 for October, according to the figures released today by the Office of Price Administration.

The national quota for October will be 37,000 new passenger automobiles for rationing among the population, compared with 35,000 released this month.

The figure does not include state, regional and national reserves set aside to meet any emergency requirements in excess of quotas in the States or counties. The State reserves for October totaled 5,550, the regional 2,450 and the national 5,000. County quotas were not made public. OPA officials said they might or might not be released by state rationing directors at their discretion.

New England quotas and reserves for the States besides Massachusetts were: Connecticut, 560 and reserve 84; Maine, 165 and 25 in the reserve; New Hampshire, 110 and 17; Rhode Island, 166 and 25, and Vermont, 99 and 15.

Loss of gasoline rations for a year was the drastic penalty meted out by the OPA office in Rhode Island to two motorists who violated rationing regulations.

Earl B. Thompson of Johnston forfeited his right to gasoline allowances until July 22, 1943, when he used coupons from his A book from every page in violation of regulations which made them valid only for a two months' period.

Maurice A. Faford of Woonsocket lost his gasoline privileges when he was found to have purchased $12 worth of S coupons and used them to buy gasoline.

Two other drivers were deprived of rations for three and six months, respectively, for misuse of C coupons.

Personal Nelson Study in N. E.

New England's fuel problem will be examined personally by War Production Board head, Donald H. Nelson, Gov. Leverett Saltonstall has announced. The WPB chief will study data submitted by New England fuel experts indicating that it is not possible to ration oil in this area on a basis of 75 per cent of last year's consumption.

Conversion of home heating plants from oil to coal wherever possible is being urged by F. L. Higginson, Director of Services and Supplies Division of the Massachusetts Committee on Public Safety, as he warned that to supply New England even with 75 per cent of last year's fuel consumption by Dec. 31 will require more than 1,900 tank cars every day.

"This means 32 solid 60-car trains every day, or a train every 45 minutes, day and night, week days, Sundays and holidays," said Mr. Higginson. "The railroads can handle this volume if delivered to them but the problem will be to get the trains to the original suppliers to be filled, to deliver them, get them emptied and out again at this rate.

"Everyone who has grates should convert without delay and order his coal.

"It should be clearly understood that the OPA's function is not to set an amount that people shall have but simply to ration among users the amount of oil available even though it be only one gallon a month. Play safe and convert if you can."

The appointment of Thomas J. Thomas of Washington, Associate Director of the Office of Solid Fuels Co-ordinator, to membership on Office of Defense Transportation's New England Regional Advisory Committee on coal transportation was made known today by the Office of Defense Transportation. The Committee is made up of collier operators in the New England States.

Volunteer Helpers Pick 72,000 Apples

Volunteer apple pickers recruited by the Unitarian Home Service Committee picked over 72,000 apples at the John E. Rice orchard, near Marlboro, Mass., last week end. Champion was Miss Emily Day of Wellesley Hills, who picked 79 boxes (8,690 apples) in two days.

Vindicating the claim that women could climb trees and pick as well as men, John E. Rice proclaimed: "The girls did the best job. They are more careful and become expert more quickly. Send me 100 girls like you every week end and I'll use them all. We start grape picking next week end. I won't make anything the first hour. You'll be eating them all. But than the next one won't go down your throat because you'll be full up to your mouth, and you'll start picking for me."

Groups are now being recruited by the Unitarian Home Service Committee for next week end. They will be housed in a dormitory free of charge and get their

'The Christian Science Monitor Views the News'

For Thursday, September 24
12 noon WMEX 1510kc

Tower News Radiocasts of The Christian Science Monitor

4:30 p. m.—WRUL (6.04mc, 11.79mc, and 15.35mc. Mondays through Fridays. Tower News Broadcast from the Studio of The Christian Science Publishing Society Building.
6:45 p. m.—WRUL (6.04mc, 9.70mc, and 11.73mc. Mondays through Fridays. Tower News radiocast by recording.

New Smartly Styled Footwear for Fall

$3.50—$4.00

STATE SHOE STORE
188 MASSACHUSETTS AVENUE
BOSTON
Ken. 3780 Open Evenings

Tin Can Collection Heads for New High

"Double it!" seems to have become the victorious slogan of enthusiastic tin can donators in Greater Boston and Massachusetts as Tuesday's collections smashed the already outstanding truckloads of the day before and Bay Staters waited eagerly to hear the latest totals.

Weston's challenge to the Commonwealth and to the nation was the strongest, for hard-working residents of this community turned in a record-breaking 5,660 pounds of cans, or 7,639 pounds for every 1,000 persons.

A gain of one-third in most Boston wards and of 100 per cent in others over Monday's figures was reported by George G. Hyland, Public Works Commissioner. He estimated the day's receipts as 63,300 pounds as compared to Monday's figures of 45,850. Residents of the wards covered more than doubled, and in some cases tripled their August collections in a fine demonstration of determination to help supply the country's tin needs.

By wards the figures yesterday were: Ward 6, 13,225, compared to 7,225 last month; Ward 7, 16,150, compared to 10,400 last month; Ward 8, 8,700, compared to 4,150 last month; Ward 9, 9,675, compared to 3,325 last month, and Ward 10, 15,550, compared to 6,350 last month.

Boston's collections tomorrow will take in Wards 15, 16, 17 and 18. Other nearby cities and towns who will collect their tin cans tomorrow are Arlington, Belmont, Beverly, Chelsea, Fall River, Haverhill, Hingham, Lowell, Milton, Quincy, Randolph, Revere and Winchester.

Inspectors from the War Production Board Salvage Division stated that nearly every home in the wards had tin cans prepared and set out for collection.

Intensive coverage of every home before the collection began is the secret of Weston's fine accumulation of tin cans, according to Harold G. Travis, Weston Salvage Chairman.

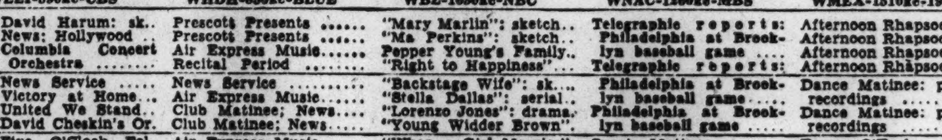
"In every home in our community," he said, "not a single can was allowed to escape to the garbage pile. Whenever a housewife, cook or restaurant man opened a can, they were careful to open it at both ends, cleanse it thoroughly, remove the label, flatten it and put it in a clean receptacle awaiting collection. Our salvage organization saw to it that every home was personally visited and promises exacted from everyone to save every tin can.

Hub Income Collection $68,615,415 for Quarter

More money flowed into the coffers of Uncle Sam from the third quarterly installment of the Federal income tax in this district than for any previous quarter since the income tax has been in effect, according to Thomas B. Hassett, Collector of Internal Revenue at Boston. Collections in Massachusetts in the third quarter amounted to $68,615,415, or more than double the amount collected during the corresponding quarter of 1941.

Radio Timetable

(Feature Programs Appear in Blackface)



This tuning scale shows the dial locations of Boston stations and the network key stations in New York

	WEEI-590kc-CBS	WHDH-850kc-BLUE	WBZ-1030kc-NBC	WNAC-1260kc-MBS	WMEX-1510kc-199m
3:00	David Harum: sk..	Prescott Presents	"Mary Marlin": sketch..	Telegraphic reports:	Afternoon Rhapsody ....
3:15	News: Hollywood ..	Prescott Presents	"Ma Perkins": sketch..	Philadelphia at Brook-	Afternoon Rhapsody ....
3:30	Columbia Concert	Air Express Music......	Pepper Young's Family..	lyn baseball game	Afternoon Rhapsody ....
3:45	Orchestra	Recital Period	"Right to Happiness"...	Telegraphic reports:	Afternoon Rhapsody ....
4:00	News Service	News Service	"Backstage Wife": sk....	Philadelphia at Brook-	Dance Matinee: popular
4:15	Victory at Home...	Air Express Music......	"Stella Dallas": serial..	lyn baseball game	recordings ....
4:30	United We Stand..	Club Matinee; News....	"Lorenzo Jones": drama.	Philadelphia at Brook-	Dance Matinee: popular
4:45	David Cheskin's Or.	Club Matinee; News.....	"Young Widder Brown".	lyn baseball game	recordings ....
5:00	Five O'Clock Fol-	Air Express Music......	"When a Girl Marries".	Sports Matinee	Terry O'Toole: variety
5:15	lies: music; songs.	Air Express Music......	"Portia Faces Life"....	Sports Matinee	show ....
5:30	Follies; "Post"	"Jack Armstrong":	"Just Plain Bill": sketch	"Superman": sketch ...	Sports; Music ....
5:45	Ben Bernie: music.	Meet the Band	"Front Page Farrell": sk.	Sports Matinee	News Service; Talk ....
6:00	"Life on the Land"	News Service; Sports....	News; Sports Reporter..	News Service	Sports reports ....
6:15	Hedda Hopper	Dinner Concert	Herb Lewis, songs......	Sports Roundup	Sports; Waltz Time......
6:30	Frank Parker, songs	Dinner Concert	Sports Digest; Music....	Press Roundup	Pete Herman's Orchestra
6:45	"The World Today"	Soldiers' & Sailors' Quiz	Lowell Thomas	Sports; Music Salute....	Sports of the Day......
7:00	"Amos 'n' Andy".	"Easy Aces": comedy sk.	Fred Waring's Orchestra	Fulton Lewis, Jr., News.	March to Victory......
7:15	Glenn Miller's Or...	"Mr. Keen": sketch....	News of the World......	Date With a Disc: sketch	News Service ....
7:30	'Green Valley, USA':	"The Lone Ranger":	Henry Cabot Lodge, Jr...	"Red Ryder": drama....	Carmen Miranda, songs.
7:45	dramatic sketch ..	Western drama	Frontline Headlines ...	"Red Ryder": drama....	"Your Army" ....
8:00	Nelson Eddy; Nadine	Earl Godwin, News.....	"Adventures of the Thin	"Sizing Up the News"..	Irish Music ....
8:15	Conner; orchestra.	Lum 'n' Abner.........	Man": dramatic sketch	World Series Buildup ..	Richard Salinger, News.
8:30	Drama, with Jean	"Manhattan at Mid-	Tommy Dorsey's Orch...	Dramatized stories star-	Drama Shop: About
8:45	Hersholt; News ..	night": dramatic sketch	Tommy Dorsey's Orch...	ring Henry Hull	Today ....
9:00	"Mischa, the Mag-	Chamber Music Society	"Those We Love": dra-	Gabriel Heatter, News ..	Pages From the Classical
9:15	nificent": comedy.	of Lower Basin Street..	matic serial	News Service	Album ....
9:30	Share Your Birth-	Horace Heidt's Orch....	"Mr. District Attorney":	"Pass in Review": Army	Classical Album ....
9:45	day: music	H. Heidt's Orch.; comedy	dramatic sketch; orch.	activities	Classical Album ....
10:00	Moments in Music:	Harry De Angelis' Orch..	Kay Kyser's College of	John B. Hughes, News..	News reports; Defense..
10:15	"Il Pagliacci" ...	National Radio Forum..	Musical Knowledge ..	Ray Kinney's Orchestra	Pete Herman's Orchestra
10:30	Harris Reynolds ..	National Radio Forum..	Kay Kyser's College of	Mickey Alpert's Orch...	Kay Kyser's Orchestra..
10:45	News; Rideout ...	Don Dudley's Orch......	Musical Knowledge ...	Rhythm Front: or.; songs	Horace Heidt's Orchestra
11:00	News; Wm. Shirer.	Dance orchestra	News; Sports Reporter..	News Service	Frankie Masters' Orch..
11:15	Les Brown's Orch..	Dance Orchestra	Victory Forum	Enric Madriguera's Or...	Harry James' Orchestra
11:30	Master Works of	Fishermen's Program ..	Music You Want........	"This Is the Hour": or-	Day's End: music......
11:45	Music: orchestra .	Bck Stge Interview; News	News Service	chestra; songs	Day's End: News......

Thursday's Programs

	WEEI-590kc-CBS	WHDH-850kc-BLUE	WBZ-1030kc-NBC	WNAC-1260kc-MBS	WMEX-1510kc-199m
7:00	Top o' the Morning	Air Express Music......	News; "Oddities"; Jack	Organ Recital	....
7:15	'Commuters' Special'	Newscast	Dalton, songs; News....	News comment	....
7:30	Music; Talk; News.	Religious Service	Reveille Roundup	"Fiesta": music	....
7:45	News; War Summ'ry	Religious Service; News.	News Service	Musical Clock	....
8:00	News of the World..	Western Melodies	Chet Gaylord, songs.....	News Service	News report ....
8:15	Caroline Cabot	"Rise and Shine": Music	Military Band; News....	"George & Dixie"; News	"Post Exchange" ......
8:30	Carl Moore's Variety	Music of Many Lands..	"Morning Toast": Fred	Ruth Moss, Interviews..	"Post Exchange" ......
8:45	program; News ...	Newscast; Morning Notes	and Posey; music......	Ruth Moss, Interviews..	Dick M'Intyre's Hawai'ns
9:00	Priscilla Fortescue .	Fishermen's News	News; Hum and Strum..	News and Rhythm.....	Scandinavian Melodies ..
9:15	"Jane Eyre"	Breakfast Club	Organ Reveries	Food News	Scandinavian Melodies ..
9:30	Burl Ives, songs....	Breakfast Club	News; Melodeers	"Spotlight Revue"	Talk; "Morning Pickup"
9:45	"Thus We Live"....	Breakfast Club	Shopping News	Musical Roundup	"Morning Pickup": or...
10:00	"Valiant Lady": sk.	Morning Market Basket.	"Bess Johnson"	Recorded BBC News.....	Studio speaker ....
10:15	American Stories ..	Roy Porter, News.......	"Bachelor's Children" ..	Organ Recital	"Handy Andy" ....
10:30	Honeymoon Hill: sk.	Club News	"Help Mate": drama....	Sing and Swing Shop...	"Goin' Shoppin' With
10:45	WEEI Food Fair...	Air Express Music	Serial Drama	Dramatization	Marie Mason" ....
11:00	Mary Lee Taylor...	Parade of Nations......	"Road of Life": sketch..	New England Cupboard..	John Kirby's Orchestra.
11:15	Second Husband: sk.	Parade of Nations......	"Vic and Sade": sketch.	Australian News	Organ Recital ....
11:30	"Bright Horizons"..	Babbette-P. Saltman ...	"Against the Storm"....	"Yankee House Party":	Alvino Rey's Orchestra..
11:45	"Aunt Jenny"	Dance Orchestra	"David Harum": sketch.	variety show, with orch.	News Service ....
12:00	Kate Smith, talk..	Newscast	News; Hum and Strum..	Boake Carter, News.....	Monitor Views the News
12:15	"Big Sister": sketch	"Mystery Money Quiz"..	Singing Sam	Organ Recital; Talk....	Ranch Melodies ....
12:30	"Helen Trent": sk.	National Farm and Home	News; Agricultural News	Civilian Defense; Music.	Italian Melodies ....
12:45	"Our Gal Sunday".	Hour: speakers; music.	"Bouquet": music	Musical Roundup	Italian Melodies ....
1:00	"Life Beautiful" ...	Washington Commentary	Mildred Carlson, talk...	News Service	Council for Democracy..
1:15	Serial drama	Gospel songs	Army Air Force Band...	Marjorie Mills Hour.....	"Musical Mailbox" .....
1:30	Vic & Sade: sketch.	Autumn Nocturne: music	Army Air Force Band...	Marjorie Mills Hour.....	"Words and Music".....
1:45	"The Goldbergs": sk.	"Boston Home Front"...	News Service	Cedric Foster	Popular vocalists ......
2:00	Dramatic sketch ..	Agricultural Talk	'Light of the World': sk.	Musical Roundup	Victory program ....
2:15	Dramatic sketch ..	Ted Malone: Book Ends.	"Lonely Women": sketch	Musical Roundup; News.	Victory program ....
2:30	"We Love & Learn"	Air Express Music......	"The Guiding Light": sk.	Sports Comments	Organ Recital ....
2:45	'Pepper Young': sk.	Fishermen's News	Hymn Recital	"Khaki Serenade"	News Service ....
3:00	David Harum: sk...	Prescott Presents	"Mary Martin": sketch.	Telegraphic Reports:	Afternoon Rhapsody ....
3:15	News; Hollywood ..	Prescott Presents	"Ma Perkins": sketch...	Braves at Brooklyn.....	Afternoon Rhapsody ....
3:30	U. S. Navy Band...	Air Express Music.......	'Pepper Young's Family'	Telegraphic Reports:	Afternoon Rhapsody ....
3:45	U. S. Navy Band...	Organ; Songs	"Right to Happiness"...	Braves at Brooklyn.....	Wartime Buying; Orch..
4:00	News Service	Newscast	"Backstage Wife": sk...	Telegraphic Reports:	Dance Matinee ....
4:15	Del Castillo: organ.	Air Express Music......	"Stella Dallas": sketch.	Braves at Brooklyn.....	Dance Matinee ....
4:30	Jobs for Victory....	Club Matinee	"Lorenzo Jones": sketch	Telegraphic Reports:	Dance Matinee ....
4:45	Raymond Scott's Or.	Club Matinee; News.....	"Young Widder Brown".	Braves at Brooklyn.....	Dance Matinee ....
5:00	Five O'Clock Fol-	Air Express Music......	"When a Girl Marries".	Sport comments	Terry O'Toole's Variety
5:15	lies: music; songs.	Air Express Music......	"Portia Faces Life".....	Sport comments	Show ....
5:30	"Follies"; "Post" ..	"Jack Armstrong": sk...	"Just Plain Bill": sketch	"Superman": sketch	Sports; Music ....
5:45	Ben Bernie: music..	"Let's Swing"	'Front Page Farrell': sk.	Sports Matinee	News Service ....
6:00	News comment	News; Sports	News; Sports Reporter...	News Service	Sports Comments ......
6:15	Bill Elliott, songs..	Dinner Concert	Herb Lewis, songs......	Sports Roundup	Sports; Waltz Time.....
6:30	Frasier Hunt, News	Dinner Concert	Sports; Music; Orchid...	Press Roundup	Pete Herman's Orchestra
6:45	The World Today..	Soldiers' & Sailors' Quiz	Lowell Thomas	Sports; Music; "Salute".	Sports of the Day.....
7:00	"Amos 'n' Andy"..	"Easy Aces": sketch....	Fred Waring's Orchestra	Fulton Lewis, Jr., News.	March to Victory.......
7:15	Glenn Miller's Or..	"Mr. Keen": sketch....	News of the World.....	"Date With a Disc"....	News Service ....
7:30	"Maudie's Diary":	Adrian and Alice, songs.	"How'm I Doing?": Bob	"Confidentially Yours" ..	Jean Evans, songs.....
7:45	dramatic sketch ..	Geoffrey Harwood, talk.	Hawk's Quiz Show.....	Carlos Molina's Orch....	Treasury Star Parade...
8:00	Postmaster General	Earl Godwin, News.....	Frank Morgan; Meredith	"Sinfonietta": conducted	"The Dixettes" ....
8:15	Frank C. Walker..	Lum 'n' Abner.........	Willson's Orchestra ...	by Alfred Wallenstein..	Richard Salinger, News..
8:30	Death Valley Days.	America's Town Meeting:	"Aldrich Family": serial	'It Pays to Be Ignorant':	"Songs of the Range"..
8:45	Death Valley; News	"Should the President's	"Aldrich Family": serial	Howard-Shelton: quiz ..	Dreamland Four; songs.
9:00	Major Bowes' Ama-	Farm Price Plan Be	Music Hall: Bob Crosby;	Gabriel Heatter, news...	"Pages From the Classi-
9:15	teur Program	Adopted?"	Mary Martin; Victor	News Service	cal Album": records....
9:30	Stage Door Canteen	Kay Kyser's Orchestra..	Borge; Merry Macs;	"Chateau Hogan": com-	Classical Album ....
9:45	Stage Door Canteen	K. Kyser's Or.; Comed'ns	guests; comedy; orch...	edy; orchestra	Classical Album ....
10:00	"The First Line"...	Harry De Angelis Orch..	Rudy Vallee; Joan Davis;	Raymond Clapper, News.	News report; Defense...
10:15	"The First Line"...	Tommy Dorsey's Orch...	Ned Sparks; orchestra..	"Brazil Presents": music	Pete Herman's Orchestra
10:30	Talks	Tommy Dorsey's Orch...	"Today's News in the	Dance orchestra	Hal MacIntyre's Orch...
10:45	News; Rideout	Charlie Wohlke's Orch...	Making": dramatizat'ns	Harry James's Orch	Glen Gray's Orchestra..
11:00	News; Quincy Howe	Dance orchestra	News; Sports Reporter..	News Service	Drama Shop: "Devil's
11:15	Harry James's Orch.	Dance Orchestra	March to Victory	Ted Weems's Orchestra.	Henchmen" ....
11:30	Master Works of	Fishermen's Program ..	Music You Want........	Dance orchestra	Day's End: music .....
11:45	Music	Music; News	News Service	Dance orchestra	Day's End: News.......

Short Waves in Boston

WRUL, 6.04mc, 9.70mc, or 11.73mc
6:30 p. m.—News Commentary in French.
6:45 p. m.—Tower News from the Christian Science Monitor (Recorded).
7:00 p. m.—Music for the Dinner Hour.
7:30 p. m.—Rambles With the Vagabond Traveler (English).
7:50 p. m.—Sports News for Service Men.
8:00 p. m.—Portuguese Program.
9:00 p. m.—Spanish Program.
WBSO, 11.87mc (25.6m)
5:00 p. m.—Spanish Program.
5:30 p. m.—Portuguese Program.
7:00 p. m.—English Program.
8:00 p. m.—Spanish Program.
11:00 p. m.—English Program.

Today's FM Programs

W47B Boston (44.7m)
3:00 p. m.—News, organ.
3:15 p. m.—Education Talk.
3:30 p. m.—Meet the Band.
3:45 p. m.—Novelty Time.
4:00 p. m.—News; Stock Quotations.
4:15 p. m.—Musical Program.
4:30 p. m.—"String Time."
5:00 p. m.—News; music.
5:30 p. m.—Glory Pleasant trio.
5:45 p. m.—"Mandolettes"; music.
6:00 p. m.—News; U. S. Navy Band; News.
6:30 p. m.—Hawaiian Serenade.
6:45 p. m.—Edwin LeMar, organ.
7:00 p. m.—News; Dinner Music.
8:00 p. m.—News; Military Band.
8:15 p. m.—Treasury Star Parade.
8:30 p. m.—"Musical Headliners."
8:45 p. m.—Diana Gale, Songs.
9:00 p. m.—Sign off.
W43B, Boston (44.3), and W39B, Mount Washington, N. H. (43.9mc)
3:00 p. m.—Telegraphic Reports: Philadelphia at Brooklyn baseball game.
5:00 p. m.—"Dansant"; popular music.
6:00 p. m.—News Service.
6:15 p. m.—Sports Roundup.
6:30 p. m.—Dinner Concert.
7:00 p. m.—Fulton Lewis, Jr., News.
7:15 p. m.—"The Johnson Family."
7:30 p. m.—"Evening Moods"; Music.
8:00 p. m.—Sizing Up the News.
8:15 p. m.—Mickey Alpert's Orchestra.
8:30 p. m.—Dramatizations starring Henry Hull.
9:00 p. m.—Gabriel Heatter, news.
9:15 p. m.—News Service
9:30 p. m.—"Pass in Review."
10:00 p. m.—John B. Hughes, News.
10:15 p. m.—Ray Kinney's Orchestra.
10:30 p. m.—Mickey Alpert's Orchestra.
10:45 p. m.—"Rhythm Front"; orchestra; songs.
11:00 p. m.—Yankee News Service.
11:15 p. m.—Enric Madriguera's Orch.
11:30 p. m.—"This Is the Hour"; Or.; Songs.

Parties Lining Up in N. H. For Election in November

The Week in New Hampshire

Special to The Christian Science Monitor

CONCORD, N. H., Sept. 23—November's election in New Hampshire will be a battle between the Democrats pledged to give President Roosevelt 100 per cent cooperation and Republicans who approve the Roosevelt policy as applied to the war effort. At the primaries the complete Roosevelt ticket was nominated by the Democrats. The only contest was for the United States Senate nomination, which former Gov. Francis P. Murphy won, defeating Democratic National Committeeman Alvin Lucier by a vote of better than two to one. The other members of the ticket are William J. Neal, State Grange Master, for Governor; and Executive Councilor Thomas Murray and Mayor Henry J. Proulx of Franklin as the Congressional candidates.

The Republican candidates, Senator Styles Bridges, Representative Foster Stearns, Representative nominee Chester Merrow, and Gov. Robert O. Blood will contend, in campaigning, that they are behind the war effort. It is generally conceded that Bridges, Blood and Stearns consider that their ticket has been strengthened with Merrow as the Congressional candidate instead of Representative Arthur B. Jenks, who had been termed an isolationist for his pre-war anti-war views.

Labor Federation

A move to prevent the New Hampshire Federation of Labor from endorsing candidates for public office has been turned down. At the 41st annual meeting of the Federation a non-endorsement measure was submitted by the resolutions committee with an expression of the committee's opposition to the move. President John L. Barry said that he would refuse to serve the organization further if the resolution was adopted. After a large number of the delegates to the convention had expressed their opposition to the idea, the proposed resolution was turned down by a voice vote. The delegates reelected Mr. Barry as the Federation's president. Mr. Barry, who has served in this capacity for 25 years, asked the Federation to look for young people for the post.

Relief Costs

Relief programs in the majority of cities and towns in New Hampshire should continue their sharp curtailment, according to John D. Langmuir, director of the State Federation of Taxpayers Associations, who has released an analysis of WPA projects in the city of Concord. The reduction in funds for the WPA last spring led to the decision that the WPA projects in Concord "would be all but eliminated," Mr. Langmuir points out. "Actually, the reverse has been true. What has happened to these 177 persons is a vivid proof that present employment activity is so great that any able-bodied man or woman, old or young, can get a job. Of the 177, only 48 were forced to ask for public assistance. Five are now on direct city relief; one is at the county farm; three are on old-age assistance. The other 39 are on WPA projects still continuing. It is an open question," claims Mr. Langmuir, "how many of these 39 persons, too, would secure private employment if these projects should cease".

G. O. P. Convention

The Republican State Convention will be held at the Concord City auditorium Tuesday, Sept. 29. Gov. Dwight Griswold of Nebraska, an editor and publisher, will be the keynote speaker. At the convention the Republicans will draft and adopt the platform on which the party's candidates will take their stand during the coming campaign. And the party will create the organization that will handle the campaign and the party's affairs for the next two years. It is considered likely that Republican State Chairman George Conway, who is also Chairman of the State Racing Commission, may step aside so that a new figure may be named to the chairmanship.

Dartmouth Rolls

Dartmouth College has the smallest undergraduate enrollment in the past 20 years. College Registrar Robert Conant reports an enrollment of 1,984 undergraduates, a drop of about 15 per cent from the figure for the previous year. While this is a sizeable decrease, college officials would not have been surprised if the decrease had been even greater. Only 85 members of the senior class are not returning. The junior class lost 59 men. And only 87 members of the sophomore class failed to return. The freshman class of 596 is the smallest since 1928.

Rail Abandonment

The Boston & Maine railroad is trying to get authorization to abandon and tear up a stretch of six-and-a-half miles of track between Peterboro and Elmwood, which it has not used for regular train service since 1930. Officials of the railroad contend that if the line is ripped up that 900 tons of rails will be made available "for relay rails in connection with airports and military depots and for scrap steel to keep steel furnaces of the country in operation." The townspeople involved claim that the line should be left intact in case it should be needed as the result of automobile and truck curtailment. The decision on the case will be awaited with interest because of the fact that the railroad injected into the case the use to which the materials could be put during the emergency.

Today on Short Waves

Moscow—6:30 p. m.—Program in English. RKE, 8.1 meg., 36.9 m.
London—6:30 p. m.—War Review: "The War at Sea," talk by Lieut. Commander Woodroffe, R. N. GSC, 9.58 meg., 31.3 m.; GRG, 11.68 meg., 25.6 m.
London—8:00 p. m.—Democracy Marches. GSC, 9.58 meg., 31.3 m.; GRG, 11.68 meg., 25.6 m.; GSD, 11.75 meg., 25.5 m.
Guatemala—8:15 p. m.—The Children's Hour. TGWA, 9.68 meg., 31 m.
Moscow—8:30 p. m.—Comments in English. RKE, 8.1 meg., 36.9 m.
London—8:45 p. m.—"Europe in Chains," GSC, 9.58 meg., 31.3 m.; GRG, 11.68 meg., 25.6 m.; GSD, 11.75 meg., 25.5 m.
Melbourne—9:25 p. m.—"In Australia This Week." VLG7, 15.23 meg., 19.7 m.
Sydney—9:25 p. m.—"In Australia This Week." VLQ8, 9.58 meg., 31.3 m.
London—10:40 p. m.—Daily Service. GSC, 9.58 meg., 31.3 m.; GRG, 11.68 meg., 25.6 m.; GSD, 11.75 meg., 25.5 m.; GSL, 6.11 meg., 49.1 m.
Guatemala—11:15 p. m.—Second Act of Verdi's "Othello." TGWA, 9.68 meg., 31 m.
London—11:15 p. m.—War Production Talk: George Nelson. GSC, 9.58 meg., 31.3 m.; GRG, 11.68 meg., 25.6 m.; GSD, 11.75 meg., 25.5 m.; GSL, 6.11 meg., 49.1 m.
Owing to conditions abroad, some of these programs may be subject to change.

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'Talk of Town' and 'Wake Island' Arriving—'Vickie' in New York

New Films for Metropolitan And the State and Orpheum

This will be a lively week for those who seek to keep up with new films. New pictures are promised at the Metropolitan, where "Wake Island" heads the new bill, at the State and Orpheum where "Talk of the Town" will be the principal offering, and at the Paramount and Fenway where "Thru Different Eyes" will be added to "Holiday Inn," moving over Thursday from the Metropolitan.

'Wake Island'

"Wake Island," which arrives Thursday at the Metropolitan, has been praised in New York as a vigorous war picture. It already has had one showing in Boston as the feature film on the war bond show at the Metropolitan a week ago.

The picture, as its title suggests, recounts the heroic defense of Wake by U. S. Marines, during the early days of the war. The cast includes Brian Donlevy, Robert Preston, MacDonald Carey, Albert Dekker, Walter Abel, Barbara Britton, and William Bendix, who has been given a rating as a star as a result of his acting in this film. John Farrow directed.

The companion feature will be a Laurel and Hardy comedy, "A Haunting We Will Go."

'Talk of the Town'

Cary Grant, Jean Arthur, and Ronald Colman head the cast for Columbia's romantic comedy, "Talk of the Town," which comes Thursday to the State and Orpheum. George Stevens, who made "Woman of the Year" and "Penny Serenade," produced and directed the new film.

Mr. Grant has the role of a young man who is wrongfully accused of arson and murder. Mr. Colman plays the part of a law school dean, in whose country home the young man takes refuge. Miss Arthur is cast as a sympathetic young woman who comes to the aid of the fugitive. Among the other players are Edgar Buchanan, Glenda Farrell, and Tom Tyler.

The companion feature, "Atlantic Convoy," features Bruce Bennett, John Beal, and Virginia Field. Lew Landers directed for Columbia.

Continuing Films

Films which are continuing for another week include the following:

Keith Memorial—"Pride of the Yankees," with Gary Cooper and Teresa Wright; and Flying with Music," with Marjorie Woodworth, staying for a seventh week.

RKO Boston — Abbott and Costello's "Pardon My Sarong," staying for a second week, with Bill Robinson heading the show on the stage.

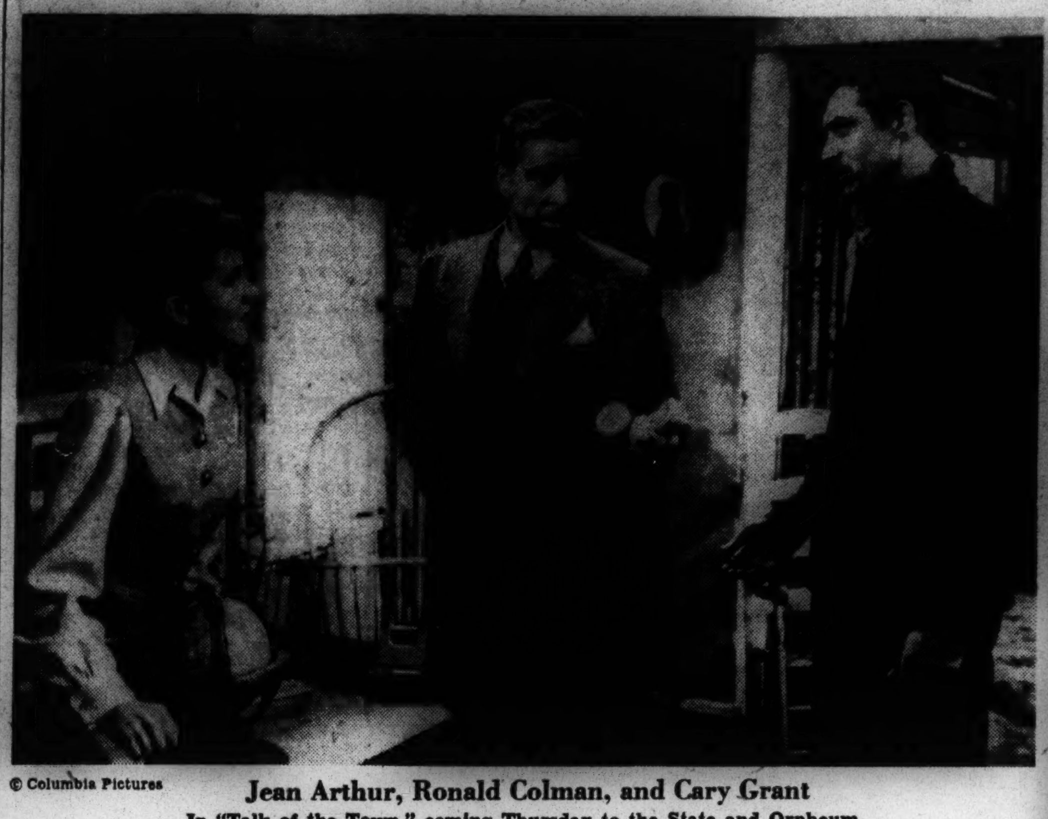
Fine Arts—"Monastery," continuing for a second week, with a revival of "Beethoven" starting this week.

Paramount and Fenway

"Thru Different Eyes," the first-run picture coming Thursday to the Paramount and Fenway, is described as a murder mystery melodrama in which Frank Craven and Mary Howard play the principal parts. June Walker, Donald Woods, and Jerome Cowan are in the cast. "Holiday Inn," the second-run feature which heads the program, has Bing Crosby and Fred Astaire costarred.

At South Station

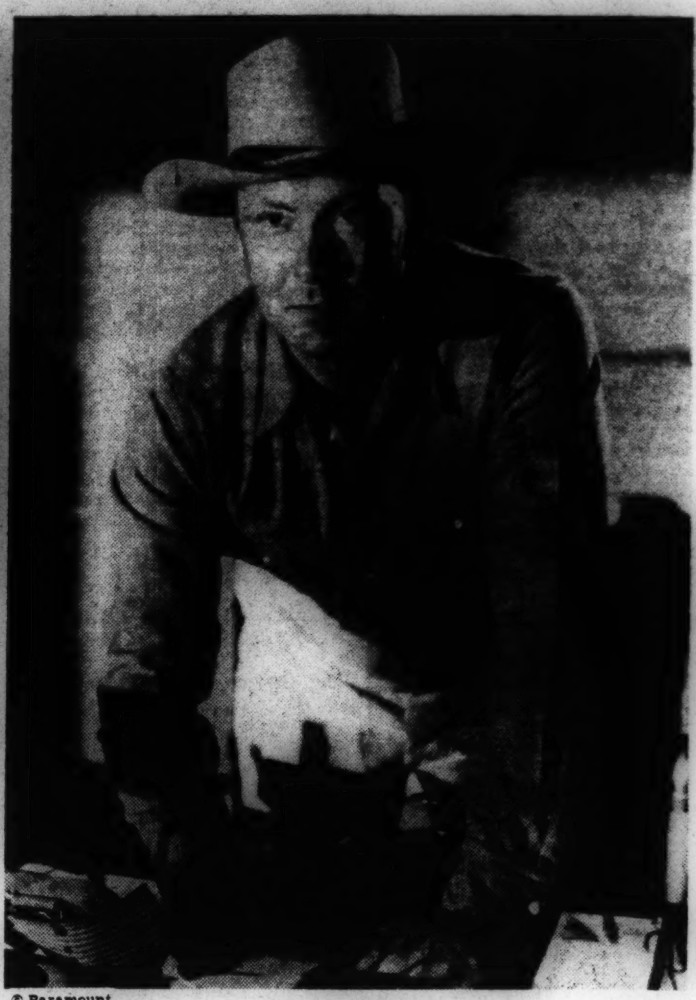
Short features on the program at the South Station Theater starting Friday will include "Information Please" with Howard Lindsay as guest, "Popular Science" on photographing X-ray images, "Argentine Horses," Pete Smith Specialty on "It's a Dog's Life," "The Crimea," "Superman" and "Popeye" cartoons, a Ted Husing Sportlight on "Hero Worship," "Hollywood's Picture People," Leon Errol comedy, and newsreels.



© Columbia Pictures

Jean Arthur, Ronald Colman, and Cary Grant

In "Talk of the Town," coming Thursday to the State and Orpheum



© Paramount

Albert Dekker

In "Wake Island," coming Thursday to the screen at the Metropolitan.

In New Maxwell Anderson Play

Carl Gose, the young actor who made his first Boston appearances in Federal Theater presentations and more recently acted in Broadway's "Letters to Lucerne" and "The Moon Is Down"—will be seen again in the Playwrights' Company production of Maxwell Anderson's new play, "The Eve of St. Mark," when it comes to the Wilbur Theater on Thursday.

Gose obtained his first training at the Gloucester School of the Theater, where he was given romantic leads and played the David Warfield role in "The Return of Peter Grimm." The first season he was on a student scholarship and received no remuneration, but he was invited to return the following year, after a long winter season with the Federal Theater in Boston and Salem.

His first Broadway role was in a play named "Good Hunting," which proved less good for its backers than for the young actor. He was soon employed again, this time in "The American Way."

Following a season with the Surry Players, with whom he helped make the first full-length play ("Art and Mrs. Bottle") in television, he worked in radio in Chicago, then spent a summer in stock at Marblehead, and toured the following season with Clifton Webb. Last year, no sooner had "Letters to Lucerne" closed than he was given a part in "The Moon Is Down." He left the touring company of the Steinbeck play to go into "The Eve of St. Mark."

Screen News

Ruth Gordon, currently playing a leading role with Errol Flynn, and Ann Sheridan, and Walter Huston in "The Edge of Darkness" at Warners, has been signed by the company for a part in "Action in the North Atlantic." She will appear as Raymond Massey's wife in the sea picture, which stars Humphrey Bogart and which Lloyd Bacon will direct.

Alexander Korda has purchased from Artkino Pictures the American remake rights of "The Thirteen," a Soviet film based on a true story about 12 Red Army men and a woman trapped in a desert by an army of bandits and enemy agents.

Michael Gordon started shooting recently on Columbia's "Underground Agent." This drama deals with enemy aliens posing as telephone linesmen, and their wire-tapping activities. Bruce Bennett and Leslie Brooks play the headline spots.

Sol Lesser will release his film, "Stage Door Canteen," through United Artists. Mr. Lesser acquired the rights to the story by arrangement with the American Theater Wing War Service, which operates the Stage Door Canteens for United Nations service men in several large cities. The producer has engaged Delmer Daves, Hollywood scenarist, to write the screenplay. Mr. Lesser will finance the production and all profits above production and distribution costs will be turned over to the organization. It is estimated that the net profit will be at least $500,000.

Cecil B. De Mille is seeking permission, through the Chinese Embassy in Washington, to have Generalissimo Chiang Kai-shek impersonated in Paramount's forthcoming "The Story of Dr. Wassell."

Laurel and Hardy are to be costarred in M-G-M's "Air Raid Warden," with Charles Reisner directing.

© Paramount **Bing Crosby and Marjorie Reynolds**

In the "Easter Parade" number of "Holiday Inn," moving Thursday from the Metropolitan to the Paramount and Fenway.

Wellesley Concert Series

Ruth Posselt, violinist, will open the Wellesley Concert Series on Oct. 14. Events to follow are Vladimir Horowitz, pianist, Nov. 3; Martha Graham and her dance group, Dec. 2; Dorothy Maynor, soprano, Feb. 23, and Astrid Varnay and Lauritz Melchoir, tenor, March 16.

Michael Powell and Emeric Pressburger, who were associated as producer-director and scenarist, respectively, on "The Invaders" and "One of Our Aircraft Is Missing" are reported by Motion Picture Herald in the midst of a new production at Denham, England.

In 'Mr. Sycamore'

Claiborne Foster, returning to the stage after an absence of 11 years, will be co-featured with Lillian Gish and Stuart Erwin in the Theater Guild's production of "Mr. Sycamore," which comes to the Colonial Theater in Boston on Oct. 12. Miss Foster, whose last stage appearance was in "A Widow in Green," has spent eight years in Brazil with her husband, an aviation executive.

The play will make its debut at the Shubert Theater in New Haven on Friday, Oct. 9, and there will be two performances there on Saturday, Oct. 10.

News of the Dance

The Contemporary Dance Group, which sponsors the modern dance in Boston, will begin its 1942-43 season with a lecture-demonstration by Anna Sokolow at the Y. W. C. A. auditorium, Stuart and Clarendon Streets, Boston, tonight at 8:15. Miss Sokolow will again be teacher and director for the group.

Miriam Marmein Plans

Miriam Marmein plans another tour to the Pacific Coast during the winter, and a shorter spring tour, including individual dates and return engagements, in the East.

New in her repertory is a dramatic Biblical suite, drawn from the Gospels of Matthew, Mark, Luke, and John, and built around the life of Jesus. This special program will have its first presentation in Orange, N. J., in December, and is booked extensively for the Christmas, Lenten and Easter seasons.

Engagement Extended

La Meri and her Natya Dancers have extended their engagement at the Hunterdon Hills Playhouse, Jutland, N. J., to run through September, giving three performances a week, with a change of program every week. They are also playing towns near by.

To meet this heavy schedule, La Meri has revived dances in her repertoire that have not previously been performed in the United States.

Asadata Dafora

Asadata Dafora, noted African dancer, composer and impresario of the two African dance dramas, "Kykunkor" and "Zunguru," which were produced in New York, is reopening his New York studio, where he trains dancers in his special technique, and is also preparing a program "suitable for vaudeville productions, recitals, presentations, and motion picture shorts, involving himself and units of his Negro dancers, singers, actors and drummers." The program is to include the "Jungle Dance" he performed at the Jacob's Pillow Dance Festival this summer, sections from his dance dramas, and several new works.

M. L.

Fills Zanuck Post

William Goetz, vice-president in charge of studio operations for Twentieth Century-Fox, will assume production duties hitherto carried out by Col. Darryl F. Zanuck, now on active duty with the U. S. Army Signal Corps.

'Vickie'

A new farce in three acts by S. M. Herzig. Directed by José Ferrer and Frank Mandel. Settings by Ernest Glover. Presented by Mr. Mandel at the Plymouth Theater, beginning Sept. 22. The cast:

Vickie Roberts	Uta Hagen
George Roberts	José Ferrer
Mr. Dunne	Taylor Holmes
Blanche	Evelyn Davis
Mr. Noonas	Frank Conlan
Mrs. Dunne	Mildred Dunnock
Amy	Collette Lyons
Private Cootes	Edmund Glover
Private Carter	Red Buttons
Karen	Gerry Carr
Sandra	Lynne Carter
Greta	Mme. Margaret Matzenauer
Taxi Driver	George Spelvin
Kay Hackett	Wynne Boze
Mr. Corliss	Charles Halton
Mrs. Frye	Eleanor Gifford
Mrs. Arthur	Marcella Markham
Mr. Hatch	Del Hughes
Mrs. Corliss	Sara Seegar

War Workers Provide Topic For New Farce

By John Beaufort

New York

Sooner or later, we were bound to get a farce about women in uniform. Last night, Frank Mandel, of the erstwhile operetta team of Schwab and Mandel, gave us S. M. Herzig's "Vickie," which a Plymouth Theater full of first nighters found pretty hilarious.

To give a rough idea of what "Vickie" is about, Mr. Herzig begins the evening with artificial respiration in the Roberts' living room, hurtles the spectator through a series of situations involving visiting soldiers, a dollar-a-year man who is mistaken for a spy, a refugee opera singer who hires out as a cook, an ex-flagpole sitter become an airplane spotter, and a smoke machine which Mr. Roberts has invented to revolutionize daylight camouflage.

It is probably a matter of opinion whether the artificial respiration or the smoke camouflage serves to better purpose. More really funny lines would have helped most. Mr. Herzig's opinion of women in uniform seems to be a low one. For farcical purposes, he adds to the WAACS, the WAVES, the AWVS, etc., a couple of new letter-girl outfits: the AWCS (American Women's Corps Service) and the EGS (Emergency Godmothers' Service).

In construction, "Vickie" recalls those advertisements of yore for a hand trunk on which four men—each weighing 180 pounds—could perch without making a dent. There are times when the company at the Plymouth all seem to be jumping up and down on Mr. Herzig's farce at once, including former opera diva Margaret Matzenauer, who sings and wields a mighty Valkyr's spear. "Vickie," however, can take it.

As principal hostage to the AWCS, José Ferrer responds to the patriotic gestures of his wife (Uta Hagen) and her friends with various degrees of horror, alarm, rage, and bewilderment. Mr. Ferrer helped Mr. Mandel direct the production. That may explain a certain antic treatment in the vein of Mr. Ferrer's "Charley's Aunt" of a couple of seasons ago. Miss Hagen as Mrs. Roberts seems somewhat at a loss to know how to handle herself in this kind of nonsense.

Considering that it is a farce, there was little point in making head AWC Mrs. Dunne (Mildred Dunnock) such a mean and snippy character. Miss Dunnock doesn't spare the whip, which is probably to her credit. But it takes away from the fun. Taylor Holmes, playing Mr. Dunne, with a Frank Morgan laugh, Frank Conlan as the impervious plane spotter, Red Buttons, Charles Halton from Hollywood to play a WPBer, Collette Lyons, and Edmund Glover are on hand to participate in the roughhouse. As the gentleman on the left remarked, "It's timely."

Joan Bennett, Otto Ludwig Preminger, and Milton Berle have been signed for top roles in the screen version of the Clare Booth play "Margin for Error." Mr. Preminger, who will have again the role of Nazi consul which he had in the Broadway play, will also direct.

'Pagliacci' Excerpts on Air

The Daily Dialer

By the Radio Editor of The Christian Science Monitor

Excerpts from Leoncavallo's opera, "Il Pagliacci" will be performed on "Great Moments in Music." Jean Tennyson, soprano, as Nedda, will sing "Bird Song"; Jan Peerce, tenor, as Canio "Vesti la giubba"; and Robert Weede, baritone, in the dual role of Silvio and Tonio, the Prologue. Miss Tennyson and Mr. Peerce will sing the duet, and the trio will do "No Pagliaccio, non son," CBS-WEEI, 10 p. m.

Henry Hull is to be the star in a new weekly series of dramatized stories, with a guest co-star from the stage, screen, or radio on each program. Lesley Woods and Ann Seymour are tonight's guests, MBS-WNAC, 8:30 p. m.

Senator Henry Cabot Lodge, Jr., speaks on Navy recruiting, NBC-WBZ, 7:30 p. m.

Harris Reynolds, Director of the fuel production division of the Massachusetts Committee on Public Safety, will discuss fuel rationing in New England, WEEI, 10:30 p m

To Make Boston Debut

Mary Becker, violinist, will make her Boston debut in Jordan Hall, Wednesday evening, Oct. 28. A native of Syracuse, Miss Becker's career has been furthered by Albert Spalding, with whom she has studied.

Entertainment Timetable for Today in Greater Boston

Theaters

Shubert—"Beat the Band," musical comedy presented by George Abbott. Music and lyrics by Johnny Green and George Marion, Jr. Featuring Susan Miller, Jack Whiting, Jerry Lester and Romo Vincent. 8:30. Matinees Wednesdays and Saturdays at 2:30.

Majestic—"Count Me In," musical comedy. Charles Butterworth, Luella Gear. 8:30. Matinee Wednesdays and Saturdays at 2:30.

Little Theater

Joy Street Playhouse—"Jealousy," by Louis Verneuil. Presented by the N. E. Repertory Company. 8:30.

Films in Boston

Exeter—"On Beacon Hill," Emlyn Williams. 2:10, 5:10, 8:10. "This Above All," Joan Fontaine, Tyrone Power. 3:10, 6:10, 9:10.

Fenway—"Give Out, Sisters," with Andrews Sisters, Charles Butterworth. 1:15, 4:10, 7:10, 10. "Tombstone," Richard Dix, Kent Taylor. 11:40 a. m., 2:40, 5:40, 8:35.

Fine Arts—"Monastery," 1, 3:30, 5:50, 8:10. "Life of Beethoven," 2:15, 4:30, 6:50, 9:30.

Keith Memorial—"Pride of the Yankees," Gary Cooper. 10:50 a. m., 2:35, 6:12, 9:41. "Flying with Music," 9:45 a. m., 1:31, 5:08, 8:37. "Battle of Midway," 10:40 a. m., 2:17, 5:54, 9:23.

Kenmore—"When Ladies Meet," Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall. 2:40, 6:10, 9:40. "A Girl, a Guy, a Gob," George Murphy. 1, 4:25, 8.

Metropolitan—"Dr. Broadway," MacDonald Cary, Jean Phillips. 10:30 a. m., 1:50, 5:10, 8:30. "Holiday Inn," Bing Crosby, Fred Astaire. 11:40 a. m., 3, 6:20, 9:40.

Modern—"Priorities on Parade," Ann Miller, Jerry Colonna. 10:35 a. m., 1:25, 4:10, 7, 9:45. "Grand Central Murder," Van Heflin. 9:15 a. m., 12, 2:50, 5:35, 8:35.

Old South Newsreel—"New Soldiers Are Tough," "Battle of Midway," "Kaltenborn," "Tex McCrary," cartoons and latest headline news. Continuous 9 a. m. to 11 p. m.

Orpheum—"Jackass Mail," Wallace Beery, Marjorie Main. 10:40 a. m., 1:35, 4:30, 7:25, 10:20. "Sweetheart of the Fleet," Joan Davis, Jinx Falkenburg. 9:30 a. m., 12:25, 3:20, 6:15, 9:10. "The Battle of Midway," 12:07, 3:02, 5:57, 8:52.

Paramount—"Give Out, Sisters," Andrews Sisters, Charles Butterworth. 9:45 a. m., 12:55, 4, 7:10, 10:10. "Tombstone," Richard Dix, Kent Taylor. 11:10 a. m., 2:30, 5:35, 8:35.

RKO-Boston — "Pardon My Sarong," Abbott and Costello. 3, 11:15 a. m., 1:35, 3:55, 6:10, 8:30, 10:50. Stage Show: 10:30 a. m., 12:45, 3:05, 5:30, 7:40, 10.

Scollay—"Priorities on Parade," Ann Miller, Jerry Colonna. 10 a. m., 12:55, 3:50, 6:45, 9:40. "Grand Central Murder," Van Heflin. 11:35 a. m., 2:30, 5:25, 8:20.

South Station Theater — "The Battle of Midway," "The F. B. I. Front," "More About Nostradamus," "Glen Gray and His Casa Loma Orchestra," "Russia's Baku," "Unusual Occupations," latest newsreels and other shorts.

State — "Jackass Mail," Wallace Berry, Marjorie Main. 12:50, 3:59, 7:08, 10:17. "Sweetheart of the Fleet," Joan Davis, Jinx Falkenburg. 11:30 a. m., 2:20, 5:38, 8:47. "Battle of Midway," 2:10, 5:19, 8:28.

Telepix—"Stalingrad," "March of Time," "Glen Gray and Band," "Quebec," cartoons and 30 minutes of news. Continuous 10 a. m., to midnight.

Trans-Lux — "Panther's Claw," Sidney Blackmer. 9:30 a. m., 1:07, 4:40, 8:20. "Battle of Midway," 10:40 a. m., 2:20, 5:55, 9:30. "Manhunt," 11:15 a. m., 2:50, 6:30, 9:55.

Tremont—"Roxy Hart," Ginger Rogers, George Montgomery. 11:05 a. m., 2:15, 5:25, 8:35. "Mark of Zorro," 12:20, 3:30, 6:40, 9:50.

Uptown—"Flight Lieutenant," Pat O'Brien, Glenn Ford. 2:35, 5:30, 8:20. "Beyond the Blue Horizon," Dorothy Lamour, Jack Haley. 1:10, 4, 6:50, 9:45.

Washington Street Olympia—"Beyond the Blue Horizon," Dorothy Lamour, Jack Haley. 9:25 a. m., 12:35, 3:45, 6:55, 9:55. "Ten Gentlemen from West Point," George Montgomery. 10:50 a. m., 2, 5:10, 8:20.

Films in Suburbs

ALLSTON — Capitol: "Beyond the Blue Horizon," Dorothy Lamour, Richard Denning. "Sweater Girl," June Preisser, Eddie Bracken. 1:45, 8.

ARLINGTON—Capitol: "The Big Shot," Humphrey Bogart. "This Time for Keeps," Ann Rutherford. 1:45, 8. Regent: "Kennel Murder Case," William Powell, Mary Astor. "Something to Sing About," 2. Evenings continuous from 6:45.

BRAINTREE—Braintree: "Moontide," Jean Gabin, Ida Lupino. "Syncopation," Jackie Cooper, Adophe Menjou. 1:45. Continuous from 6:45.

BRIGHTON—Egyptian: "This Time for Keeps," Ann Rutherford, R. Sterling. 1:30, 8. "Broadway," Pat O'Brien, George Raft. 3:15, 9:28.

BROOKLINE—Brookline Village: "The Big Shot," Humphrey Bogart. 3:40, 6:40, 9:40. "This Time for Keeps," Ann Rutherford. 2, 5, 8. Coolidge Corner: "Invisible Agent," Ilona Massey, Jon Hall, Peter Lorre. 3:40, 6:40, 9:40. "There's One Born Every Minute," Hugh Herbert, Guy Kibbee. 2:50, 5:15, 8:15.

Cleveland Circle: "The Big Shot," Humphrey Bogart. "Sing Your Worries Away," Bert Lahr, Buddy Ebsen. 1:45, 8.

DORCHESTER — Dorchester: "Invisible Agent," Ilona Massey, Jon Hall. "Treat 'Em Rough," Peggy Morgan. 2, 7:30-11. Strand: "Beyond the Blue Horizon," Dorothy Lamour, Richard Denning. 3:34, 9:43. "Ten Gentlemen from West Point," Maureen O'Hara, George Montgomery. 1:55, 7:55. Codman Square: "The Magnificent Ambersons," Joseph Cotton. "It Happened in Flatbush," Lloyd Nolan, Carole Landis. 1:45, 7:45.

EGLESTON SQUARE — Egleston: "Take a Letter, Darling," Rosalind Russell. "Broadway," George Raft, Anne Gwynne. 1:45, 7:45.

EVERETT — Capitol: "Eagle Squadron," Robert Stack, Diana Barrymore. 3:04, 8:14. "All American Co-Ed," Frances Langford, Johnny Downs. 2:07, 7, 10:11.

HINGHAM — New Loring Hall: "Syncopation," Adolphe Menjou, Jackie Cooper. "Alias Boston Blackie," Chester Morris. 1:50, 7:45.

HYDE PARK — Fairmount: "Take a Letter, Darling," Rosalind Russell. "Broadway," Pat O'Brien. 1:45, 8.

JAMAICA PLAIN — Jamaica: "This Above All," Tyrone Power, Joan Fontaine. "Henry and Dizzy," Jimmy Lydon. 1:45, 7:45.

LEXINGTON—Lexington: "Great Man's Lady," Barabara Stanwyck. 2:30, 8:15. "True to the Army," Jerry Colonna. 4, 9:45.

LYNN—Open Air Theater: "The Perfect Snob," Lynn Bari. "Bombs Over Burma," Continuous from dusk to midnight.

MALDEN—Granada: "Sweater Girl," June Priesser. 2, 5:05, 8:15. "Beyond the Blue Horizon," Dorothy Lamour, Richard Denning. 3:22, 6:30, 9:38. Mystic: "There's One Born Every Minute," Hugh Herbert, Guy Kibbee. 2:15, 5:20, 8:25. "Invisible Agent," Jon Hall, Ilona Massey, 3:25, 6:30, 9:35. Maplewood: "They All Kissed the Bride," Joan Crawford, Melvyn Douglas. 2:30, 9:05. "Ellery Queen's Desperate Chance," William Gargan, M. Lindsay. 3:05, 7:50. Strand "Flight Lieutenant," Pat O'Brien. 3:25, 8:30. "Kennel Murder Case," William Powell, Mary Astor. 2:05, 7, 9:50.

MATTAPAN — Oriental: "Ten Gentlemen from West Point," George Montgomery, Dorothy Lamour, Richard Denning. 1:50, 7:40. "Beyond the Blue Horizon." 3:45, 9:45.

MEDFORD—Fellsway: "Twin Beds," George Brent, Joan Bennett. "Secret Agent of Japan," Preston Foster, Lynn Bari. 1:30, 7:30. Medford: "Eagle Squadron," Richard Stack, Diana Barrymore. 3:35, 8:15. "Mexican Spitfire Sees a Ghost," Lupe Velez, Leon Errol. 2:30, 6:45, 10.

MELROSE—Melrose: "Moontide," Jean Gabin, Ida Lupino. "Sing Your Worries Away," Bert Lahr. 1:30, 7:30.

NATICK—Colonial: "Mrs. Miniver," Greer Garson, Walter Pidgeon. Short subjects. 1:45, 8.

NEEDHAM—Needham: "Eagle Squadron," Robert Stack, Diana Barrymore. "Henry and Dizzy," Jimmy Lydon. 2, 8.

NEWTON—Paramount: "This Above All," Tyrone Power, Joan Fontaine. "It Happened in Flatbush." 2, 8.

QUINCY—Quincy: "Flight Lieutenant," Pat O'Brien. "Man Who Wouldn't Die," Lloyd Nolan, Marjorie Weaver. 2, 8. Strand: "Mrs. Miniver," Greer Garson, Walter Pidgeon. "Hayfoot," William Tracy, Jimmy Gleason. 2, 8.

REVERE—Revere: "This Above All," Tyrone Power, Joan Fontaine. "The Falcon Takes Over," Lynn Bari, George Sanders. 2, 8. Boulevard: "This Above All," Tyronne Power, Joan Fontaine. "The Falcon Takes Aver," Lynn Bari, George Sanders. 2, 8.

SAUGUS—Drive-In Theater: "Shut My Big Mouth," Joe E. Brown. "Affairs of Jimmy Valentine," Dennis O' Keefe. Continuous from dusk to midnight.

SOMERVILLE—Central: "Juke Girl," Ann Sheridan, Ronald Reagan. "Maisie Gets Her Man," Ann Sothern, Red Skelton. 2, 8. Strand: "I Married an Angel," Jeannette MacDonald, Nelson Eddy. "Mexican Spitfire Sees a Ghost," Lupe Velez. 2, 8.

SOUTH WEYMOUTH—Cameo: "Juke Girl," Ann Sheridan, Ronald Reagan. "Fingers at the Window," Lew Ayres. 1:45. Continuous from 6:45.

WALTHAM—Embassy: "The Magnificent Ambersons," Joseph Cotton, Dolores Costello. "The Sweater Girl," June Preisser. 2, 8.

WATERTOWN—Watertown Square: "Mayor of 44th Street," George Murphy, Anne Shirley. "They Fly by Night," 1:45, 7:45. Coolidge: "Miss Annie Rooney," Shirley Temple. "Lives of a Bengal Lancer," Gary Cooper, Franchot Tone. 1:45, 7:45.

WAVERLEY—Strand: "Twin Beds," George Brent, Joan Bennett. "Secret Agent of Japan," Lynn Bari, Preston Foster. 1:30, 7:45.

WELLESLEY HILLS — Community Playhouse: "Take a Letter Darling," Rosalind Russell. "The Gold Rush," Charles Chaplin. 2:15, 7:45 daily except Sundays.

WEST NEWTON—West Newton: "Eagle Squadron," Robert Stack, Diana Barrymore. "Henry and Dizzy," Jimmy Lydon, Charlie Smith. 1:45, 7:30.

WEYMOUTH—Drive-In Theater: "Playmates," Kay Kyser. "The Blonde from Singapore," John Barrymore. Continuous from dusk to midnight.

WINCHESTER—Winchester: "Major Barbara," Wendy Hiller, Rex Harrison. 2:38, 7:56. "Maisie Gets Her Man," Red Skelton, Ann Sothern. 2:10, 6:30, 10:04.

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'Destroyed' Convoy Arrives in Russia

Continued from Page 1

reached their destinations, a communiqué said. It acknowledged some ships were lost.

The convoy included American, British and Russian ships. None of its escorting warships were lost, the communiqué said.

The communique said: "It is not intended to assist the enemy by informing him of the extent of his lack of success against this convoy, but it is possible to say that his claims on this occasion have been more exaggerated than usual."

The German High Command asserted, Sept. 20 that Nazi submarines and planes had destroyed a great Russia-bound convoy in Arctic waters, sinking 38 merchant ships totaling 270,000 tons and destroying or damaging six warships in a running battle lasting six days.

With the fanfare of trumpets usually reserved for announcing great achievements, the Berlin radio broadcast a High Command claim that only battered remnants of an original 45 freighters and tankers had escaped.

It said this represented a second triumph for the Germans on the northern convoy route, recalling previous unconfirmed German claims that 35 ships in a convoy of 38 had been sunk in the same waters between July 2 and 7.

South Africa Knits Military Command

By the Associated Press

Capetown, Union of South Africa, Wednesday, Sept. 23

Establishment of a new unified South Africa Command embracing Southern Rhodesia as a result of the growing military strength of South Africa was announced in a joint statement issued by the Prime Ministers of both territories today.

A communiqué stated that there are to be two commands in Eastern and Southern Africa. Southern Rhodesia will come under the Union Command.

In the event of combined operations, the Southern African general officer in command will be chosen from the Union, an official spokesman indicated.

The operations in Madagascar will continue to be directed from Nairobi, Kenya Colony, by the Eastern Africa Command.

Egypt:

British Patrols Raid Three Vital Points

British desert patrol raids 500 miles behind the Axis Egyptian line on three vital enemy points—the big supply port of Bengasi, the nearby coastal air base site of Barce, and the outpost garrison at the Gialo oasis deep in the desert—were disclosed by the British Command.

Heavy blows were reported to have been dealt enemy forces, supplies and planes.

Gialo, a remote outpost about 235 miles due south of Bengasi and 500 miles southwest of the El Alamein-Qattara battle line in Egypt, was attacked on the night of Sept. 15.

Bengasi and Barce were attacked two nights before—the same night as the big Commando raid on Tobruk, about 220 miles to the east of Bengasi.

The communiqué said the British desert patrols which carried out the raids now have arrived back at their bases. It listed these accomplishments:

At Gialo—"considerable casualties" inflicted on the enemy garrison and dumps of ammunition and supplies destroyed by artillery fire.

The communiqué did not tell how the British were able to get men and artillery so far behind the enemy's lines over hundreds of miles of desert sands.

The Italian communiqué Sept. 22 said that the Gialo garrison had repulsed an attack "by superior mechanized enemy forces" at dawn of Sept. 16 and that the British had withdrawn toward the south only on Sept. 21 when an Axis motorized column approached, apparently to relieve the garrison.

Britain's heavy bombers returned for a new air blow on Bengasi Sept. 22, the communiqué said, setting two ships afire with direct hits. Medium and light bombers, in a night attack on the El Daba region Sept. 21, it said, caused a large fire and explosion on an Axis airfield.

Stalingrad:

Defenders Both Yield and Gain

Attacked by tanks and dive-bombers, the Russians yielded several more streets in one section of Stalingrad today, but beat off the Germans in hand-to-hand battles elsewhere in the city, according to Moscow dispatches.

Russians who crossed the Volga River under cover of darkness fell upon one flank of the German penetration of the devastated city and drove them from their positions. An important road was reported recaptured in house-to-house fighting in another sector, while southwest of the city the Russians were said to have retaken a village.

Pravda said the sky over the city was a cloud-flecked battlefield with the Germans making more than 1,000 bombing flights in a single day against reinforced Soviet fighter plane defenses.

German tanks were reported to be attacking in massed hundreds.

In a single sector attacking infantrymen were reported led by more than 100 tanks—perhaps the greatest armored shock force ever used in street fighting.

Recounting the price the Nazis paid for their limited gains, the Russian mid-day communiqué said more than 1,000 Germans were killed in fighting northwest of the city; 400 more in the northern part of Stalingrad and two companies of perhaps 300 men wiped out elsewhere in the city area by Russian tanks.

Overturned Autos Make Firing Points

The Army newspaper Red Star said street booths and even overturned automobiles were used as firing points. Hard fighting for street intersections developed, with the Germans in some cases firing from buildings on one corner while Russian Army men blasted away from the opposite side of the street.

The 30th day of the siege brought fresh squadrons of dive-bombers into action, but field accounts said reinforced Russian fighters proved equal to the challenge.

The intensity of the fight increased, too, along the Don River in the Voronezh sector and in the Caucasus on the Novorossisk and Terek River fronts.

Red Star said there was heavy fighting at Voronezh with the Germans attacking north and south of the city, but failing to dislodge Soviet defense forces. Russian tanks were said to have attacked a German-fortified village west of the Don after a new night crossing.

Supported by artillery, the Germans were attacking again in the rugged country southeast of the Black Sea port of Novorossisk. The Army newspaper said fighting had developed for an important pass in the mountains just inland from the coast where the Russians were said to be repulsing the German thrusts.

In the Mozdok region, at the northwest approaches to the Grozny oil fields, the Russians reported that the Germans won an important hill, but were dislodged quickly by a Russian counterattack.

Red Star described the battlefield as a range of hills along a valley where the grass is turning yellow with the first chill of autumn and where the Terek runs like a twisting ribbon down from the heights of the Caucasian Mountains.

Madagascar:

British Force Takes Island's Capital

British troops were reported to have occupied Tananarive, Capital of Madagascar, after breaking through "stiffening resistance" by Vichy French troops at Mahitsy Village about 15 miles north of the Capital.

The French troops immediately north of the Capital had taken their stand in positions supported by artillery, a British Army communiqué said.

The forces approaching Tananarive from Brickaville on the east coast also have made good progress along the road and railway leading to the Capital, the communiqué said.

French resistance was overcome, the communiqué said, when the British took their last objective at Mahitsy Village.

Meanwhile, another British column advancing down the northwest coast made contact at Antsohihy with a column sent north, putting 300 miles of highway between Diego Suarez and Majunga in British hands. Majunga is the port on the northwest coast where the main British landing forces went ashore. Diego Suarez is the naval base at the northern end of the island that was occupied last May.

France Bombed:

RAF Planes Raid Lille-Lens Area

Bombing from as low as 50 feet, RAF Boston bombers attacked power stations and steel works in Northern France by daylight Sept. 22.

The attackers flew through clouds and rain and then dived low to smash targets in the Lille-Lens industrial area. One pilot said he flew so low that he could feel the force of his bomb blasts even though he was using delayed-action explosives.

New Guinea:

Buna-Kokoda Trail Bombed by Allies

Gen. Douglas MacArthur's fighter planes attacked the Buna-Kokoda trail in New Guinea Sept. 22, pouring more than 34,000 rounds of ammunition into the Japanese and their war installation, according to today's communiqué

United Nations fighters and bombers, in a series of attacks over New Guinea, New Britain and the northern tip of the Solomons, carried out the most extensive sweeps since the start of the warfare on New Guinea, the communiqué indicated.

Raiding the trail between Buna and Kokoda over which the Japanese supply their forces in the Owen Stanley Mountains, the fighters set fire to fuel and ammunition dumps, a warehouse and huts used by the Japanese, the communiqué said. The rope bridge over the Kumusi River, bombed the day before, was again hit hard.

At the Buna end of the trail on the northeast coast of New Guinea, three motor launches and a barge were left in flames, an antiaircraft position silenced and Japanese ground troops suffered casualties, it was reported. Medium bombers followed up the attack last night with an attack on airdrome installations.

Ranging out over the Coral Sea, bombers attacked the Japanese airdrome at Buka, on the northern tip of the Solomon Islands, starting large fires and explosions. Returning from their mission the airmen said they could see the fires from a distance of 50 miles.

Other bombers visited the Japanese stronghold of Rabaul on New Britain, flying through a curtain of antiaircraft fire to attack shipping in the harbor which services both the Japanese New Guinea forces and the enemy operations in the Solomons.

The heavy bombers scored two hits amidships on a large vessel, the communiqué reported.

A Navy communiqué in Washington meanwhile disclosed that Navy and Marine dive-bombers hit and damaged a Japanese cruiser northwest of Guadalcanal, Marine-held island in the Solomons, during an attack Sept. 20.

The ground fighting in the Owen Stanley Range, where United Nations troops have checked a Japanese advance 32 miles from Port Moresby, was not mentioned in the communiqué.

Sinkings:

U. S. Ship Torpedoed By Italian Sub

An Italian submarine torpedoed a medium-sized United States merchant ship last month, the United States Navy disclosed today. This happened off the northern coast of South America.

The attack brought the Associated Press total of announced neutral and United Nations sinkings in the Western Atlantic to 472.

Survivors were adrift 23 days in the South Atlantic, where the attack occurred, before they were picked up by a United Nations freighter.

A Japanese communqué reported that a United States cruiser of the Northampton type had been seriously damaged Aug. 31 by a Japanese submarine off the Aleutian Islands.

It further claimed that Japanese destroyers sank two United States submarines in the same waters during the middle of September.

There was no confirmation of these claims in Washington announcements.

Von Bock Out?

Marshal Reported Relieved in Russia

A Reuters dispatch from Stockholm quoted the Swedish newspaper, Svenska Dagbladet, as saying Hitler two weeks ago relieved Field Marshal Fedor von Bock of his command in Russia.

The report said Marshal von Bock's dismissal followed a sharp difference of opinion with Hitler over strategy in Russia. The field marshal, it was said, wanted to concentrate on the Caucasus and not attack Stalingrad at the same time. He argued Stalingrad would cost too much in casualties. The Germans have been attacking Stalingrad for 30 days and have not yet taken it despite the huge forces used.

The report said that during the past two weeks Marshal von Bock had been seen in Berlin.

Invasion in Southwest Pacific

Associated Press

United States Marines Take Control of Guadalcanal

Top: Pouring out of an invasion barge, United States Marines wade ashore and charge up the beach on Guadalcanal Island as they drove the Japanese from control of the island.

Upper center: An amphibious tank carrying United States marines emerges from the water and proceeds up the beach on Guadalcanal.

Lower center: This power roller, guarded by a marine, was left behind by the Japanese when United States forces took control.

Bottom: Captured Japanese workmen herded behind barbed-wire entanglements had been brought from Japan to rush installations for defense of the Island. This picture is from a newsreel.

Norway May Be Absorbed By Germans

Continued from Page 1

corporative parliament has had to be called off, or at least postponed. According to reports reaching here this exposal of Major Quisling's failure to win the Norwegians over has led Hitler to consider taking over the entire administration of Norway.

So far it is not clear whether the idea is to endeavor to incorporate the country within Reich itself as was done with Austria, or whether incorporation does not go beyond administrative measures of the type imposed on Czechoslovakia.

[The Overseas News Agency declared in a copyrighted dispatch from Stockholm that Major Quisling and the German Government's representative in Norway, Josef Terboven, were drifting rapidly toward an open break, in which Major Quisling would be stripped of his power. Herr Terboven, it was said, desires enlarged political powers, possibly the status of a "Viceroy" of Norway.]

The present wave of resignations from trade-unions in Norway resulted in part from discovery that Nazis were to be appointed leaders of all labor organizations, simultaneously with a plan for a corporative "Riksting" or parliament.

Revolt Among Workers

This led to a revolt of workers, and according to reports which continue to reach London, it also revived intense opposition among all other sections of the population. The clergy, teachers, and university students are said to have supported the workers vigorously, drawing up letters of protest similar to those which defied Major Quisling's attempt to Nazify the Norwegian Church.

Furthermore, even among Major Quisling's followers, there has been a definite decline in enthusiasm since the suggestion that all good Quislings should show their solidarity with the Axis by volunteering to fight on the Russian Front. This tactless proposal is said to have been followed by flight of many Quisling supporters to Sweden.

On the other hand, there has been a big influx of Germans to Norway lately, partly in line with the Nazi aim of Germanizing the country, but also as a result of British bombing. Large numbers of refugees have gone to Norway from blasted cities in Western Germany. At the same time German armed forces, especially the Luftwaffe in Norway, have been increased from fear of possible British invasion of the continent via Norway. Thus, there is already a military basis for a German attempt to incorporate Norway into the Nazis' administrative system if the Quisling regime should break down altogether.

[The Overseas News Agency quoted the Norwegian Government-in-exile in London as reporting that large numbers of Russian women from the Ukraine were being sent to Norway by the Germans. Two hundred of the women, it was said, have been put to work in the fish canning factory at Hammerfest, the entire output of which goes to Germany.]

Church Dispute

Overseas News Agency

STOCKHOLM, Sept. 23—After an apparent truce, the church-state conflict in Occupied Norway has broken out into the open again with the Quislingists publicly declaring their intentions of establishing a "new National Socialist Christianity."

Sigmund Feyling, Secretary of State for Church Affairs in the Quisling Administration, has just issued a declaration stating that the Kristen Samling which he is seeking to establish as the religious organization of the National Samling—Quisling's party—will promote an "Aryan, Nordic, Germanic, Norwegian Christianity purged of the Old Testamentary Judaic influences."

Mr. Feyling's declaration is regarded here as indicating flat rejection by the Norwegian Lutheran Bishops of attempts by the Quislingists to negotiate a settlement.

Canada Planning To Give 'Labor' Bargaining Right

Special to The Christian Science Monitor

TORONTO—Both the Federal and the Ontario Governments are planning legislation "recognizing and giving labor the right to organize and bargain collectively," said Peter Heenan, Ontario Minister of Labor, in his address at the seventy-sixth convention of the Bricklayers', Masons' and Plasterers' International Union.

Mr. Heenan explained that he had been authorized to prepare a collective bargaining measure for submission to the next session of the Ontario Legislature, and that a like measure will be introduced in the Dominion Parliament.

A plea for unity in trade union ranks was made by Harry C. Bates of Washington, D. C., President of the union, Vice-President of the American Federation of Labor and chairman of the A. F. of L. Peace Committee. Only a full measure of unity, he said, would enable the trade union movement to gain a full measure of participation in and recognition of labor's effort in the war.

Mr. Bates declared it was no accident that the convention was held in Canada because the workers of the United States and the Dominion were joined together by inseparable bonds of common inspiration and purpose.

Nazi Balkan Drive Seen as Next Move

Continued from Page 1

scale that would swing military events on land to the defenders' advantage.

They themselves rushed reinforcements into action from further north to the temporary detriment of General Zhukoff's Russian counterattack in the Rzhev region.

But one of Russia's greatest needs today is more fighter planes and the augmentation they effected for the defense of Stalingrad could not prevent the Nazis from establishing local sky superiority with its Fourth Air Fleet, so long commanded by Col.-Gen. Alexander Lohr.

Appointment of this officer to be Commander in Chief of the Nazi air forces in the Balkans, coupled with German anticipations that the Fourth Air Fleet will soon be released from its present theater of operations by the fall of Stalingrad, is construed here as a significant hint where the next major Nazi air concentration may be expected and is viewed with concern

Springboard for Attack

It is thought unlikely either that Colonel General Lohr was meant to be left long without a powerful air force to wield or that Yugoslav resistance, though persistent and courageous, has reached a stage demanding individual attention of such powerful air formations as Colonel General Lohr customarily controls.

Transfer of one of the Luftwaffe's ablest Generals to the Balkans suggests itself as an indication that, unless a new major theater of war has developed there out of Yugoslav resistance, these regions are destined to become a new springboard for fresh Axis operations coincident with unfoldment of Marshal Erwin Rommel's plans in Egypt.

It is easy to imagine that Marshal Rommel could be helped by an attack on Syria and Palestine, such as would become primarily very largely a responsibility for the Luftwaffe and its highly flexible and numerous transport auxiliaries and airborne troops of which the Germans are reported of late to be making strictly economic use.

Specialist on Balkans

It may not be generally appreciated that Colonel General Lohr has a specialized knowledge of the Balkans. He was born in the Balkan before World War I. And between 1914 and 1918 was an observer in the Austrian air force operating there.

One obvious sequel to his appointment in a long-range view is that the United Nations should make careful arrangements well ahead of time to deal with southern possibilities which his transfer may portend, and not weaken their resources there by diversions to aid the Russians further north, if it is assessed that these couldn't make a material alteration to the local land situation in the region of Stalingrad.

Field Marshal Fedor von Bock has been making use of the Fourth Air Fleet to the maximum capacity of the Nazi advanced airfields, and one of the methods by which the Germans have sought to reduce the scale of the Soviets' considerably stiffened air resistance from flying fields east of the Volga has been to attack them almost nightly with Luftwaffe bombers.

Support of Ground Troops

This is regarded as an indirect tribute to the efficacy of Red Air Force formations, which have been praised so often in past Kuibyshev communiqués for the valuable support given to ground troops in defense of the city.

While Stalingrad is undergoing its grim and prolonged ordeal from the sky, and while the Nazis have been pounding away at dock and port areas to check the arrival of Russian ground reinforcements across the Volga, Russian raids on German cities with heavy bombers are construed here as meaning that the Soviets are taking a long-range view that sees far ahead of local reverses in the South—significant though these may be.

This is hailed here as an indorsement of Britain's much-criticized policy of aiding Russia by striking at the German home front.

For it isn't assumed that at this crucial juncture in their country's military affairs the Russians have taken a leaf out of Britain's book for any reason except that it is what is calculated to aid them most in the prevailing circumstances.

Diversion From Britain

In starting up a program of attacks on Germany's eastern cities the Red Air Force's newly established bomber command has been able to draw direct benefit from alignment of Nazis antiaircraft defenses to cope with onslaughts from the west.

The main German night fighter the whole organization of their operational and administrative setup points from east to west.

Thus while the Russians have diverted a high proportion of the forces are based in the west and Luftwaffe from use against Britain, the British have removed from the path of Russian bombers German nightfighters which haven't a sufficient margin of speed to overcome the disadvantage of operating from distant airfields.

It is estimated that if raids from the east grow persistent, the Germans will have to split their home antiaircraft resources to the benefit of British and American operations from British bases.

Second Front From Air

Thus in a sense the prospect is seen of the Russians opening a second front against Germany in the air since Britain and America have so far been unable to establish a second one on land.

An intensification of air attacks on Germany, especially if it comes in from the east as well as from the west, is expected ultimately to confront the Nazis with the problem of defending the skies over production centers nourishing them.

Heavy bombers take a long time to produce, and if the Russians show that they can count on a sufficient flow to have an adequate supply as a background for a sustained offensive on Germany, the delay imposed on Reich conquests by stubborn Russian land defense would begin to emerge as an inestimable service to the United Nations' bombing campaign as a whole.

In this way though they haven't been able to bring direct aid to bear at Stalingrad or in other southern areas where the Russian air force has been locally mastered, British and American military chiefs claim they have been helping the Russians operationally to the fullest extent they can at the present time by pounding away at the sources of power supporting the German armies in the Russian field at the same time as they are maintaining air supplies on the scale the scale the Russians are requesting from them.

Yugoslav Recruit Center in Canada

WINDSOR, Ont., Sept. 23 (CP)—Windsor has been selected for establishmtnt of a recruiting center for the Yugoslav Army now harassing the Germans in Europe, it was unofficially stated here by Capt. D. Ristich of the Yugoslav Air Force.

Captain Ristich added, however, that any official announcement must be made by Col. D. Savich, head of the Yugoslav military mission to Canada. Colonel Savich is expected here at the end of the week following completion of negotiations with Ottawa for establishment of the recruiting center in Canada.

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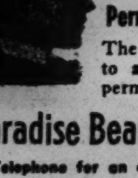

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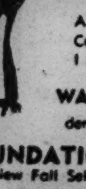

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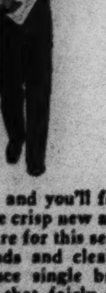

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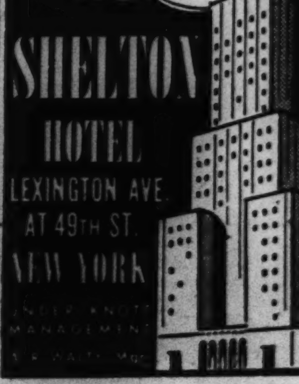

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British in Madagascar Block Axis Air Union

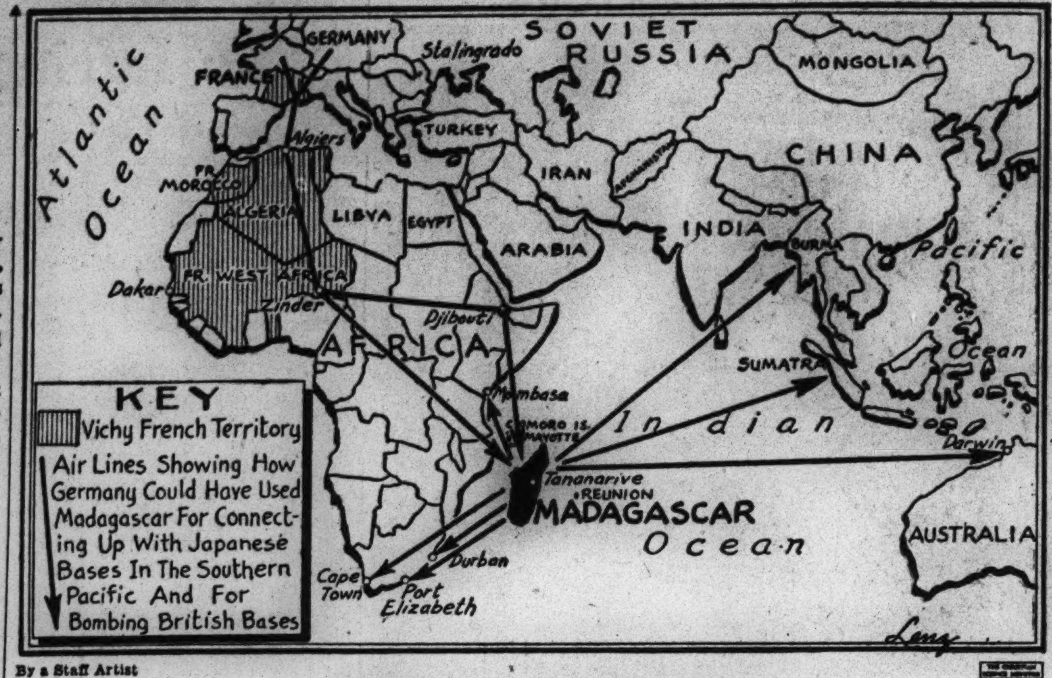
Island is thought to have been relay station for experiments in air to join Nazis and Japanese

By Paul Wohl
Written for The Christian Science Monitor

When British forces are in complete possession of Madagascar, they will control one of the world's most important central relay stations for intercontinental and transoceanic communication.

It is through Madagascar that the Germans, by means of their Luftwaffe, soon would have formed a direct link with the Japanese, had the British expedition not interfered.

By way of Madagascar, German long-range bombers could reach Japanese bases in Sumatra and Burma, and from Madagascar Axis airplanes could have raided the South African ports of Durban, Port Elizabeth, or even Cape Town—the last well equipped naval and shipping stations of the United Nations in the Indian Ocean. Mombasa, the port terminal of the Kenya and Uganda railways over which a constant flow of food supplies reaches the Middle East, is not much farther from Madagascar than Saarbrücken from London.



By a Staff Artist

Madagascar's Air Connections

How the British expedition in Madagascar is securing a base the Germans could have used to link up with the forces of Japan is illustrated by this map which shows the Island's systems of air connections with Africa and the Southern Pacific.

Even while the British occupied the naval base of Diego Suarez in their first landing on the island, Vichy announced that toward the end of July air services had been resumed between Tananarive, Capital of the island, and Djibouti at the southern entrance to the Red Sea.

Establishment of air communications between Axis-controlled Europe and Madagascar was more dangerous for the Allies than the use of Madagascar's ports by enemy submarines.

Relay Station

Madagascar already may have served as a relay station for isolated experimental operations designed to test the possibility of united Nazi-Nipponese air action over the Pacific and the Indian Ocean. Appearance of swastika-marked bombers over Port Darwin, reported in an official communiqué from Canberra, Australia, on Feb. 21, pointed in this direction.

Utilization of Madagascar by Axis air forces could be prevented only by occupation of airfields and supply stations in the mountainous interior. This may account for the recent decision to bring the entire island under control. The submarine menace might have been warded off by occupation of the ports.

For several years Madagascar had an air service of its own. In May, 1939, the island air lines extended from Tananarive to Fort Dauphin in the south and to Diego Suarez in the north, operating between 14 principal airports, nine of which are located close to the Mozambique Channel through which Allied ships are moving from South Africa to Egypt and the Persian Gulf. Since the capitulation of France in June, 1940, the pro-Vichy administration is reported to have built several new airfields and highways in the interior under [illegible] of public works to alleviate the unemployment of the natives. The island air line remained in operation. Its planes were inoffensive prewar craft and throughout 1941 there seemed little danger in allowing this service to continue.

Fuel was provided through ordinary trade channels. Businessmen in South Africa and Britain continued to buy the products of Madagascar and to sell the oil needed for its automobiles and planes. London as well as Washington believed it was politically expedient to trade with such isolated island colonies as Madagascar, rather than to embitter them through economic strangulation.

Only when British naval patrols intercepted several vessels carrying valuable industrial raw materials for Hitler's war machine did London begin to control Madagascar's foreign trade. Up to the first months of 1942, however, this control was not really stringent. Island authorities must have taken advantage of this situation to store fuel supplies which made it possible to establish an air service between Madagascar and Continental Europe. In so doing, they undoubtedly followed instructions from Vichy.

Subsidized Air Line

Before the war, Madagascar was connected with France by a subsidized air line, Air Afrique, which extended from Algeria through French West and Equatorial Africa, by way of the Belgian Congo, Rhodesia, Nyasaland, Portuguese Mozambique, to the port of Majunga which has just been occupied by British troops.

Despite Vichy's announcement that air services have been resumed with Madagascar by way of Djibouti, it is not impossible that Axis or Vichy-French airplanes have actually reached Tananarive from West Africa.

Here Vichy controls the air base of Zinder which is less than three flying hours from Fort Iamy, the great Free French base on Lake Chad, formerly a relay station on the Air Afrique route to Madagascar. The distance from Zinder to Majunga on the northwest coast of the island is not much greater than that flown by bombers delivered to England by way of Bermuda. There are no serious natural obstacles between Zinder and Madagascar. Long-range bombers flying at night and at high altitude could establish position by triangulation from Madagascar's powerful radio station of Alarobia, Radio Mozambique, and probably also some radio station in Belgian Congo.

This route, although considerably longer than that from Djibouti, has the advantage of leading over territory where it is difficult for the Allies to organize effective control. Zinder, moreover, is less exposed to Allied observation than Djibouti which is surrounded by Allied territory on all sides. As a terminal of Vichy's motor services across the Sahara, Zinder, under present circumstances, is better equipped and easier to supply.

Allied occupation of Madagascar has stalked these plans. With one stroke it has deprived the Axis of the only relay station from which the Luftwaffe's long-range units could at present have joined the Japanese air forces on the eastern shores of the Indian Ocean and brought the western shores of this ocean entirely under Allied control.

No Longer Closed Sea

The Indian Ocean is no longer Britain's "closed" Empire Sea. Like all other oceans, with the possible exception of the vast expanses of the Pacific, it has become subject to the "law of opposite shores" which, according to Nazi strategists, "corresponds to the military law of bridgeheads." To quote one Nazi authority: "Once there are only two powers left on the opposite shores, then the stronger of the two must inevitably establish itself on the other side."

With Japan looking westward from the eastern shores of the Indian Ocean, the Allies by occupying Madagascar are but following precepts of two of Germany's prominent strategists, Donner and Assmann, who in their report to the German Society of Military Policy and Military Science in 1941, stressed the importance of complete control of all air and naval "advance positions as the first condition for full control of the sea lanes and for eventual establishment of a foothold on the opposite shore."

After completing the occupation of Madagascar, the Allies undoubtedly will take over also the dependencies of this great island—the Mayotte and Comoro island groups in the Mozambique Channel as well as such "advance positions" as the island of La Réunion and the French fishing stations in the southern part of the Indian Ocean which, according to Nazi geographer, Dr. Gerhard Schott, might facilitate the establishment of direct air services between the Cape and Australia.

In the light of Nazi strategical theory, occupation of Madagascar and its dependencies and their utilization by the United Nations as "air and naval advance positions" would be the first step toward effective Allied air and naval patrols in the Indian Ocean.

Once the necessary aircraft is available, patrols operating in circular rounds from Madagascar, La Réunion, and other islands to the northeast and southeast would prevent the Japanese from penetrating into the western part of this immense ocean bay and eventually would enable the Allies to sally forth from their own "advance positions" for the reconquest of its eastern shores.

Sabotage in Holland Rising

BERN Switz., Sept. 23 (AP)—Bitterness against the German conquerors is increasing in The Netherlands and, heartened by hopes of an eventual Allied invasion, the Dutch are committing almost daily acts by sabotage, a correspondent of the Basler National Zeitung wrote today.

The invasion threat, he said, compelled the Germans to strengthen their coast fortifications and to transfer many of their troops in the eastern Netherlands provinces to coast stations.

The correspondent wrote that at the same time almost daily acts of sabotage occur—German road signs are destroyed, tires on German cars are slashed, trains of war supplies and food for Germany have been derailed and telephone lines have been cut. Bombing attacks have been carried out against German officers and soldiers who venture singly into the blacked-out streets at night.

He said that sabotage in factories working for Germany always was considerable but now it has been stepped up in an effort to force the Germans to withdraw contracts and leave many Dutch factories idling.

In reprisal, it was reported, many Dutch workers had been taken to Germany to work under strict supervision and in cities there is scarcely a young worker to be seen.

In addition, the Nazis in their reprisals have arrested a thousand hostages, including writers, natural scientists and officials, who have been sent to Germany.

Slovene Sabotage

LONDON, Sept. 23 (AP)—More than 3,000 Slovenes have been shot and 58 villages razed in recent weeks as reprisals for increasing sabotage of Slovene railways, Yugoslav sources reported today.

These sources, whose names were withheld, said dynamitings had disrupted lines vital for transportation of war materials and foodstuffs from Central and Southwestern Europe.

In addition to the Slovenes shot, they said, 165,000 had been deported to Germany and at least 70,000 to Italy.

Churchill: Shipping Still Grave

LONDON, Sept. 23 (AP)—Prime Minister Winston Churchill declared today that "although the shipping position has improved recently, it still is grave and we are in urgent need of every ship that can be built."

His statement was in a message to a conference of the shipbuilding industry in which he exhorted the builders "in the name of His Majesty's Government . . . to strive your utmost, for only thus can you compel victory."

The message, which was read at the conference here, assured the builders that "your record proves that this call will be answered by heart and hand" and added:

"Without ships we cannot live and without them we cannot conquer."

A resolution adopted at the one-day session pledged the industry to make the maximum effort to speed building and repair of all vessels.

'Religious Emphasis Week' At University of Denver

Special to The Christian Science Monitor

DENVER, Colo., Sept. 23—The University of Denver has chosen Dr. Edwin R. Walker, newly elected head of the Department of Religion at the University of Colorado and director of religious activities there, to conduct this year's "Week of Religious Emphasis," which will be held from Oct. 18-23. Dr. Walker has his Ph. D. from the Divinity School of Chicago University, where he worked under Dr. Henry Weiman. His theme for the "Week" will be "Religion's Part in a World at War."

Y. W. C. A. Gets $50,000

NEW YORK, Sept. 23 (AP)—The Young Women's Christian Association of Galveston, Texas, receives $50,000 from the estate of Nellie Ball League, a state tax appraisal showed yesterday.

King Visits Admiralty; Confers in War Room

LONDON, Sept. 23 (AP)—King George visited the admiralty yesterday and spent some time in the war room, it was announced last night.

The King was received by A. V. Alexander, First Lord of the Admiralty and Admiral Sir Dudley Pound, First Sea Lord. Earlier he had received Prime Minister Winston Churchill in audience at Buckingham Palace.

Oil Interests Study U.S.S.R. Fuel Outlook

NEW YORK, Sept. 23 (AP)—Petroleum industry authorities believe that Russia will be able to fight on even if the Germans come into control of the entire oil production of the Caucasus. But if this happened, it was agreed that full-scale Russian resistance might require the aid of the American petroleum industry.

Summarizing these views, Ethyl News, publication of the Ethyl Corporation, controlled jointly by the Standard Oil Company of New Jersey and the General Motors Corporation, said in its current issue:

"Even if the Germans are able to cut the Caucasus through to Astrakhan the Russians would not necessarily lose the war for lack of Caucasus oil.

"Northeast of Astraghan on the Caspian are the Emba fields which produce about 12,000 barrels daily, and more important and much more remote from the scene of hostilities are the scattered Ural-Volga fields.

"In 1932 oil also was discovered in the Ishimbayev area and later on at Krasnokamsk, Tuimaz, Bugurouslam, and near Sizran on the Volga, and in the Chelyabinsk district east of the Urals. Production of the Ural-Volga fields is estimated at about 75,000 barrels daily, with a potential far in excess of that amount."

The publication's analysis said that 10 refineries east of Moscow, most of them built within the past decade, provide capacity that might be able to meet military requirements should Germany succeed in grabbing the Caucasus, "although this capacity probably is not sufficient for military operations on the scale heretofore seen.

"At present the Nazis are on top of an important part of the Russian oil supply. That in itself will cause no debacle, but it is serious enough both in itself and in its implications."

The threat to Batum on the Black Sea shore south of the mountains and Maikop and the threat to Baku on the Caspian in the east was seen as an "alarming development because Batum is the outstanding oil shipping and pipeline terminus center, while Baku wells produce upwards of 70 per cent of the Russian oil output."

The analysis added that while it will take far greater penetration of Russia by the Germans to wreck the Soviet oil supply system, "each additional mile of invasion tends to throw that system into more precarious balance.

Evidence Lacking Of 'Eleanor Clubs'

WASHINGTON, Sept. 23 (AP)—Mrs. Franklin D. Roosevelt reported that the Federal Bureau of Investigation had failed to find any "Eleanor Clubs," reportedly being organized among Negro servants and being named for the President's wife.

Mrs. Roosevelt told her press conference that reports were that such organizations were being organized in Mississippi, North Carolina, Alabama and Florida, but that the F. B. I. said its inquiry had been negative in producing any definite evidence.

The F. B. I. probe followed reports that such clubs were being organized for several purposes, including improvement of Negro welfare, with such slogans as "all Negroes out of the kitchen by Christmas." One of the reports was that members had agreed to quit their jobs if, for example, they are serving dinner and derogatory words are spoken by the family or guests about the Roosevelts.

Australia Outlines Postwar Accords

Special to The Christian Science Monitor

AUSTRALIA, Sept. 23—A system of postwar reciprocal trade agreements between the democracies is recommended by the Australian Tariff Board in its annual report to Parliament. The need of a renewal of the exchange of goods between nations on a basis of mutual collaboration is held vital to a lasting international peace.

Experience of the tariff wars, which raged from 1920 onward, is regarded as a sufficient warning against a return to narrow nationalist trade policies which played a considerable part in throwing the world into turmoil.

The Board realizes that the problem is a highly complicated one. Australia benefited considerably from the preferential treatment received from the Ottawa Agreement of 1932 for the shipment to the United Kingdom of Australian primary products, but it frankly admits that in this period Australian secondary industries experienced a marked expansion somewhat to the discomfort of British manufacturers.

An increasing number of Australian industries were able to compete with United Kingdom manufacturers under lower protective duties than formerly.

Industrial Development

These results were not wholly due to tariff policy, but admittedly they were largely assisted by it both by the protection afforded to manufactured goods and by lowering Australian costs of production as a result of reduction in duties on materials not produced here. The Board's comment is: "Australian industrial expansion inevitably was largely at the expense of a particular section of British industry, though actually the percentage of Australia's total imports supplied by the United Kingdom was about the same in the late thirties as in the late twenties."

Recognizing that there must be give and take the Board declares: "Experience suggests that trade agreements embodying measures of the regulation of industrial development must [a] recognize that sovereign democratic governments must have full autonomy in control of internal activities, including industrial development; [b] lay down a basis for framing protective measures; [c] provide in particular that any party should have the right to request any other party to review existing protective measures, also the right to express itself regarding proposed alterations."

Statement of Problems

As a means of achieving this the Board suggests that each country seeking to become a party to the agreement must state at the outset its internal problems and the conditions which its trade policy is designed to meet, these to be discussed by all parties in a spirit of mutual understanding with a view of recognition for all parties wherever practicable.

Each party must subscribe to the general view that production in any country of goods at costs which are high in comparison with costs at which similar goods are obtainable from some other country is not advantageous.

Benefits Analyzed

The benefits from new industries are not solely economic, but in a large measure social, and therefore incapable of quantitative valuation.

Each party is to recognize that duties higher than necessary for protection and duties and other obstacles to the importation of goods not produced in the country are harmful.

The Board's suggestions do not follow the letter of the Ottawa Agreement, but attempt to avoid points which caused friction, while retaining those found useful.

What! Christmas Stockings Rationed!

Recorded by CBS

LONDON, Sept. 23—The British Radio said today that children over here got a little shock this morning when they heard that Christmas stockings are going to be very heavily rationed.

BBC said that restrictions in raw materials and shortage of labor mean that this year only one child out of every 16 will be able to get a manufactured Christmas stocking; and the lucky ones will just have to be content with wooden toys and paper toys; no metal can be used. And there won't be the usual sweets.

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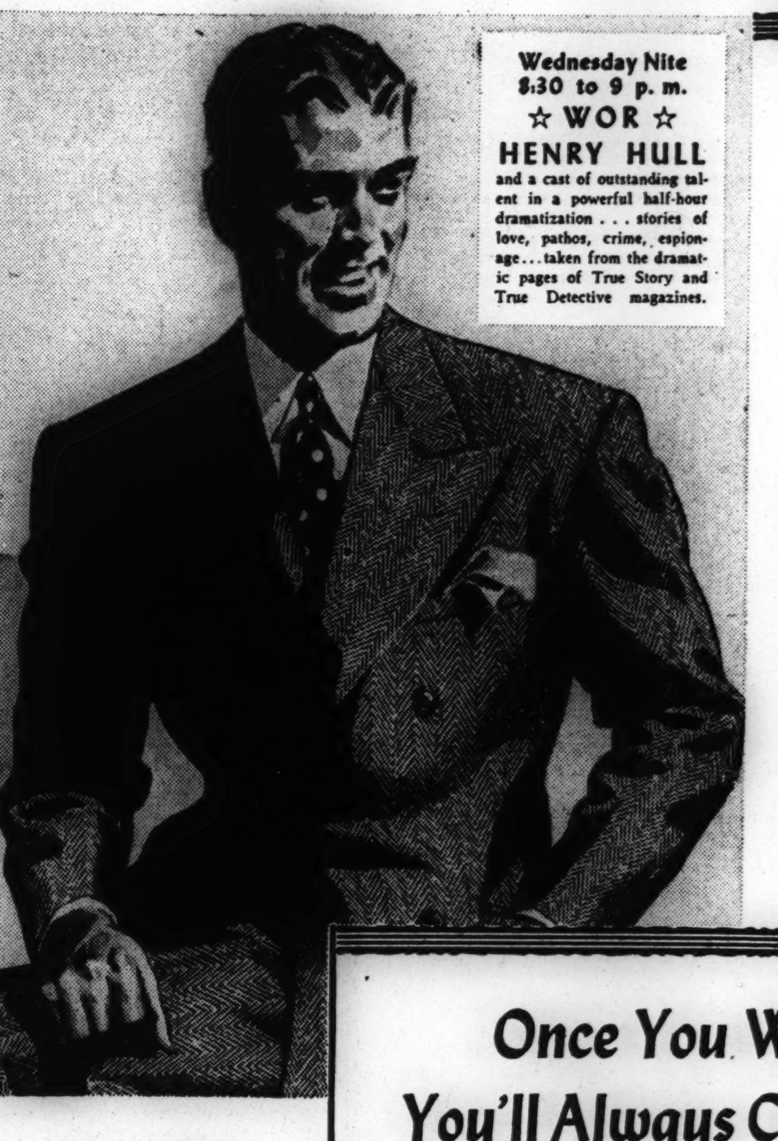
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Pro-Ally Finns Held in Grip of Nazis

By Maurice Feldman
Written for The Christian Science Monitor

Dispatches reaching this country from confidential sources in Helsingfors indicate that Finland is now more firmly in the military and political grip of the Nazis than at any time since the outbreak of the war.

There are undoubtedly many Finnish leaders who desire peace. And there is every reason to believe the overwhelming majority of the people and of the Diet are anti-Nazi and democratic in their sentiments. But the stern hold the Nazis exercise over the country prevents this feeling from crystallizing and expressing itself.

Powerful "Fifth Column"

Many liberal leaders, such as K. H. Vilk, secretary of Finland's largest political party, the Social-democrats, and the Deputies, Ryoemae and Sundstroem, are in prison. Hundreds of anti-Nazi professors, journalists, lawyers and physicians likewise have been arrested.

Three Isthmus Areas Sought by Finland

Overseas News Agency

Washington, Sept. 23

Boundaries wanted by Finland as the price of peace, according to an authoritative Finnish source, command three strategic isthmuses—those between the Gulf of Finland and Lake Ladoga, between Lake Ladoga and Lake Onega, and between Lake Onega and the White Sea. Under such an arrangement the Finns would gain somewhat more territory than the 16,000 square miles they ceded to Russia at the end of hostilities in 1940. Finnish sources, however, claim that Finns predominate in the entire area within the proposed new boundaries.

It is reported that the Nazi "fifth column" in Finland is becoming more powerful every day. Eighty-five per cent of Field Marshal Gustave Mannerheim's officers are said to have belonged at one time to the Nazi Lappo movement.

The well-known Finnish historian, Prof. Jalmeri Jaakkola, has written a book called "Finland's Eastern Problem," in which he raises the cry of Lebensraum for Finland and claims even districts around Leningrad as rightfully belonging to the Finns. The Finnish Nazi newspaper, Kansallisosialisti, describes the work as "for Finns what 'Mein Kampf' is for our brothers in arms—the confession of our faith."

It would be a mistake to regard this book and the comment of the Nazi newspaper as isolated and comparatively irresponsible voices.

Claim East Karelia

This writer happens to be in possession of a transcript of a speech made by Finnish Premier Johann W. Rangell in which he says that Finland must never relinquish its claim on East Karelia.

"The only satisfactory solution to their problem (the East Karelians)," Premier Rangell declared, "is that their home grounds be occupied by Finnish forces."

While the majority of the members of the Finnish Diet still openly advocate democracy and oppose militarism and imperialism, some Finnish political groups, such as the National Coalition Party, the Patriotic People's Movement, some representatives of the Agrarian League and a few members of the Right Wing of the Social-Democrats, have publicly espoused the Nazi cause.

By Roscoe Drummond
Staff Correspondent of The Christian Science Monitor

WASHINGTON, Sept. 23—Prospects of an independent Russo-Finnish peace growing out of the feelers put forward this week by the Finnish Minister to the United States, Dr. Hjalmar Procope, were considered exceedingly slight here in informed diplomatic quarters.

There is no evidence that the State Department looks upon the Legation statement that Finland desires to cease fighting as soon as its security and independence are guaranteed as constituting a basis for opening peace negotiations, and that the American Government will not make an offer of mediation unwelcome to its Russian ally.

American popular and governmental opinion remains sympathetic to the plight of the Finnish people who are caught between the millstones of two powerful and fighting neighbors and who are pitted against Russia which had previously aggressed their frontiers and are aided by Germany whose victory would be equally if not more disastrous to the independence of their country.

Asset to Germany

However, there is one basic factor which restrains the United States from attempting at the moment to rescue Finland, even if if could, from the war. That factor is that whatever its intentions, Finland from the beginning of the Nazi attack on the Soviet Union, has been a positive military asset to Germany and therefore its weight has fallen against the victory of the United Nations.

It is fair to acknowledge that Finland felt it had to fight to preserve its independence from Russian aggression and that the only hope it could have of future integrity as a nation was to fight to retain possession of its territory. Finland believed that if it did not keep possession of its territory it would never regain it after the war.

But, Washington and London ask, was that a realistic choice and was it the only choice. Does it rest on the assumption that Germany is going to win the war and that Russia will not have the resources and strength left to deal with Finland when Russia and its allies have decisively put the Nazi military machine on the decline.

Finland's Alternatives

That, evidently, is the realistic risk Finland is taking for it is by no means self-evident that Finland will be in possession of its territory if it continues in the war, fighting Russia and handicapping an Allied victory over the Axis.

The other alternative which Finland conceivably had was to put its future and its fate as an independent nation in the hands of the United States, refuse to take advantage of the aid which Germany is now giving it through the Nazi attack on Russia and trust that Britain and the United States would be able to make good the pledge of the Atlantic Charter in behalf of the freedom of the over-run-countries even against the resistance of the U. S. S. R.

It is only reflecting the prevailing view here to report that the United States Government is not disposed to aid any country which is even indirectly aiding the Axis and on a realistic basis the feeling is that Finland is asking for an impossible outcome of the war, namely the defeat of both Russia and Germany.

But Russia by no means agrees that Finland is fighting only for its independence or is confining its fighting to the Finnish frontiers. It specifically denies the statement by Mr. Procope that "Finland wants to cease fighting as soon as the threat to her existence has been averted and guarantees obtained for her lasting security."

Boasts by Germany

Through the Soviet Embassy in Washington the Russian Government released a statement today which charges that Finnish soldiers are fighting along the Don River 1,000 miles away from the Finnish border.

"The Finnish Telegraph Bureau first attempted to deny flatly the presence of any Finnish soldiers in the south. Later it admitted that 'only one battalion of Finnish volunteers' had been dispatched. Now the German Frankfurter Zeitung boasts that a whole Finnish brigade is fighting on the Don.
gade is fighting on the Don," the Russian statement declares.

"The present rulers of Finland frequently repeat that Finland has her own special aims in the war against the U. S. S. R., which are unconnected with Germany's, and that Finland is waging only a 'defensive' war aimed at preserving the Finnish frontier. The fact is that Finnish soldiers are now fighting on a battlefield over 1,000 miles from the Finnish frontier."

In any event Washington would require a more concrete move by Finland, beyond the week-end statement from the Legation, before assuming that it would have any substantial ground for offering mediation. Such mediation is definitely not in prospect at the present time.

Senator Elmer D. Thomas (D) of Oklahoma told the Senate that defeat of every Nazi candidate in yesterday's Swedish elections will be "good news to the hundreds of thousands of good Scandinavian people in America."

"It will cause consternation in the minds of our enemies," he said

He added that the results of the election in a country surrounded by war caused one to "marvel at the power of the institution of democracy."

"We can be sure," he said, "that our neutral friend will remain neutral but will not forsake the processes of democracy."

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'Home' Folks Break Into Films

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Santa Rosa Policeman and Teresa Wright

Talk about pictures "and things" during the filming of Universal's "Shadow of a Doubt."

'Typical' California Town Becomes Setting for Movie

By Frank Daugherty
Special to The Christian Science Monitor

SANTA ROSA, Calif.—To the little town of Santa Rosa in the Sonoma Valley of California (Jack London's Valley of the Moon), has fallen the distinction of being picked as "perhaps" America's most typical small town by the famous English director, Alfred Hitchcock.

Mr. Hitchcock, directing Universal's "Shadow of a Doubt" in the town, qualifies with the "perhaps" because he isn't sure what is meant by "typical." He visited many American small towns looking for a setting for his story. The script is by Thornton Wilder, who wrote "Our Town"—but he didn't pick Santa Rosa because it was most nearly like all the others.

"We were looking," he says, "for the spirit more than the body—though the body must reveal it. We picked Santa Rosa, for one thing, because it is the only town we could find with a beautiful courthouse park, and it seemed to us that a beautiful park must go in front of any typical American small-town courthouse. We picked it for what I call its "character houses"—old places on tree-lined streets that looked as if they had been lived in comfortably for a long while. We picked it for its beautiful magnolia trees; and because it has a neat, clean, business district; because it is on a highway, and has a railroad station.

"We may unconsciously have picked it," he finished, "because it seemed a very pleasant place in which to live and work for a while."

No one who knows Mr. Hitchcock's pictures will be deceived for a moment by such pleasant banter. Mr. Hitchcock's backgrounds are picked carefully for psychological effects, as well as for urban beauty. A "mystery" and "thriller" director ordinarily would pick a quiet, sylvan, and pleasant background because he expected something unpleasant to happen in it.

This is precisely what has been done in this case. The story of "Shadow of a Doubt" concerns a very old and respectable family which is visited by an exceedingly unrespectable relative who is hiding from some of the G-men.

Santa Rosa is enjoying to the full its conversion into a large motion picture studio. Leading bankers, lawyers, and businessmen have worked and are working in the picture as extras at $5 a day; the town banks, homes, streets, churches, stores, etc., are being used as actual sets, and some 400 citizens have been used so far as typical people on typical streets.

The town is benefiting in other ways. A motion picture company of 86 spends much money in two or three weeks, and an estimated gallery of 5,000 has been attracted to the strange proceedings.

Vichy Seeks Pro-Nazi Crews for Fleet

Continued from Page 1

have the support of Berlin, thus indicating that reprisals rather than blandishments will be the order of the day in Paris.

This authoritative report is borne out by the latest word reaching this country from neutral Europe and which tells of rising discontent within France. The reported arrest of 5,000 Parisians over the week end and the resignation of Jean Terray, a Vichy official in charge of the draft of French labor for German factories, underlies the swelling opposition to Germany.

Pétain in Disfavor

A survey of French opinion is said to show that there has been a marked decline in the popularity and following of Marshal Pétain since he handed the affairs of state over to Pierre Laval. This final revelation of just what Vichy stood for is described as having hardened the overwhelming majority of the French people to continue their silent opposition of all forms of collaboration. The Axis itself has admitted that probably 95 per cent of the French people are anti-Vichy.

French underground workers are known to place great store in the continued Russian resistance at Stalingrad and in the growing scope American and British air raids over the continent. They are said to feel that every tangible proof of Allied strength is instantly reflected in a stiffening of French morale and in a multiplication of acts of sabotage.

Bargaining Club

Written for The Christian Science Monitor

One of the main reasons that the French fleet has not been handed over to the Nazis is that, if they were to do so, the men of Vichy would lose their best bargaining club.

An alleged treaty between Hitler and Admiral Jean Darlan concerning the use of the French fleet, was published in May, 1941, by the British press, but has not been confirmed by any reliable source.

There is no proof that any important unit of the French fleet has been handed over to the Axis, but the Nazis are obviously using several smaller French craft such as minesweepers, patrol vessels, and possibly also submarines which they captured in the French Atlantic ports.

French naval units, however, are frequently used to protect the traffic of French merchant vessels from the French colonies, and especially from North Africa to France and vice versa.

Not only has the greater part of the merchandise they carried to France been confiscated by Axis commissions but the cargoes to North Africa have frequently been charged with supplies and foodstuffs for Field Marshal Rommel's Libyan army. In supplying the Libyan front, the French fleet has done important service to the Axis cause.

There are strong indications but no fully-conclusive proof that Axis submarines and raiders are using Vichy bases for refueling and food-supplying. The British have officially announced that their second attack on the island of Madagascar was mainly caused by the fact that Japanese submarines had been refueling in Madagascar ports.

Identical reports have come in from French West Africa, from Morocco, and from Martinique, and it has been especially alleged that the German raiders operated from Dakar and Casablanca.

Dakar is the main center of the African palm-oil industry and observers in French West Africa have testified that unusually large quantities of palm oil, which may feed the diesel motors of submarines, had been stocked in recent months.

The British complain that French reconnaissance planes have been constantly disclosing the location of Allied convoys in sending uncoded radio messages to Dakar, which are easily intercepted and read by the Nazis. In Casablanca and in Martinique the situation is somewhat different because at both places American naval observers and consular authorities are on the spot. The distribution of fuel, which is shipped from the United States to both French colonies, is closely controlled by American officials. Incoming and outgoing ships are checked by United States observers. In spite of this fact, numerous and reliable reports from French Morocco emphasize the presence of German raiders in Moroccan waters.

Abdication Report In India 'Untrue'

NEW DELHI, India, Sept. 23 (AP)—British official quarters labeled as "entirely untrue" a report that the trip of the Maharaja of Indore to the United States meant that he had abdicated.

The statement was issued after Indian papers published the rumor that the Maharaja, like his father and grandfather, had yielded to pressure and had left for America to see his American-born wife, the former Mrs. Marguerite Lawler Branyen, a native of Fargo, N. D. Plans for the trip were announced Sept. 17.

Farm Labor Threatens To Infringe on Parity

Continued from Page 1

inexperienced workers on the farm under a Government subsidy.

4. Use of more women and young people, both from cities and farms.

5. Restriction of industrial recruiting to the cities.

6. Fuller utilization of marginal farmers through Federal Security Administration loans.

Food Output Problem

Warning that American agriculture will lose 1,000,000 persons from its working force between July 1, 1942, and July 1, 1943, Mr. Wickard stated that food production "will probably go down in 1943 despite everything we can do."

Civilians, the Secretary indicated, will probably bear the brunt of the curtailed food supply, since demands from the armed forces and the United Nations will continue to mount. He indicated that "some sort of civilian restriction of one kind or another" is inevitable.

Mr. Wickard flatly opposed the Farm Bloc's proposal for a change in the parity formula to include farm labor costs, declaring that farm prices are already high enough "to take care of good wages" and explaining that "the farmer is not going to be sure of labor no matter what price he is able to pay."

Final solution of the farmers' labor problem, he told the Committee, may lie in a National Service Act, but he added that responsibility for recommending such a law lies with Paul V. McNutt's War Manpower Commission.

Raise Cost of Living

"If we increase farm prices enough to put them on a protective basis, then we will raise the cost of living to a point where all other wages will have to go up and we will be back where we started," Mr. Wickard declared. "There is no hope of controlling prices if we run up labor costs as much as has been suggested," he told the Committee, warning that "if inflation comes, the farmers of the country will suffer more than any other group."

Representative Clifford R. Hope (R) of Kansas replied that "food can't be used as an excuse for raising industrial wages, because the workingman is spending a smaller portion of his income today than ever before." The Kansas Representative complained that the "whole burden of inflation is being dumped in the lap of agriculture when the real threat lies in high industrial wages."

Describing the Department of Agriculture's experimental program to transport domestic and Mexican workers to vital war-crop areas, Mr. Wickard told the Committee "our experience in this transportation program this year indicates that still more can be done."

Arrangements have already been made for exchange of men and equipment between Canada and the Northern Great Plains States for the grain harvest. Between 700 and 800 Canadian workers are now engaged in harvesting potatoes in Aroostook County, Maine.

Sugar-Beet Work

First contingent of 1,500 Mexicans is scheduled to leave Mexico City for California on Sept. 25 for sugar-beet work. Japanese from California going to relocation centers in Arkansas are to be routed through the intermountain sugar-beet areas for harvest.

Domestically, the Department has moved 1,180 workers from Virginia, West Virginia, Ohio, and Kentucky, to New York, New Jersey, and Connecticut and expects to move about 700 workers from Chicago to the State of Washington, Mr. Wickard reported.

"The only hope for agriculture," Mr. Wickard declared, "is to try to replace the experienced workers with women, older people, children, and other inexperienced and less competent workers. And even then," he added, "agriculture must expect to come out second best in many cases because industry will compete for this type of labor."

Senator Prentiss Brown (D) of Michigan, manager of the Price Control Bill in the Senate, admitted the outlook is "pretty tough" for the Administration.

Administration spokesmen have estimated that farm prices will go up at least 2 per cent higher than the topmost ceilings allowed in the present price-control bill if the farm-labor-cost allowance is authorized.

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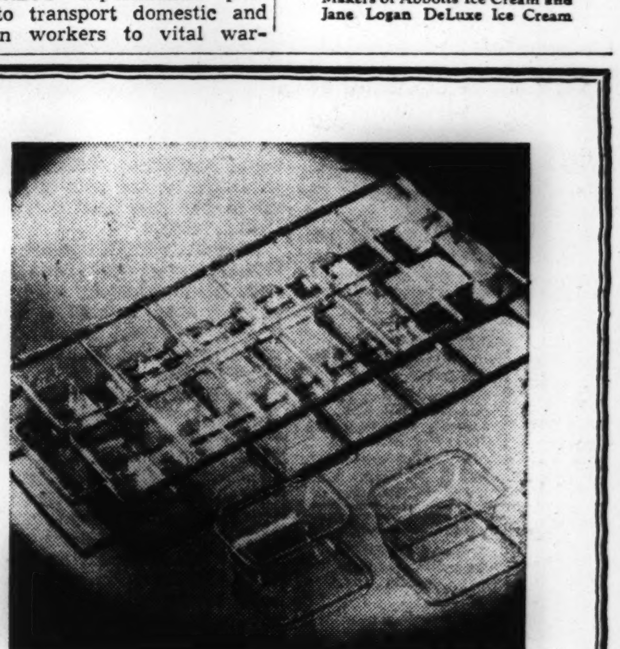

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90 Per Cent Cut in Units Urged in Governmental Study

By a Staff Correspondent of The Christian Science Monitor

CHICAGO—A reduction in the number of local government units in the United States from 165,000 to 17,800, a slice of 90 per cent, is urged in a report released recently by the Public Administrative Service.

Such a reorganization, declares Prof. William Anderson of the University of Minnesota, compiler of the report, would result in greater administrative efficiency and economy in local government.

While Professor Anderson holds that financial economies would inevitably result under this program he made no attempt in his study to determine just what the saving might be. A 90 per cent reduction in units of course would not necessarily bring a 90 per cent cut in costs, for the budgets of those units absorbing some of the work of the ones eliminated would have to be enlarged. In the end the cost per unit might be higher, but the total over-all cost would be substantially reduced, it is agreed.

Neither did Professor Anderson attempt to estimate the total number of persons who might lose their jobs through this contraction, because, it is explained, of the practical impossibility of doing so without launching into a major survey for this purpose alone. It is declared, though, inasmuch as the elimination of many units is possible due to the fact that much of their work is duplication, that the net result would be the dropping of thousands of workers.

This is not the first time that students of government have urged a cut in the number of overlapping governmental units. The idea has been frequently and persistently proposed, with little substantial result. It is the first time that the suggestion has been accompanied by such an array of factual argument as that contained in Prof. Anderson's report. Contributing also to the probability of greater response to such a proposal this time is the coincident wartime need for economy and efficiency.

Four or Five Layers

At present a large part of the nation is under what might be called a "four-or five-layer" government, ranging from special districts to state and federal levels.

For instance, step a short distance from where this is being written and one would find himself within the jurisdiction, for protective, or tax, or some other purpose, the following separate independent governmental units: federal, state, county, city, school district, sanitary district, and park district.

Proper reorganization of this top-heavy structure, says Professor Anderson, with only 17,800 units would leave more than three fourths of the people of the nation under a single layer of local government, and a fourth of them under a two-layer system. These units would be distributed as follows: 200 city-county units, with a central city of at least 60,000 population; 2,100 rural and semirural counties; 15,000 incorporated places; and 500 miscellaneous units. The average state then would have about 370 units instead of nearly 3,500 as at present.

Under the Anderson plan city-county types of units would prevail in large urban centers, handling all functions of city, county, and school district. In rural and semirural areas, the county would be the main unit for performing services of state-wide importance, including education and rural local services. Many counties would be consolidated to enable them to supply services more effectively.

Effect on Townships

Townships, under this plan, as they exist in most midwestern and some middle Atlantic states, would cease to exist, at least as important government units, though they might continue to administer elections. New England townships, or towns, which are more like cities and villages, would be consolidated where practical, but would continue present governmental functions.

School districts and practically all other special taxing districts would also disappear. Schools would be administered by counties, cities, and larger towns and villages, under state control and supervision. Special districts might in some cases still be used in metropolitan areas where large units are needed for certain purposes, and for federations of counties in maintaining sanatoriums or similar services.

Elimination of counties or part of the functions of county government might raise objections from loyal citizens of the county seats who look upon their positions with pride.

There would be objections, too, on the grounds that some of these apparently overlapping units were established to provide an instrument of taxation impossible by other units under existing laws. Also elimination in some cases of one such district would transfer certain necessary functions to two of more other local units not set up for administration of such district work.

Meanwhile the report notes that some headway has been made in reducing the number of these units. In the past 10 years, for instance, the number of local governmental units has been cut by 10,369. In 1941 the total was 175,418. During this period school districts decreased 6.9 per cent; towns and townships 6.2 per cent; special districts other than school 2.3 per cent; incorporated places 0.6 per cent; counties 0.1 per cent.

School Districts at Top

Some of these, of course, were cases of consolidation, as in school districts, and of discontinuance of a unit as its specific function, such as building a canal, was completed. Among deliberate legislative action aimed at elimination of overlapping structure was that in Oklahoma where townships were done away with, and in Pennsylvania, which eliminated poor districts.

Counties were reduced by only three, two in Georgia and one in Louisiana, in both cases it being a matter of consolidation or absorption.

Despite the large decline since 1931, school districts today account for 71.7 per cent of all local governmental units, with towns and townships making up 11.5 per cent.

Illinois leads the nation with 15,629 local governmental units, and next in order are Kansas with 11,206; Missouri, 10,992; Minnesota, 10,400; Wisconsin, 9,514. Ten states have more than 7,000 units, only 13 have fewer than 500 units.

Kilkenny Cats Had Nothing On Kenney's 'Killkenny Kids'

By Wide World-Associated Press

UNITED NATIONS HEADQUARTERS, Australia, Sept. 23—Maj. Gen. G. C. Kenney, new commander of the Allied air forces in the Southwest Pacific, would stack his boys against the toughest the Japanese have any day in the week.

He came to Australia in August to succeed Lieut. Gen. George H. Brett as commander of the air forces of the Allied nations in this area, and his appointment was announced by Gen. Douglas MacArthur on Sept. 16.

Prior to his arrival here, General Kenney commanded the fourth air force at San Francisco.

Since his arrival he has been busy traveling to various operational bases, talking with other high-ranking officers, but mostly talking to the pilots who fly the Allied combat planes.

In fact he would rather be on the firing line than in an office at headquarters, where he fidgets and fusses until he can get going again.

He has started the "open door policy" for his fliers. "I may be too busy to see a colonel sometimes, but I'll never turn down a second lieutenant," he says.

General Kenney respects the Japanese pilot, knows his good points and his bad ones, but is sold on the equipment and personnel Uncle Sam is sending him.

The one thing he asks is more planes.

As to the question of superiority of Japanese Zeros over American P-40's and P-39's, General Kenney says: "I'll take all the 'obsolete' P-39's and P-40's the Army will send me, and I won't have trouble getting pilots to fly them.

"The Japs have some highly trained, thoroughly skilled fliers, but they have others not so well trained.

"The Zero is a plane which has remarkable climb but has sacrificed everything for lightness.

"American fighters can slug it out, and a Zero, once tapped, breaks into flames or loses a wing. You couldn't sell Jap planes to our pilots.

"Our bombers are fighting their way to targets and what's more getting home again.

"For every one of our planes the Japs have brought down, we've brought down many more of theirs. For every Flying Fortress downed, we've taken down 10 Zeros.

"The kids all say our equipment brings them home."

Police Jobs Awaiting Women in Arizona City

PHOENIX, Ariz., Sept. 23 (AP)—Women soon will be walking regular police beats.

The jobs, paying from $1,620 to $2,328 a year, are open to women 25 to 45 years, with high school and preferably college educations, and experienced in social work.

Policewomen are needed, said Leroy Brenneman, Civil Service Board secretary, because many officers have left for war service.

Officer Training Open to 1-B Men; Tentative Dates for Classes Named

CHICAGO, Sept. 23 (AP)—Brig. Gen. H. S. Aurand, Commandant of the Sixth Service Command, yesterday announced tentative opening dates for classes in the new administration-officer-candidate school in which men on limited service in the Army—those taken from Class 1-B—because of minor physical defects will have the chance to become officers in administrative branches.

General Aurand said such men would be given preference over soldiers capable of combat duty when appointments are made to the school, which will also be open to enlisted men between 45 and 50.

Applications for the school must be made by the enlisted man to his commanding officer. Qualifications desired are college or equivalent academic training or evidence of successful business or professional experience.

The tentative opening dates for classes are:

At North Dakota Agricultural College, Fargo, N. D., Sept. 21.

At University of Florida, Gainesville, Fla., Sept. 28.

At Grinnell College, Grinnell, Iowa, Oct. 5.

At Mississippi State College, Starkville, Miss., Oct. 19.

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1. Always consult latest timetable before making a trip. Train schedules are subject to sudden changes during wartime.
2. Purchase rail and Pullman tickets well in advance of departure ... and cancel promptly if plans change.
3. Avoid peak travel periods. Travel MID-week if possible.
4. Travel light and check all baggage not needed on train.
5. Be considerate of your fellow passenger, sharing the coach seat... and making sure your baggage is placed securely in rack.
6. Be patient if you have to wait for a seat in the Diner. Relinquish your seat promptly. Reason: we have 75% more mouths to feed these days.
7. Keep mum about the war ... with people you meet on the train.

NEW HAVEN R.R.

Women Voters Scan Farm-Wage Issue

By a Staff Correspondent of The Christian Science Monitor

SAN FRANCISCO, Sept. 23—Across a continent from the national legislative assembly line that is now fashioning wage and price controls, the vast complexity of interrelated problems was simplified thus for the League of Women Voters:

Could a bakery proprietor continue to operate under a price ceiling for his loaves of bread, bound by a contract to pay his bakers $48 a week, if the price of his basic material, flour (wheat), were permitted to mount uncontrolled?

A group of women in meeting shook their heads from side to side almost in unison. The answer was obvious.

To be sure, the question was over-simplified. This became obvious, also, as two practiced platform speakers holding opposite views, and a moderator, discussed the wage and price control question for 2½ hours without arriving at anything like full agreement. The viewpoints presented were those of organized labor and the organized farmer.

The three men on the platform were agreed upon one major point: that the United States must win the war, and that all groups and individuals must make whatever sacrifices are necessary to that end. The differences which still existed at the end of the discussion are those same differences reflected in Congressional debates and expressions 3,000 miles away, the differences of self-interest, which are usually called "enlightened self-interest" by those advocating them, and otherwise described by those opposed.

Views of Both Sides

State Senator John F. Shelley, President of the San Francisco Labor Council, a Democrat, presented the labor views of the issue.

Philip Bancroft, large-scale farmer, Republican, member of the Executive Board of the Associated Farmers of California, presented a farmer's view. Mr. Bancroft, introduced only as a farmer, made it clear that he was not appearing as a representative of the organization named nor of the other organized farm groups of which he is a member.

Dr. J. M. Tinley, Associate Professor at the University of California and agricultural economist on the Giannini Foundation, was the moderator.

Senator Shelly reduced the workers' side of the wage-price problem to another simple household equation, using a 20-cent can of beans as his unit of measure. The rise in living costs and taxes takes up the slack theoretically left by the wage-earner's wartime inability to buy automobiles, mechanical refrigerators, and other durable goods, he said.

"If the can of beans for which the worker has been paying 20 cents suddenly jumps to 25 cents, the only thing he can do is go to his employer and say, 'I've got to have more money.'"

Accepting the can of beans illustration as basis for a small bit of his presentation, Mr. Bancroft argued that all the farmer is asking is that his comparative share in the price of the can of beans, which he set at five cents, be permitted to go to 10 per cent higher than in 1914. It still could slip down to three cents, or even two cents, under conditions of surplus.

The discourse of the two speakers of opposing viewpoints ranged far and wide from the similes to the can of beans and the baker and his flour, for each is well versed in the subject under discussion, and each has proved his skill many times in broader forums than the one which backgrounds this article. The discussion was held in one of the conference rooms of the St. Francis Hotel.

Mr. Bancroft led his remarks with the comment that he was glad it was not a debate because, he said, he with his farmer's viewpoint would be pitted against both Senator Shelley and Dr. Tinley, the moderator, whose views were both opposed to his.

Mr. Bancroft argued for the 110 per cent of parity which Congress has approved for farm prices. "Parity" he defined as "balance" or ratio between farm prices and the prices of all manufactured necessaries which the farmer must buy. The parity yardstick was defined as the average price of farm products from 1909 to 1914.

Shelley on Formula

Senator Shelley argued for application of a wage increase formula to all wages before wages are, to use his term, "pegged."

"In the Little Steel wage decision," he said, "a wage increase formula was handed down which is now accepted by labor generally, taking into consideration the 15 per cent increase in living costs between Jan. 1, 1941 and the day prices were supposed to have been pegged this year.

"Labor proposes that this formula be applied to all wages. When it is, and wages are increased to meet that general living cost increase, we will accept the arrangement for the duration, provided prices of the things all persons must have are likewise pegged for the duration. We tell you it won't work unless you make price control work. We also tell that to the War Labor oBard.

"If there is no price control and living costs go up another 10 or 12 per cent we will have to ask for wage increases to meet those costs.

"The farmer," said Senator Shelley, "must contribute his bit, too. He mustn't be the one lone group whose income is left to rise without control."

Bancroft on Wages

Mr. Bancroft countered with the assertion that labor's average wage has risen to 257 per cent of what it was in those years of 1909-14 on which the farmer's parity prices are based.

Ratio of the price of average farm produce to the $1 unit of 1914 is now $1.51, he said; that of average wages at $3.98 to $1.

Although, he said, the whole concept of parity was originated by members of the so-called New Deal "brain trust," he does not regard it as "a cockeyed or illusory thing." This in response to Moderator Tinley's statement that he preferred straight subsidies to the farmers.

"It is merely a plan whereby the farmer's 100 bushels of wheat will buy as much in manufactured products as it did in a period when, it is recognized, wages and farm prices were in better balance than they generally are.

"When a ceiling is set on a wage for organized labor it means that wage will go neither up nor down," Mr. Bancroft said. "The farmer has asked only that no ceiling be established for him lower than 110 per cent of parity.

Yielding on Rights

"I think labor is smarter than the farmer in these matters," he said. "Its leaders surely know better how to get the publicity for their side of these questions.

"The Government doesn't guarantee the farmer parity. It only places an upper limit on his prices, not a lower limit. But those of us who believe a little bit in the law of supply and demand continue to ship our fruit and other perishables east, and it is not at all uncommon for us to be paid in red ink—that is, to lose our labor, our time, all of our expenses, and then be billed for freight on a shipment on which there was not enough return to pay that freight.

"Still we are criticized for low wages. We have raised wages 400 per cent since the depression era without strikes or anything else to make us do it."

Senator Shelley, the labor organizer, cut in at this point. "Every time we have tried to organize farm workers you have given them a raise," he said. "We've never been able to catch up with you, but we will some day." Both men, veteran antagonists, smiled.

Mr. Bancroft, the farmer, said that the Little Steel wage adjustment seemed to him to be very fair, that he thought perhaps labor could have gotten more in increased wage.

"They gave up some of their rights," he said, "and when we farmers accept a ceiling on our farm prices we are also giving up some rights. No one has asked labor to accept a cut in pay at this time, and yet it is being advocated that the farmer accept a lower price than he is in some instances getting.

"We're not going to be able to keep labor down on the farm unless we page wages somewhat similar to those paid in the cities, and if we're not able to hold our labor, you people in the cities simply won't eat," he said. "You can't run a lot of people out on the farms in holiday spirit to harvest crops. It doesn't work. It doesn't help us much, and it nearly wrecks them."

Sacrifices Required

The question on which the discussion was based were: "Will the farmer accept parity prices? Will labor accept wage stabilization?"

Agreement was reached on these points. (1) that both wage-earner and farmer must make sacrifices to win the war; (2) that inflation must be prevented for protection of the war effort; (3) that the Little Steel wage increase formula is fair.

One of the speakers said: "We must win this war in order to preserve the right to disagree with each other."

And now, having "had their say" in the time-honored American way, the speakers and their listeners will settle back to see what Congress and the President do about it all.

If this simplified interpretation of some segments of public opinion on the nation's farm perimeter meanwhile may cast a ray of light, it is well.

Large Los Angeles Turnout At First War Town Meeting

By a Staff Correspondent of The Christian Science Monitor

LOS ANGELES—"What must we, the people, do to win this war?" was the subject of Los Angeles' first wartime town meeting, called by the United Citizens for Victory Committee.

In spite of dimouts and voluntary gasoline rationing, a thousand persons assembled in Philharmonic Auditorium on the evening of Sept. 14 to consider this question and the answers fellow citizens gave it. Officialdom was represented only by the mayor and a Federal judge, Peirson M. Hall, who served as chairman.

It was a home-grown demonstration, with local talent providing the program. Plans for a similar meeting in San Francisco, it is understood, are under way.

In a telegram conveying "warmest greetings" to the meeting, Secretary of State Cordell Hull said: "Final and complete victory over the powerful and treacherous enemy, who confronts us in every quarter of the globe, will require that each of us sacrifice time and treasure and life itself as never before. Utmost individual service and utmost individual effort in whatever work each of us is performing today are indispensable to speedy victory. The matchless heroism of our armed forces must find its counterpart in the sacrificial devotion of every citizen."

It was a reference to the need for "an informed public opinion" which Secretary Hull made in his speech of July 23 that brought about organization of the United Citizens for Victory Committee, Judge Hall informed the meeting.

Speakers from practically every walk of local life contributed to a swift-moving program radiocast by Los Angeles stations and described to the air audience by John B. Hughes. A Negro newspaper woman, speakers from labor organizations, the President of the local Mexican Chamber of Commerce, spokesmen for Protestant, Jewish and Roman Catholic religious groups, industrialists, businessmen, a woman war worker, and Mrs. Colin P. Kelly, wife of one of the United States first heroes in this war, addressed the meeting in brief but rousing terms.

"There is only one thing worth thinking about these days," urged Mrs. Kelly. "'How can we win this war? What can I do to help?' It's the same for women as for men." And she warned, "Let us beware of the soft talk, which is bound to come from our enemies in the hope that they can keep their loot and strike us again. In the name of those who have kept the faith, let us scorn everything short of complete and overwhelming victory."

Representatives of seven industrial firms which have received the prize "E" banner from the Army and Navy for outstanding efficiency were presented to Mayor Fletcher Bowron.

Saying he was proud that Los Angeles has more such flags than any other city of its size, the Mayor drew from this fact and from the meeting itself assurance that people here are awake to their vital place in the war.

At the close of the meeting, Judge Hall administered to the whole audience a pledge found in the notebook of a lad from Cherokee, Iowa, who fought in the first World War: "America must win this war. Therefore, I will work, I will save, I will sacrifice, I will endure, I will fight; cheerfully and to the utmost, as if the outcome of the whole struggle depended on me alone."

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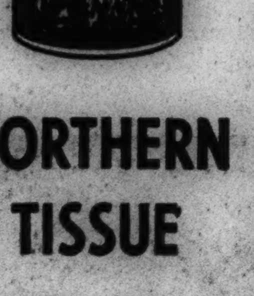

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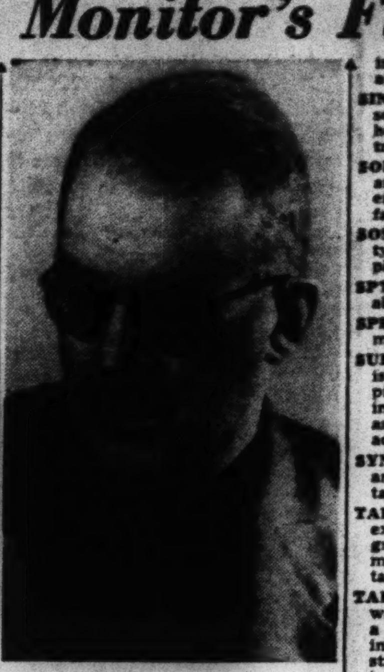
The Christian Science Monitor's Film Guide

"What movies shall we see?"

Some of the shows now at your local theaters are worth while; others may be a disappointment. This Movie Guide gives you the information for deciding which are which. Some 200 pictures—virtually all those currently being shown—are briefly analyzed. With the local programs in your hand, you can check the pictures against this Guide, and turn guesswork into an intelligent choice.

For the benefit of parents, the films are classified by their suitability for (M) mature people; (Y) young people; (C) children.

The Movie Guide will be brought up to date and published weekly on Wednesdays.



John Ford

Who helped photograph "The Battle of Midway."

ACROSS THE PACIFIC—Impressive action thriller in which Humphrey Bogart pits himself against ruthless men working for Japan.—M.

ADVENTURES OF MARTIN EDEN—Uneven but absorbing drama with harshness and brutality in portions of narrative. Well acted.—M, Y.

AFFAIRS OF JIMMY VALENTINE—Moderately 'entertaining' comedy drama about radio idea man.—M, Y.

ALIAS BOSTON BLACKIE—Minor melodrama about reformed lawbreaker who becomes innocently involved in jail-break, and solves homicide case.—M, Y.

ALMOST MARRIED—Trivial comedy about singer and socialite whose marriage of convenience turns out to be true love.—M, Y.

ALWAYS IN MY HEART—Modest melodrama introducing Gloria Warren, a lively and attractive coloratura.—M, Y, C.

ARE HUSBANDS NECESSARY—Occasionally offensive marital farce.—M.

BAMBI—Walt Disney's film from Felix Salten's story about a deer contains much that is lovely and lyric but a good deal that is vulgar and overliteral. "Humanizing" the animals has been unfortunate and there are some scenes which may upset young children.—M, Y.

BATTLE OF MIDWAY—Two-reel Technicolor documentary. An impressive glimpse of the speed and destruction of aerial warfare.—M. Y. C.

BERLIN CORRESPONDENT—The Gestapo is foiled right and left.—M. Y.

BETWEEN US GIRLS—Amusing and frequently hilarious farce. Expertly mischievious performance by Diana Barrymore.—M. Y.

BEYOND THE BLUE HORIZON—Technicolor adventures of Dorothy Lamour and a pet chimpanzee in the jungle.—M, Y.

BIG STREET—Sentimental fantasy about a bus boy's devotion to an injured night club singer unaware of his sacrifices. Unusual, though scarcely attractive.—M.

BIRTH OF THE BLUES—Sentimental songbag of popular tunes of the past effectively paraded in a fictional story about the origins of New Orleans jazz.—M, Y.

BLUES IN THE NIGHT—Hard-boiled melodrama about jazz musicians. Has drive and some expert performances.—M.

BLUE, WHITE AND PERFECT—Conventional melodrama, with more emphasis on strong-arm action than adroitness.—M, Y.

BORN TO SING—Youthful talent in a song-and-dance show. Entertaining despite intrusion of conventional gangster motif.—M, Y.

BROADWAY—Modernized adaptation of comedy melodrama about murder and romance in a speakeasy of the 'Twenties. Well done of its type.—M, Y.

BULLET SCARS—Formula melodrama about doctor captured by gangsters.—M, Y.

BUTCH MINDS THE BABY—Comic hokum. Some uproariously funny business in this underworld item.—M, Y.

CADET GIRL—Second-rate musical about a West Point cadet who nearly gives up his army career to marry a night club singer.—M, Y.

CALLING DR. GILLESPIE—Fairly exciting murder thriller against hospital background—M, Y.

CANAL ZONE—Routine action drama agreeably acted and liberally suppied with shots of planes in action.—M, Y, C.

CAPTAINS OF THE CLOUDS—Magnificent aerial photography and a number of interesting scenes at RCAF training centers. The story is the old one about business and romantic rivals who take their rivalry into the air.—M, Y.

CASTLE IN THE DESERT—Charlie Chan mystery melodrama with startling discoveries and comedy relief combined according to formula.—M, Y.

CONFIRM OR DENY—Melodrama of uneven merit set in wartime London. Physical details realistically presented. Gallant deeds handled in sentimental manner.—M, Y.

COURTSHIP OF ANDY HARDY—Amusing adventures and mishaps, mingled with touches of pathos, understandingly written and neatly filmed.—M, Y, C.

CROSSROADS—Psychological melodrama. Well acted, sometimes tense, but unsatisfactory in its conclusion.—M, Y.

DANGEROUSLY THEY LIVE—Spy melodrama seeking excitement in suggestion of violence and peril.—M, Y.

DESIGN FOR SCANDAL—Program farce-romance, efficiently acted—M, Y.

DESPERATE CHANCE FOR ELLERY QUEEN—A rather confused whodunit.—M, Y.

DR. BROADWAY—Grade B melodrama about physician mistakenly suspected of murder.—M.

DR. KILDARE'S VICTORY—Routine installment, introducing an attractive ingenue, Ann Ayars. There is the usual comedy, melodrama, and operating-room scene.—M.

DON'T GET PERSONAL—Mild nonsense about eccentric heir and radio entertainers whom he attempts to help.—M, Y.

EAGLE SQUADRON—Tense and exciting scenes of air battle. London under fire, and Commando raid pegged on story about brash American pilot. Technically superior.—M, Y.

FEMININE TOUCH—Dull picture which upholds jealousy and brutality as laudable.—M.

FINGERS AT THE WINDOW—Comedy murder thriller. Well written, acted and directed. May be too horrific for some—M.

FLEET'S IN—Song, dance and wise cracks by some musical comedy sailors on shore leave. Some tasteless humor, but otherwise shipshape film musical entertainment.—M, Y.

FOOTLIGHT SERENADE—Despite questionable taste with which one song is presented, this is fast, sprightly, and efficient backstage film musical cut in standard pattern.—M, Y.

FOUR FLIGHTS TO LOVE—Lacy triviality from France. Occasional charm and a newcomer, Micheline Presle, lighten sufficiently the sentimentalities.—M, Y.

FOUR JACKS AND A JILL—Mixture of romance, underworld melodrama, comedy, and some music. Ray Bolger's dancing provides the best part of the entertainment.—M, Y.

FRIENDLY ENEMIES—Old-fashioned comedy-drama hokum.—M, Y.

FRISCO LIL—Loosely constructed gangster melodrama about girl law student who gets evidence to free her gambler father from charge of murder.—M, Y.

GAY SISTERS—Pointless and unpleasant comedy drama about a trio of girls whose patrimony has been tied up in the courts.—M.

GENTLEMAN AFTER DARK—Sentimental crime melodrama.—M, Y.

GHOST OF FRANKENSTEIN—Pale but unpleasant carbon copy of horror-story idea.—M.

GOLD RUSH—Chaplin comedy that still seems one of the funniest of them all.—M, Y, C.

GRAND CENTRAL MURDER—Mystery melodrama. Familiar techinque, capably handled.—M. Y.

GREAT MAN'S LADY—Pretentious and sentimental story of long-suffering wife.—M, Y.

GUERRILLA BRIGADE—Thrilling account of how German invaders and local puppets were driven out of the Ukraine in 1918. Excitingly photographed and vividly acted.

HENRY AND DIZZY—Latest in the Aldrich family series, with Henry involved in characteristic tangles which are happily resolved as usual. M, Y, C.

HER CARDBOARD LOVER—Offensive and tedious comedy about young gambler who loses money to rich woman and pays off by becoming her secretary and protector.—M

HOLIDAY INN—Irving Berlin's "Easter Parade" and Fred Astaire's firecracker dance stand out in this musical. Mr. Astaire does one dance as if intoxicated.—M, Y.

HOW GREEN WAS MY VALLEY—Tribute to courage, nobility, and the dignity of the human spirit make this tragic story of Welsh coal miners one of John Ford's greatest pictures. Acting superb. Much splendid singing by a Welsh male chorus.—M, Y.

I MARRIED AN ANGEL—Loosely woven musical, with unhappy air of sophistication and poor taste distantly derived from Rodgers and Hart show of same name.—M.

IN THIS OUR LIFE—Bette Davis in unsparing characterization of a woman who wrecks other people's lives and finally her own. Several brilliant performances but material is harsh and unpleasant. Plight of a young Negro is treated with exceptional enlightenment.—M, Y.

IN OLD CALIFORNIA—Routine Western.—M, Y.

INVISIBLE AGENT—Spy story utilizing the camera tricks introduced in "The Invisible Man." A mixture of brutality and Keystone comedy.—M, Y.

Recent Releases

CAREFUL, SOFT SHOULDERS—Despite attempts to be novel, this is a trivial farce melodrama about a Washington lady who turns spy.—M. Y.

GIVE OUT, SISTERS—Slender musical comedy with a rousing song number for a conclusion and some lively dancing, but a sterotyped plot.—M. Y.

LOVES OF EDGAR ALLAN POE—John Shepperd's performance as Poe distinguishes a film which, though relatively accurate, misses cinematic possibilities.—M. Y.

MEXICAN SPITFIRE'S ELEPHANT—Another triangle of scrambled identities involving Uncle Matt, the bibulous Lord Epping, and Carmalita, Jewel smugglers too.—M.

TISH—Tish loses her flavor in a sentimental comedy.

IT HAPPENED IN FLATBUSH—Sentimental comedy about major leagues, returns home to win back seven years' exile in the minor leagues, returns home to win back fame and honor. Moderately entertaining.—M, Y.

I WAKE UP SCREAMING—Tense melodrama, technically better done than the average of its kind, building an atmosphere of grimness and foreboding.—M.

I WAS FRAMED—Melodrama about crusading reporter, "framed" by political opponents who escapes jail, establishes himself under new name and is cleared by a confession.—M, Y.

JACKASS MAIL—Customary Wallace Beery comedy melodrama.—M, Y.

JOAN OF PARIS—Melodrama about a Parisienne who sacrifices herself to aid a Free French flier and his four comrades. Marks Hollywood debut of Michele Morgan and Paul Henreid.—M, Y.

JOE SMITH, AMERICAN—Domestic comedy and action drama skilfully interwoven with legitimate patriotic theme. Some overstressing of brutality.—M, Y.

JUKE BOX JENNY—Another "musical" snob is converted to swing.—M, Y.

JUKE GIRL—Melodrama about revolt of truck farmers against chiseling dictatorial wholesaler. Rough and tough but effectively done, except for protracted limax.—M.

JUNGLE BOOK—Technicolor photography of animals magnificent but film may be found labored by some and too horrific at times by others.—M, Y.

KATHLEEN—Except for a few passages that are engaging, humorous, or poignant, Shirley Temple's first film in a year is pedestrian and over sentimental.—M, Y, C.

KID GLOVE KILLER—Neatly compounded detective melodrama.—M, Y.

KINGS ROW—Dreary and pointless rehearsal of human misery, with insanity, murder and suicide piled on one another.—M.

KIPPS—Unconventional comedy about provincial snobbery in early 1900's. Unhurried, excellently acted, full of exquisite little strokes to highlight detail.—M, Y.

LADY FOR A NIGHT—Implausible costume drama.—M.

LADY GANGSTER—Mediocre crime melodrama.—M.

LADY IN A JAM—Fluffy and often hilarious satirical farce. Delightfully acted.—M, Y.

LADY HAS PLANS—Entertaining combination of farce and spy melodrama.—M, Y.

LADY IS WILLING—Begins with amusing comedy—ends with overdone pathos, centering on hospital operation.—M, Y.

LARCENY, INC.—Underworld farce Confused ethics and elementary humor.—M, Y.

MAD MARTINDALES—Slapdash farce against backgrounds of early twentieth century.—M, Y.

MAGNIFICENT DOPE—Intermittently amusing farce in which rustic teaches some New Yorkers to relax.—M, Y.

MAISIE GETS HER MAN—Mildly entertaining episode. Down-at-heel characters, a would-be vaudevillian, and a swindler figure in story.—M, Y

MALE ANIMAL—Academic freedom, entrenched trusteeship, and football involved in campus free-for-all Resulting fun almost always excellent, and freedom of speech wins the day. There is one lengthy sequence of intoxication.—M, Y.

MAN WHO CAME TO DINNER—Comedy of insult. Monty Woolley repeats his Broadway performance with benefit of close-ups. Entertaining for those who relish this kind of comedy writing.—M, Y.

MAYOR OF 44TH STREET—Pedestrian melodrama with swing music interludes. Hoodlumism featured in story.—M.

MISS ANNIE ROONEY—Shirley Temple as a poor girl who once more conquers high society. Routine, but the youngsters act it believably.—M, Y, C.

MISTER V—Spy melodrama with Leslie Howard posing as an inoffensive professor who leads students on a holiday (1939) excursion to Germany. Coincidental escape of several anti-Nazis puzzles the Gestapo and excites the spectator.—M, Y

MOKEY—Restraint and sincerity in story of young wife who begins to understand lively but inarticulate little stepson before it is too late. Unpretentious, affecting.—M, Y.

MOON AND SIXPENCE—Candid, unorthodox, frequently amazing, and not altogether successful film about stock broker who deserts wife and family to become a painter. Excellent performance by George Sanders.—M.

MOONTIDE—Effective and often moving study in character, with mutual affection and decency saving two people from misery.—M, Y.

MOSCOW STRIKES BACK—Russian documentary of defense of Moscow, studying in humanly heroic terms the effect of a great war in which everyone fights.—M, Y.

MR. BUG GOES TO TOWN—Emphasis upon the grotesque as comedy rather than on the beautiful or the fantastically satiric. Final sequences exciting and imaginative. M, Y, C.

MRS. MINIVER—Jan Struther's heroine in M-G-M tribute to Britons under fire. Some artificiality, but several superlative performances. Many will find film inspiring and moving.—M, Y.

MURDER IN THE BIG HOUSE—Two reporters solve prison murder hard way in routine mystery melodrama.—M, Y.

MY FAVORITE BLONDE—One of Bob Hope's best.—M, Y, C.

MY FAVORITE SPY—Another in series of spy stories about chuckleheaded hero who tracks down foreign agents.—M, Y.

MY GAL SAL—Fairly entertaining but rather overdone musical in high Technicolor.—M, Y.

NATIVE LAND—Violent and moving, semi-documentary, based on findings of La Follette Civil Liberties investigation and other factual material. Excellently acted. Commentary, brilliantly spoken and sung by Paul Robeson.—M, Y.

NIGHT IN NEW ORLEANS—A murder mystery with emphasis on comedy.—M, Y.

NINE BACHELORS—Sacha Guitry's fabulous farce in which tenderness combines with sly humor.—M, Y.

NO HANDS ON THE CLOCK—Mystery melodrama, mingling excitement with comedy. About average of its kind.—M, Y.

NORTH TO THE KLONDIKE—Fairly effective routine melodrama about homesteaders versus crooked miners.—M, Y.

ONE FOOT IN HEAVEN—Hartzell Spence's biography of his Methodist clergyman father in an ambitious screen version. Humorous, dramatic, and sentimental by turns. M, Y, C.

PACIFIC RENDEZVOUS—Naval code expert deciphers secret message to save American troop transport.—M, Y.

PARDON MY SARONG—Abbott and Costello do their best, with little avail, to brighten a dull and occasionally offensive farce.—M.

PARIS CALLING—A persuasive emotional actress, Elisabeth Bergner, makes the best of a poor script in a second-rate spy story. Opening scenes are moving and effective—M, Y.

PASHA'S WIVES—Atmospherically effective at outset, but grows less interesting toward the end. Well acted—M, Y.

PIED PIPER—Stirring melodrama of small children in flight before Nazi invasion. Excellent propaganda for the cause of the United Nations.—M, Y, C.

PLAYMATES—John Barrymore's burlesque of himself and Kay Kyser's version of "Romeo and Juliet." Entertainment depends on point of view.—M, Y.

POWDER TOWN—Absent-minded professor versus spies.—M, Y.

PRIDE OF THE YANKEES—Incidents in the life of Lou Gehrig. Entertaining, moving, and generally accurate film, acted with warmth and sincerity. Several interesting and exciting baseball sequences.—M, Y, C.

PRIORITIES ON PARADE—Minor effort but low comedy nonsense is amusing in spots.—M, Y.

QUIET WEDDING—From England comes a tale, told with wisdom, humor, and some poignance, about a girl who wanted a quiet wedding and didn't get it. Excellent cast—M, Y.

REAP THE WILD WIND—Film telling of fight of lawyers against shipwrecking pirates off Florida Keys in 1840's. Long, large and dull.—M, Y, C

RED TANKS—Moderately interesting lesson in Soviet tank tactics, with several vividly exciting moments.—M, Y.

REMARKABLE ANDREW—A staunch admirer of Andrew Jackson receives a "visitation" from the old warrior. Although not entirely successful in its fantasy, this is a stimulating comedy, with high intentions.—M, Y.

REMEMBER PEARL HARBOR—About the soldier who breaks all the rules but winds up hero in last reel.—M, Y.

RIDE 'EM, COWBOY—Slapstick comedy in the characteristic manner of Abbott and Costello. A farcical chase is in their best vein, but some of their other antics do not seem quite up to average.—M, Y, C.

RIGHT TO THE HEART—Comedy romance of familiar type, provided with amusing decorations about rejuvenation of playboy who goes into training as a boxer.—M, Y

RINGS ON HER FINGERS—Tedious narrative with dubious moral.—M, Y.

RIO RITA—Abbott and Costello again, with a baggage car full of gags.—M, Y, C.

ROXIE HART—Rowdy comedy about a small-time entertainer who, expecting acquittal, confesses, for the sake of publicity, to a murder her husband committed.—M.

SABOTEUR—Exciting, well acted, violent, and controversial spy thriller.—M, Y.

SEVEN SWEETHEARTS—Tulip time and romance. Heavily sentimental.—M, Y.

SHANGHAI GESTURE—Slow, bombastic, and absurdly melodramatic.—M.

SHERLOCK HOLMES AND THE VOICE OF TERROR—Saboteur melodrama with war background.—M, Y.

SHIP AHOY—Musical with dancers and comedians on job of tracking down spies.—M, Y.

SHIPS WITH WINGS—Poorly made British film about cashiered flier who makes hero's sacrifice. Some interesting material on function of fleet air-arm.—M, Y.

SING YOUR WORRIES AWAY—Dud song writer doesn't know he's to inherit $2,000,000. But gangsters do and try to get rid of him. Mediocre.—M, Y

SOMEWHERE I'LL FIND YOU—Dull and offensive melodrama about a foreign correspondent and a girl. Poorly faked scenes of Bataan.—M.

SONG OF THE ISLANDS—Familiar type of musical comedy. Technicolor photography.—M, Y.

SPY SHIP—Implausible melodrama about spies and fifth columnists.—M

SPRING SONG—Enchanting Soviet musical.—M, Y, C.

SUICIDE SQUADRON—Excellent British film about Polish composer-pianist who faces question of staying in U. S. A., or of returning to England as RAF pilot. Sensitively directed and acted.—M, Y.

SYNCOPATION—Developments in jazz and blues music, outlined in entertaining musical.—M, Y.

TALES OF MANHATTAN—Not very exciting or comical tale of the progress of a tail coat from tailor's dummy to scarecrow One scene in poor taste.—M.

TAKE A LETTER, DARLING—Another wacky comedy in which the heroine, a dominating business woman, falls in love with her male secretary, a struggling painter. Smooth and amusing in its kind.—M, Y.

TALK OF THE TOWN—Deft combination of romance, comedy, and melodrama.—M, Y.

TARZAN'S NEW YORK ADVENTURES—One of the funniest efforts of the year.—M, Y, C.

TEN GENTLEMEN FROM WEST POINT—Much brutality in presumably fictionized account of Military Academy beginnings.—M.

THE BIG SHOT—Sordid melodrama, effective of its kind. Murders, chases, jail break, and other such excitements.—M.

THE INVADERS—British film, produced in Canada, about six marooned U-boat seamen. Propaganda interferes with the pace necessary in a chase picture. Well acted and photographed, exciting on occasion, but not over-credible.—M, Y

THE MAJOR AND THE MINOR—Vehicle farce, sometimes uproarious, occasionally in questionable taste. Military prep school background.—M, Y.

THE MEN IN HER LIFE—Lachrymose tale about a carnival rider who became the world's greatest ballerina—M.

THE SPOILERS—Another story of honky tonk queen.—M.

THE TUTTLES OF TAHITI—Aimless film about clan whose shiftless and amoral ways are more often dull than amusing.—M.

THE WIFE TAKES A FLIER—Farce about American RAF flier grounded in Holland. Based on mistaken notion that there is anything funny about German invasion.—M.

THERE'S ONE BORN EVERY MINUTE—Charactertistic Hugh Herbert farce.—M, Y, C.

THEY ALL KISSED THE BRIDE—Antic farce-comedy designed to balance delicately on edge of indecency. Contains prolonged scene of intoxication.—M.

THEY DIED WITH THEIR BOOTS ON—Lengthy account of General Custer, which contains considerable historical inaccuracy. Aside from exciting cavalry charges, is routine.—M, Y.

THIS ABOVE ALL—The usual romance against a war background. Prettily done and well acted but point of novel is lost.—M, Y.

THIS GUN FOR HIRE—Story of hired killer. Fantastic at times, often cinematically shrewd and effective. Much brutality. Remarkable performance by Alan Ladd, newcomer.—M.

THIS IS THE ENEMY—Soviet view of German barbarism, cowardice, and cruelty. Outright propaganda, but capably directed and brilliantly acted.—M, Y.

THIS TIME FOR KEEPS—Minor domestic comedy about a young husband working in his father-in-law's office.—M, Y.

TO BE OR NOT TO BE—Melodrama with comedy in which two matinee idols baffle the Gestapo, Some introductory passages seem in poor taste. Otherwise this is one of the best and most exciting pictures of its kind.—M, Y.

TORPEDO BOAT—Melodrama about reckless young designer of streamlined speedboat.—M, Y, C.

TORTILLA FLAT—Artificially distorts well-meant effort to capture feeling of Steinbeck's story about happy-go-lucky Paisano characters. Fear and superstition romanticized.—M.

TO THE SHORES OF TRIPOLI—Scenes of rigorous training of Marines and magnificent color photography of night target practice relieve otherwise routine melodrama.—M, Y, C.

TOWER OF TERROR—Gruesome English thriller with Wilfrid Lawson as deranged lighthouse keeper.—M.

TRUE TO THE ARMY—Pleasant, amusing and modestly tuneful little musical comedy.—M, Y.

TWIN BEDS—Dull and tasteless adaptation of a 1914 Broadway farce—M, Y.

TWO YANKS IN TRINIDAD—Slapdash comedy and excitement.—M, Y

UNITED WE STAND—Grim record of aggression from Versailles to 1941.—M, Y.

VALLEY OF THE SUN—Undistinguished Western against background of 1860's. Horses appear to be tripped and a person of arrested mental development is used for comedy purposes.—M.

VANISHING VIRGINIAN—Leisurely yarn about a judge recording comic and sentimental episodes, domestic as well as political.—M.

WAKE ISLAND—Impressive re-creation of historic defense. Some fictionization but, on the whole, written, directed, and acted with sincerity and truthfulness.—M, Y.

WE WERE DANCING—Dubious comedy about pair of professional guests, whose marriage eliminates their usefulness to hostesses and drives the husband into employment.—M.

WHAT'S COOKIN'—Swing musical pot boiler.—M, Y.

WHISPERING GHOSTS—One of the funnier farce thrillers about make-believe detective on trail of killers—M, Y.

WHO IS HOPE SCHUYLER?—Formula murder mystery.—M, Y.

WILD BILL HICKOK RIDES—Devotees of the fast, noisy, rough, uncomplicated Western will find this one has all the trimmings.—M, Y, C.

WINGS FOR THE EAGLE—Shots of plane construction interrupt an untidy triangle comedy with morale-building overtones.—M, Y.

WINGS OF VICTORY—Biographical film about a Soviet air hero. Brilliantly photographed and acted.—M, Y.

WOMAN OF THE YEAR—Amusing romantic slapstick about lady pundit married to laconic sports writer. Drinking sequences and some innuendo. Acting and direction skillful.—M.

WORKERS, LET'S GO—Moderately entertaining comedy imported from prewar Czechoslovakia. Slapstick predominates.—M, Y.

WORLD AT WAR—Useful, instructive, and, in some respects, superior film history of war from Manchuria to Pearl Harbor.—M, Y.

YANKEE DOODLE DANDY—James Cagney's superb playing and dancing plus George M. Cohan's tunes dominate biography of song-and-dance man. Entertaining musical.—M, Y.C.

YANK ON THE BURMA ROAD—Though it has its points, story of New York taxi driver leading Burma convoy does not compare in excitement with scenes of trucks making hazardous way over strategic highway.—M, Y.

YOUNG AMERICA—Minor but generally pleasant mixture of comedy, romance and melodrama.—M, Y, C.

YOU'RE TELLING ME—Mainly Hugh Herbert with varied assortment of antics.—M, Y

YOU'RE IN THE ARMY NOW—Jimmy Durante suffers a technical defeat at the hands of the director and scenarists, whose gags are preposterous more than funny.—M, Y.

More Realistic Writing Sought On S. America

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, Sept. 23—North American literary men should write books on Latin America that are more calm and sincere in order that the reader will not receive a literary version of the neighboring American countries "but a realistic version," according to Dr. Germán Arciniegas, Minister of Education of Colombia.

Dr. Arciniegas, who has been appointed Spanish-American visiting professor at Columbia University, has just arrived here to teach sociology and South American history during the fall and winter semesters. After finishing his work at Columbia, he will carry on in the same fields at University of Chicago.

"The North American public has not been able to know the fundamentals of South American life for two reasons," he said in an interview at Bretton Hall, here, yesterday. "Either it has read writers of South America who state what they say with too much fantasy and propaganda, or read North American journalists, who, after staying in a Latin-American city for two days, write a book on the whole nation.

"We can put great trust in all of America as a continent of democracy and a land of the future if we see her true reality with all the defects and virtues of each country. There is a fundamental fact in all of our history—the constant struggle of our countries to be free to obtain justice and establish authority on the broad base of the popular will."

Dr. Arciniegas declared that Latin-Americans, even those ruled by dictators, followed the ideal of democracy. Colombian schools are now giving more attention to the study of the English language and American history, he said, reporting that 25 new vocational schools for agriculture and five large industrial schools teaching aviation mechanics and other subjects along lines used in the United States have been established.

Four German schools in Barranquilla, Bogotá, Cali and Medellin, each with about 200 students, were closed by authorities this year because they were giving training in the tactics of the Nazis, Dr. Arciniegas said.

New Navy Station To Train Seabees

WASHINGTON, Sept. 23 (AP)—The Navy announced yesterday that a new training station for the Seabees, the Navy's construction battalions, would begin operation about Oct. 15 on a 4,500-acre tract of land near Williamsburg, Va., and would accommodate 26,000 officers and men. It will be the largest naval construction training station yet established.

On the rough terrain of hills, fields, woods, defense brush, swamp and beach, the Seabees will practice construction methods which later they will use at advance bases of United States naval forces all over the world. However, the Navy said that construction of the station itself is being done by private companies.

Patterson Hands Certificate to Son

HOUSTON, Texas, Sept. 23 (AP)—Robert P. Patterson, Jr., navigator cadet, stepped forward and received his certificate of attainment at Ellington Field from a man whose usually grave face wore a broad smile.

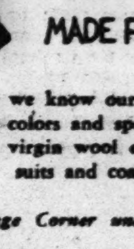
Saluting smartly, young Patterson stepped back Sept. 18 into a line of bombardier and navigation cadets who had just received similar certificates from the youth's father — Undersecretary of War Robert P. Patterson.

Safety Award Given To Toronto Transit

Special to The Christian Science Monitor

TORONTO, Sept. 23—The Toronto Transportation Commission has received an award made by the American Transit Association for outstanding achievement in the field of safety and accident prevention during 1941, it was announced here recently. Of the 61 companies which were judged, only 10 received awards, the Winnipeg Electric Company being the only other Canadian city to be recognized.

It is the first time the T. T. C. has won this particular award, according to C. A. Ward, public relations director, but in the past it has received other awards for shop maintenance practice. He pointed out that much credit is due to the motormen and bus operators, who even in their spare time study safety measures and practices.



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100% virgin wool ensembles, suits and coats
College Corner under $25
Gladys Paine Cortright
Haverford, Pa.
3 min. from station

Sforza Seeks U. S. Approval Of Raising Army to Free Italy

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, Sept. 22—Encouraged by the acclaim given proposals for forthright action at the recent Pan-American Conference of anti-Fascist Italians at Montevideo, Uruguay, Count Carlo Sforza, formerly Italian Foreign Minister and recognized leader of anti-Fascist Italians in the Western Hemisphere, is back in the United States today prepared to seek Washington approval for formation of a National Italian Committee and a Free Italy Military Legion.

"I found vast enthusiasm for building an Italian army of freedom by recruiting in the new world, and the necessity for an Italian National Committee to direct manifold efforts toward returning the homeland to democracy has become a fixed idea in Italian-Latin American circles," Count Sforza declared in an exclusive interview with The Christian Science Monitor here today.

"Action along both these lines awaits only the approval of the respective American governments."

Has Strong Following

Associated with him in efforts to obtain this official approval are the Mazzini Society in the United States, the Italia Liberia organizations of Uruguay, Argentina, Brazil, Chile, and other South American states and allied anti-Fascist groups who are convinced that the 15,000,000 Italians beyond Italy's shores have a special usefulness and mission in freeing the 46,000,000 persons inside Italy from the Nazi-Fascist yoke.

"We believe, however, that the return of Italy to the democratic column must be accomplished by a positive program, rather than by the merely negative objective of 'sending Mussolini away,'" Count Sforza stressed. "The program must be capable of stirring enthusiasm and winning general approval with the Italian people, and for that reason would be most successful if directed by Italians."

Count Sforza referred to the eight-point plan which met with full acceptance at Montevideo and which, briefly stated, stipulated:

What Plan Provides

1. As soon as freed from the Nazi-Fascist oppression, the Italian people would be allowed to choose their own political institutions.
2. All Italians would bow to the results of the free plebiscite.
3. Democratic leaders would be returned from "the barren islands to which Fascism has deported them."
4. Freedom of thought, of the press, and of religion would be guaranteed.
5. A judicial system completely independent will initiate the new era with the most severe sanctions on those who in the highest ranks betrayed their solemn oath. Such severe justice will make it possible to pardon those who sinned mainly through fear or incomprehension.
6. The new government would be empowered to insist on equitable distribution of Italy's raw materials.
7. We Italians know that these and other social and economic problems may be solved only in a world based on international solidarity, where there will be no more place for the anarchical independence of the nationalistic States.
8. Italians will co-operate in the solution of any international problem concerning them.

Would Be Directing Force

"A National Italian Committee would constitute a directing body carrying authority with the Italian people," Count Sforza continued. "It could work out short-wave and other communications to explain to those inside Italy that the United Nations are fighting not Italy, but facism. It could work to induce Italian soldiers not to participate in Germany's campaigns of aggressions."

This Committee, he said, should be composed of men representing the main currents of thought in Italy, including the Liberal, Clerical and Socialist groupings. Count Sforza, himself mentioned prominently as the leader of such a committee, declared it should by no means be regarded as a "provisional government" because Italy's people "should be permitted to choose their own form of rule."

The matter of obtaining permission from the respective American Governments for mobilization of an Italian military legion was a problem of special difficulty, Count Sforza admitted.

May Organize Legion

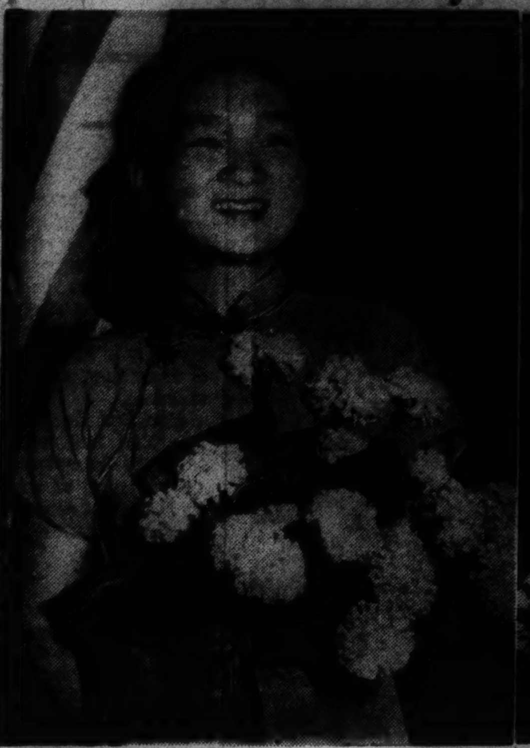
Lieut. Col. Randalfo Pacciardi, Italian lawyer-journalist-soldier who commanded the Loyalists' Garibaldi Brigade in the Spanish Civil War, was empowered by the Montevideo Conference to organize a Free Italy Legion, the governments permitting.

"America naturally does not wish to stress the different components of its melting pot," Count Sforza continued. "But we who advocate formation of an Italian Legion and a National Committee hold that the fate of Italy transcends national concerns.

"If Rommel were first cleared out of North Africa, Italy might go over completely to the allies, and the war in Europe would be three-quarters won.

"The organized Italians of the Western Hemisphere are ready to help. We await only official sanction to wage all-out battle on the military, political and propaganda fronts for the freeing of our homeland."

Is This What They Call Gilding the Lily?



Associated Press; Wide World

Miss Adet Lin

Daughter of Lin Yutang with a bouquet of Mayling marigold, named after Mme. Chiang Kai-shek.

Miss Wanda Meade

Miss Meade appears with some of the new dahlias named in her honor at the New York Victory Harvest Show.

Prize Dahlias Vie With Squashes At N. Y. Harvest Show

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, Sept. 22—The Victory Garden Harvest Show opened in Grand Central Palace here last night, brilliant with the colors of autumn flowers and showing its practical side in displays of the harvest products of gardeners of this area. It will continue for three days, running simultaneously with similar expositions in cities and villages in every State of the Union.

The show, staged for the benefit of the emergency needs of families of men in the armed forces, is being held in co-operation with the twenty-eighth annual show of the American Dahlia Society and of seven local horticultural organizations.

Exceptionally good growing weather makes the first floor of the showing—that allocated to the dahlia classes—colorful, all 14 classifications of dahlias, from mammouth exhibition blooms eight inches or more in diameter to tiny pompons, well represented.

Native vegetables and fruits grown by victory gardeners attract the attention of visitors interested in increasing their own production of food for victory and to keep the family budget trimmed down.

Blackout Lamps For Autos Planned

ST. LOUIS, Sept. 22 (AP)—Those extra lights you notice on automobiles and busses aren't some more frills, they're standard blackout lamps which soon will be required for all civilian automobiles authorized to operate during a blackout.

Much improved over prewar experimental headlight masks, the new lamps are simple gadgets which don't disturb the car's normal lighting system, explained H. C. Mead, General Motors lighting expert, in an address before a wartime conference of the nation's leading illumination engineers.

Eastman Calls For Re-Use Of Old Vehicles

NEW YORK, Sept. 22 (AP)—The nation must put all its old vehicles in the "best possible shape" to offset the rubber shortage, Joseph B. Eastman, Director of the Office of Defense Transportation, declared in a speech before the International Association of Chiefs of Police today.

The lack of rubber for tires and critical repair parts was "not a hopeless situation," Mr. Eastman said, but the solution for lack of all critical materials was to handle the "same flow of traffic with the same old equipment—in fact, a diminishing supply."

He warned that there could be "no salvation" without the complete co-operation of the public, police and other civil agencies with the Government.

Mr. Eastman declared that taxicabs, which he said were regarded by some as a luxury, relieved the load on cheaper transportation systems and held a place in the transportation picture.

"We would be in a sorry plight if we were deprived of taxicab service," he said.

The Transportation Director named reduction of speed as "top in importance in the preservation of tires." He said he hoped all states would establish a maximum of 35 miles per hour, as called for by President Roosevelt and the Baruch Committee report.

The convention of police chiefs also heard J. Trueman Thompson, Director of the Highway Traffic Advisory Committee to the War Department, urge careful plans for the double procedure of traffic in event of bombings or sabotage.

Mr. Thompson asserted that highway traffic was increasing in industrial centers, although it had dropped about 30 per cent in unrationed areas and 40 per cent in rationed sections.

Edward J. Ennis, Director of Enemy Control, United States Department of Justice, disclosed that 6,800 enemy aliens had been seized between the outbreak of war and Sept. 1. He said 30 per cent of that number had been interned, 35 per cent were on parole and 15 per cent released.

Grew Stresses Peril in Asia In Rally to Recruit Nurses

NEW YORK, Sept. 22 (AP)—"Don't let it happen here."

With that admonition, Joseph C. Grew, former Ambassador to Japan, told a civilian defense rally today that the Japanese had geared themselves for total war, and he declared that this nation and "the priceless heritage of our American citizenship" were in peril.

The rally, held in the Sunken Gardens of Rockefeller Plaza, was primarily to recruit nurses' aids, especially for daytime hours.

"To us who have recently returned from that land of fanatical unity and determination," Mr. Grew said in his prepared address, "it is inconceivable that any of our fellow-countrymen whose eyes are open to the facts, who understand that this great land of ours, the priceless heritage of our American citizenship and the freedom and the duties that are part and parcel of that citizenship, are in peril—it is inconceivable that any American can continue to follow his or her accustomed rounds as in time of peace.

"I say in peril and I mean in peril.

"We who lived in the Far East do not easily forget the rape of Nanking, the details of which are far too revolting to mention here; we do not easily forget the Panay nor the bombing of two or three hundred of our religious missions throughout China . . . nor can we forget many of those personal friends who appeared on the evacuation ships—shadows of their former selves after long months of solitary confinement and the tortures they suffered.

"They who have suffered can never forget. This is the sort of peril that confronts our own beloved land today.

"Women of America, the Red Cross needs you. Here is your opportunity to serve. You should, and I believe you will, welcome this opportunity with joy. Your service will support and strengthen and encourage the valor and fighting spirit of our boys at the front.

"It shall not happen here—if only you will volunteer and serve your nation in its hour of peril."

Mrs. Winthrop W. Aldrich was chairman of the committee heading the "Don't Let It Happen Here" rally and she asked for 10,000 Nurses' aids

Rank of Vice Admiral Asked for Emory S. Land

WASHINGTON, Sept. 22 (AP) — The Navy Department asked Congress today to authorize the President to advance Rear Admiral Emory S. Land to the rank of vice admiral even though he is no longer on the active list of the Navy.

Major Parties in New Jersey Campaign on Win-War Slogan

By a Staff Correspondent of The Christian Science Monitor

TRENTON, N. J., Sept. 22 — New Jersey's state Democratic convention met here today with Gov. Charles Edison among the absentees. The situation was interpreted in some political circles as a rebuff to United States Senator William H. Smathers, a candidate for re-election who is allied with the Democratic faction of Mayor Frank Hague of Jersey City. Senator Smathers was the keynoter at the Democratic meeting.

Governor Edison has yet to record himself either for or against Senator Smathers. As Governor, Mr. Edison is a convention delegate, and his absence, some observers believed, prevented a situation where he would have to speak out for or against the candidate or ignore him.

The Governor told his press conference yesterday he hoped the convention would be "harmonious." He said he saw "no useful purpose in being present this year." He expressed a wish that the convention would adopt a platform plank pledging support of the proposed new State Constitution. This was in direct conflict with a statement by State Senator Edward J. O'Mara of Hudson, another Hague ally, who said he would oppose such a plank as untimely.

Political followers were alert for evidences of conflict at the opening sessions today of both the Republican and Democratic conventions.

Win-the-War Programs

Albert W. Hawkes, Montclair industrialist, who won the G. O. P. Senate nomination to oppose Senator Smathers in November, was the Republican keynoter.

Both conventions were highlighted by win-the-war programs, but controversial state issues found their way into the proceedings.

Senator Smathers declared Mr. Hawkes, his Republican opponent, was an "industrialist bully," who tried to destroy organized labor in the United States. He urged a one-sentence platform, "let's win the war," be adopted, and boasted of his six-year record of allegiance to the policies of President Roosevelt, promising to continue it.

Representative Mary T. Norton, Chairman of the Democratic State Committee, urged party harmony.

Constitution an Issue

While Senator Smathers was silent on the subject, Mr. Hawkes urged revision of the State Constitution and suggested that it not be delayed until after the war. He said the voters should have an opportunity on Nov. 3 to decide whether they wanted the 1943 Legislature to prepare a revised state charter for adoption or rejection.

Mr. Hawkes also made a bid for the support of organized labor. He said he had a long record of progressive labor relations and declared the preservation of constitutional rights and the fundamentals of the American governmental system was as important as winning the war. The continuance of the two-party system was essential, he continued, unless dictatorship was to be imposed on the country. Urging preparedness for postwar transitions, he said the nation should plan for re-employment rather than relief. Mr. Hawkes did not mention Senator Smathers by name.

With today's oratory out of the way, the platform committee of each convention started work on platforms to be adopted when the delegates return here next Tuesday.

Dutch Colonizing Of East Europe Made Nazi 'Must'

LONDON, Sept. 22 (AP) — Dutch industries and farmers have been told they must co-operate with the Nazis in the plan to colonize and develop Germany's conquests in eastern Europe, Aneta, the Netherlands news agency reports.

The agency said Sept. 19 that Rost van Tonningen, head of the Netherlands East Company, the Nazi-sponsored organization which is to carry out the settlement and development scheme, broadcast over the German-controlled Hilversum radio that if the Dutch do not respond to the call, "the Germans will doubtless intervene by other means in order to further interests of the European community."

Van Tonningen said there were two eastern territories involved in the project: "Eastland," comprising Estonia, Latvia, Lithuania, and White Ruthenia, and the Ukraine.

The Germans, he said, have established a service to promote the transfer of entire industrial plants with machinery and personnel to the Ukraine.

Two kinds of collaboration were expected, Van Tonningen said. One was provision of labor, the other, provision of entire firms. At present, he declared it is planned to transfer both industrial concerns and farmers to produce the goods "necessary for Europe's existence." Organization of transport, particularly water transport, is extremely urgent at this tage, he said, and added that if the Dutch do not collaborate immediately, "the matter will be settled for us, but without our having a say in it."

Jehovah's Witnesses Salute Flag

By the Associated Press

After a day of sporadic altercations in which three men were injured, a group of Jehovah's Witnesses in Springfield, Ill., saluted the American flag at their convention today, Sheriff Harry Eielson said, while a crowd of several hundred spectators cheered.

City, county, and state highway policemen were ordered to the convention scene this morning on the reports of several fights between members of the group and spectators.

Meanwhile, in Klamath Falls, Ore., 1,000 townspeople laid four-hour siege to a Johovah's Witnesses convention then stormed the meeting.

Four hundred Jehovah's Witnesses, who as a matter of religion refuse to salute flags or engage in outward forms of patriotism, beat back the charge with staves of packing boxes. No one was seriously injured.

The City Council recently passed an ordinance requiring Witnesses to be licensed before distributing pamphlets on the streets. Witnesses said they would contest the ordinance in court.

Earlier, in Little Rock, Ark., authorities said that a dispute over use of a rest room touched off a fracas between a group identified as Jehovah's Witnesses and a crowd of war emergency pipeline workers.

Altercation was said to have taken place at a trailer camp just outside the city limits where several families of pipeline workers were living, when the religious group, identified by officers as Jehovah's Witnesses, moved in for a state-wide rally.

WPB Punishes Firm Using Steel in Dolls

NEW YORK, Sept. 22 (AP)—Steel that might have gone into jeeps or guns was used by the Reliable Tool & Wire Products Corporation here to make doll parts, the Regional Headquarters of the Office of War Information said Sept. 21.

Since April 1, the War Production Board Enforcement Division declared, the company used 2½ tons of the critical metal to make hooks for fastening dolls together.

WPB officials said the company obtained the metal in the form of bright steel wire by representing that it was urgently needed for machinery or plant repair and maintenance.

The company and its president, Louis Rubin, were punished by denial of preference ratings for a two-month period expiring Nov. 21, the WPB office said.

wardrobe or warpath

Are your products and services still available for consumer use? Or has the output of your business been concentrated on helping to win the battle of production?

In either case, the American people are vitally interested in knowing how your company is serving them.

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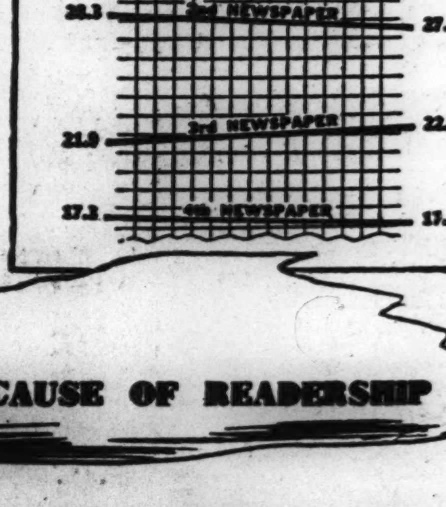
One of the most important requisites for your sales program is readership. Like successful reconnaissance, readership delivers the information where it's wanted. That's the kind you get in The New York Sun.

The Sun is one of the best read metropolitan dailies in America, with one of the highest ratings in readership of advertising among a representative group of the nation's leading metropolitan newspapers.

This readership pays off in results.

That's why in Retail Display advertising, The Sun for 16 years has led every New York weekday newspaper appealing to middle and better income groups. That's why advertisers increased The Sun's share of this linage during the first six months of 1942.



The Sun NEW YORK

LEADERSHIP BECAUSE OF READERSHIP

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The Home Forum

Safeguarding One's Life

Written for The Christian Science Monitor

IT IS REGARDED as a wise and good policy to put away for safe keeping valuable papers, such as stocks, bonds, and insurance policies, as well as other precious or rare possessions. This is done to safeguard one's material possessions and make them secure from loss or destruction.

We have, however, a more precious possession. Paul had a clear perception of this fact, when he wrote to the Colossians (3:3), "Your life is hid with Christ in God." He regarded life not as inherent in matter, but as spiritual. He knew that everyone who accepts and follows the teachings of Christ Jesus may share in this spiritual realization, for he said further (Colossians 3:4), "When Christ, who is our life, shall appear, then shall ye also appear with him in glory."

Writing on page 325 of the Christian Science textbook, "Science and Health with Key to the Scriptures," under the marginal heading, "Indestructible being," Mary Baker Eddy, the Discoverer and Founder of Christian Science, refers to Paul's words where she says, "When spiritual being is understood in all its perfection, continuity, and might, then shall man be found in God's image. The absolute meaning of the apostolic words is this: Then shall man be found, in His likeness, perfect as the Father, indestructible in Life, 'hid with Christ in God,'—with Truth in divine Love, where human sense hath not seen man."

Through the study and practice of Christian Science we can reject the false belief that life is material, and understand that the life which reflects Life, God, is everlasting, indestructible, and wholly spiritual. In this consciousness of real being we shall find that fear and discord disappear. Christ Jesus recognized existence as spiritual; and he demonstrated eternal life when, after the crucifixion, he rose from the grave and talked with his disciples. This convincing proof of spiritual being made of those who acknowledged Jesus' resurrection true followers of his teachings. It made them better healers, for they understood more clearly that God is Life, and that man, made in His likeness, reflects everlasting and eternal Mind or Life. Christ Jesus, our Way-shower, taught mankind this lesson, and today Christian Science illumines his teachings.

The world needs to learn this lesson, and Christian Science is showing how everyone, everywhere, through spiritual understanding, may find his true being in Christ, Truth. Each individual may follow the example of Christ Jesus and thereby become conscious of the universe and man created by God, good. In this way, all may find their safe and happy dwelling place ever at hand.

Here and now we can lift our thoughts, words, and deeds above the false claims of material sense. As Christ Jesus and his disciples healed sickness, destroyed sin, lack, limitation, and finally overcame the belief in death, so we may realize the truth of being here and now, find our real selfhood "hid with Christ in God." This means that here, today, we can overcome belief in sin and disease and conquer the dread of death or the desire to die.

Christian Science reveals the fact that Life is God, without beginning or ending, and that man, as God's reflection, is wholly spiritual and eternal. When we accept the teachings of Christian Science, and prove them to be of practical value in everyday living, we follow in the path the Way-shower pointed out for all mankind. We discover that we, in our true being, live in God, and we become conscious of spiritual existence, forever present, safe, harmonious, and true.

These words from a hymn in the Christian Science Hymnal express this thought clearly:

"We are hid with Christ forever
In the Father's holy plan.
In this pure eternal union
We behold the perfect man;
And we know that sin can never
Overthrow the sacred rod
Of dominion over evil:
We are hid with Christ in God."

[In another column will be found a translation of this article into Portuguese]

By Courtesy of the Metropolitan Museum of Art, New York, to The Christian Science Monitor

A CARVED LIMESTONE SARCOPHAGUS FROM CYPRUS

IT IS BELIEVED that this sarcophagus came from the now extinct city of Amathus, which lay on the south coast of the Island of Cyprus. It was made of the coarse limestone which was employed by the sculptors of this Mediterranean Island. Greek and Oriental influences met and merged on Cyprus, which has yielded beautiful treasures of ancient art.

The sarcophagus and its cover were cut and carved from a single block of limestone. Such sarcophagi were made from the sixth century, B. C., onward, fashioned, it appears, after the pattern of chests. On the deeply recessed panel of the side of the sarcophagus is represented a procession. To the right is the advance guard riding on horseback and followed by two chariots drawn by horses, adorned with elegant plumes and ornate trappings. The visualization of the figures is characteristic of the archaic, Cypriote style. The personage in the center, driving the chariot and being protected by an umbrella, may be the owner of the sarcophagus. The umbrella was not only a means of protection, but a symbol of high rank. Its symbolism is age old and world wide. Such symbols persist with amazing tenacity through the ages, against the currents of transient history and changing belief.

D. A.

Salvaguardando a propria vida

Tradução do artigo sobre a *Ciência Cristã*, publicado em inglês nesta pagina

É CONSIDERADO medida cautelosa e boa, o habito de se guardar em segurança documentos de valor tais como ações, papéis de crédito, apólices de seguro, bem como outros haveres preciosos ou raros. Isto se faz para salvaguardar as posses materiais e garanti-las contra perda ou destruição.

Nós temos, porém, posse muito mais preciosa. São Paulo tinha clara percepção dêste fato, quando escreveu aos Colossenses (3:3), "Vossa vida está escondida com Cristo em Deus." Êle considerava a vida, não como inherente na matéria, mas como espiritual. Sabia que todo aquele que aceitasse e seguisse os ensinamentos de Cristo Jesús podia partilhar dessa realização espiritual, porque disse mais adiante (Colossenses 3:4), "Quando Cristo, que é a nossa vida, se manifestar, então também vós manifestareis com êle em glória."

Ao escrever na página 325 do livro texto da Ciência Cristã, *Science and Health with Key to the Scriptures* (Ciência e Saúde com a Chave das Escrituras), Mary Baker Eddy, a Descobridora e Fundadora da Ciência Cristã, refere-se às palavras de São Paulo no trecho subordinado ao título marginal de "O ser indestrutível", onde ela diz: "Quando o ser espiritual é compreendido em tôda a sua perfeição, continuidade, e poder, então ver-se-á que o homem é a imagem de Deus. O significado absoluto das palavras apostólicas é, portanto: Então o homem será visto na Sua semelhança, perfeito como o Pai, indestrutível na Vida, 'escondido com Cristo em Deus,'—com a Verdade no Amor divino, onde o sentido humano jamais viu o homem."

Pelo estudo e prática da Ciência Cristã podemos rejeitar a falsa crença de que a vida é material e compreender que a vida que reflete a Vida, Deus, é sempiterna, indestrutível, e inteiramente espiritual. Nessa conciência do ser real descobrimos que o mêdo e a discórdia desaparecem. Cristo Jesús reconhecia a existência como espiritual; e êle demonstrou vida eterna quando, depois da crucificação, se levantou do túmulo e conversou com seus discípulos. Esta prova convincente do ser espiritual fez daqueles que aceitaram a ressurreição de Jesús os seguidores verdadeiros dos seus ensinamentos. Habilitou-os a curar melhor, porque entenderam com maior clareza que Deus é Vida, e que o homem, feito à Sua semelhança, reflete Mente ou Vida sempiterna e perpétua. Cristo Jesús, nosso Guia, ensinou à humanidade essa lição, e hoje em dia a Ciência Cristã ilumina seus ensinamentos.

O mundo precisa aprender esta lição e a Ciência Cristã está mostrando como é que, cada qual, onde quer que esteja, pode através de compreensão espiritual encontrar o seu verdadeiro ser em Cristo, Verdade. Todo indivíduo pode seguir o exemplo de Cristo Jesús e assim tornar-se conciente do universo e do homem criado por Deus, o bem. Desta forma, todos poderão encontrar sempre à mão o lugar onde permanecer em feliz segurança.

Aquí e agora podemos elevár os nossos pensamentos, palavras e ações acima das falsas pretensões do sentido material. Assim como Cristo Jesús e seus discípulos curâvam a doença, destruiam o pecado, eliminavam a carência, a limitação, e finalmente venceram a crença na morte, podemos nós igualmente realizar a verdade do ser aquí e agora, achar o nosso verdadeiro eu "escondido com Cristo em Deus." Isto significa que aquí, hoje, podemos vencer a crença no pecado e na doença, e dominar o pavor da morte ou o desejo de morrer.

A Ciência Cristã revela o fato de que a Vida é Deus, sem começo nem fim, e que o homem, como reflexo de Deus, é inteiramente espiritual e eterno. Quando aceitamos os ensinamentos da Ciência Cristã, e provamos serem de valor prático na vida de cada dia, estamos seguindo a vereda que o Guia apontou para a humanidade inteira. Descobrimos que nós, no nosso verdadeiro ser, vivemos em Deus, e tornamo-nos concientes da existência espiritual, sempre presente, resguardada, harmoniosa e verdadeira.

As seguintes palavras de um hino do Hinário da Ciência Cristã exprimem claramente êste pensamento:

"Estamos para sempre escondidos com Cristo
No santo plano do Pai.
Nesta pura e eterna união
Percebemos o homem perfeito;
E sabemos que o pecado nunca pode
Derrubar o bastão sagrado
Do dominio sobre o mal.
Estamos escondidos com Cristo em Deus."

Informações acêrca de literatura da Ciência Cristã, em português, obtém-se escrevendo à Sociedade Publicadora da Ciência Cristã, (The Christian Science Publishing Society), One, Norway Street, Boston, Massachusetts, U. S. A.

Simplicity

My heart has learned simplicity
In tranquil days shared by the sea
With a wide gray beach and the arched blue
sky,
And a slow-winged pelican dipping by
While the swift green waves stirring in the
sun
Toss frost-white caps that the wind has spun.

BARBARA WILSON

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A Bridge to the Past

ARCHAEOLOGY IS DRY. Everybody but the archaeologist says so.

As a matter of very rudimentary statement, archaeology is unfortunate: much more unfortunate than dry. The general public is the reason. It is unfortunate because its best work is often least understood and most looked down upon by the public which more or less supports it, and because that public is always looking to the archaeologist for sensational reports instead of bearing in mind the true function of what, within the past twenty-five years, has developed into a science almost as exact as mathematics.

It is the science of what Professor Leslie Shear of Princeton, the Hellenist, has so aptly called "the sporting chance." It is the science that, whatever it looks for, misses nothing nowadays. It is, in a word, the science that engineers a bridge, sometimes beautiful, sometimes majestic, but always interesting and constructive, between the remote past and the present, over which both layman and historian may safely make their way and find—that nothing is new under the sun. The scholar who begins his excavation with high hopes may have only the stump of a column, or a general notion that a likely-looking mound of earth ought to contain something supremely important and valuable. As he works on day after day, often under impossible conditions, and finds nothing, his hopes do not necessarily diminish. On the contrary, they may rise as he approaches what we may roughly call "rock bottom," for there, at the very moment when hope vanishes into thin disappointment, the "sporting chance" may unexpectedly turn up a priceless bit of the past. To the layman it may seem only a handful of shattered bits of a crudely painted pot or jar, a broken glass bottle, the fragments of a spear or a statue. Perhaps it is only a dozen or two beads—not enough to interest an ordinary child. But to the student, equipped with a background and full of the puzzles of the culture he is seeking, it may prove the key to unraveling more than one dark mystery of ancient times.—From "The Spanish Pageant," by ARTHUR STANLEY RIGGS. (Indianapolis: Bobbs-Merrill.)

You, Too, Can Draw

EVERYBODY CAN DRAW, my art teacher says. He says it in print. He presents it in a book. He makes everything very simple, but not too easy. Never make a careless line, he says. So you begin with simplicity, and sincerity, and strength.

The things you can do with line! It is amazing to find your own self doing them. It is absorbing, and tranquilizing, and joyous, and free.

You first think the line, my teacher tells me. You look at your object, abundantly provided by nature, and mentally draw *out* the meaning of its presence, the reason for its shape, its content, its place in the scheme of things, before you manually draw it *on* paper.

Take an acorn fresh from the tree. Feel (inwardly) the sheen of its surface, the ovalness of its cup, and don't overlook the seed within, the embryo oak tree ready to fulfill itself in life. Then, when you describe the acorn in line, those lines are going to say something. They are going to say it clearly, forcefully, and with genuine feeling. They are going to express acorn.

Here is a startling discovery. "Trees sometimes agree in general shape with the outline of their leaves."

Even people who love trees, who have observed how leaves stand out individually in a certain light, and how they thicken into masses in the dusk, people who know the intricate patterns that bare branches weave, the tender, various greens of spring, the beauty of the snow-laden bough, may not have thought of that before.

As in nature everything grows, so lines grow likewise. They are not to be superimposed. One line is because another line is. They grow out from one another. They radiate, they reach, they expand. They are like phrases of music or dance, or measures of a poem; they have each a separate function to fill; but they all flow together to make the whole. It is all very fascinating.

You have three basic lines—the solid, supporting, affirmative straight line, the curved line, containing, covering, continuing, and the energetic bent line denoting action. And these have myriad variations.

You have life lines and laugh lines. You can even have a wash line, if you stop to notice how in dawnlight it gleams on the reel, chalk-white in the green-gray atmosphere, and later tones down to plain rope color, turning darker and darker as the sun gets lower and lower, until finally it is almost black against the twilight. And, if you think how pleasant and necessary fresh linen is, how fundamental and desirable and attractive is a family wash blowing in the sun and the wind, how sturdy and keen one may feel standing there in the wind and the sun, pinning the pieces to the line.

It is life that lines are about, like the medium of any art. They are drawn from life. They are drawn through life. They express life (as we now see it). They tell of common things in the most uncommon way, and uncommonly well. Lines are more graphic than words.

You can make things of dots, too, and mold them into three dimensions with light and shade. Way over toward the end of my book, after trees, and animals, is the human portraiture. That goal is a long way off for me. I am content now with just line and all that can be said in two dimensions. Although I once tried doing a milk bottle on the kitchen table. It was a surprise the way the truths about an ordinary milk bottle could keep unfolding to be brought out.

First there was its tallness, its roundness in the lower half, helped by the milk line (the bottle was only partly filled) and I thought I'd got it. But no, there was the lettering on the bottle, and then through two layers of glass a repetition of the circle insignia on the near side. How to suggest opacity where the milk was, and above it the transparency of glass seen through glass? Of course, it was beyond me. And so was the shadow the bottle cast.

Mingled with all these technical problems was a feeling of admiration for the wonder of milk, remembrance of a child taking its first spoonful from a silver mug, a scent of meadows, and many other of the associations that milk, when you stop to think about it, can call to mind. But that didn't turn my drawing into a masterwork, all the same.

I take my exercises very irregularly, as recreation when time can be spared. Yet already my right hand is doing things with a pencil that both hands with a typewriter never dreamed of; things that nobody else would care to look at, to be sure, but still (to adapt a popular advertising slogan) I, too, can draw!

Postscript: Perhaps it is only fair to tell you my estimable art-teacher-by-proxy's name. It is Percy V. Bradshaw, principal of the Press Art School in London. The book: "I Wish I Could Draw," (with illustrations showing how) is published by The Studio, London and New York. But there are lots of other books on the subject. And there is always the book of nature.

Remember now, you, too, can draw! (If you want to).

MARGARET LLOYD

Indian Hill

Hawkweed and Indian paintbrush,
wild yellow and wild red,
are splashed across the tall hill's face.
And on the hill's high head,
maples are scarlet feathers,
and gold the shagbark trees.
Standing against the smoke-blue sky,
the hill, in the autumn breeze,
splendid in war-paint and in plumes,
waits there above the town
till Chief Year knocks his peace-pipe out
and ashes of snow drift down.

FRANCES FROST

Orchids Were Her Treasure

THE FIRST QUESTION which Cabral and his successors asked the naked natives was: "Have you any gold and silver here?" Since the answer was always negative, the Portuguese hardly concealed their disappointment and kept the new colony only because they did not want anyone else to acquire it. The beautiful, exotic orchids in white, yellow, and purple hues which grew luxuriantly in the jungles along the coast found little appreciation. The one and only object of any commercial value was a certain dyewood called brazil, which grew in abundance everywhere. Being the only thing of interest to the Europeans, the country was soon identified with it, and Cabral's name "True Cross" was forgotten.

To this day the national colors of Brazil are green and yellow, a combination which perfectly illustrates the first impression of the Portuguese explorers: that of a symphony in massive green foliage, in myriads of green parrots, in flaming yellow hillsides, in jungles of bright yellow bamboo trees. But no material attractions lured settlers or adventurers.—From "Americans," by EMIL L. JORDAN. (New York: Norton.)

How Happy a People!

AND NOW a word about the African himself—about this primitive black man: I began to notice a truth as I entered southern France. I formulated it in Portugal. I knew it as a great truth one Sunday in Liberia. And the Great Truth was this: efficiency and happiness do not go together in modern culture. Going south from London as the world darkens it gets happier. Portugal is deliciously dark. Many leading citizens would have difficulty keeping off a Georgia "Jim Crow" car. But oh, how lovely a land and how happy a people! And so leisurely. Little use of trying to shop seriously in Lisbon before eleven. It isn't done. Nor at noon; the world is lunching or lolling in the sun. Even after four p. m. one takes chances, for the world is in the Rocio. . . .

But if this is Portugal, what of Africa? Here darkness descends and rests on lovely skins until brown seems luscious and natural. . . .

I remember the morning; it was Sunday, and the night before we heard the leopards crying down there. Today beneath the streaming sun we went down into the gold-green forest. . . .

Then we came to the village; how can I describe it? Neither London, nor Paris, nor New York has anything of its delicate, precious beauty. It was a town of the Veys and done in cream and pale purple—still, clean, restrained, tiny, complete. It was no selfish place, but the central abode of fire and hospitality, clean-swept for wayfarers, and the best seats were bare. They quite expected visitors, morning, noon, and night; and they gave our hands a quick, soft grasp and talked easily. Their manners were better than those of Park Lane or Park Avenue. Oh, much better and more natural. . . .

And there and elsewhere in two long months I began to learn: primitive men are not following us afar, frantically waving and seeking our goals; primitive men are not behind us in some swift footrace. Primitive men have already arrived. They are abreast, and in places ahead of us; in others behind. But all their curving advance line is contemporary, not prehistoric. They have used other paths and these paths have led them by scenes sometimes fairer, sometimes uglier than ours, but always toward the Pools of Happiness.—From "Dusk of Dawn," by W. E. B. DU BOIS (New York: Harcourt, Brace).

The Vehicle for Curiosity

MAN'S NATURAL CURIOSITY knows no bounds. From time immemorial mountains and lakes and oceans have challenged his urge to see what is on the other side. Slowly, painfully, and often at terrific cost, he has crawled and climbed and sailed over most of the surface of the globe, ever seeking out the things that have been hidden, ever lifting his eyes to new and wider horizons.

Small wonder, then, that our mythologies are full of tales of magic carpets, of flying horses, and winged gods. The way of the eagle has been the envy of all mankind from the beginning of history, for the ancients recognized that only in flight could man's deep-seated drive toward distant horizons be satisfied.

But the power of flight was not to be won by the mumbling of occult formulas or by the benign dispensations of the gods. Centuries of painstaking and heartbreaking effort, punctuated by thousands of ludicrous and tragic experiments, were to pass before the ideas sketched in da Vinci's notebook could evolve into the giant air-liner or flying-fortress of today. Most of our services had to be conceived, born, and reared to a healthy maturity before even the tools necessary to carve wings for men were available. . . .

But man's curiosity is not yet satisfied. Now that mountains and oceans have been conquered by his wings, he is already casting a roving eye on outer space. How soon he will succeed in penetrating the outer fringe of the earth's atmosphere, few would care to predict, but if progress persists at the rate of the past twenty-five years, the historian of the not too distant future may be called upon to record as fact things that strain our fancy today.—From the Introduction in "Horizons Unlimited," by S. PAUL JOHNSTON. (New York: Duell, Sloan and Pearce.)

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"What I say unto you I say unto all, WATCH."
JESUS

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CS-1

Intimate Message: Washington

Putting Workers in Their Proper Places*................... *By Mary Hornaday

Perhaps you are one of the thousands of civilians who have written a letter to someone in Washington asking where you would be of the most use in the war.

Stock answer to such letters in congressmen's offices and in Government departments is to refer the inquirer to the United States Employment Service office in his or her own locality. Perhaps he will get satisfactory advice there, perhaps not. Sometimes local officials don't have the national picture well enough in view to give the best advice.

To give over-all direction to the manpower picture, President Roosevelt some weeks ago appointed Paul V. McNutt to head a War Manpower Commission. Now, after weeks of issuing "directives" to various Government departments in the hope of getting war workers voluntarily into their proper places, Mr. McNutt has served notice that the job can be done only by law. Some form of national service legislation, he says, is "inevitable."

Many Americans agree that it is foolish to see skilled needle-trade workers of New York City walking the streets while Mexicans are imported for agricultural labor in the Southwest to take the places of workers drained off the farms to make cheap trousers for the Army.

They protest loudly at the way West Coast shipyards are draining off workers from airplane factories by offering higher wages and wonder whether the "certificates of separation" to be required of men leaving the lumber and nonferrous metal industries of the Pacific Coast will really work.

Wendell Lund, chief of the Labor Production Division of the War Production Board, himself cast doubt on the "certificate-of-separation" method last week before the House Defense Migration Investigating Committee. "This directive," he warned, "may harm morale and result in a loss of production. From the point of view of obtaining increased production alone, it would be inadvisable to believe that this War Manpower Commission order has solved the problem."

Having about come to the end of its powers with its directives and "certificates-of-separation," the War Manpower Commission is now ready for resort to compulsion—or at least legal direction.

Mr. McNutt knows how Americans dislike the words "compulsion" and "regimentation." Emphasis on the penalties involved for failure to obey Government orders could wreck a manpower program in this country before it gets started.

Yet how else is Philadelphia to get those 100,000 workers it needs right away for war work? Detroit, Mr. McNutt's figures show, must have 96,000. Seattle needs 78,000; Portland, Ore., is calling for 55,000; Baltimore for 59,000, and Buffalo for 45,000.

A large portion of the increased working force will have to be women, but the War Manpower Commission is conscious of the fact that the reservoir of womanpower in this country is considerably smaller than it looks. It will take a real educational program, along with a considerable degree of Government persuasion to get many women out of their homes and into the factory.

Draft of womanpower will need to be closely co-ordinated with Selective Service policy. At present many married women who could take jobs are refusing them because they are afraid draft boards will take their husbands sooner if they are self-supporting.

After Congress has finished with the anti-inflation job, manpower is likely to be the next problem President Roosevelt gives it to tackle. American Legion indorsement this week of a universal service act will undoubtedly spur action.

Some Administration officials believe the President already has the power to delegate to Mr. McNutt to compel the institution of rigid labor-market controls through the United States Employment Service. Others think such a radical move should have the backing of Congress.

Without waiting for a Presidential request, Senator Lister Hill (D) of Alabama this week drafted a proposed "Universal Service" resolution empowering the Selective Service system to direct workers in nonessential industries to take war jobs.

Details of the War Manpower Commission's bill have remained secret, at Mr. McNutt's request.

This much has leaked out—American workers, generally as Mr. McNutt says, "need counsel rather than compulsion, and this in general is what they will get." But instead of merely shrugging its shoulders at violations, as it must do now with the "certificates of violations," the Manpower Commission will have penalties in the background. The Army may be one. It will be "work or fight" when Mr. McNutt gets his manpower planning into full swing.

The Country Speaks: San Francisco

Chinatown in Wartime*.. ....*By Rodney L. Brink

Where Grant Avenue debouches upon Market Street the human tide is cosmopolitan. Grant Avenue is the north-south main thoroughfare of America's largest "Chinatown." It mounts the rolling eastward bulge of Nob Hill, and drops away again to meet slanting Columbus Avenue, which, judging by the names on its store fronts at that point, might be a street in Genoa, Italy.

The southerly several blocks of Grant Avenue are broad, and its American stores are rich. This portion is in the very heart of the downtown district's better shopping district. There are large jewelry stores and smart gown shops. Also florists' shops. Mayor Angelo Rossi's swank floral establishment competes for its brisk and fashionable trade with three curbstone flower stalls in the same block. That is San Francisco's way.

At Bush Street the broad, American part of Grant Avenue ends, and the street shrinks to the narrower proportions that continue across Chinatown. Ten thousand trinkets, "souvenirs" of brass, glass, silk, jade and wood in scores of store windows, attract the constant day-and-night procession of visitors. These are mostly near the portals of Chinatown. Farther over, in that area where the Chinese live, their grocery stores and dry goods shops give forth sights, sounds, and odors that are definitely Asiatic.

There was a time when many of Chinatown's women and girls appeared in public wearing brocaded sandals and kimono-like garments of silk; when especially the older men commonly wore the black silk jackets outside of trousers that were, perhaps, the forerunner of the American man's sport shirts and jackets.

Those times are gone, and those sights are rare. Today the clothing stores patronized by the Chinese themselves display American clothes almost exclusively. The silken kimonos and the sandals are in the stores which cater to tourists.

Some of the larger of these stores along the southern extremity of Grant Avenue are now vacant. The stocks of others are being liquidated. These were owned by Japanese, whose proprietors and clerks have been moved to inland points for the duration.

An occasional starred flag or banner in a Chinatown window tells of a son in the armed forces of the United States.

A visitor to Chinatown who has not been there for a year or two notes a difference in the demeanor of the inhabitants. If before they seemed a bit subdued, in contrast to the many visitors who boldly walked their streets, there is a change. The war that has given far-off China a new place of great importance on the world's stage, has removed inhibitions and all feeling of repression in Chinatown. There is an extraordinary busy-ness. Also a chattering gaiety that sounds a new note, a most becoming note.

Here, in mid-afternoon, comes a scattered troop of young men, probably of military age, each carrying a lunchbox of most modern American design. The boxes may be green, or red, or black, but they follow a pattern. There is room in them for a bottled hot or cold drink, and a full meal.

They're off to work, either in the shipyards or at some other jobs that seem to them to be important to the task of war. No other goal could give that dignified air of being a part of the city's the nation's great empire.

Each man in the groups of two's, three's or half-dozens, as they swing down the hill toward Market Street's continuous streetcar carrousel, wears a black cap of silky, brocaded material.

Their work clothes may be blue denim jumpers or any other garb that American boys are wearing on the mass production jobs. But their caps are the caps worn by Generalissimo Chiang Kai-shek and his soldiers.

They are in step, these young Chinese-Americans who have found their place in the war effort. All Chinatown is in step. It has a new rhythm.

Memo From Britain:

Gypsies in the War*.............................*By Barbara Ellis Browne

In a little dog's leg of meadow by a willow-shaded stream stands a gay Gypsy caravan bright with paint and polished in brass. The chimney is smoking, there are clothes on the line, and vegetables growing in a patch nearby.

The stream is the river Mole that winds its silent silver way through Southern England with swans sedately moving here and there upon it. Swans and Gypsies seem alike undisturbed by the war. Essentially free as they both are, the one to fly, the other to roam, they remain. To the Gypsies, freedom means more than anything else in the world, and they are actively taking part in the fight for it.

The Gypsies in Britain are called up for service like every one else. There is probably not a Gypsy family in the land without representatives in Forces. The Gypsy caravan by the Mole, for instance, not far from our village green, has contributed three sons to the Army. And there are Gypsy girls in the air force blue uniform of the Waafs, and Gypsy men and women in the various Civil Defense Services.

Our village Air Raid Warden, busy trying to coax a year-old evacuée baby at our house into its little gas mask to see if it fits, talked to the family of the caravan by the Mole.

They are "resident" Gypsies. This is the third generation to live in that very spot. The farmer who owns the land lets them have that little piece for nothing and they, in turn, help him at certain times, like pea-picking, when extra hands are needed. The first Gypsy on that site left quite a tidy little fortune, but, nevertheless, according to custom, the caravan, beautiful as it was, was burned and a new one provided for the next in line.

"I often wonder how they get on in this war, or what they understand about it. They are nearly all illiterate. We had an awful time with them not reading the call-up posters, and blackout instructions, when they were first issued. But they managed somehow," the Warden said.

These changeless people in a changing world have discovered a way of threading their way through evolutionary and revolutionary centuries and of wresting from their times the things they need. They have in fact become expert in the very trades necessary to produce these things. Besides being excellent judges of horses, they excell as metal workers, lacquerers, carvers, weavers, dyers, platers, net makers.

But today the war has, of course, curtailed even their world roamings and migrations. The gypsies in Britain come under the same restrictions as everyone else. They are issued clothes coupons—but what shop, one wonders, could ever produce those clothes! And, of course, they have to buy food and wrestle with ration books like the rest of us. Perhaps most unprecedented of all for them is that, like all British residents, they have to register and carry with them their national identity cards. The traveling gypsies are given travelers' ration books, which normally means you can get food anywhere with it for about six weeks. After that you are supposed to register a permanent address with the police. But, of course, that is something no one could expect of a caravan!

The great question of how to fit them into the national scheme in wartime, when everyone must do his or her part, has been solved to the satisfaction both of the Government and of the Gypsies. The British Government has cleverly scored in this by using the gypsies' natural aptitudes. They have placed them where they could ply their old trades, instead of trying to teach them new ones. Girls, for instance, who are dexterous at basket weaving are doing very well in factories where nimble fingers are required for complicated wiring of electrical equipment and in airplane factories.

In at least one great shipyard, a caravan is parked "for the duration." The whole gypsy family are employed by the Government making nets—the famous hand-made nets known for their strength and even mesh and a byword among poachers for more than 30 years! Now they are made into cargo nets, camouflage nets, slings, and ship fenders to sail the seven seas with the Royal Navy and the Merchant Service.

Several gypsies who serve in Civil Defense jobs have received decorations for valor during the Battle of Britain, when the blitz was at its height. Gypsies are good hunters—and clever poachers as well!—and the innate qualities necessary for these occupations stood them in good stead when their job called for active work during bombardment. The hunter's ability to be able to "freeze" while bombs and land mines were dropping all about and exploding near by, to be able to wait until the precise moment and then spring to instant action and to have everything necessary, torch, whistle, earplugs, methodically stowed within reach—all this comes naturally to the gypsy.

These same characteristics, coupled with a capacity to see in the dark and ferret their way through wreckage, made a gypsy demolition squad famous.

Up and down the land the colorful wanderers have not shirked. Of course, nothing could keep them from the road again after the war. But until then they are content.

Hitler Needs Food for Soldiers, Civilians, Enslaved

Poland and Ukraine fail to produce grain in expected tonnage; Loss runs to 30 per cent.

By Ernest S. Pisko
Written for The Christian Science Monitor

Harvest time has passed and, though few exact figures are available, since European crop figures are considered military secrets, it is still possible to assess what bearing this year's agricultural output in Nazi dominated areas will have on the course of the war.

Hitler is confronted with the problem of providing staggered supplies for three different groups.

There are first the millions of soldiers under German command—German, Italians, Finns, Hungarians, Rumanians, and Bulgarians.

Then there are the roughly 150,000,000 civilians in the European Axis and vassal States.

And there are, lastly, some 130,000,000 persons in the conquered territories. Food requirements of the single soldier are about four times those of the single member of the slave nations and about twice as much as those of German civilians.

The only European country whose crop of bread grain surpassed those of the last year's is Sweden. Elsewhere the story of this year's crops is a story of disappointment. Not only Germany itself had a subnormal wheat harvest, but reports from Europe's main centers of grain production—Hungary, Rumania and Yugoslavia—disclose the same feature.

Cy La Tour & Son

The Harvest Comes—and in Many Lands War Will Demand Its Fruits

Heavy Deficits

The deficit is estimated to range between 10 and 30 per cent. Before the war Europe imported 10 per cent of the cereals required. A drop of 10 per cent in home production means, therefore, that the population has to manage on only four-fifths of the normal consumption, while a 30 per cent decrease would reduce the supply to two-thirds of the requirements.

Particularly disappointing is the grain contribution of Poland and the Ukraine, both of which figured prominently among the grain exporting countries in prewar years. Dr. Hans Frank, Nazi head of the "Government General," the non-incorporated part of conquered Poland, stated recently that, as a result of the Russian campaign, all plans for the exploitation of Poland had to be postponed indefinitely.

Conditions in the Ukraine are equally bad. Experts agree that, even if the Nazis will maintain their grip on southwestern Russia, it will take at least two years until any exports from there can be expected. Even optimistic observers assume that Ukrainian wheat will not begin to flow into Germany until the fall of 1943.

Soil Deteriorated

In the northwestern parts of Europe the outlook is little brighter. The Scandinavian countries and Holland and Belgium have, for climatic and economic reasons, always been grain importers. France is reported to have had a satisfying harvest; it hopes to pull through the coming winter if no wheat is fed to its livestock. Even this, however, is only a temporary measure. French soil is in dire need of fertilizers and if these cannot be provided in sufficient quantity before this fall, a sharp decline in subsequent crops appears inevitable.

Meat supplies are likely to be kept on their present level or even to become somewhat larger in the near future. In Germany as well as in Denmark, Holland, Belgium and France, lack of fodder is forcing the farmers to extensive emergency slaughtering.

During the last year German livestock is estimated to have been reduced by 25 per cent. In France, last summer's drought reduced the hay output to the extent that the greater part of the young animals had to be slaughtered.

In Denmark, the number of pigs decreased by almost 50 per cent, that of poultry by 75 per cent and that of cattle by 10 per cent within the last two years. Similar percentage figures apply to Holland and Belgium.

Potatoes Curailed

Last June the Nazis were boasting that this year's potato crop was an extraordinarily good one. They promised that in the coming winter every German would get a weekly ration of nine pounds of potatoes. But it has not worked out that way.

It is true that between 1926 and 1940 the Germans raised their potato output enormously—from 35,000,000 tons to almost 58,000,000 tons, the latter figure including the output of Austria and the Sudeten territory. But to keep their promise of nine pounds a week the Nazis would have to supply some 40,000,000 tons of potatoes to the German market.

It is doubtful whether the German transportation system can handle such a task. Last year, which was a bad potato year, enormous quantities rotted at the railway yards for lack of transportation facilities. Since then neither did the condition of the German railways improve nor the number of freight cars or motor trucks increase.

Moreover, potatoes are extensively used in Germany for the production of alcohol and ought to be used as animal feed. The Nazis will have to curtail one of these uses if two thirds of the crop are slated for human consumption.

Probably the pigs will have to pay the bill, since alcohol is a war matériel of prime importance. Yet this must lead to a further reduction of the already much too small fat rations.

Fat is the weakest point in Nazi Europe's diet. Before the war, 60 per cent of the vegetable oil consumed in Germany and German-dominated countries had to be imported. Of the animal fats—butter, lard and bacon—considerable quantities came from Denmark, the Netherlands, and Poland. In all three countries the Nazi conquest dealt a heavy blow to the dairy industry and pig breeding.

Vegetables and Fruits

As to vegetables and fruits, Nazi Europe ought to be self-sufficient. Nevertheless, both groups of food were among the first to disappear from the markets. This is partly due to the fact that far larger quantities of fruits and vegetables than usual are canned or dried and stored for the armed forces. But it is also due to transportation difficulties and to the manpower shortage in agriculture and horticulture.

House Republicans' Platform Adds to War Unity

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, Sept. 23—The Republican membership of the House of Representatives today laid before the country a revised and up-dated wartime platform of the Republican Party.

Although its drafters offered no reason for their handiwork, their 10-point declaration of policies and principles stands out as a national appeal to the voters to give the G. O. P. through the coming elections a dominant voice in the new Congress.

The statement, approved by an almost unanimous vote of the 135 House Republicans who took part in an unusual caucus which was called to consider anti-inflation legislation and ended by considering the war and the elections, commits the party to:

Giving the President "loyal, wholehearted and patriotic support" in the whole conduct of the war.

Prosecuting the war to the decisive end and opposing any negotiated peace or any kind of peace not dictated by the victorious Allies.

Disassociated from Isolationism

Accepting for the United States a responsible role in building and securing the future peace.

"We recognize," the statement declared, "that the United States has an obligation and responsibility to work with other nations to bring about a world understanding and co-operative peace which will have for its supreme objective the continued maintenance of peace. In so doing we must not endanger our own independence, weaken our American way of life, or our system of government."

Thus do the House Republicans follow the lead of the Republican National Committee which, as the instance of Wendell Willkie, passed a resolution at its Chicago meeting last spring associating the Party with a more positive international policy, and thus does the G. O. P. take another step to disassociate itself from isolationism.

The new Republican declaration appears to add to the substance of political unity behind the war effort, although it embraces pointed criticism.

It appeals to the President to make "full and immediate utilization of the most capable and efficient military and civilian leadership."

It wants to make sure that after the war there will be "a prompt resumption of complete and orderly functioning of constitutional government and free enterprise."

A "Campaign Text"

On other phases of the war effort the Republican conference announced itself as opposed to unnecessary censorship and suspicious that there has been too much censorship, against excessive profits and convinced that non-defense spending can and should be reduced.

Joseph W. Martin, Jr., of Massachusetts, Chairman of the Republican National Committee, told correspondents that the declaration won overwhelming approval.

It was drafted for the caucus by Representatives Clifford R. Hope of Kansas, Richard B. Wigglesworth of Massachusetts, John N. Robsion of Kentucky, Everett M. Dirksen of Illinois, and Albert E. Carter of California.

It gives the Republican congressional candidates the most coherent platform which the G. O. P. has had available in the current campaign and may well serve as a campaign text, unifying the Republican appeal, and as a guide to incumbent Republican Congressmen.

Canadian Radio Plans Increase In Laugh Output

OTTAWA, Sept. 23 (CP)—The Canadian Broadcasting Corporation will provide more laughter-provoking material, Maj. Gladstone Murray, CBC general manager, said in a radiocast address over the Corporation's National Network.

Major Murray announced that after Oct. 15 no more personal messages from Canadian troops overseas will be radiocast over the CBC networks as the limitations were such that disappointment and irritation had outweighed positive results in this service.

Major Murray, who will soon take over a new appointment of Director-General of Broadcasting, said frequent stocktaking was necessary in light of the changing scene, and one had just been completed by the CBC in which all programs had been reviewed.

"The first thing to correct is the dispersion of war effort programs," he said. "Too many war problems have been tackled at the same time. From now on there will be more concentration and rhythmic planning."

"There is not enough laughter-provoking material. That no one should take the war otherwise than as desperately serious is a very good reason why we should be cheerful. Gloom and depression are not part of the spirit of victory. And probably the best laughter-provoking material will come from the camps at home and abroad.

Text of Republican Policies Drafted by Congress Group

WASHINGTON, Sept. 23 (AP)—A ten-point declaration of policies and principles, adopted last night at an unusual conference of House Republicans, demanding "full and immediate utilization by the President of the most capable and efficient military and civilian leadership," follows:

1. The nation's war effort must continue unabated until complete, decisive victory is achieved for the United States and our Allies. We shall continue to demand an efficient and unrelenting prosecution of the war on the battlefronts of the world and in the home fields of production and delivery of machines, munitions and supplies of war. We must unfailingly provide our own armed forces and those of our Allies with all necessary implements, munitions and supplies, in ample quantities, in time, where needed. We will uncompromisingly put aside every influence, interest, consideration and activity which in any way interferes with these objectives.

2. We oppose any attempt to negotiate peace, or the consideration of any peace terms until our arms have won such a decisive victory that we, together with our Allies, are able to dictate the peace terms. Freedom is at stake. It permits no compromise or appeasement. The Axis dictators must be vanquished.

3. We recognize that the United States has an obligation and responsibility to work with other nations to bring about a world understanding and co-operative spirit which will have for its supreme objective the continued maintenance of peace. In so doing we must not endanger our own independence, weaken our American way of life or our system of government.

4. Victory and security transcend all other considerations. We demand full and immediate utilization by the President of the most capable and efficient military and civilian leadership. Mistakes, blunders and incompetence fall upon all alike. Added tears and unnecessary taxes are the wages of waste and inefficiency. The patriotism and sacrifice of the people must be matched by the selection of the most capable and best-trained leaders in America regardless of party, group, class or section. We pledge as the people's representatives in Congress the constant and continued vigilance to eliminate waste and inefficiency.

5. Standing unreservedly for every effort to make this nation strong, vigilant and vigorous against all its enemies both foreign and domestic, the Republican Party has given and will continue to give to the President loyal, wholehearted and patriotic support in the war. The gravity of the war situation requires the undivided effort of everyone. The President should not permit himself to be deterred from the responsibility which is his by those forces and influences which persist in continuing so-called social and government reforms at the expense of our war effort.

6. National unity depends on an informed public opinion based upon free speech and free press. The right and duty to criticize and suggest must be fully exercised and discharged. We demand that the people be given all information concerning the war effort consistent with military requirements, but the withholding of information of the failures of the military and civilian officers of the Government cannot be hidden or justified behind the sham of military necessity. There must be no unnecessary censorship. There must be an end to conflicting statements and to an inconsistency of conduct on the part of the Government. There are no privations which our people will not willingly endure, no sacrifices which will not be unflinchingly faced as long as they are truthfully informed as to the reasons for making such demands upon them. The people grow in strength and determination through truth.

7. There can be no vested interest in this war. No party, plan or section has a corner on patriotism or ability. Whatever our interests, we shall survive or perish together. Our nation's peril must not be exploited by any individual or group for special gains or advancement. We shall neither support nor uphold any proposal or action on the basis of the interest of any particular group and we shall denounce any others whose action is dictated by such motives. We oppose excessive war profits. We demand the prompt investigation and prosecution of war profiteers. There must be a fair distribution of the war burden among all the people. War demands a common partnership in both effort and sacrifice.

8. Individual freedom as symbolized and expressed in our American way of life and our Republican form of Government with its three independent, coordinated branches must be preserved. This freedom must not be permanently surrendered in the name of the war emergency. There must be a prompt resumption after the war of complete and orderly functioning of constitutional government and free enterprise. Government by the consent of the governed is still the best system ever devised for the continued progress of mankind.

9. The nation faces grave and stupendous financial problems, due in large part to the loose fiscal policies of the last decade. War has added its cost to prewar extravagance. Grim burdens are being imposed upon all of the people. From the frugality of yesterday and the sweat of today they buy bonds and pay taxes, confronted at all times by the menace of inflation and the threat of repudiation. We shall do all within our power to meet the demand of the people that government lighten the burden by insisting that non-defense spending be reduced to essentials. Activities by the Government which have lost their emergency character must be eliminated. Such taxes as are levied upon people must be based upon the ability to pay and designed to conserve and not destroy.

10. American free enterprise is the last hope of an embattled and bewildered world. It is the last hope of our economic salvation when conflict ends. We stand militantly opposed to any use of the war effort as an excuse for unwarranted encroachments on or restrictions upon free enterprise. The economic problems of the nation must be solved on a basis which is sound and fair to all. National character based on a regard for moral standards and spiritual values must be restored, but this cannot be hoped for unless there is a complete return of intellectual honesty and absolute frankness on the part of those who are charged with the functioning of the Government, both in carrying out their duties and their relationship with the people of this nation. The principles which have made America great must not be overthrown by the war. In winning the war we must not lose the peace.

To all this, we stand pledged and committed.

G. O. P. or Democrats? Either, Says Hopkins

By the Associated Press

Washington, Sept. 23

Harry L. Hopkins, special assistant to President Roosevelt, told the National Inventors' Council that it was "not important" whether Republicans or Democrats as such win in the fall election.

"The important thing is," he said, "that we elect men to Congress who want to help win this war."

Speaking briefly at a luncheon of the Council, Mr. Hopkins declared also that differences of opinion as to economic problems, taxes and other issues were no longer important.

Tufts Eleven Opens at Bowdoin Saturday—Former Stars Return to Gridiron

Jumbos Face Favored Foe In Traditional Grid Game

By Gordon Campbell
Staff Writer of The Christian Science Monitor

With little more to call on than one and one-half full teams, Coach Lew Manly takes his Tufts football team to Bowdoin this Saturday for the opening game against one of the Jumbos' traditional rivals.

"We're not nearly so good a team as we were last year, we have fewer replacements, and I guess you'll have to make Bowdoin the favorite," Lew declares as he looks ahead to the game, "but in one of these traditional affairs, anything can happen, I hope."

Manly, starting his 13th season as head coach at Medford, bases most of his hopes on the results of the past few years, when the under-favored Jumbos came through to two victories over Adam Walsh's Polar Bears. "We upset them in 1940 by a 16-0 score, and won again last year 12-6 unexpectedly. Maybe we can do it again, but believe me those Polar Bears are really growling for a win over us now."

Ancient Rivalry

The rivalry with Bowdoin is fourth oldest on the Tufts' list—only Boston University, Williams and Massachusetts State, in that order, are more ancient—and Saturday's game will be the 45th in a series which began in 1888, four years after the school inaugurated football. To date Tufts holds the edge with 25 victories as against 17 defeats. Two games were tied.

From his squad of 30 Manly has picked a first-string eleven which he feels fairly certain will answer the opening whistle at Brunswick. This finds Alan Sampson and George Mernick at end, Al Webber and Russ Rowell at tackle, George Sweeney and Tony Zullo at guard, Tony DeTeso at center, and Capt. Bob Bissett, Charles Fortin, Milton Burns, and Bruce Watkins in the backfield.

Veterans Returning

Those familiar with Tufts football will recall many of these names, but will also miss a few of those they expected to be in the Jumbos' starting line-up. They will remember such veterans as Mernick, Rowell, Sweeney, Zullo, DeTeso, Bissett and Watkins, but they will miss such players expected to return as Howie Redgate, Al Di Lorenzo, both of whom left school for the service, and Elwood Richardson, who is scholastically ineligible. In addition they will miss such graduated veterans as Grant Curtis, Art Harrison, Reidar Anderson, and Bob Rutter, and the losses of all these players has hurt.

Manly calls his squad this season a thin one, and one delicately attuned to the continued performance of several key men. "As long as these key men—and I would prefer not to say just who they are—keep in the game, we'll have a fair chance in most of our games," he says.

To Double Up

Making up his other "half team" as he calls it are a group of boys who, like the starters, will probably be called upon to double up in more than one position. Among these replacements are Warren Price, who saw some action last fall, Bill Buchan, a letterman, Bob Sherry, an experienced end, and George Foster, who didn't play as a sophomore last year but who was a speedy member of the freshman backfield two seasons ago.

So far freshmen have played no part in Lew's calculations, although they may do so when he finds some. First-year students were scheduled to report at school today and appear for their first practice under the new coach, Charlie Consodine, on Saturday. Helping Manly with the varsity this fall in place of Sikes Rachdorf is Earl Littleton, former jayvee coach who played under Manly and who is a professor in the Engineering School. Tufts first home game is with Middlebury Oct. 3, and the Jumbo schedule includes games this fall with Boston University and Northeastern.

Pennant Race At a Glance

By the Associated Press

Although both St. Louis and Brooklyn won yesterday, the Cardinals moved within three games of the National League pennant.

The Cards downed the Pirates 9-3 for their 102nd victory of the campaign, and now have four games left to play. The Dodgers, who trounced the Giants 9-8 in 12 innings, have five to go. As a result three St. Louis victories, three Dodger defeats, or any combination of both, will give the Cards the flag.

Here is the picture going into the last five days of the season:

Club	W	L	To Play
St. Louis	102	48	4
Brooklyn	99	50	5

St. Louis—Sept. 23-24, Cincinnati; 26-27, Chicago.

Brooklyn—Sept. 23, Philadelphia; 24-25, Boston; 26-27, at Philadelphia.

National League

	Won	Lost	P. C.	G. B.
St. Louis	102	48	.680	
Brooklyn	99	50	.664	2½
New York	82	64	.562	18
Cincinnati	76	72	.514	25
Chicago	68	84	.447	35
Pittsburgh	64	81	.441	35½
Boston	58	86	.403	41
Philadelphia	40	104	.278	59

Results Sept. 22

Brooklyn 9, New York 8. (12 inns.)
St. Louis 9, Pittsburgh 3.
Cincinnati 4, Chicago 1.
Cincinnati 4, Chicago 1.
Only games scheduled.

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Cards' Clouter —By Pap'

Wide World Features

Enos Slaughter, had hoped to go into the service with the National League batting crown. The Cardinal Clouter has enlisted in the Air Force but is not likely to be called until the end of the season.

Slaughter was no ball of fire at the plate this year until the teams passed the half-way mark in the pennant chase. And then he found his bearings. In two months he boosted his average several points and suddenly became a contender for the individual crown.

For the last three of four seasons, Slaughter has threatened to break out in a hitting rash and make good on the promise he showed back in 1937 when he batted .382 for Columbus and prompted Branch Rickey to bring him up to the big show. He has always been a good hitter, but in the past just didn't prove the great hitter he should have been.

In the Dugout

with Rumill

Decline in Dodger Interest

As the Dodgers bow out of a season jammed with disappointment, you ask whatever became of their popularity. In parks all over the big league circuit, a Brooklyn defeat on the scoreboard gets a hearty cheer from the crowd; a Cardinal victory gets a spontaneous outburst. It has been that way for several weeks. Few people outside of Brooklyn pulled for Leo Durocher in his great stretch battle with Billy Southworth, who now is the people's choice.

A year ago this time millions of fans were on the side of the Dodgers—many who had not even seen the inside of a big league ball park. They gathered around radios for last-minute scores and fumbled through morning papers for detailed accounts of Brooklyn triumphs.

Wearied of Tactics

Critics find it as difficult to explain this decline in popularity as they do the collapse of Durocher's ball club. Rival ball players, however, claim that the dropping off of fan interest is no mystery to them. Players maintain that the customers — like the men who played against them—tired of Durocher's tactics; wearied of those pictures of him sticking his chin in an umpire's face, or of him chasing the arbiter all over the field. One full season of that, say the players, was enough for the fans.

Another train of thought contends that the wave of fan interest behind the Cardinal drive was sparked by man's tendency to go along with the underdog. The Dodgers, as National League champions, figured to be the race favorites. They were the kings. The Cardinals were an eager bunch of youngsters chasing, pushing and hustling to dethrone the champs. And as they moved through August and early September, they gathered up friends like a rolling snowball.

Cheered Fans

But the answer to this decline in Dodger support may lie in another direction. Perhaps, after all, it was the Brooklyn fan and not the player which those millions were cheering for a season ago. Perhaps the country, made familiar with the loyal Ebbets Field customer through news flashes, columns of newspaper stories, newsreels, magazine articles and other means of communication, was in reality cheering on the Durochermen merely because they thought that the home town folks deserved a pennant and World Series.

The Brooklyn fan was something new—a shouting, fist-waving individual in a polo shirt who stirred your imagination. He did things which made you shake your head and wonder what this world might be coming to. But you were for him, 100 per cent, because he supported his ball club better than any other fan in the country.

No Longer Funny

Yes, the Brooklyn fan was different—something to marvel at. He was funny while the Dodgers were winning. But now the Dodgers have stopped winning and the nation suddenly realizes that he no longer is funny.

The Cardinals are writing a roaring climax to this trying war season. They came out of nowhere to thrill what was fast becoming a very dull campaign. They are a great gang of fellows playing hard, clean, exciting baseball. The crowd turns quickly away from a fallen champion.

And what is to become of the Dodgers?

Durocher has an old team, a fact which, of course, leads directly to his downfall. Most of his key men have been around a long while—men such as Herman, French, Wyatt, Medwick, Walker and Davis. Judging by what has happened in the last six weeks, it is doubtful if Durocher could mold them into a winning combination another year without a complete overhauling. And that is exactly what the critics expect at Ebbets Field in the months ahead—an overhauling.

Yankees Still Have Best Infield in Big Leagues

NEW YORK, Sept. 23 (AP)—With one minor exception, the same Yankee infield that chilled Brooklyn's hopes with seven double plays in the '41 World Series will be in there performing again when the first wartime play-offs open a week from today on the "skinned" diamond at Sportsman's Park in St. Louis.

The lone newcomer to the champions' inner works is Buddy Hassett, the Irish thrush who has replaced Johnny Sturm at first base. While he is not exactly a ball of fire, Buddy is at least as good a first sacker as Strum, his hitting having shown important improvement since he learned to "pull" them to right field.

Best in Baseball

Incomparable Joe Gordon still holds down second base and three or four acres of adjacent territory; little Phil Rizzuto scampers like a rabbit around the shortfield, and the veteran Red Rolfe at third is better than he was a year ago. It is, without much argument, the best infield in baseball and considerably better than that of the Cardinals.

To cover any possible contingencies, it might be added that the Yankee quartet also is better than Brooklyn's, as it demonstrated conclusively in the '41 series.

Yankee partisans do not go so far as to claim that Gordon is better than he was a year ago, even though his season batting average is nearly 50 points higher. They are perfectly content to say that Joe is "just as good." What they do think, though, is that Rizzuto has taken on a little added polish by having played another season with Gordon.

Includes Gordon

That is the Yank infield—a great one mainly because it includes Gordon, perhaps the most valuable player in baseball. He hit .500 in the '41 series, including a double, a triple and a home run; knocked in five of the Yankees' 16 runs and fielded sensationally.

About the best that can be said for the Cardinals' inner defense is that it numbers a couple of the National League's outstanding stars—Martin Marion at short and Jimmy Brown on second. Johnny Hopp, playing his first full season at first, has not lived up to his promise of last year. George Kurowski, a rookie, has played fine ball during the Cards' pennant dash, but he scarcely stacks up for World Series purposes against a man of Rolfe's experience.

Marion, after putting on some 20 pounds of needed weight, has developed into a near-sensation at shortstop this year. He would have to be rated at least the equal of Rizzuto in any department, and he has shown more speed and fire lately than the Yank.

Brown Great

Brown, shifted from third to second when Frank Crespi bogged down in the spring, is perhaps the most valuable all-around infielder in the National League. He is a "ball-players' ball-player." He has been the heart of the Cards' terrific last-half drive. But he is not the equal of Gordon, and there's no use pretending.

With Frankie Crosetti and Gerry Priddy ready to step into any vacancy from first to third, the Yankees hold a good edge over the Cards in infield replacements.

The Yankees would not be surprised if the series produced some erratic fielding, incidentally. They declare that on their most recent visit to St. Louis the Sportsman's Park infield didn't have enough grass on it to feed a husky rabbit.

Baseball's Big Six

By the Associated Press

Batting

(Three Leaders in Each League)

Player	Club	G	AB	R	H	Pct
Williams,	Red Sox	149	519	141	185	.357
Pesky,	Red Sox	147	615	105	204	.332
Lombardi,	Braves	102	295	29	97	.329
Spence,	Senators	148	625	94	203	.325
Slaughter,	Cards	149	578	98	182	.315
Reiser,	Dodgers	120	457	86	144	.315

Home Runs

National League		American League	
Ott, Giants	28	Williams, R S	36
Mize, Giants	25	Laabs, Browns	27
Camilli, Dodgers	25	Keller, Yankees	26

Runs Batted In

National League		American League	
Mize, Giants	107	Williams, R S	137
Camilli, Dodgers	99	DiMaggio, Yanks	110
Slaughters, Cards	98	Keller, Yanks	109

Minor Leagues

Results Sept. 22

By the Associated Press

International League (Final Playoffs)

Syracuse 9, Jersey City 8 (10 innings); Syracuse won series, four games to none).

Southern Association (Final Playoffs)

Nashville 6, Little Rock 5 (Nashville leads, three games to none).

Texas League (Final Playoffs)

Shreveport 3, Beaumont 0 (each club won three).

Pacific Coast League (Semifinal Playoffs)

Sacramento 3, Seatttle 2 (11 innings); Sacramento leads, one game to none).

Only game scheduled.

Chiefs Qualify

SYRACUSE, N. Y., Sept. 23 (AP)—The Syracuse Chiefs nosed out the Jersey City Giants 9 to 8 in 10 innings last night to win the International League Shaughnessy playoffs and qualify to meet the American Association's Columbus Redbirds in the "Little World Series."

War Mockery In Allowing Boxing Bout

WASHINGTON, Sept. 23 (AP)—Representative O'Toole (D-NY) told the House today the War Department was "making a mockery of this war" by permitting the Joe Louis-Billy Conn heavyweight championship bout next month and called for a Congressional investigation to determine if favoritism was being shown certain members of the armed forces.

The New Yorker said that Louis and Conn, both members of the Army, had been released to engage in the bout for which they would receive compensation.

"This is evidently the beginning of a new policy on the part of the War Department," O'Toole said.

To Raise Funds

"Any member of the armed forces who at the time of his induction or enlistment owed money to any individual may now obtain leave and return to his former civilian occupation for the purpose of raising funds to pay this indebtedness. The only obligation upon the enlisted man given such leave is that he donate a certain part of his compensation to charity.

"What a mockery we are making of our Army and of charity. The United States Army is being used for the first time to guarantee obligations that are owed to a fight promoter! Why is it not possible for the man who has enlisted and whose wife must now work in order to keep herself and her family to have this leave?

"Why cannot the doctor or other professional man who is in the service obtain similar leave to pay his obligations? There can be no scolding of the civilian for his lack of morale when the Army, itself, fails to recognize that there is a war and the seriousness of it.

Attention to War

"Let us stop all of these theatrical performances, football games, pugilistic encounters and devote ourselves and our fighting men to the successful termination of the war."

O'Toole suggested that a committee of seven House members be set up to "Ascertain whether or not favoritism is being shown to certain officers, non-commissioned officers, and enlisted men in permitting them to engage in their former civilian pursuits and allowing them to receive compensation for the same, and further to investigate whether the War Department is allowing the use of officers, non-commissioned officers and enlisted men's services to guarantee debts owed to certain citizens of the United States not in the armed services."

Cornell Loses Ken Stofer To Armed Service

ITHACA, N. Y., Sept. 23 (AP)—Ken Stofer, Captain and fullback of the Cornell football team, withdrew from college yesterday to enter armed service, leaving Coach Carl Snavely with only two remaining regulars from the 1941 eleven.

Stofer, a wingback last year, shifted to fullback at the start of practice sessions this fall to replace Joe Martin, now at North Carolina Flight School. Stofer comes from Lakewood, Ohio, and had taken advanced R. O. T. C. training at Cornell.

His departure leaves Winfred B. Wright of Freeport, a sophomore, as the logical starting fullback.

Major Leaders

By the Associated Press

American League

Batting—Williams, Boston, .357; Pesky, Boston, .332.
Runs—Williams, Boston, 141; Di Maggio, New York, 110.
Runs Batted In—Williams, Boston, 137; Di Maggio, New York, 110.
Hits—Pesky, Boston, 204; Spence, Washington, 203.
Doubles—Clift, St. Louis, 39; Di Maggio, Boston, 37.
Triples—Spence, Washington, 15; Di Maggio, New York, and Heath, Cleveland, 13.
Home runs—Williams, Boston, 36; Laabs, St. Louis, 27.
Stolen Bases—Case, Washington, 44; Vernon, Washington, 23.
Pitching—Bonham, New York, 20-5; Borowy, New York, 15-4.

National League

Batting — Lombardi, Boston, .329; Slaughter, St. Louis, and Reiser, Brooklyn, .315.
Runs—Ott, New York, 112; Slaughter, St. Louis, 98.
Runs batted in—Mize, New York, 107; Camilli, Brooklyn, 99.
Hits—Slaughter, St. Louis, 182; Nicholson, Chicago, 172.
Doubles—Marion, St. Louis, 38; Medwick, Brooklyn, 37.
Triples—Slaughter, St. Louis, 17; Nicholson, Chicago, 11.
Home runs—Ott, New York, 28; Mize, New York, and Camilli, Brooklyn, 25.
Stolen bases—Reiser, Brooklyn, 17; Fernandez, Boston, 15.
Pitching—Krist, St. Louis, 13-3; French, Brooklyn, 13-4.

Football Auction

NEW YORK (AP)—Columbia University will auction off the ball, autographed by the opposing captains, used in each of its home football games this fall.

Members of the American Women's Voluntary Services will collect War Bond pledges during the first half and then will "bid" for the ball in a 10-minute "auction" at the intermission.

American League

	Won	Lost	P.C.	G.B.
New York	102	50	.671	..
Boston	92	59	.609	9½
St. Louis	82	69	.543	19½
Cleveland	73	76	.490	27½
Detroit	73	79	.480	29
Chicago	63	82	.434	35½
Washington	62	88	.413	39
Philadelphia	55	99	.357	48

Results Sept. 22

New York 3, Washington 1.
Detroit 5, Chicago 2.
Only games scheduled.

Pre-Flight Cadets' Roster Loaded With Ex-College Men

By Web Morse
Sports Editor of The Christian Science Monitor

You could hardly call it All-America on display, but it will be a legitimate aggregation of patriotically proselyted football players that will invade the Harvard Stadium on Saturday afternoon. The Cloudbusters from Chapel Hill, N. C., present a roster list that includes names of gridiron greats gathered from such institutions as Fordham, Cornell, Lafayette, Duke, Tennessee, Dartmouth, Yale, Alabama, Penn State, Duquesne, Temple, Holy Cross, Columbia, Boston College and others.

Official United States Navy Photo
Coach Jim Crowley
Lieutenant Commander, U. S. N. R.

As Lieut. Whitey Fuller, formerly of Dartmouth, said at the Monday football luncheon, "We admittedly pay our athletes." But as future flyers in our United States Navy, the pay received is not for football services rendered and beyond this football game Saturday are assignments of utmost importance and the football games are merely steps toward achievement.

Again in Uniform

Nevertheless, football fans again have the opportunity to view players who had passed over the horizon of college football by graduation and are once again briefly on the gridiron. Many of those boys to appear here this Saturday from Cornell, Dartmouth, Yale, and Amherst have appeared here on the Stadium turf before.

Stadium habitués will recall several. Hovey Seymour, Yale's great back, is one performer worth watching again. Those from Cornell who dug cleats into Stadium grass with authority were Joe Martin, Lou Bufalino and Mort Landsberg, backs, and Sid Roth, a guard.

Bobby Blood, the little scat-back from Amherst, gave the Crimson players a likely workout not so long ago; and Bill Clark booted and passed that ball for the Navy team much to the discomfort, but admiration of the Harvard players and followers alike a while back. And certainly none will forget Lou Young, the Dartmouth captain two years ago, who played too much guard against Harvard.

Nationally Known

Others who are unfamiliar to the Stadium, but football players of national recognition who will be bristling with action are several Fordhamites who followed their former mentor Lieut. Commander Jim Crowley to Chapel Hill. A few of them are Len Eshmont, back, and such linemen as Hal Boudreau, John Witkowski, John Kuzman, Don Brennan and Steve Hudacek.

And if these names are not sufficient to impress the Harvard coaching staff and local football fan, there are others. Dan Hill, a center, is from Duke and a former Rose Bowler, and Walter 'Babe' Wood, a Tennessee back on the team with Cafego. Herb Maack, one of the Columbia tackles last year who helped turn back powerful Cornell, is trying for a place on the team.

Several Texans, well known in their own locality, are coming such as Bob King, Jim Kimbriel and Bob Storey, all linemen and Jack Stovall, a back. Even the Big Ten is represented with Fred Vanzo, a blocking back at Northwestern.

Another back of note is Gene Davis, captain and quarterback of the Penn juggernaut of last year, one of the two teams to beat Harvard.

Boston College Stars

There are three Temple linemen with the squad in Frank Moister, Jim Boyd and Allan Sturges, two Alabama products on the line, Hayward Sanford, an end and N. N. Langdale, a tackle. Others from around these parts who may be seen are Gene Goodreault and Joe Zibilski of Boston College, Jack Daly of Williams, Ed Kelly of Trinity, W. P. Wodell of Yale, Dan McKinnon of Providence, and Bill Parsons of Harvard.

Although the supply of names known in the gridiron world and listed for the coming Cloudbusters is not yet exhausted, we are, and if they are welded together by Saturday so will the Harvard team be. The Crimson is not ready to meet such a team yet.

The Cloudbusters already have swooped from the sky to top one college eleven, Catawba, 13 to 2. According to reports, Catawba had a reasonably good team and packed its defense against the cadets, knowing that they had not advanced to the stage of much aerial advancement. The Cloudbusters resorted largely to straight power and produced. They will have more than straight power here Saturday.

Sports Around the Hub

New Record for Cronin Regime

Even though they failed to win the pennant, the Red Sox salvaged some consolation from the 1942 season by setting a new high for the Joe Cronin regime. Tex Hughson's victory at Yankee Stadium on Monday was No. 92 for the year, which is three up on the Croninmen's previous high, established in 1939. Further, this is the first Boston club to win more than 90 games in the American League since away back in 1917, when Jack Barry was manager.

Everything considered, this has been a great year for Boston's big leaguers, if you discount the pennant races. Ted Williams will be top man in the American League in batting, runs scored, runs batted in and homers. Johnny Pesky will be first in base hits and second in batting. Dom Di Maggio today has 37 doubles to Harlond Clift's 39.

Erni Lombardi is a cinch to bring the National League batting crown to Braves Field for the first time since 1928, when Manager Rogers Hornsby was head man. Nanny Fernandez's 15 stolen bases are topped only by Pete Reiser's 17.

The passing arm of Jack Dorsey may be the deciding factor in this Saturday's gridiron clash between the Coast Guard Academy and Wesleyan. Dorsey, a potential triple-threater, was uncovered in last spring's drills and starred in last Saturday's practice scrimmage with the Rhode Island Rams. However, Coast Guard coaches realize that their eleven is still green and they are not too optimistic about this game with Wesleyan.

Briefs . . . The Pre-Flight Cadet football team will arrive in Boston Friday in time for a short workout at the Stadium . . . Without argument, the best New England college football game this Saturday is the Holy Cross-Dartmouth affair at Worcester . . . Don't sell Harvard short in these early games, Dick Harlow has a terrific re-building job to do . . . Gregory Chruniak, all-scholastic guard from Lynn English, has passed his Boston University entrance exams and is working out with the Terriers at Riverside. He is being tried as a blocking quarterback by Coach Walt Holmer.

In baseball exhibition games yesterday, the Red Sox defeated the Manchester (N. H.) team of the New England League, 9-3, while the Braves beat the Norton club of Worcester, 10-5 . . . Al Javery was the fair-haired boy at the Worcester contest . . . The Boston Bicycle Club is making plans for its annual "Wheel About the Hub." The trip will embrace two days, Sept. 26 and 27 . . . Medalist Mrs. A. J. Maguire of Riverside advanced to the quarter-final round of the women's State Class C and D title golf tourney yesterday at the Commonwealth Country Club.

Council Gives Up Brooklyn Dodgers

NEW YORK, Sept. 23 (AP)—The City Council has just about given up on the Brooklyn Dodgers' chances of retaining the National Baseball League pennant.

At 3:15 p. m. yesterday, Councilman Kinsley (Bronx Democrat) introduced a motion that Council adjourn out of "sympathy to Larry MacPhail and the Dodgers."

The motion was accepted and Council closed for the day with best wishes to the Bums "for next year."

Fred Haney Out

TOLEDO, Ohio, Sept. 23 (AP)—Fred Haney, manager of the Toledo American Association baseball club, announced today he had informed officials of the parent St. Louis American League club that he wished to resign. Lack of authority to make player deals, Haney said, prompted his action.

Greensboro Triumphs

GREENSBORO, N. C. (AP)—The Greensboro Red Sox tacked the Shaughnessy playoffs championship to their Piedmont League pennant when they nosed out the Portsmouth Cubs, 3-2, in the sixth game of the series. It gave Greensboro the title, four games to Portsmouth's two.

Scouting Simplified

SALT LAKE CITY (AP)—Football scouting has been simplified by Coaches Ike Armstrong of Utah and Buck Shaw of Santa Clara. They first mailed each other explanations and diagrams of their pet plays.

Ike Pearson Enlists

PHILADELPHIA (AP)—Ike Pearson, right-handed pitcher for the Phils, has enlisted in the Marines.

Today's Woman

The Christian Science Monitor
Wednesday, September 23, 1942

Understanding, Patience and System Are Needed in Training Your Maid

Written for The Christian Science Monitor

Trained maids are in the class of priorities. If you don't believe it, try and get one. More than nine million families in the United States employ servants. Yet the 1940 census puts only two million individuals in that class. Today many of these are turning to war jobs. You are lucky to get even untrained help. You then have the problem of training.

I am a business woman. As such I am away from home at least eight hours every day. I must train my maid by remote control.

I had the same maid for more than seven years. Bettie knew the ways of my household better than I did. But Bettie's domestic affairs became complicated. She must quit work. I must get a new maid.

Then Came Martha Ann

Somehow no Betties answered my ad. Some of the applicants were untidy. Some were unkind. Some were unreliable. At last came Martha Ann. She was honest. She was willing. She was clean. She was well mannered. But she seemed unable to think well when under stress. She grasped things slowly. She could cook meats and biscuit—little more.

I had the breakfast menu posted in the kitchen the first morning—orange juice, bacon, eggs, biscuit, beverage. Martha Ann was up at six o'clock. We had breakfast at 8:15! The eggs were cold. So was the bacon. The orange juice was warm.

We tried again and I kept an eye on the kitchen. I found that Martha Ann first squeezed the oranges. Then she fried the bacon. Then she cooked the eggs. She set the table. She made her biscuits and sat down to wait for them to bake.

The next morning I helped Martha Ann. Then I set about to organize the getting of breakfast. I jotted down in detail the operations that must take place. Just the other day I found the memorandum. It was worn from much handling. It read:

Breakfast

Set table
Make biscuit
Squeeze oranges and set juice in refrigerator
Put water, butter, and cream on table
Cook breakfast bacon
Start biscuit in oven
Put orange juice on table
Say, "Breakfast is served"
Start eggs

Elemental? Yes, but so is Martha Ann. Breakfast took 40 minutes next morning. We were improving. We still are. Now it takes 20.

In the same way I analyzed the various jobs that had to be done in the house and broke them down into the simple operations that went into their doing. Certain cleaning jobs must be done every day; others not so often. I sought to distribute the work so that no day would be too heavy. Yet each part of the house had special attention on one day. Thus we have a sort of perpetual housecleaning.

Orderly Plan, Simple

"I make a list of the things I have to do," I told Martha Ann. "It helps me not to have to remember them. I've made you one, too."

Martha Ann smiled. "I'm glad to have it," she said.

Many housekeepers would be amused by that list. But Martha Ann liked it. And I liked it—even though it meant some changes in my own plans. On Monday, for instance, when Martha Ann is washing, I do not schedule extra jobs, or, as a rule, invite company. Our dinner that day is very simple.

The first part of the list carried jobs to be done every day in our five-room house. Here it is:

Every Day

Make beds. Straighten up, sweeping and cleaning as much as is needed to make house look nice.
Empty waste baskets.
Clean bathroom.
Press anything on closet door.
Prepare dinner.
Flush kitchen sink with soda and water.
Wash cup towels after using.
Write down anything needed from grocery.

In another column I listed the specials for each day of the week.

Specials

Monday. Wash clothes. Scrub basement sink.
Tuesday. Clean garbage can and line with fresh paper. Iron.
Wednesday. Clean stove, polishing metal. Mop kitchen.
Thursday. Defrost and clean refrigerator.
Sweep attic.
Give bedrooms and hall extra good cleaning.
Shake rugs and get spots off woodwork.
Friday. Give living room, dining room and back entry extra good cleaning. Polish furniture. Dust books.
Saturday. Change linens on beds.
Wash off steps.
Do extra jobs to get ready for Sunday.

These two lists constituted a program of work—what the businessman might call the expectancy of the job.

But maids are not machines. They are persons, sensitive human beings with points good and bad. Often they find it difficult to understand directions and to follow them. How to help Martha Ann understand and execute that program was my next problem. She was worth teaching, I felt. She was cheerful. She liked doing things for people. In many ways she reminded me of a child.

A child! Why hadn't I thought of it before. I have taught children. Could I use the same principles in training Martha Ann? I thought of four basic laws in education — readiness, repetition, activity, and satisfaction.

"The child learns best that for which he is ready," I recalled. And when Martha Ann was hungry for cake, I taught her to make one, using a basic recipe. It usually takes three usings to fix a recipe in Martha Ann's mind. She has difficulties with measurements but is good at mixing. The first time we try a recipe I read it aloud slowly and allow Martha Ann to measure the ingredients one by one, as I give the directions. This is usually before I leave in the morning. She can mix while I am away.

The next time Martha Ann reads the recipe, measures the materials and I check them before she uses them. The third time I let her try the recipe by herself. This practice provides for the repetition. We are careful that too much time does not elapse between the three trials. So we have spaced activities in learning—and in having cake. Martha Ann learns by doing, so using the principle of activity.

Praise for Good Work

Whether we so label it or not, the law of satisfaction works with all of us. We learn best and are most likely to repeat those things which provide satisfying experiences for us. Applying this law, I try to comment on Martha Ann's work when it is good; to reward it with praise, with opportunities for making favorite dishes, and sometimes financially. When the grocery bill stays within a certain limit, Martha Ann gets a bonus.

From these experiences, from observing my friends, and from working with children, I have made six rules for maid training, whether that training must be by remote control or otherwise.

Rule 1. Look over the work to be done in your home and choose the most essential for emphasis. Study each job to see exactly what is involved in doing it well. Write out the steps that enter into the routine. Even if you do not show the list to your maid, it will help you to see the job in a new light.

Rule 2. In giving instructions, speak slowly and pleasantly. Use simple words—not "marinate." Have the instructions repeated back to you if possible without embarrassing the maid. If practicable, reduce them to writing.

Books of Information

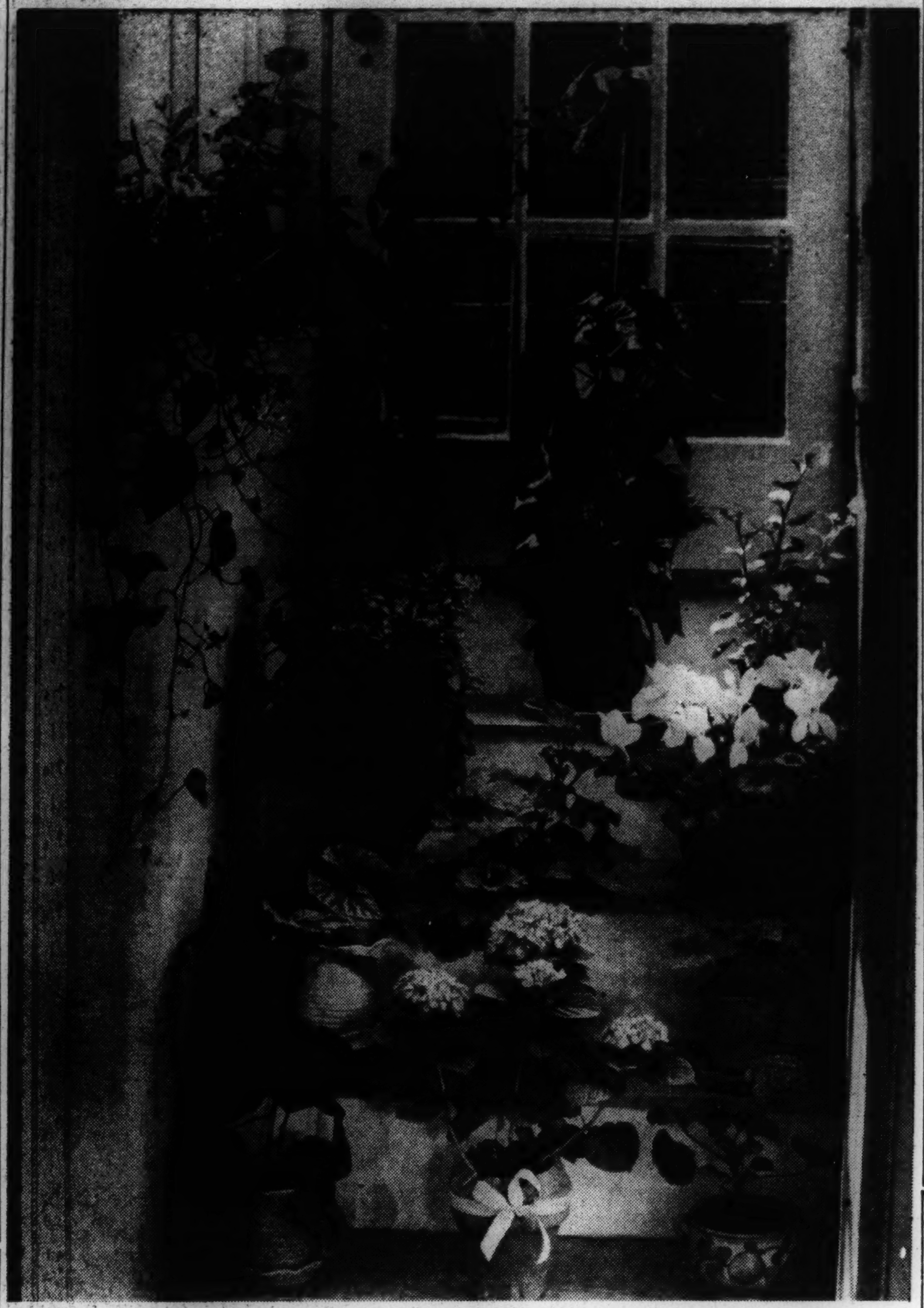
Martha Ann and I have "kept books" through the months. In these books are menus, favorite recipes, and simple lists which have grown out of those first detailed ones.

Rule 3. Try to introduce only one new technique in one day. For instance, do not ask your maid to try two new recipes on the same day. She may confuse them, and the results are sometimes disastrous to the dinner.

Rule 4. Set up clear, definite patterns of work and encourage no exceptions. In Martha Ann's case, this point is illustrated in the matter of table service. I use exactly the same routine every day as I do when there are guests. In this way my maid acquires certain habits of correct service. Our book includes pictures of well-set tables which we have talked over.

Rule 5. Provide satisfying experiences in good work by commendation, by increasing opportunities, by genuine appreciation, and by rewards.

Rule 6. This short rule is taken from a very old Book. It is written in three words—"Be ye kind." Sometimes it means remembering that Martha Ann doesn't like to do extra jobs on Wednesday morning because she is planning for her afternoon off. Sometimes it means, "Don't make extra work." R. T.



Maybe there's a place in your house that could be made into a flower garden next winter. This picture illustrates how once-dingy cellar steps have been changed into a beauty spot in the home of Mr. and Mrs. Arthur Lowe, Cambridge, Mass.

Once Steep and Dingy, Cellar Steps Now Blossom

Written for The Christian Science Monitor

Have you ever lived in an old-fashioned house with a cellar door you could slide down in the wintertime?

That's the kind Mrs. Arthur Lowe remembers when she was growing up in Cambridge, Massachusetts. Under the cellar door which sloped from the ground up to the side of the house, were the cellar steps, steep, dingy, and dark as pitch when the door was closed. She never liked them and she always wished she could make them over some day. Not so long ago that wish came true, and the picture accompanying this article shows the transformation she achieved.

She and her husband moved back into the house which had been her childhood home. They made it into apartments, one of which is a guest suite in a portion of what before was the basement. It includes a living room with a fireplace, bedroom, kitchenette and bath and—best of all from Mrs. Lowe's viewpoint—the steps leading to the outer door opening into the yard.

Sunlight Pours In

There are five steps up, a French door at the top as well as a French window at the side where sun pours in every morning and cheery light all the rest of the day. On these steps she has in winter months, blooming plants, begonias of several varieties, geraniums, a cyclamen plumbago, a hydrangea, and also vines in the French window. In a small cupboard at the top, beside the door, are shelves with hooks for small garden equipment.

She waters the flowers daily and, on Mondays, when the steps must be cleared to make way for carrying out the laundry, all of the plants are removed and taken upstairs for the day. On occasions when Mrs. Lowe wants one for a centerpiece or other decorative effect in the house, she brings it up and then puts it back again.

Says It's No Trouble

It is no trouble to remove the plants on wash day, to make a path to the backyard for hanging out the clothes, she explains, as they would have to be moved once a week anyway so the steps could be cleaned. She merely adjusts her housekeeping schedule accordingly.

She does her own work and has ample time for other outside activities. As a business woman, she undertook housekeeping in a businesslike way. She planned her work so that she would not be kept at it all day long without knowing quite how she had spent her time. She thought it out carefully and has since systematically followed her schedule.

On Mondays, when the laundry is put out, she cleans the steps and basement rooms. Tuesdays and Wednesdays are free except for the routine picking up and preparation of the evening meal when her husband returns home. On Thursdays, she cleans the front hall and bedroom; Fridays, the living room and dining room; and on Saturdays, the kitchen and bath. She has baskets, one for the upstairs and one for the downstairs, in which she keeps soap, furniture polish, and dust cloths. These she carries from one room to the other to save retracing her steps for these items of cleaning equipment.

She keeps icebox rolls and icebox cookies ready so they can be baked quickly and added to a hurriedly prepared meal. She has found this a good plan as her husband's work makes their dinner hour irregular and she waits until he arrives home as a rule before she puts things on the stove.

As the kitchen is equipped with an electric dishwasher, night dishes are stacked there to be done the next morning. The kitchen table on roller casters is moved up to the sink, ready to receive the clean dishes and then rolled over to the cupboard where they are put away.

Thus the old home where Mrs. Lowe remembers many inconveniences in her childhood has become a place where housekeeping is pleasant and easy and where the gloomy cellar steps have been replaced by a sunny conservatory bright with blooming plants.

J. A. A.

New Color Scheme Transforms Bathroom

By Eleanor Richey Johnston

Written for The Christian Science Monitor

Don't be discouraged if you have an old-fashioned bathroom — neither modern nor antique—that makes you feel there just isn't any use to work with it. We have just war-rationed our money and labor and made of our "barny" old bathroom a "thing of beauty and a joy—" for the duration.

We bought our thirty-year-old house "as is," which means that it is just partly "fixed up," with the finishing touches yet to be done. We decided to add these touches ourselves and buy defense bonds with what we would save. "We'll take it slowly," we promised ourselves, "just do a little at a time." I just couldn't "take it slowly" on that bathroom, though; it was too characterless the way it was.

On the walls and ceiling of the room there was a "first" coat of grayish white. Woodwork was white. On the floor was a linoleum in good condition, two shades of depressing gray. Expensive, modern wall lamps and towel racks were green. The old-fashioned tub, on low legs, was huge and my husband happily proclaimed it the only man-sized one he'd seen in years and worth the price of the house. No chance to get rid of that, I immediately saw. To me it stood out like a white elephant! The room was 7 by 11 feet and cried out for some new piece of furniture to fill the "wide-open spaces" of the side opposite the tub.

"Don't you go putting any shoddy up-to-the-minute bowls and tubs in here," warned the plumber who had advised me for years. "These things were expensive in their day and there's never been anything better made."

New Trimmings Added

We compromised on his raising the bowl two inches and putting new faucet handles on bowl and tub to give the old plumbing a "marcelled" look in return for my promise not to "throw out" the handsome equipment.

I had never painted a ceiling when I started enthusiastically on my bathroom revamping job. I put on an old dress, tied up my hair in a scarf, mounted a stepladder and, to my surprise, painted the ceiling, hardly dropping a drop. Ceiling, walls, baseboard, and woodwork were all painted a soft pastel turquoise that blended with the green fixtures and modified their color but gave the effect of blue to the eye. (One gallon of semi-gloss $3.50.) The outside of the bathtub, down to the toes of the old but classic ball-and-claw legs was painted the same soft color and, miraculously, it seemed to fade in prominence and cease to be a white elephant.

On the one wide north window we put a Venetian blind of exactly the same shade of turquoise blue ($2.75), and for curtains I used four widths of unbleached muslin (17 cents a yard). These full curtains, sash length, can easily be pulled together for extra privacy or they can edge the sides of the window like draperies.

Tile Red for the Floor

The more we worked with the room the more drab the floor appeared. The color range in paints recommended for linoleum is not wide and our choice finally narrowed down to moss green or tile red. The green matched the fixtures and gave the room a cool look, but the tile red added a warmth to the color tone of the room and contrasted beautifully with the soft walls. Considering the white plumbing, the neutral curtains, and the north exposure, we decided on the red. Two coats (one quart, $1.20) covered the old pattern and made the room gayer and more positive.

Above the bowl is a large mirror with a shallow closet behind it. The inside of this closet we painted tile red also. Additional closet space was badly needed for storage of soap, powder, bath salts, etc. This directed us in the choice of our piece of furniture for the wide-open spaces of the room. In a second-hand store (for 50 cents) I found an ancient washstand, just the right height for a dressing table. Two drawers ran across its width and under them two cabinets. Inside I made this clean and "new" with more tile-red paint. Outside I covered it like a dressing table with the unbleached muslin.

A round stool was padded and covered with the same material. Both have corded ruffles, of course. On this dressing table there are colorful bottles and boxes and above it there is a plain round mirror "borrowed" from one of my bedrooms and hung with a tile-red ribbon with a bow at the top. My bathmats and most of my towels are, fortunately, green and blend in with the pastel walls.

Our new-old bathroom actually doesn't look like the same room. It was limp and negative; now it is positive and pleasing. Friends exclaim over it and call it "interesting" and pay me the highest compliment possible—they go home and copy it!

Protect Furniture by Oiling

Written for The Christian Science Monitor

New furniture requires no other attention than dusting. But after the different pieces become somewhat old and worn, they need considerable care if they are to continue to look new. Most important is an occasional oiling to protect the wood and prevent it from drying out.

This oiling should be done once or twice a year, according to the condition of the furniture. I have found nothing better to use for this purpose than a mixture made of two parts boiled linseed oil and one part turpentine.

The mixture can be applied with a brush or a soft cloth, so that every inch of surface is well covered with the oil. If you happen to get too much of the oil on here and there, remove the excess amount with a clean cloth, to prevent dripping or running. Make the application as smooth and even as you can.

After a piece of furniture has been gone over with the mixture, take a new soft cloth and rub the surfaces until they are dry. You can tell when they are dry by running your fingers over them lightly. If the fingers do not stick or leave any marks, the oil is sufficiently dry. When the furniture finish has been renewed in this way, all it needs, to remain in condition, is a daily light rubbing.

The piano is one piece of furniture that often looks shabby, because few families can afford to buy a new one very often. But even a piano 25 or 30 years old can be made to look like new. I know a family that had a piano which was 30 years old. Its mechanical condition was still good, but its finish was so dark and scratched that the instrument spoiled the looks of the room where it stood. The housewife had refinished other furniture and she finally tackled the piano also.

She bought some commercial varnish remover and carefully took off the old finish. Then she washed the instrument with turpentine until every trace of varnish and grit was gone. To obtain the dark finish that she desired, she applied an oil stain. After that, she went over the surfaces with a clear shellac and finished with a coat of wax.

This method anybody can use. Where a light finish is desired, omit the oil stain, and use only a shellac and wax. C. O.

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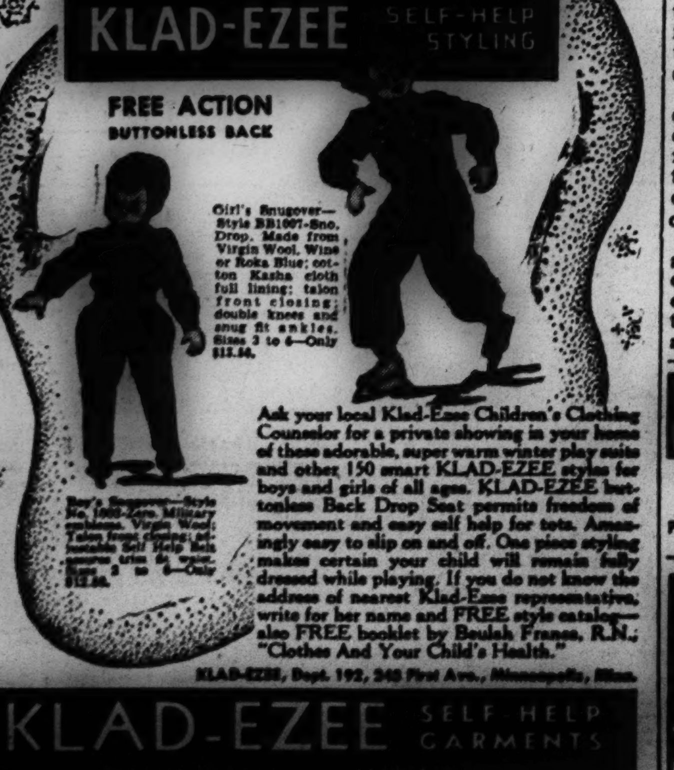

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Chicago Housing Experts Consider Facilities Sufficient to Meet Wartime Demand

New Home Ban In Tune With Future Plans

By a Staff Correspondent of The Christian Science Monitor

CHICAGO, Sept. 23—It may be going too far to say Chicago has solved its war housing problem, but for the present it would appear, on the basis of an order freezing all home building in the Chicago area, that housing experts consider facilities here, existing or under way, about sufficient to meet the demand. Considering that this demand is at an all-time peak, the effectiveness of the city's program in this field is indicated.

The freezing order was announced by representatives of various housing agencies at a meeting sponsored by the Committee on Defense Housing of the Office of Civilian Defense. These included Philip M. Klutznick, special representative of the National Housing Agency Administrator; Earle Heffley, of the priorities division of the War Production Board; Col. Oliver C. Wyman, Service of Supply of the U. S. Army; and E. J. Brock, chief of the regional labor supply office of the U. S. Employment Service.

The new home ban is based on an estimate that there are, or will be, accommodations available here for 500,000 more single workers, or from 6,000 to 8,000 families.

While there is general agreement on the estimate of the number of family units available, some sources, among them Miss Elizabeth Wood, executive secretary of the Chicago Housing Authority, are not certain that satisfactory rooms could be found for 500,000 additional single persons. It is believed that this estimate is based on the assumption that living quarters for many could be found in private homes where roomers are not now taken in. It is also assumed that many rooms will be made available as more men go into the service, and that at least some of the new jobs opening up will be filled by women already living here.

In this respect, while there has been no serious talk of enforced "billeting," observers believe that in order to find accommodations for that number such a step might be necessary.

The home building ban, influenced by lack of materials may then become a step toward billeting, a means of preparing the public for this eventuality.

This action is considered logical by many officials, who pointed out that a large portion of workers moving into war factories here will not stay after the war. To build new quarters for all of them, it is pointed out, would be harmful to the city's postwar economy.

In any event it is agreed that while the future may bring some new problems, Chicago's housing situation today is fairly stable, that there should be no squalid trailer cities, no riverside hovels, no six-to-eight persons in a room

Chicago emerged from the depression years with actually fewer living units than at the start of that period. From 1930 to 1940, Miss Wood reported, more units were destroyed by fire vandalism, and demolition than were built. From 1939 on, though, there has been, especially in the suburban regions, considerable one-family building. This continued at a high rate until the order stopping such building over the $6,000 "defense home" limit Following this there was some building in the defense worker class, chiefly in outlying industrial areas.

The Chicago area has put almost $900,000,000 into new manufacturing facilities in the past two years. It is today producing war goods at the rate of nearly $20,000,000 a day, and that rate is expected to increase with the completion of such new projects as the huge Dodge plant which will make airplane engines, and a new rolling mill for the Aluminum Company of America.

Wide World

City Planning Laboratory

Eliel Saarinen (left), Finnish architect, shows his students at Cranbrook Academy, Bloomfield, Mich., how to build planned garden communities for postwar era and redesign blighted cities.

Michigan Reclaims Unwanted Land

By a Staff Correspondent of The Christian Science Monitor

DETROIT, Sept. 23—A few years ago Northern Michigan faced the fact that 22 per cent of the land in 47 counties had been dumped upon the local government. Once privately owned, this land was simply abandoned by owners who couldn't or wouldn't pay taxes. What to do with this unwanted domain was a great public puzzle.

Today Michigan is pointing the way for other States in the proper handling of idle tax-delinquent property. It used one of the worst situations in the United States as a laboratory for shaping its policies. Although not in the cut-over area of the State where the problem is severest, Detroit also has its troubles and is working out sound policies. Methods of handling the problem developed in the State are now being reported as examples to others by the American Municipal Association and the American Association of Planning Officials in Chicago.

'Land Use Clinics'

The first step was to hold "land use clinics" for city officials in areas of greatest tax delinquency. These were organized in 1940 after a wave of property abandonments was experienced in 1939. They were sponsored by the Conservation Department of the State and the Michigan Municipal League. They tackled specifically the problem of disposing of 2,250,000 acres of rural land and 20,000 parcels of urban property that had reverted to public bodies the year before.

To sell these lands cheap and get them back to the tax rolls, experience showed, was no solution. Misuse of land caused the delinquency, and returning it to the same use was not considered sound economics. The property would quite likely revert to the State again, when new owners found it unprofitable to continue to pay taxes.

Land-use schools were set up to help officials find a better way to dispose of these abandoned properties. Officials from 141 cities and towns who attended learned a lot about planning for better use of all lands, uses which would prove of permanent value. In some cases they found it was better for the State to deed land to the cities for publics purposes; in others, it was deemed advisable to return the land to private ownership.

Many Workable Plans

On the basis of such studies, 117 cities drew up land use plans which were sufficiently sound to win approval from the State Department of Conservation. Many of these plans are now well on the road to realization.

Of the 20,000 or more parcels of land that reverted to State ownership in 1939, 3,137 have been deeded to the 117 cities for use as parks, playgrounds, streets, parking lots, building areas, airports, forest preserves, and docks. Schools received 283 parcels, churchs 16, counties and townships 8. Eighty parcels were exchanged for property owned by individuals, and 4,173 are being held at the request of cities planning to use them i nthe future. The remainder have been or will be offered for sale at public auction by the State.

Great care is taken in working out the individual city plans, reports the American Municipal Association. First the city council submitting the plan has to approve it. Then the plan goes to the State Conservation Department, which checks it for completeness and clarity. If incomplete it is returned to the city; if satisfactory, it is sent to the land appraiser who visits the communities and goes over suggested sale prices of land that is to be sold to private owners. After getting the appraiser's approval, the plan goes back to the Conservation Department for final "okay."

In Detroit, the city plan commission has been given authority to determine the future use of city-owned property, the American Society of Planning Official notes.

No property is to be sold until consideration has been given to its best possible use by the Plan Commission. Land which may be used for street widening, public buildings, parks, playgrounds and the like is to be retained until the commission decides how it will fit into the master plan for Detroit. Blighted areas also are being retained until the sub-standard properties upon it are removed or assurance is given that they will be completely rehabilitated after sale.

Eliel Saarinen Plots Postwar Cities' Growth

Special to The Christian Science Monitor

BLOOMFIELD, Mich., Sept. 23—Out of this war is coming the planned, garden communities of tomorrow, built around a master plan that will emphasize starting from scratch rather than attempting to rebuild cities around an established group of isolated structures.

These are plans that Eliel Saarinen, architect and instructor at the Cranbrook Academy of Art here is working on, plans that contemplate making the future American city into a thing of beauty as well as of practical, working efficiency.

To this Finnish-born designer, a city is a growing organism that can through proper nourishment and planned cultivation develop into a unit of well-organized parts, each in its proper place and performing its proper functions for the good of the whole. Contrariwise, lack of attention and planning can wither the city of the future as it has the city of the past, like a plant without sunshine and water, Mr. Saarinen said.

Industries Apart

Like the home itself, the Finnish architect declared that the city should be built to utilize the air, sunshine and every available piece of land to the fullest degree. Industries should be segregated from residential districts and neighborhoods should be planned, he said, to function independently of other neighborhoods so far as retail facilities are concerned.

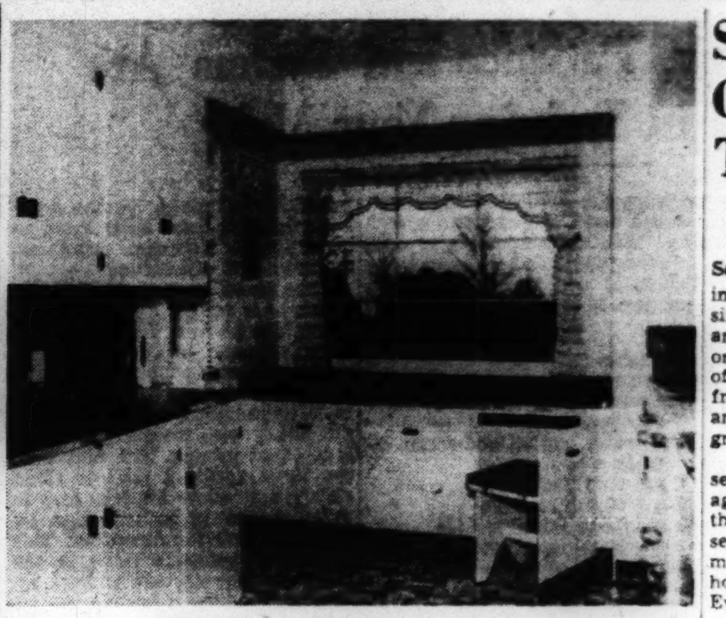
Mr. Saarinen has redesigned European towns and cities from Budapest to Tallinn, Estonia. Where cities have been redesigned, he has converted slum districts into city parks or into modern retail store blocks. Slum populations have been transported in large sections out of the heart of cities into attractively designed suburban sections. America's chief concern at this time, he said, should be to prevent the metropolis from devouring its newly built suburbs and blighting them, even as intown residential sections have been blighted.

To try to stop the growth of a metropolis is not good economics, he pointed out. But growth, he added, can be controlled and guided in an orderly fashion, starting with the suburbs and working back into the internal sections. More and more resettlement of city residents in the suburbs, he held, would allow stronger attacks upon blight within the city's vital districts.

Builds Models

Every day the Finnish architect can be found busily engaged in his laboratories, either charting a master plan of development for some large city like Chicago or explaining to his many students the reorganization of Queens Borough in New York City. He builds models, and draws maps of existing cities, from which he tackles what he calls his process of "organic decentralization."

Meanwhile, there are practical effects of his work in many cities like Saginaw and Flint, Mich., which raise him from the category of just a "dreamer" to that of "doer."



Breakfast Nook Saves Space

In drive to conserve space, home buyers are finding both economy of space and cost in such ingenious ideas as the one pictured above which combines working space in the kitchen with unique dining table. Chairs fitting into lower cabinets look like conventional doors and counter ordinarily used for kitchen work makes ideal eating space for three people.

Critical Metals Saving High In New Sink Combinations

Special to The Christian Science Monitor

CHICAGO, Sept. 23 — The plumbing industry here announced the saving of 95 per cent of critical metals in new sink and cabinet combinations which utilize ceramics, wood and plastics instead of steel, chromium and cast iron.

Sinks are flat-rim types made of non-critical ceramic materials. Cabinets are of wood instead of steel. Swinging spout faucets have brass working parts, but the body is of cast iron. With brass at the head of the list of critical metals, the Bureau points out that cast iron faucets require only about six ounces of brass for the working parts as compared with four pounds for prewar models. Faucets are available with a galvanized finish or with a black, non-metallic finish.

Purchasers may choose between drains made of cast iron or welded steel tubing. The inside surfaces of the cast iron and steel tubing are plastic coated or galvanized to give smooth and clean water passageways. A choice is also offered in strainers and clean-out plugs which are available in plastic and in galvanized cast iron.

The new ceramic sinks as well as flat-rim laundry tubs are designed to fit in special prefabricated wood counter tops. A complete line of prefabricated wooden cabinets and cabinet accessories is available. Counter tops are offered with coverings of linoleum or masonite. Even the molding strip is plastic in order to decrease the use of metal. Special construction features in the cabinets have almost entirely eliminated nails and screws.

Salem College Opens New Strong Dormitory

Special to The Christian Science Monitor

WINSTON-SALEM, N. C., Sept. 23—Completion of a $70,000 building known as the Strong Dormitory marked the opening here today of Salem College, Moravian educational landmark. This brings to 18 the number of buildings that comprise the college plant. A record-breaking enrollment featured the beginning of the 1942-1943 session.

Seven of the buildings face "Salem Square," while the others are located on the 56-acre campus to the rear. The new Strong Dormitory, like the others, is of colonial design, in keeping with the antiquity of Salem College, which is one of the oldest educational institutions in the South.

Schwab Estate Goes On Block To High Bidder

Special to The Christian Science Monitor

LORETTO, Pa., Sept. 23—The Schwab estate of 940 acres including farmhouses, greenhouses, office, six-car garage, service buildings and model farm lands here is going on the auction block . . . a symbol of the nation-wide trend away from big estates to less expensive and less showy compact homes and grounds.

Having failed in the attempt to sell the estate privately, real estate agencies have been told to break the estate into 31 parcels and to sell them individually in conformity with the current desires of home buyers for smaller places. Even one of the parts, however, will equal as much as 30 acres so the piecing seems small only in contrast with the whole.

The leading possibility that the estate might still be sold in total is found in the realm of clubs, schools, resorts or sanatoriums which are the chief buyers of huge estates these days. Younger generations desire less elaborate domiciles. They had rather have three places in different locations than one huge home in one spot. The huge estate, like the intown City Club, is passing out with the generation that used to live in a period of showy splendor.

"Immergrun" as the Schwab estate is called has long been a show place of Pennsylvania and there will be many oldtimers in these parts who will regret its passing. Its extensive grounds included cascade gardens, lily pools, private swimming pool, and fountains and a main house of 44 large rooms with tapestried walls, exquisite panelings, and elevators.

Joseph P. Day, prominent New York auctioneer, has been asked to dispose of the property on Oct. 3. He has been advised to take the largest offers made even if they do not represent the value set on the property. The 31 parcels will be auctioned first, and then the estate will be offered as a whole. If the addition of figures for the 31 parcels does not equal the offer made for the estate in total, the single bid will be accepted.

British Salvage Freight Engines

Special to The Christian Science Monitor

WASHINGTON—Older locomotives in the United Kingdom, normally destined for the scrap yard, have been reconditioned, according to British press reports received by the Department of Commerce here.

By converting 25 of its obsolete eight-coupled freight tender locomotives into switching tank engines, one of the main lines is saving 900 tons of steel.

Vacant Buildings In N. Y. for Scrap

NEW YORK, Sept. 23 (AP)—Preliminary steps to demolish some of New York's outmoded or vacant buildings—including a $5,000,000 structure—to obtain scrap metal were being taken today by Park Commissioner Robert Moses and the newly established Federal salvage agency, War Materials, Inc.

Mr. Moses said that steps were well advanced to obtain scrap from thousands of idle structures, including old tenements.

Among the large buildings which probably will go, according to the City Housing Commission, is a 22-story untenanted building in the West End Avenue residential section which is expected to swell the scrap collection by 1,500 tons. More than $5,000,000 was put into its construction by a group of doctors who hoped to erect a private hospital, but they failed to complete it and the City took it over in lieu of taxes.

Two privately owned brewery buildings also are high on the City's prospective demolition list.

The City has listed 9,000 vacant buildings, most of them privately owned.

If the owner consents to demolition, little delay is incurred, but if the owner fights demolition for reasons of his own, lengthy legal proceedings must be undertaken before the building can be knocked down as unsafe or a public eyesore.

Equal Overtime Pay Is Urged For All Federal Employees

WASHINGTON, Sept. 23 (AP)—Informed that some federal employees are paid for overtime work while others doing similar work are not, the Senate Civil Service Committee called for further testimony today on a bill to standardize extra-hour payments of Government workers.

The Committee planned to question Postmaster General Frank C. Walker after testimony brought support for the legislation from the Civil Service Commission, the Army, Navy and Budget Bureau and an estimate that the proposal would cost $209,000,000 annually.

In addition to paying time and a half for overtime above 40 hours weekly to workers on an hourly, monthly or per annum basis, the measure calls for a 10 per cent bonus not exceeding $300 annually to postal employees whose compensation is based on mileage, postage receipts or piece work.

Citing what he termed "glaring and obviously unfair inequalities" under the present pay system, Arthur S. Flemming, a Civil Service Commission member, told the Committee a stenographer in the Navy Yard is paid for overtime while one in the Navy Building gets no extra compensation for extra hours. A Navy Yard mechanic also receives overtime wages, he added, while a mechanic in the Public Buildings Administration does not.

Mr. Flemming asserted the inequalities exerted "a bad effect on morale" and caused an excessive turnover among Government employees.

"At present, two federal employees almost side by side, doing the same type of work, are treated differently," he said. "A $6,500 lawyer in the Navy Department is paid for overtime but when his stenographer works overtime she gets nothing. Obviously, any private employer who indulged in such practice would be violating the Wage and Hour Law."

"The Federal Government as an employer ought to get its own house in order," he declared.

Radio Tales Called Aid to Delinquency

CHICAGO, Sept. 23 (AP)—Loafing on the streets was singled out today as the chief cause of waywardness among youths.

The conclusion was based on a careful study of 23,000 boys and girls in various sections of Chicago—an exhaustive survey that required three years and the work of 200 investigators.

Dr. Ernest W. Burgess of the University of Chicago, head of the committee that directed the inquiry, stated crime dramas on the air lanes also figured in the investigation. He added:

"In all neighborhoods with high delinquency rates, children were particularly fond of radio crime stories, while in the lower delinquency sections, children turned to the comedian and variety-hour programs in preference."

Recreational experts attending a conference at which Dr. Burgess reported on his findings related unsettled conditions attending the war had brought a sharp rise in delinquency in other cities across the nation.

Mothers May Open Homes to Children

WASHINGTON, Sept. 23 (AP)—Miss Katharine Lenroot, Chief of the U. S. Cihldren's Bureau, forecast that mothers who are not employed in war industries may be asked to open their homes for a few hours daily to care for school-age children of women at work in the factories.

Miss Lenroot, a guest at Mrs. Franklin D. Roosevelt's press conference, said that the Children's Bureau and other Government agencies are concentrating on advisory plans for the day-acre of children, a problem expected to become increasingly acute as women are drawn into war service.

Women who do open their homes to care for other mothers' children should receive compensation, Miss Lenroot said. They should be paid by the employed woman, or if, for example, she is a widow and cannot afford it, then the community could meet the expense, she suggested.

She said it is expected that in 1943 there will be 6,000,000 women in war industries or replacing men on other jobs.

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Today's Closing Prices on the New York Stock Exchange

Today's sales (est.)	600,000
Previous day's sales	521,930
1942 volume to date	73,365,850
1941 volume to date	102,207,820

Rail Shares Lead Selective Market Rally

NEW YORK, Sept. 23 (AP)—Dividend expectations inspired active buying of rails in today's stock market and a number of the carriers pushed up to new high levels for the last year or longer.

Aircrafts and steels also had support at modestly higher prices, while other industrial leaders held to a narrow and mixed range.

First hour volume was large but there was a considerable tapering later. Dealings for the session were about 600,000 shares, best since July.

Best quotations for rails, representing gains of fractions to a point or more, were shaded a bit by profit selling in the final hour.

Lively early bidding for transportation shares, brokers said, was in response to yesterday's announcement of dividend resumption on Southern Railway preferred after an 11-year lapse.

At new tops were Atlantic Coast Line, Southern Railway preferred, Southern Pacific, Erie, Western Pacific preferred, Missouri-Kansas-Texas and New Haven.

Douglas Aircraft rose 1¾ on a few transfers. Fractionally ahead most of the time were United Aircraft, Glenn Martin, Boeing, U. S. Steel, Bethlehem, J. C. Penney and U. S. Rubber. United Corp. preferred advanced a point or so.

Somewhat backward were General Motors, American Telephone, American Can and Westinghouse.

Rail Bonds Active

A steady demand for railroad loans resulted in many gains of fractions to a point and in some cases more in today's bond market.

Trading was active with sales past the $10,000,000 mark at the turn of the final hour.

Several large blocks of low-priced carrier obligations made a substantial contribution to a fairly heavy turnover. One transaction involved $581,000 of Chicago & North Western convertible 4¾s at 3½, unchanged from Tuesday's close.

Others enjoying good demand included Southern Pacific 4½s, Seaboard Airline consolidated 6s, Southern Railway general 6s, 6½s and 4s, Western Pacific first 5s, Rio Grande Western 5s, Commercial Mackay income 4s, Rock Island 4s and St. Paul 4¾s and general 4s.

Columbus & Hocking Valley sold for the first time in 1942 at 109, off 4¾ points from the last transaction in 1941. Small losers elsewhere included Armour 4s, American Water Works 6s, International Telephone 5s and Lehigh Valley 4½s.

U. S. Governments held steady but were quiet on the stock exchange and over the counter.

Oslo City 4½s moved up more than a point but changes were generally narrow in other foreign dollar bonds.

Public Debt Jumps Sharply Overnight To New High Level

WASHINGTON, Sept. 23 (AP)—After declining $732,908,874.94 in four business days, the public debt jumped $1,529,619,600.32 overnight to a new high of $87,793,286,043.09.

Fluctuation represented bookkeeping adjustments rather than an uneven pace in receipts and expenditures, although revenues were higher in the past two weeks because of third quarter income tax payments.

The sudden upswing was due to the placing on the books $1,500,000,000 of Treasury certificates sold last week. These securities were dated Sept. 21, which is the date of the daily statement issued today. A similar jump in the debt will be recorded in a few days when the $1,500,000,000 of Treasury notes sold along with the certificates will be recorded.

The four-day decline in the debt was due to the redemption of some obligations with money brought in by income taxes.

Idaho Challenges Authority of I. C. C.

BOISE, Idaho (AP)—The State of Idaho challenges the right of the Federal Government to assume control of branch railroad lines wholly within the borders of the State.

The question of State's rights was raised in a brief submitted by Idaho Attorney General Bert H. Miller to the Interstate Commerce Commission, questioning the right of the I. C. C. to act upon railroad requests for abandonment of branch lines that do not cross the State line.

Specifically, the brief deals with the Union Pacific Railroad's request for abandonment of the Paris-Montpelier branch line in Bear Lake County.

No decision has been handed down yet by the I. C. C.

"The Idaho Constitution was ratified by Congress when the State was admitted to the Union," Mr. Miller said, "and the Idaho Constitution provides that railroads operated within the State borders are to be within the control of Idaho legisltaion."

Standard Gas & Electric

NEW YORK (AP)—Standard Gas & Electric Co. reported for 12 months ended June 30 net income of $3,395,631, compared with $3,383,934 in the preceding 12-month period.

Bank Deposits Increase To $84 Billion

DETROIT, Sept. 23 (AP)—R. L. Polk & Company in the 96th semi-annual edition of its Bankers Encyclopedia, just published, says that a tabulation as of last June 30 showed that the country's 14,964 banks had deposits of $84,159,123,000 with total resources of $93,371,094,000.

Attributing the increase to defense and war activity of the past three years, the publication says that as of June 30, 1939, deposits were $65,682,347,658, with resources of $74,938,970,237.

"The greatest increase in deposits has been made in defense centers," the survey adds. "Since defense and war production activity has spread to many cities and small towns their 'Main Street' has become an increasing financial center. Many cities and towns have practically doubled their bank deposits since June, 1939. Every state shows an increase in deposits during the last three years."

Going back to the days of the banking holiday, the survey shows that on June 30, 1933, deposits for the entire country were $43,651,374,000, increasing to $65,682,348,000 on June 30, 1939; to $78,811,312,000 on June 30, 1941.

The increase in deposits, the Polk encyclopedia says, "reveals the country's banks are not only handling a larger volume of business than ever before but they are contributing directly to the war effort by increased purchasing of United States Government bonds. Bank holdings of United States securities has greatly increased within the past year. Many banks doubled their government bond account."

Dividend Declarations

Company	Rate	Period	Payable	Hldrs of Record
Accumulated				
Derby Oil & Ref pf	$2	..	12-15	11-16
St. Regis Paper pf	$1.75	..	10- 1	9-19
Extra				
Intl Cellucotton Prod	12½c	..	10- 1	9-19
Natl Metropolitan Bank (Washington)	$8	..	12-31	12-14
ProvidentSavBk&Tr(Cin)	5c	..	10- 1	9-25
Participating				
Port Huron Sulp ⅞P 4pf	25c	..	10- 1	9-25
Irregular				
Chemical Fd Inc	7c	..	10-15	9-30
Gleaner Harvester Corp	90c	..	9-25	9-18
Sonoco Products Co	10c	..	10- 1	9-21
So Berkshire Pw & El	50c	..	9-25	9-17
Weymouth Light & Pow	50c	..	9-25	9-17
Worcester Suburban El	90c	..	9-25	9-17
Regular				
Am Mfg Co	50c		10- 1	9-18
Do pf	$1.25	Q	10- 1	9-18
Am Sec & Tr (Wash. D.C.)	$2	Q	10-10	9-30
Anchor Hock Gl $5 pf	$1.25	Q	10- 1	9-28
Atl Rayon $2.50 pr pf	62½c	Q	11- 1	10-24
Baker Chem 5½ pf	$1.37½	Q	10- 1	9-23
Bankers Trust (Detroit)	40c	S	10-15	10- 5
Do pf	43¾c	Q	10- 1	9-19
Beacon Associates	35c	Q	10- 1	9-19
Boston Personal Prop Trust (Boston, Mass)	16c	Q	10-20	9-10
Burkart (F) Mfg	50c	..	10- 1	9-17
Do $2.20 pf	55c	Q	10- 1	9-17
Chicago Rwy Equip Co	50c		10- 1	9-17
Do 7 pf	43¾c	Q	10- 1	9-17
Cons Bak of Can. Ltd	15c	Q	10- 1	9-22
Columbus & So Ohio El pf A	$1.50	Q	10- 1	9-15
Do pf B	$1.62½	Q	11- 2	10-15
Colonial Tr Co (Pitts)	$1	Q	10- 1	9-25
Commonwealth Trust Co (Pittsburgh)	$1	Q	10- 1	9-19
Coml Nat Bk&Tr (NY)	$2	Q	10- 1	9-23
Coml Bkg Corp pr pf	30c	Q	10- 1	9-23
Do 7 pf	35c	Q	10- 1	9-23
Cons Cigar pr pf	$1.62½	Q	11- 2	10-15
Do 7 pf	$1.75	Q	12- 1	11-16
Early&Dan Co 7 pf	$1.75	Q	9-30	9-21
El Vac Clean Co In	50c	..	9-25	9-25
Elgin Sweep Co $2 ptc pr pf	50c	Q	10- 1	9-21
Do 40c cum pf	10c	Q	10- 1	9-21
Essex Trust Co (Lynn, Mass)	$2.50	Q	9-30	9-18
Farm&Fdrs L Incs	$2.50	Q	1- 2	12-11
Do	$2.50	Q	4- 1	3-12
Federal Electric Co A	25c	..	10-15	10- 5
Florida Natl Bank (Jacksonville)	37½c	Q	9-30	9-22
Fostoria Pressed Stl Cp	25c	..	9-30	9-22
Frick Co Inc	$1.50	..	10- 1	9-18
Do 6 pf	75c	Q	10- 1	9-18
Gen Mchy	75c	..	10- 1	9-18
Do pf	$1.12½	Q	10- 1	9-18
General Investors Tr (Boston) benef int	6c	..	10-20	9-30
Gt L Steam Co. Inc	50c	..	9-30	9-22
Hamil Mfg Co Cl A pts c	25c	Q	9-30	9-23
Harris Hall & Co pf	$1.25	Q	10- 1	9-21
Hartford Gas Co	50c	Q	9-30	9-17
Do 8 pf	50c	Q	9-30	9-17
Howell Elec Motors Co 10c cum pf	$1.12½	Q	10- 1	9-19
Indiana Pipe Line Co	30c	..	11-14	10-23
Intl Bronze Pwd Co	37½c	Q	10-15	10- 1
Do 6 cum ptc pf	37½c	Q	10- 1	10- 1
Intl Cellucot Prod co	37½c	Q	10- 1	9-19
Kansas Pow & Lt Co 4½ 4½ cum pf	[illegible]	Q	10- 1	[illegible]
Lamson & Sessions	10c	..	10-26	10-15
Do $2.50 cum pf	62½	Q	10- 1	9-19
Mahon (RC) Co $2 Cl A pf	50c	Q	10-15	9-30
Maritime T&T Co Ltd	20c	Q	10-15	9-19
Do 7 pf	17½c	Q	10-15	9-19
Maryland Dry Dock pf	$1.75	..	10- 1	9-23
Mass Inv Tr	19c	Q	10-20	9-30
Mer Nat Bk (Bos. Mass)	$3	Q	10-15	9-30
Merch NaBk (Mob. Ala)	60c	Q	10- 1	9-24
Mdse N Bk (Chi)	$3	Q	9-30	9-19
Mickel Fd Pro Co $2.40pf	60	Q	10- 1	9-19
Montreal LtH&P Cons	37c	Q	10-31	9-30
Mut Inv Fund. Inc	10c	..	10-15	9-30
Ntl Met Bk (Wash. D C) capital	$3	S	10-15	10- 4
Nekoosa-Ed Pap Co	50c	..	9-30	9-20
N Eng Pow Co 6 pf	$1.50	Q	10- 1	9-23
N St PwCo(Minn)$5pf	$1.25	Q	10-15	9-30
NW Ntl Inc Co (Milw)	$.15	Q	9-30	9-21
Do pf A	15c	Q	10-15	10- 7
Do pf B	15c	Q	10-15	10- 7
Patino Mines&Ent	[illegible]	..	10-15	10- 1
Payne F & Sup Co. Inc	10c	..	10-15	10- 7
P Huron Sulphite & Pap Co 4 pf	$1	Q	10- 1	9-25
Do	5c	..	10- 1	9-25
Pilot FullFashMills Inc	[illegible]	Q	10- 1	[illegible]
Provident S B&T (Cin)	25c	Q	10- 1	9-25
Quebec Power	25c	Q	11-25	[illegible]
Reda Pump Co	10c		10-10	[illegible]
Rubenstein (H) A	25c	Q	10- 1	9-23
Schwitzer-Cummins Co	50c	..	10-10	[illegible]
Seven-Up BtCo St Louis	[illegible]	Q	10- 1	[illegible]
Sonoco Prod Co 5 pf	$1.25	Q	10- 1	9-21
Stanley Works (The)	50c	..	9-30	9-17
Do 5 pf	31¼c	Q	11-16	[illegible]
State St. In Corp (Bos.)	[illegible]	..	10-15	[illegible]
State St Tr Co	$2	Q	10- 1	[illegible]
Toledo Shipbldg Co. Inc	75c	..	9-30	[illegible]
Taylor-Wh Ir&Stl Co	[illegible]		10- 8	[illegible]
Un Nat Bank (Pittsburgh, Pa)	[illegible]	Q	9-30	[illegible]
Union & New Haven Tr Co (New Haven)	$1	Q	10- 1	[illegible]
United Drill&T A	[illegible]	Q	11- 1	[illegible]
do B	10c	Q	11- 1	[illegible]
United Milk Pro	[illegible]		10- 1	[illegible]
Do $3 ptc pf	$1.25		10- 1	[illegible]
United Paperbd	25c	..	10-15	10- 5
United Stkyds Corps 70c conv pf	17½c	..	10-15	10- 1
Utah-Idaho Sug Co 60c Cl A	[illegible]	Q	[illegible]	[illegible]
W. Mass Cos	[illegible]		[illegible]	[illegible]
Weston (Geo.) Ltd$5 pf	$1.25	Q	11- 2	[illegible]
White Rk M Spr 1stpf	$1.75	Q	10- 2	[illegible]
Do 2d pf	$1.25	Q	10- 2	[illegible]
Winchendon Elec Lgt & Pw Co	$1	..	9-25	[illegible]
Wise Co pf	$1.75	Q	10- 1	[illegible]
Worcester Salt Co	50c	Q	9-30	[illegible]
Youngstown St C Corp	15c	Q	9-30	9-22

Kennecott Copper Corp.

NEW YORK (AP)—Kennecott Copper Corp. reported for six months ended June 30 net profit of $22,000,075 after charges and provision of $22,927,700 for United States and foreign taxes, equal to $2.03 a share on the capital stock. This compared with $23,785,672, equal to $2.20 a share in the first half of 1941 after charges and taxes of $15,800,000.

Listed New York Bond and New York Curb Quotations

Federal, Foreign and Domestic Bond Quotations—Curb Market

Listed New York Bond and New York Curb Quotations

Hog Prices Again Reach 22-Year Highs

CHICAGO, Sept. 23 (AP)—Absence of any Office of Price Administration action to place ceilings over hog prices, which appeared imminent three weeks ago, has led to another broad advance in quotations, livestock men said here.

Hog prices were back at 22-year peaks today as the number of offerings continued small and meat processors bid actively for all available supplies.

Best hogs sold at $15.30 a hundred pounds, equal to the 22-year top scored on August 14, while the average price was about $15, highest since 1920.

Advances on barrows and gilts weighing 210 pounds and more ranged from 10 to 25 cents, buyers again displaying preference for the heavy lard type offerings. Lighter weights were less active with bids about steady.

Salable Arrivals Off

Salable arrivals today totaled 9,000 head, which compared with receipt of 10,746 head on the same day last week. The run so far this week is considerably under the same days of last week.

Choice steers and yearlings were strong with a top at $17 paid for two loads scaling around 1,350 pounds. This was a new high on the crop. Most steers and yearlings sold at $14 to $16.25. Bulls were extremely active, gaining 10 to 15 cents with heavy sausage offerings hitting $12.40.

Advancing 25 cents, spring lambs sold at $14.50 to $14.75. Commission men held choice kinds at $14.85 and more.

Livestock men commented on a strong demand for hogs with weight. Ordinarily, heavy hogs sell considerably lower, on a pound for pound basis, than lighter varieties. The gap between the classes now is much smaller than normal.

Heavy hogs carry much fat which may be turned into lard, and livestock experts felt the strength in these offerings may be based upon the rapid decline in lard stocks. The domestic supply of lard on September 1 totaled only 82,800,000 pounds compared with 288,074,000 pounds a year earlier. The five-year average for the date is 181,091,000 pounds.

Another Factor

Another factor in the advance, livestock experts asserted, was the smaller number of hogs coming to market. In 12 major centers on the first two days this week only 121,100 hogs were placed on sale. This compared with 146,100 in the same period last week.

Traders felt the smaller runs may have reflected less apprehension among farmers over the imposition of ceilings. Late in August, the OPA said quotations would be frozen and farmers immediately made heavy shipments. As a result, top price broke nearly $1 and average price lost more than 50 cents.

The OPA has the power to set hog maximums at 110 per cent of parity. As hogs are selling well above that level, ceilings are not dependent upon passage of price control legislation in Congress. However, any ceilings plan must have the approval of the Department of Agriculture.

Rules Governing Frozen Funds Are Revised by Treasury

WASHINGTON (AP)—The Treasury has revised several regulations governing frozen funds of nationals of enemy countries or areas under enemy control, including a provision to permit over-the-counter sales of government securities from blocked accounts.

The revised regulations do not change existing rules governing such sales on national securities exchanges.

One amendment requires special licenses for the use of blocked funds in payment of government obligations other than customs duties, taxes and fees, and at the same time eliminates the necessity of reports of some types of payments under $1,000.

In some instances, the new rules no longer require reporting of payments from the accounts of American citizens who are in the Netherlands West Indies. At the same time, the Faroe Islands and the New Hebrides Islands are brought under a general licensing arrangement.

Foreign Exchange Rates

12 noon, Sept. 23

	Today	Prev. Day	Parity
Europe†			
Sterling:			
Cables‡	4.04	4.04	8.24
Switz'l'd—franc	.2332	.2332	§
Sweden—krona	.2385	.2385	.4537
Spain—peseta	.0920	.0920	**.1468
Port'gal—escudo	.0401x	.0401x	.0748
South America			
Arg'tina—peso‡‖	.2377	.2377	.7187
Brazil—milreis‡‖	.0520	.0520	.2052
Chile—peso‡	.0400	.0400	.2060
Peru—sol‡	.1600	.1600	.4740
Uruguay—peso‡	.5350	.5350	.6583
Far East			
India—rupee	.3037	.3037	.6180
Canada			
Canada—dollar	.8838	.8800	1.693
Mexico			
Mexico—peso	.2070x	.2070x	

†Quotations for the French, Belgian, Dutch, Norwegian, Danish, Polish, and Rumanian currencies are not available due to occupation by Germany. ‡Free market. §Parity changed, new value not yet determined. ‖Paper rate. **1929 average. xNominal.

N. Y. Apple Crop Near Average

ALBANY, N. Y.—Apple harvest is in full [illegible], and the crop, ripening at about the [illegible] early date as last season, is coming off the trees and into the packing sheds and storage in large volume. The September estimate of 16,000,000 bushels in New York is only 2 per cent below last year and [illegible] per cent below the 5-year (1934-38) average, according to a Federal-State report issued from the New York State Department of Agriculture and Markets.

New York Bonds

Quotations to 2:00

[illegible]

Over-the-Counter Securities

Over-the-counter quotations listed below are obtained from reliable sources in co-operation with the Boston Securities Traders' Association under the supervision of the National Association of Securities Dealers, Inc. It may be noted that where floating stock supply is small, prices occasionally are nominal. These quotations are obtained between 11:30 a. m. and 2:30 p. m., and may have been quoted higher or lower during the day.

Industrial Stocks

	Bid	Asked
Aetna-Standard Engineering	7	8⅜
American Barge Line Co	8¼	9⅝
American Hardware Co	21½	23½
American Manufacturing	22¾	25¾
American Manufac 5 pf	79¾	..
American Wringer Co	3⅜	4⅜
†Amoskeag Company	19¾	..
†Amoskeag Company pf	65¾	..
Appleton Company	29¾	32½
Appleton Company 7 pf	108½	..
Applied Arts Corp	2¾	3⅝
Arlington Mills	41	44
Arnold Print Works	5⅝	6¾
Atlas Plywood Corp pf	24¾	27¼
Automobile Banking Corp A	¾	1½
Automobile Banking $1.50 pf	12⅜	14
Bausch & Lomb Optical Co	21	23½
Bausch & Lomb Optical Co pf	106	
Berkshire Fine Spinning	9⅝	10⅞
Berkshire Fine Spin $5 pf	56¾	..
Bird & Son Inc 5 pf	98¾	..
Boston Wharf Company	17	18⅞
Boston Woven Hose & Rubber	27¼	29¾

[illegible]

	Bid	Asked
National Shawmut (1)	19¼	20⅞
Pilgrim Trust (8)	174	194
Second National (4)	115	125
†State Street Trust (8)	220	245
United States Trust (.50)	6⅝	8
United States Trust pf (.80)	12⅞	14¾
Webster & Atlas (2)	44½	49½

†Capital stock must be offered to the directors of the bank. ‡Price represents last appraisal.

Other Bank Stocks

	Bid	Asked
Bank of America NTSA (2.40)	32⅛	34⅝
Continental Illinois (4)	68¾	72¾
Pennsylvania Co (1.60)	24½	26¾

Insurance Stocks

	Bid	Asked
Aetna Casualty (4a)	123	127
Aetna Insurance (1.60a)	50⅝	52⅝

[illegible]

Investment Trusts

[illegible]

	Bid	Asked
Spencer Trask Fund	11.11	11.81
Stand Util Inc	.10	.12
State Street Invest	57.42	62.15
Trusteed Am Bk "B"	.34	...
Trusteed Industry Shrs	.61	.68
Wellington Fund	12.34	13.62
Fixed and Unit Type		
Assoc Stand Oil	4.00	4.75
Corp Tr A A mod. acc mod	2.03	...
Cumulative Trust Shares	3.46	...
Diversified Tr C	2.70	...
Diversified Tr D	4.15	4.70
Foundation Tr Shrs A	2.75	3.20
Fund Tr Shrs A	3.48	4.24
Nation Wide Sec	2.55	...
North Am Bond Tr Stfs	36.75	...
North Am Tr Shrs 1953	1.56	...
North Am Tr Shrs 1955	1.91	...
North Am Tr Shrs 1956	1.87	...
North Am Tr Shrs 1958	1.52	...
Super orf Am Tr AA	1.79	...
U E Elec Lt & Pow "A"	10.375	...
U E Elec Lt & Pow "B"	1.02	...
Investment Banking		
Blair & Co	.30	.48
First Boston Corp	9.00	10.375

*Ex-dividend. †Sales prices as of 1 p. m. ‡Bid 2% less if not held 3 years.

Aviation Stocks

	Bid	Asked
American Airlines pf	101	106
Liberty Aircraft	9⅜	10½
Piper Aircraft	4¼	5⅝
Pollak Manufacturing Co	6⅜	7⅜

FCC Relaxes Ban on Radio Station Frequency Changes

WASHINGTON (AP)—The Federal Communications Commission ruled that it would consider granting applications for changes in frequency of broadcast stations when no materials other than quartz crystals would be required.

The commission's action represented a relaxation in interpretation of an April 27 order virtually banning all such changes. In its new interpretation, however, the FCC said that applications for frequency changes must not conflict with a War Production Board order on quartz crystals or with commission rules and regulations and must tend "toward a fair, efficient, and equitable distribution of radio service," and offer substantial improvement in standard broadcast service.

The commission said that its committee studying the April 27 opinion would make further recommendations, presumably an implication that additional relaxation could be expected.

Dietz Charged with Tax Evasion

NEW YORK (AP)—Jack Dietz, Hollywood movie producer, pleaded innocent in federal court to an indictment charging him with evading payment of taxes on about $300,000 income in 1936 and 1937. Mr. Dietz was released in bail of $1,000 by Federal Judge T. Blake Kennedy. Trial was set for October 13.

New York Curb

Closing Prices

[illegible]

N. Y. Curb Bonds

Curb Domestic Bonds

Domestic Bonds

[illegible]

Sales in $1000		High	Low	2:40
5	Shaw W&P 4½s 70D	100	100	100
1	So Cal Ed 3s 65	102⅛	102⅛	102⅛
8	Stand G & E 6s 58 st	61½	61½	61½
13	Stand G&E 6s 48 cv st	62	61½	62
3	Stand G&E 6s 51	62	61½	62
15	Stand G&E 6s 57	62	61¾	62
10	Stand G&E 6s 66	62	62	62
3	Tex El S 5s 60	105¾	105¾	105¾
8	Tex P&L 5s 56	107	107	107
3	Twin CRT 5½s 52A	83½	83⅛	83⅛
2	Unit L&Ry 5½s 52	94¾	94¾	94¾
4	Utah P&L 4½s 44	95¾	95¾	95¾
2	Waldorf-Ast 5s 54	5⅝	5½	5⅝
2	West News Un 6s 44st	71	71	71
1	West Pa El 5s 2030	102	102	102
18	Lima Peru 6½s 58	12	11½	12
3	Parana Braz 7s 58	20	20	20

Total bonds sales today, estimated, $675,000. Year ago, $779,000.

†Officially listed on application by the Corporation.

Other securities are admitted to dealing as "unlisted" on application of a regular member and approved by the listing committee and the Board of Governors.

Rates of dividends in the foregoing table are annual disbursements based on the last quarterly or semiannual declaration. Unless otherwise noted special or extra dividends are not included.

(xd) Ex-dividend. (xr) Ex-rights. (a) Also extra or extras. (d) Cash or stock. (e) Declared or paid so far this year. (f) Payable in stock. (g) Paid last year. (h) Payable in Canadian funds. (k) Accumulated dividends paid or declared this year. (ur) Under rule. (ww) With warrants. (xw) Without warrants. (war) Warrants.

Commodity Futures

[illegible]

b—Bid. n—Nominal.

So. Ry. Dividend First Since 1931

NEW YORK (AP) — Southern Railway declared a dividend of $1.25 a share on the preferred stock, the first on the issue since 1931. It is payable Nov. 2 to stock of record Oct. 15.

Reports to the Interstate Commerce Commission covering the first seven months of 1942 for the southern system showed earnings equal to $21.43 a share on the preferred stock, compared with $15.56 a share on the senior stock in the comparable period of 1941.

The road paid $5 a share on its preferred issue in 1931, an amount regularly paid from 1923 to 1931. Dividends ranging from $3.75 a share to $8 was paid on the common from 1924 to 1931.

Redwood Lumber Orders

SAN FRANCISCO—Orders for redwood lumber totaled 281,827,000 board feet during the first half of 1942, an increase of 15 per cent over a year ago, is information contained in the Business Outlook issued by Wells Fargo Bank of San Francisco. Production of redwood lumber during the same period amounted to 324,004,000 board feet, 4 per cent greater than last year.

Amendments To Senate Tax Bill Adopted

WASHINGTON, Sept. 23 (AP)—The Senate Finance Committee has adopted three amendments to the new revenue bill today and Chairman Walter George (D) of Georgia announced the committee would meet only once more before the measure is ready for final approval.

Two of today's changes were of a technical nature, but the third gave operators of coal and iron mines a measure of relief from excess profits taxes.

Senator George said the committee would meet tomorrow to consider "two or three other matters." He was not prepared to say just when the final draft of the measure would be ready.

The coal and iron mining amendment provided that in addition to the excess profits credits regularly allowed any corporation, there shall be granted as an additional credit against excess profits net income "an amount equal to one-half the product of the unit net income from the property for the taxable year and the amount by which production for the taxable year exceeds average annual production from the property for the base period."

Colin F. Stam, chief of staff of the joint committee on revenue and taxation, explained that the provision was intended to grant relief from excess profits taxes and resulting from increased production due to the war effort.

Another amendment related to the taxation, under estate and gift tax laws, of general powers of appointment to dispose of another's property. The amendment permits the person so named to renounce such general powers of disposal, provided he does so before Jan. 1, 1943. Under present laws, Mr. Stam explained, the property is taxable to the donee whether he exercises the powers or not.

The other change approved by the committee clarifies a section of the bill relating to the taxation of bonuses paid by the War Production Board and other Government agencies to spur the production of needed war minerals.

The House-approved tax bill provided that such bonuses were to be exempted from the excess profits tax if they were paid out in a taxable year beginning after Dec. 31, 1941. Although most such bonuses were paid after Feb. 1942, some corporations operating on a fiscal year basis would have found themselves subject to taxation of their bonuses without the Senate committee change.

Next Six Months Seen 'Shaking Down' Period for Industry

NEW YORK, Sept. 22 (AP)—John H. Van Deventer, President and editor of "Iron Age," Steel trade journal, said in a speech prepared for delivery before the Sales Executive Club of New York that the next six months would be a "shaking down" period for American industry which "will necessitate an exodus from Washington where there are already too many people stepping on one another's toes."

"What has occurred previous to now," he said, "could be characterized as the 'shaking up' period. This of necessity had to be a chaotic mishmash in which efficiency was entirely secondary to getting the war engine started."

Mr. Van Deventer suggested Chicago as a better location for the War Production Board and New York for the OPA adding:

"We have too many big executives in Washington today to do the heavy thinking and too few specialists who are used to doing the work. It is like a rowboat full of admirals with nobody to pull the oars."

Wheat Irregular After Early Gains

CHICAGO, Sept. 23 (AP)—Wheat prices gained about a cent a bushel in early trading today, reaching best figures in the last 3 to 4 months, and then spent the remainder of the session fluctuating uneasily just below the day's highs.

Washington reports of a move in the Senate to revise the basis of calculating parity prices so that ceilings on farm commodities may be higher than present parity figures stimulated buying. Demand also came from mills, and lifting of hedges in connection with sale of more than 300,000 bushels for shipment out of Chicago, largest business of this nature in weeks, added to support.

Record Output Dairy Products Seen Continuing

WASHINGTON (AP)—The Agriculture Department said prospects indicated that production of dairy products in 1943 to meet war needs would continue at the present record of level.

Net production next year, the department said, may total between 119,000,000,000 and 122,000,000,000 pounds. The output this year was expected to total about 120,000,000,000 pounds, which would be far in excess of production in any previous year.

Production of milk per cow, the department said, may average slightly smaller than in 1942, but this would be offset by an increase in the number of milk cows. Despite the high volume of milk production, supplies of dairy products available for civilians may be smaller than the demand.

Commerce and Finance • **Close Fight Looms on Farm Bloc Parity Demands in Congress** • Business and Industry

Nation-Wide Freight Rate Hearings Start

INDIANAPOLIS (AP) — Interstate Commerce Commission officials have launched a series of hearings on nation-wide railroad freight rates, with approximately 600 I. C. C. state utility officials and shippers' representatives attending.

William J. Koebel, I. C. C. examiner from Washington, said an investigation into "class rates" in States east of the Rocky Mountains and major freight classifications throughout the United States would be conducted "at least for the next two weeks and possibly 30 days."

Mr. Koebel said the hearings were initiated by the I. C. C., and were held "periodically."

Clyde B. Aitchison, chairman of the I. C. C., will conduct the hearings. Walter M. W. Spawn and J. Haden Aldredge, both of Washington, will assist him.

Representing the States will be George McConaughey of the Ohio Public Utilities Commission, H. W. Scott of the South Carolina Public Service Commission, and John J. Murphy of the South Dakota Public Utilities Commission.

WASHINGTON (AP)—The Office of Price Administration has petitioned the Interstate Commerce Commission to set aside its authorization to Southern railroads to increase passenger coach fares from 1.65 to 2.2 cents a mile.

The 2.2 fare is to become effective Oct. 1. It would put Southern fares on the same basis as those of the rest of the country.

The OPA asserted the burden of the higher fare would be borne chiefly by war workers, commercial travelers, Army camp visitors and others now dependent on railway travel because of gasoline and tire rationing. It asked the commission to hold a hearing and require the Southern railroads to "justify" the increase.

The Southern carriers filed their petition asking permission to make the increase with the ICC July 14. The commission granted it August 1 when no protests were filed. The OPA said today it had "insufficient notice."

The OPA said that Southern railroads now are "enjoying the greatest possible business in many years," and that revenues are at peak level, with competitive position with other regions "excellent."

Machine Tool Production Nearly Double Last Year

WASHINGTON (AP)—Estimating the 1942 machine tool output at nearly double that of last year, the Commerce Department declared that they were "not now the bad bottleneck they were a year or even six months ago."

"More new tools can be used to good advantage in replacing less efficient ones, in doing more precise work, in releasing labor and in economizing on materials and time," the department said in a statement, "but not as many production lines are now stopped for lack of tools."

The 1942 output was estimated at 350,000 units worth $1,400,000,000, compared with 194,000 worth $771,000,000 last year.

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BOSTON EDISON COMPANY
DIVIDEND No. 214
A quarterly dividend of 50c per share has been declared, payable November 2, 1942, to stockholders of record at the close of business on October 10, 1942.
Checks will be mailed from Old Colony Trust Company, Boston.
EDWARD J. HYLAND, Treasurer.
Boston, September 22, 1942.

UNITED STATES SMELTING REFINING AND MINING COMPANY
The Directors have declared a quarterly dividend of 1¾% (87½ cents per share) on the Preferred Capital Stock, and a dividend of One Dollar ($1.00) per share on the Common Capital Stock, both payable on October 15, 1942 to stockholders of record at the close of business October 1, 1942.
GEORGE MIXTER, Treasurer.
September 22, 1942.

Brighter Outlook for RAIL BONDS

OUTLOOK for speculative Rail Bonds has been greatly improved by the Senate Finance Committee's proposal to exempt companies from income taxes on profits arising from buying their own bonds below par.

22 Issues Favored

This week's UNITED Report lists 22 issues which would benefit from large scale purchases of bonds by the railroads themselves.

For a complimentary copy of this important Report

Send for Bulletin CS-41 FREE!

UNITED BUSINESS SERVICE
210 Newbury St. Boston, Mass.

Takes New Post

Reginald E. Gillmor

Elected to the Executive Committee of the Fairchild Engine & Airplane Corp. Mr. Gillmor, a Fairchild director since 1941, is President of the Sperry Gyroscope Co.

FCA Head Says Farmer on Sound Financial Footing

KANSAS CITY (AP)—The farmer is on a sound financial footing in this war, A. G. Black, Governor of the Farm Credit Administration, said.

The FCA head reported in a statement there was nothing to indicate the farmer is headed for such a boom as that in the last war which ended in the financial debacle of the '20s. He said that virtually all long term indebtedness is being reduced.

"At the depth of the depression," said Mr. Black, "the total debt on land was approximately $11,000,000,000. Now it is only around $6,750,000,000.

"In the case of the land bank section of the FCA, this debt is going down, the rate of increased repayments on loans being 42 per cent. Our total lending on land now is $174,500,000 less than a year ago and $276,000,000 less than two years ago."

While short term loans for the year are up 26 per cent and those to farmer marketing associations are up 54 per cent, he said, both are tied up closely with the increased production program for the war.

He said that farm labor shortages are spotted and have sometimes been exaggerated.

However, he added, the farmer is entitled to "all our credit for getting in the largest aggregate crop in history while shorthanded."

"The labor situation undoubtedly will get tighter," he said.

Power Production Sets New Record

NEW YORK (AP)—Electric power production shot up to a new record high last week, the Edison Electric Institute report showed.

Energy distribution for the week, ended Sept. 19, was figured at 3,756,922,000 kilowatt hours against a revised total of 3,583,408,000 for the previous week and compared with the former record of 3,673,717,000 set in the week ended Aug. 22.

Compared with a year ago, the nation's industries and homes used 14.8 per cent more electricity.

The Pacific Coast continued to show the greatest gains over 1941 with an increase of 28.9 per cent. Other percentage increases from the 1941 week were Southern States 19.8, Rocky Mountain region 12.5, West Central 11.9, Central Industrial 10.8, Mid-Atlantic 10.2, and New England 7.5.

Business Men Urged To Avoid Washington

WASHINGTON (AP)—The War Production Board gave this tip to business men: "Don't come to Washington."

Citing its 12 regional and 127 field offices scattered throughout the country, WPB said:

"They were established in order to save businessmen the trouble of coming to Washington and also to prevent an overload of work in Washington.

Carrier Corp. Has Large Backlog of Orders

NEW YORK (AP)—The Carrier Corp. reported its backlog of unfilled orders at the end of July amounted to $23,593,000, a rise of 47 per cent over a year ago.

July was the largest month in the company's history with volume at $5,312,000, practically 100 per cent war business.

The company, which specialized in peacetime in air conditioning equipment, has invited its stockholders to make suggestions regarding post-war planning activities. Views were solicited concerning what kinds of business the company should be in, what products it should make and how the products may be adapted to new industries.

Safeway Stores Sales Up

NEW YORK (AP)—Sales of Safeway Stores, Inc., in four weeks ended Sept. 12 totaled $46,269,768, an increase of 18 per cent over $39,058,224 in the like weeks of 1941. For the 36 weeks ended Sept. 12 sales amounted to $414,464,862, an increase of 27 per cent over $326,858,726 in the comparable period of 1941.

'Special Offering' Machinery Seen Developing Successfully

By Harold Fleming
Staff Correspondent of The Christian Science Monitor

NEW YORK—An interesting form of adaptation to new conditions appears in the increasing vogue of the new "special offering" machinery recently developed by the New York Stock Exchange.

It is a story of adaptation to a changed financial world in which the normal volume of trading on the stock exchange is running at about a tenth of the "normal" volume of 10 or 15 years ago.

In the old days it was the pride of the stock exchange that it provided machinery by which huge blocks of stock could be purchased—or sold—almost instantaneously, through the heavy-duty high-speed machinery of the auction exchange. It was a "broad market," or a "liquid market," in which a normally heavy volume of trading would take on a considerable selling load, as thick ice will, without any appreciable buckling of the price.

The Securities and Exchange Commission was never impressed with the "liquidity" argument. In his swan-song press conference in September, 1937, outgoing chairman James Landis, who had just been watching the tape, asked why it was important that investors should be able to sell 3,000 shares of Bethlehem at $85—a $250,000 transaction—in five minutes. The gauntlet was taken up by Charles Gay and then by Winthrop Aldrich, and it was quite a famous battle.

Volume Declines

Whoever won, if anybody, the market kept getting thinner, i. e., volume kept getting smaller, when the war came along. Then the British Government had to sell very large blocks of stock in a hurry, and the stock exchange volume was too small to take them. Hence evolved the so-called "secondary distributions." A primary distribution is a sale of a newly issued security; a secondary distribution is a sale through the same channels in and in about the same way, of securities already in outstanding in the hands of large holders. Investment bankers put their machinery to work to redistribute the British-owned stocks to new investors. Large American esates began to use the machinery so developed, to sell large blocks of holdings for the raising of cash for taxes, etc. The business was lost to the Exchange and went to investment bankers and over-the-counter houses.

Restive exchange members tried to figure how to get some of this business back onto the floor of the Exchange. Amyas Ames, Clare Torrey and George Rea pushed proposals into the limelight. It was suggested that the stock ticker be used to publicize the offerings and that they be channeled through the Exchange itself.

Out of this there was evolved beginning last February the present machinery of "special offering." It differs from a "secondary distribution" in that it is made through the machinery of the Exchange, on the floor of the Exchange, during Exchange hours. It is limited to blocks of stock totalling 1,000 shares or over, valued at $25,000 or over. It is designed, like the "secondary offering," for the needs of the large owner of shares who wants to sell without waiting too long or driving the price down too far with his offerings.

As the Exchange has worked out the rules, the price is not less than the last sale or current offer, and above the current bid. Offering is announced officially on the tape, but houses about to place such offerings take care to spread the news around in advance; nowadays they even use the "broad tape" occasionally for the purpose. The price is "net" to the buyer, i. e., he pays no commission when he buys. However, the seller pays a commission to the broker who helps to sell the stock. This commission, which may be not over a dollar, or 2 per cent of the sales price, is necessarily higher than the usual commission, in order to pay the expense of "merchandizing" the stock. The Exchange insist that the offering must remain open three hours if not sold sooner.

Popularity and success of these offerings has been increasing since February. First such offering was 2,958 shares of Bon Ami B, sold in one hour and 42 minutes on Feb. 19 by Smith, Barney & Co. Sales of the stock in February up to that date had been only 430 shares. On Aug. 4 a total of 28,700 shares of General Electric were sold by the same firm by the same method in four minutes, and the offering had to be allotted on the basis of 38.6 per cent of the amounts bid for. On Aug. 27 the same firm sold 17,000 shares of Steel common in 17 minutes, allotment 47.9 per cent. On Sept. 8, Emanuel & Co. sold 12,800 shares of Allis Chalmers in 13 minutes, allotment 66.2 per cent. On Sept. 8, Shearson Hammill sold 20,000 shares of Woolworth in 72 minutes.

Business Needed

Exchange authorities naturally have a selfish interest in getting such distributions to be made by "special offering" on the floor of the Exchange, rather than by "secondary" in the over-the-counter market. They want the business for their starving members. And they can exert powerful pressure to bring such sales to the floor, because they can forbid members to take part in over-the-counter secondary distributions.

However, the Exchange makes a careful study of each such prospective issue. If its executives and staff believe that a better price for the seller and a fairer price to the buyer can be obtained by a "special" than by a "secondary" offering then it forbids member firms to engage in a "secondary." Usually this brings the issue to the Exchange floor. On a few occasions it has led to its being offered in the "secondary" market without member-firm participation. On occasions the Exchange officials have even pointed out that neither special nor secondary offering is necessary because the auction market itself will handle the issue.

The SEC originally approved the arrangement in February on a six months conditional basis. This summer it spoke in praise of its effectiveness. The machinery has been considerably perfected in recent months, and the brokerage fraternity has become familiar with its operation.

Top Price of Foreign Silver 45c an Ounce

WASHINGTON (AP)—The maximum price of silver bullion other than newly mined domestic silver was increased from 35⅜ cents to 45 cents an ounce by the Office of Price Administration.

A similar increase was also provided for semi-fabricated articles containing silver and for silver straps. The 45 cent price is retroactive to August 31.

Under an agreement between the United States and the Mexican Government, the maximum price for imports of silver bullion and for metal domestically refined from foreign ores was increased on that date from 35⅜ cents to 45 cents.

Crude Oil Output Drops During July

WASHINGTON (AP)—The Bureau of Mines reported a decline in crude petroleum production during July, the daily average for the month being 3,605,900 barrels compared with 3,619,800 barrels in June and 3,815,000 barrels in July, 1941.

In refined products the daily average crude run to stills was 3,599,000 barrels, 86,000 more than in June 310,000 barrels below a year ago.

The bureau said stocks of gasoline at refineries and terminals showed a decline. More than 8,000,000 barrels were withdrawn which brought the total for finished and unfinished down to 79,446,000 barrels on July 31.

AMA to Buy Milled Rice For Lend-Lease, U. S. Use

WASHINGTON (AP)—The Agricultural Marketing Administration announced it would purchase milled rice for lend-lease and other Governmental needs.

Offers will be received on the 10th, 20th and 30th of each month and purchases will be made in bags of 100 pounds each.

The agency said in view of this year's record crop of 72,000,000 bushels there would be sufficient rice to meet all prospective domestic, commercial, military, lend-lease and other requirements.

Louisiana Utility Sold To Texas Capitalists

NEW YORK (AP)—The sale of the Louisiana Public Utilities Co. to a group of Dallas, Texas, capitalists for $3,000,000 was announced by trustees of the Associated Gas & Electric Corp.

The purchasers, D. Gordon Rupe, Jr., R. A. Ritchie, and G. C. Hyde, will operate the properties, which supply electricity, gas, water and ice to a number of communities in Louisiana.

The sale marked the second such transaction within recent months by the Associated Gas trustees, a major part of the Kentucky-Tennessee Light & Power Co. having been sold to the Tennessee Valley Authority and neighboring municipalities in June. Plans for the sale of the remaining portion of that company have been developed and probably will be announced shortly, it was said.

Consolidated Aircraft Saves Tons of Scrap

SAN DIEGO, Calif. (AP)—Preliminary results of a vast salvage campaign, drafted to cope with material shortages, were told by Consolidated Aircraft Corp. Officials said they even planned to reclaim paint by scraping it off the floor.

"Ten months ago, Consolidated, along with all American industry, was guilty of prodigal wastefulness," said I. M. Laddon, general manager. "Today the company daily rescues from its rubbish piles 60 tons of salvage material.

"Before Pearl Harbor, most scrap materials were dumped or burned as not being worth the trouble of salvaging. Now, a salvage department with a personnel of 175, sifts floor sweepings and combs the refuse from waste baskets."

W. J. Trombley, salvage director, said that in July 35 tons of aluminum shavings were salvaged, together with 11 tons of paper, 286 tons of scrap iron, 20 tons of neoprene and rubber, 45 tons of steel shavings, 4,350 tons of waste oil, six tons of stainless steel, 3,342 pieces of three-ply panel, a ton of wool fabric, 26,695 gallons of paint thinner and tons of miscellaneous material.

Farm Bloc Is Confident Of Higher Parity

WASHINGTON, Sept. 23 (AP)—The House farm bloc formally joined its Senate counterpart today in a drive to write into the anti-inflation bill higher agricultural parity prices, despite "unalterable" administration opposition.

Representing the house farm group, Rep. Paul Brown (D) of Georgia, proposed to insert in the measure an amendment reading: "Parity prices and comparable prices for any agricultural commodity shall be determined as authorized by existing law but shall also include all farm labor."

In connection with Administration efforts to defeat the proposal to increase parity prices, the Office of Price Administration said it would add $3,000,000,000 to $3,500,000,000 annually to the overall cost of living.

A redefinition of parity was proposed in the original House anti-inflation bill offered by Rep Henry Steagall of Alabama, chairman of the House Banking Committee, but was stricken out by the committee before the legislation was reported to the floor.

On the Senate side, Republican leader Charles McNarry (Ore.) said today he would support efforts to write higher farm parity prices into the Administration's anti-inflation bill.

At the same time, Democratic leader Alben Barkley (Kentucky) told reporters that the vote on this proposal to lift price ceilings on farm products under the legislation, despite the vigorous opposition of President Roosevelt was likel yto be extremely close in the Senate.

Some Still on Fence

"The outcome may depend on the decision of several Senators who have not yet made known their position," Mr. Barkley said just before the Senate opened its third day of debate and the house its second on a measure authorizing President Roosevelt to stabilize prices, wages and salaries at Sept. 15 levels, so far as practical.

The amendment to the administration bill submitted by Senators Elmer Thomas (D) of Oklahoma and Carl Hatch (D) of New Mexico would make it mandatory for the Government to include the cost of all farm labor in computing parity prices. Under the pending legislation, no price ceilings could be placed on farm products below 100 per cent of parity.

Mr. McNary previously had said he favored a move to drop the level of ceilings from the present 110 per cent of parity standard fixed in the Price Control Act to 100 per cent. He said today, however, he believed that parity itself should be revised to include the farm labor costs along with the expenses of interest, taxes, freight rates and other items which now go into the computation of the standard.

Senator Thomas told the Senate yesterday his amendment would have the effect of increasing the parity price average 12 per cent, but Senator Barkley contended that the increase might reach 20 per cent.

Revision Meets Defeat

In the House, first attempts to revise the anti-inflation bill on less controversial points met defeat. In swift succession, the representatives shouted down proposals which would:

1. Grant the President authority to make adjustments in wages, salaries and prices in any way "to aid in the effective prosecution of the war," as well as to correct "gross inequities" in those three cost-of-living factors.

2. Remove from his "stabilization" authority the condition that it could be exercised "as far as practicable"—thus making it mandatory that he act in all three fields.

3. Require the President to fix "maximums" for prices, wages and salaries, and change the proposed broad basic level for computing the three from Aug. 15, 1942 (Sept. 15 in the Senate version of the legislation) to the peacetime standard of December 1, 1941.

However, the House tentatively adopted an amendment offered by Rep. Jesse Wolcott (R-Mich), ranking minority member of the Banking Committee, striking from the bill the President's authority to stabilize "other factors affecting the cost of living" besides those of wages, salaries and prices.

Mr. Wolcott contented that clause was so broad that it would permit the President to nullify rulings of the interstate commerce commission and the Federal trade commission and set aside the operations of several other executive agencies.

Col. Baxter Heads WPB's New Redistribution Branch

WASHINGTON (AP)—The War Production Board has announced appointment of Col. Charles R. Baxter, of the Army Ordnance Department, as chief of its new materials redistribution branch.

The new branch will take over the functions and personnel of the inventory and requisition branch, which has been responsible for the movement to war industries of idle and excess stocks of strategic materials.

Colonel Baxter, who has 30 years' service in the Army, was recalled to active duty last January. After his retirement in 1937 he joined the cotton mill division of the Candl Kendell Co., Boston, as works manager in charge of production in nine mills.

Insurance Director

Charles D. Dickey

Elected a member of the board of directors of the New York Life Insurance Co., succeeding Thomas A. Buckner. Mr. Dickey is a vice-president and director of J. P. Morgan & Co.

United Corporation Dissolution Urged In Report to SEC

PHILADELPHIA (AP)—Dissolution of United Corporation, one of the Nation's largest holding companies, was recommended to the Securities and Exchange Commission by its public utilities division.

A plan submitted by United for divestment of control of its subsidiaries was described by the utilities division as "elusive and fragmentary."

United Corporation, whose principal holdings are stocks of United Gas Improvement Company, Niagara Hudson Power Corporation, Columbia Gas & Electric Corporation and Public Service Corporation of New Jersey, was characterized as "an undue and unnecessary complexity" in the SEC report.

It was described as "a vast empire, controlling tremendous investments of the public's funds, with subsidiaries subject to its sway operating in an extensive area comprising 22 states and the Dominion of Canada."

The SEC report, signed by Harry G. Slater, Roger S. Foster and Sidney H. Willner, concluded, "the result would be the same whether United were presently dissolved or first recapitalized on a one-stock basis and thereafter dissolved. Since this is the case, and since United serves no useful purpose, dissolution is the solution most in the interest of its security holders. It will give them a direct rather than an indirect interest in the underlying assets and will eliminate the taxes and other expenses incident to continuing United in existence."

Ceiling Set on New Rayon Yarn 'Bubblfil'

WASHINGTON (AP)——The Office of Price Administration announced that a price ceiling of $1.25 a pound had been approved for the new rayon yarn called "bubblfil," developed by E. I. du Pont de Nemours & Co., Wilmington, Del.

Du Pont, which requested the ceiling, is turning out the bubble-filled cellulose experimentally at a rate of less than 200 pounds daily. The new material has buoyant and resilient qualities making it a potential military substitute for scarce kapok and sponge rubber, officials said.

OPA officials said they "didn't know too much about "bubblfil," but said the entire supply was going to the armed services for life rafts, aviators' cushions and possibly other uses.

The dwindling supply of kapok, a silk-like fiber formerly imported from the Netherlands East Indies, has been restricted by the War Production Board to military orders for life buoys, life preservers and jackets, sleeping bags, pontoon bridges, insulation padding for airplanes and a few other specified uses.

Such normal civilian uses as in furniture and automobile upholstery, mattresses and bedding have been stopped entirely.

New Gauge Saves Time, Money in Shell Output

Special to The Christian Science Monitor

TOLEDO — An "ounce-of-prevention" gauge which nips shell forging errors in the bud and saves thousands of vital man-hours has been developed here by Willys-Overland Motors.

In a special report based on use of the gauge in the production of over a million 155 mm. shells, Joseph W. Frazer, president, announced that the new testing device has virtually eliminated government turn-down of finished projectiles and saved thousands of dollars.

The gauge is a three-pronged instrument which fits into the cavity of a rough shell forging and predetermines through mathematics the weight of the finished shell, he explained. This enables workers to nose the projectile so that the finished product will comply with rigid Army specifications. In this case, he added, shells must be within one pound over or under the prescribed weight.

The testing device was designed by Clarence Reynolds and Frank Speke, company inspectors, who spent approximately three months of "night work" in its development.

Expert Urges Repeal of Act On Renegotiation of Contracts

Special to The Christian Science Monitor

CHICAGO, Sept. 23 — Roscoe Seybold, Vice-President and comptroller of the Westinghouse Electric & Mfg. Co., yesterday unqualifiedly urged the repeal of the law governing renegotiation of war contracts.

Speaking at the 11th annual meeting of the Controllers Institute of America, where the act had been mildly favored by previous speakers on the program, Mr. Seybold said that he had no criticism regarding the administration of the law as it now stands inasmuch as it constitutes an almost impossible task.

"I hardly know," Mr. Seybold declared, "how to make constructive suggestions for improvement as it is extremely difficult to improve anything as impossible as Section 403 of Public Act 428. I unqualifiedly recommend its repeal, rather than an attempt at improvement. I know of no piece of legislation that has given the manufacturing industry as much concern as this act. In my opinion, it is one of the most far-reaching, dangerous and unnecessary pieces of legislation that has been enacted by any Congress of the United States."

Questioning the status of Federal income and excess profits taxes already paid into the Treasury on contracts which may be renegotiated later, Mr. Seybold suggested that "the return of excess profits can be accomplished more equitably and more efficiently" by a proper tax program.

CHICAGGO, Sept. 23 (AP)—Rep. John W. Boerne, Jr. (D-Ind), charged today the Treasury Department sought to make a "rubber stamp" of Congress by insisting on originating all revenue raising proposals.

"This implied demand for subservience is directed to the elected representatives of the sovereign people," he said in a transcribed speech which was played at the 11th annual meeting of the Controllers Institute of America.

"The Secretary of the Treasury accused the Ways and Means Committee (of which Mr. Boehne is a member) of impeding the war effort through 'delay' in reporting the terrifically complicated 1942 tax bill."

Mr. Boehne asserted the controversies over the excess profits tax law in 1940 and the revenue act of 1941 were due "principally to the stubborn determination of the Treasury to force Congress to adopt as the sole measure of normal profits a yardstick based upon an arbitrary and unrealistic concept of invested capital."

"Fortunately," he added, "Congress turned a deaf ear to this de-

President William P. Witherow of the National Association of Manufacturers last night proposed an "Atlantic Charter for business."

His suggestions, outlined in an address prepared for the Institute convention, were:

"One, freedom from inflation that will saddle the country with a blown-up war debt and keep our grandchildren paying and paying and damning our stupidity.

"Two, freedom from unwise taxes that would deplete the essential resources of industry and invite post-war economic chaos.

"Three, freedom from strikes for the duration as pledged by the leaders of organized labor more than half a year ago.

"Four, freedom for management to run its own affairs, as far as is compatible with wartime restrictions, so that it can devote its energies to winning the war of production."

Mr. Witherow also contended anti-inflation measures in Congress would lead to inflation via a "vicious circle of wage increases." He said neither the Steagall bill in the House nor the Brown-Wagner bill in the Senate was "adequate to prevent inflation." The House bill, he added, was "a stepchild of the so-called Little Steel formula, insofar as its wage stabilization provisions are concerned."

Mr. Witherow reported industry's war output had increased 350 per cent since Pearl Harbor.

WASHINGTON, Sept. 23 (AP)—The Senate Finance Committee assigned a special subcommittee today to study the advisability of repealing or amending the law which permits the Army, Navy and Maritime Commission to renegotiate war contracts, after Chairman Walter George (D) of Georgia proposed a flat profit limitation of 5 per cent.

Completing two days of study of the measure, under consideration along with the new tax bill, a subcommittee composed of Senators David Walsh (D) of Massachusetts, Alben Barkly (D) of Kentucky, Tom Connally (D) of Texas, Bennett Champ Clark (D) of Missouri, Robert La Follette (Prog.) of Wisconsin, Arthur Capper (R) of Kansas) and Arthur Vandenberg (R) of Michigan was named to recommend whether the law should be repealed outright, superseded b Senator George's proposal, or amended according to the suggestions of the interested administrative agencies.

The subcommittee was directed to report before the tax bill passes the Senate.

Senator George said his substitute proposal provided for "a 100 per cent tax on war profits on the volume of war contracts over and above 5 per cent on ordinary contracts, and over and above one per cent on projects where the government furnishes both facilities and operating capital."

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AN OPPORTUNITY for unusually fine couple or two women (Protestant) to serve in unusually fine seven-room home with family of four located on lovely farm, 30 minutes from Hollywood; one must be excellent cook, the other experienced in serving and housework; one of two must be able to drive car supplied; will appreciate reply stating references, experience and salary desired. Box W-22, 824 Van Nuys Building, Los Angeles.

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OF THIS ISSUE

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100-ACRE farm, shore property, 14-rm. house, 2 apts., mod. conv., H. W. heat; poultry bldgs., barn, storehouse; fruit, berries; salt-water fishing, bathing. M. J. Robertson, Waldoboro, Me.

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FOR SALE — Ivy-covered house, 8 rooms, stone and brick; lot 30x100, well planted garden; good condition. Reply to 819 Maryland Avenue, Pittsburgh, Pa.

WELLESLEY HILLS, Mass.—8 rooms, 2 baths; terrace overlooking garden; convenient location. Price $13,500. Olive F. Thornton, Wel. 0290.

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LADY wishes to contact party willing to share their Florida home for winter; references exchanged. 11 Benton St., Wellesley, Mass. Tel. WEL 1683-W.

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SILVER BIRCHES, Lake Ronkonkoma, L.I., N.Y. 2, 3 and 5 rooms; all modern conveniences; buses to Republic, Farmingdale; 1 mile to MacArthur Air Field, Ronkonkoma; $30 and up monthly. Phone Ronk. 8616.

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DESK SPACE, $10.00 month, mail and telephone service $3.50 month. Hub 0546, Commercial Group, 93 Federal Street, Boston.

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NEAR City Point, Boston, or City Point car line, with Protestants, by gentleman. Box E-44, The Christian Science Monitor, Boston.

SEE NEXT PAGE

Local Classified
(Continued)

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(Continued)

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for
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Suits, all wool	16.98 to	29.98
Coats, all wool	16.98 to	34.98
Tailored dresses	4.98 to	16.98
Sweaters	3.50 to	7.98
Skirts	3.98 to	10.98
Blouses	1.98 to	5.98
Slacks	2.98 to	7.98

NEW JERSEY

Louis Harris
FOUNDED 1875
Montclair's Department Store

BOND'S
ICE CREAM
"Worth Driving For"
Valley Road Upper Montclair

Fine Jewelry
HENKE'S, Inc.
ESTABLISHED 1889
Claridge Theatre Bldg. Montclair N. J.

GLADYS ROBERTSON
"We individualize your costume"
DRESSES COATS SUITS
549 Valley Road Upper Montclair

The Osborne & Marsellis Corporation
UPPER MONTCLAIR, N. J.
General Electric Oil Burners
Coal—Oil—Building Materials
MONTCLAIR 2-6400

Manhattan Shirts Knox Hats
We Are Showing New Styles in Men's Felt Hats
Wellmont Haberdashers
6 Church St. at Montclair Center
Fownes Gloves Munsco Underwear

H. MUHLER
Painter and Decorator
669 Grove Street Upper Montclair
Phone: Mo. 2-0398

Frieda's
EXCLUSIVE MILLINERY
7 South Park St. Phone: Mo. 2-7891

Bynderian Bros.
RUGS—CARPETS
RUG CLEANING SERVICE
555 Bloomfield Ave. Tel. Mo. 2-5860

BELLE BRENNAN
Millinery and Accessories
25 Church Street Mont. 2-8791

NEWARK

GRIFFITHS

"THE MUSIC CENTER OF NEW JERSEY"
• STEINWAY • KIMBALL •
CHICKERING • MUSETTE
• MINIPIANO • HAMMOND ORGAN and SOLOVOX
MAGNAVOX
RADIO - PHONOGRAPHS
Small Musical Instruments

Let the Advertiser Know that your patronage is in response to his advertising in The Christian Science Monitor.

NEW JERSEY

NEWARK
(Continued)

Hahne & Co.
Newark and Montclair, N. J.

ORANGE

Austin's
MILLINERY
219 MAIN STREET
Corner Canfield Street

Enna Jettick
SHOES FOR WOMEN
Sold exclusively in Orange by
B. Grossman & Co.
$5 to $6.50 255 Main Street

It pays to shop at
ENGEL'S
Orange's Leading Dept. Store
239-241 Main Street OR. 2-1600

FALL OPENING
Men's, Young Men's Suits and Top Coats
The Morris Shop
Home of Hart Schaffner & Marx Clothes
296 Main Street, Corner Day Street

New Fall and Winter
COATS SUITS DRESSES
Dresses—$4.98 to $29.50
Coats—$10.98 to $125.00
Newest Materials and Colors
L. DIAMOND CO.
211 Main St., Cor. Canfield St.

HENRY F. SCHMIDT & CO., Inc.
Stationery—Office Equipment
Greeting Cards—Books
Gifts
350 Main Street Or. 3-0757

PLAINFIELD

For Information regarding local and national advertisers phone Plainfield 6-6597, 9 to 10 a. m. daily, except Wednesday and Sunday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

N. MEYERS AND SONS, INC.
LEHIGH VALLEY LV ANTHRACITE
Coke Coal Oil
Phone PLFD. 6-1911
303 East 4th Street Plainfield, N. J.

Morecraft Coal Co.
COAL—FUEL OILS
COKE
South Avenue, Dunellen, N. J.
Out of town call (W. X. 3050)
Dun. 2-6543

WHITTON'S
Women's Apparel of Distinction
620 Park Avenue Tel. PL. 6-1148

RED BANK

SUPER CREAMY MILK in the modern CREAM TOP BOTTLE
The Cream Actually Whips
PURITAN
MILK COMPANY
Upper Broad St Call R. B. 686

RIDGEWOOD

Invite you to visit their Greenhouses and see their fine display of
Schweinfurth Blooming Plants and Cut Flowers
63 NO. VAN DIEN AVE. Tel. Ridge 6-4760

RED CROSS SHOES for women
FLORSHEIM SHOES for men
Children's Shoes expertly fitted.
MARCUS
63 EAST RIDGEWOOD AVENUE

SUMMIT

Amy McDowell Shop
Corsets
Lingerie
Negligees
Sum. 6-1831 9 Beechwood Road

JOSEPH ZEIGNER, Inc.
Furniture
Interior Decoration
Upholstering
Cabinet Work
374 Springfield Ave. Sum. 6-0052

CORBY'S ENTERPRISE LAUNDRY, Inc.
Laundering, Dry Cleaning, Rug Cleaning, Fur Storage.
SUMMIT 6-1000

B. H. FRUMKIN, Inc.
Dresses — Suits — Coats
Sportswear
"The Store With 2 Doors and 2 Floors"
608 Springfield Ave. 29 Maple St.

NEW JERSEY

SUMMIT
(Continued)

Now is the time for
Your Permanent
The EVERA is waved the way your hair grows—the results are like natural wavy hair. Every textured hair given specialized attention.
Ring for Your Appointment Today
Telephone Summit 6-6399
FERNWOOD HAIRDRESSERS
116 Summit Avenue

ROOT'S
Department Store
410 Springfield Avenue
Tel. Sum. 6-4320
Men's and Boys' Store
402 Springfield Avenue
Tel. Sum. 6-4593
"Shop Here and Save"

RUG CLEANING and EXPERT REPAIRING
PERSIAN RUG COMPANY
364 Springfield Avenue Sum. 6-4023

Red Cross Shoes for Women
Walk-Over Shoes for Men
NEE DELL SHOE STORES
306 Springfield Avenue

VALENTINE PIZZI
Ladies' Tailor and Furrier
May we help you with your WARTIME WARDROBE?
Sum. 6-0250 39 Maple Street

GAGE BREWSTER
Leeds
MILLINERY HANDBAGS
390 Springfield Avenue Sum. 6-6222

ZUSI'S SWEET SHOPPE
Abbotts Jane Logan
De Luxe Ice Cream
Delicious Sandwiches and Salads
Sum. 6-4154 330 Springfield Ave.

TENAFLY

UNion 3-3366 Jos. K. Seraydarian Est. 1918
Beacon
Rug Cleaning Co.
Rug Cleaning, Repairing and Storing
71st St. at Blvd. East, Guttenberg, N. J.

TEANECK

HOME-LIKE BAKE SHOP
472 Cedar Lane Tea. 6-4049
Excellent Quality
Bread—Rolls—Cakes
We Specialize in Wedding, Birthday and Party Cakes

INSURANCE SERVICE
Be Neighborly
Place your insurance with your home town agent
CLARENCE LOFBERG
363 Cedar Lane TEA. 6-8500

THE FIRST AID STORE FOR THE HOME
WM. LUDEWIG
Hardware House Furnishings
Paints Glass
319 QUEEN ANNE ROAD Teaneck 6-4991

DRY CLEANING RUGS CLEANED
Home Town Laundries, Inc.
Front Street Teaneck 6-3700
A Service to Meet Every Need

UNION CITY

New White and Fancy Patterned Shirts with collar attached, $1.95
Fall Neckwear to Match, $.65
BOB SHORT
"Furnishings for Men"
3904 Bergenline Ave., Union City, N. J.
Phone Union 7-1545 near 39th St.

WESTFIELD

Klinger's Market, Inc.
70 Elm Street. Westfield. N. J.
Meats, Groceries and Vegetables
Phones:
West. 2-4080—4081—4082—4083
PROMPT DELIVERY SERVICE

Stetson Hats Manhattan Shirts
JOHN FRANKS
Men's Apparel
Westfield and Plainfield, N. J.
Nunn-Bush Shoes
McGregor Sportswear

SAVE WITH SAFETY
THE INSURED FEDERAL WAY
Latest Dividend 3½% per annum
FIRST FEDERAL SAVINGS and LOAN ASSOCIATION
115 Elm Street We. 2-1619
Ask for Circular

NEW JERSEY

WESTFIELD
(Continued)

For Information regarding local and national advertisers phone Westfield 2-1316, 9 to 10 a. m. daily, except Saturday and Sunday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

GARWOOD COAL CO., Inc.
Geo. M. Stoeneragel M. W. Sargent
FUEL Yard and Office
SERVICE
617 NORTH AVE., GARWOOD, N. J.
Phone Westfield 2-2103

THE SPECTATOR SHOP
MISSES'
SPORTSWEAR
AND ACCESSORIES
20 Elm Street Westfield 2-2120

The Largest Drive-in Station in Town
SERVICENTER
INCORPORATED
EST 1919
Tel. Westfield 2-1020 443 North Ave.
Berse Brothers, Owners "At the Plaza"

DON'T FORGET
The Boys in Service
We'll be glad to pack a box of goodies for you for shipment by Air Express.
BONAT BAKE SHOP
Trenkle Bros., Props.
220 East Broad St. Tel. WE. 2-2250

BERNARD'S
Successors to
BISSELL'S TEXTILE STORE
Dry Goods, Curtains, Domestics, Dress Goods, Yarns and Notions, Bedspreads and Custom Made Slip Covers.
210 East Broad Street Tel. We. 2-0298

PRACTICAL GIFTS
Housecleaning Supplies and GADGETS, introducing GOURMET COOKING POTTERY
MADE-IN-AMERICA STORE
221 East Broad St. Tel. We. 2-5310

E. E. MILLS
Reliable Upholstering and Furniture Repairing, Antiques Restored, Cushions, Window Seats, Chairs Caned.
All orders promptly attended to.
Free estimates cheerfully given.
345 NORTH AVE. EAST TEL. WE. 2-2304

WEST NEW YORK

L. J. Rad
JEWELER
6011 BERGENLINE AVENUE
Near 60th Street
WEST NEW YORK, N. J.

Elsie
BEAUTY SHOPPE, Inc.
443 60th St., West New York, N. J.
PHONE UNION 3-0075

Pennsylvania

ALLENTOWN

Allentown's Busiest Clothing Store
BOHLEN GROSS & MOYER
"Outfitters to Men and Boys"
721 Hamilton St., Allentown, Pa.

Hess Brothers
Allentown, Pa.
One of "Pennsylvania's Good Stores"

WETHERHOLD & METZGER
Steps of Fashion
Steps of Freedom
For Men Women Children
719 HAMILTON ST.
ALLENTOWN

Distinctive Service
THE ONLY CLEANERS, Inc.
1031 Hamilton Street, Allentown
PHONE 6131
Thirty Years of BETTER DRY CLEANING

H. LEH & CO.
DEPARTMENT STORE
ALLENTOWN, PA.
Fashion and Quality at Thrift Prices

Arnold's Bakery
Lehigh Valley's Leading Cake Bakery
637-639 N. Lumber St., Allentown, Pa.
Four Retail Store for Your Convenience

ERIE

For Information regarding local and national advertisers phone W-02-387, 9 a. m. to 12 noon daily, except Sunday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

New Fall Fashions in Millinery
• Gladys Porter •
824 State Street Second Floor

BOLIN'S SHADE SHOP
Tontine Washable Shades
Curtain Rods—Venetian Blinds
A. C. Horn Paints
(T. N. T.) Cleaner for Painted Walls and Woodwork
1107 Peach St. Phone 48-120

BOOK BINDING
OF ALL KINDS
MAGAZINES and GEOGRAPHICS
PEN RULED
OFFICE AND FACTORY FORMS
Expert Radio Service
J. D. WILLIAMS
1713 Peach Street Phone 33-418

PENNSYLVANIA

ERIE
(Continued)

Badgley's
Erie's Largest and Finest
BEAUTY SALON
15 W. Eighth Street Phone 22-239

Fall Shoe Fashions
by I. Miller
Exclusive in Erie
IRVING'S
918 Peach Street
Opposite Lawrence Hotel

Trask, Prescott & Richardson Co.
Department Store, Erie, Penn.
Printzess Fur Trimmed Wool Fabric Coats and Hollander Fur Coats "1942-43" Styles.

We Write War Damage
INSURANCE
Clarence Brooks
1118 ERIE TRUST BLDG.
Office 23-350 House C 55-338

HARRISBURG

"Be Kind to Your Clothes"
CLEANERS
TAILORS
HATTERS
FURRIERS
Model
1210 No. Third St. Telephone 2-4266

MAIN LINE—Ardmore

REYNOLDS TILDEN
printer
Planned Printing for Economy
Printing Design for Advertising
ARDMORE 4476
28 Ardmore Arcade, Ardmore, Pa.

OLD YORK ROAD-Glenside

BRODY'S
Established 1905
GLENSIDE'S
DEPARTMENT STORE
43 Easton Road, Glenside, Pa.
Open Evenings Phone Ogontz 486
Enna Jettick Shoes, Arrow Shirts, etc.

PHILADELPHIA

For Information regarding local and national advertisers phone Pennypacker 9196, 9 a. m. to 12 noon daily, except Sunday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

MEYERS DAIRIES
AMBLER, PA.
Milk from Montgomery County Farms

Permanent Waves
Special Process for Fine and White Hair
FRANK GITTLER
Room 707, Penfield Bldg. 1328 Chestnut St.
Pen 5519

Our Own Make Candies
Delicious Summer Assortment
Ice Cream
Malin-Hall
GRA 9261
510-12 SO. 52ND ST.

FRED J. COOPER
Jeweler by Birth
THE LANTERN OF WELCOME greets all newcomers to the "City of Brotherly Love" and assures them of the same friendly service extended to all who visit the "jewelry store that has atmosphere."
109 SOUTH 13TH STREET

PHILADELPHIA Germantown

the STURGIS store
Greene Street and Chelten Avenue
Germantown, Phila. Germantown 4611
Women's Smart Accessories
Hosiery • Handbags
Handkerchiefs • Costume Jewelry
Umbrellas • Gloves, etc.

PITTSBURGH—Dormont

CLARINET and PIANO LESSONS
Enroll Now
KATHRYN HEUPEL
3341 Eastmont Street, Dormont
Phone Lehigh 4287

PITTSBURGH—East End

Misses Calhoon & Zoeller
would like to serve you in all branches of beauty culture
1217 HIGHLAND BUILDING
MO 5748 Pittsburgh, Pa.

READING

"More People in Berks County EAT
Maier's
BREAD
Than Any Other Kind"
640 PARK AVENUE

ST. LAWRENCE
Guernsey
MILK
BEST—Because It's ELECTROPURE
Phone 5241

Famous All Over Pennsylvania for the Excellence of Its Food!
The CRYSTAL
RESTAURANT AND PASTRY SHOP
Established 1917
537-545 Penn Street

SEE NEXT PAGE

Wit and Wisdom, Stories and Puzzles, Art and Comics

Daily Features Page

Anecdotes, Sunny Hours, Vocations, Camera Club, Etc.

Just for Fun—

Reamer Keller

"It sure tastes good to eat some potatoes I didn't have to peel, maw!"

Daily Quotation

IT IS never too late to be what we might have been. — GEORGE ELIOT.

In Lighter Vein

Not One "New"

Horace Greeley stubbornly insisted that the word "news" was plural. It's claimed that once he wired a reporter: "Are there any news?" The sagacious hireling wired back: "Not a new."

New Angle

Our Income Tax's greedy maw
Ben Franklin could have scarce discerned,
Or else he would have made the saw—
"A dollar saved is a penny earned."

—Threads

Words of Current Interest

Cliques—*Kleks* (long *e*).

May be defined as a small group of persons claiming the right to assert authority or declare judgments. Active in the English vocabulary from the eighteenth century down.

Component—*Kom-po′-nent* (first *o* clipped-short as in connect, second long, *e* clipped-short as in silent).

An adjective on the present participle of the Latin verb *componere*, "to put together," "to make up." An analytical word, in which the idea of "part" or "parts" is regularly implied.

Excision—*Ek-sizh′-un* (*e* and *i* short, *u* clipped-short as in circus).

Late Latin has *excisio*, "a cutting out." Anglicized and taken over, with meaning unaltered, in the sixteenth century or before. Literal and figurative uses.

Imitative — *Im′-i-ta′-tiv* (first and third *i*'s short, second clipped-short as in charity, *a* long. By Webster's second choice, *im′-i-ta-tiv* (*a* obscured as in *sofa*, no secondary accent).

Late Latin has *imitativus*, which was Anglicized for sixteenth century service and continues needful. Keeps its native meaning, with latter-day shadings. Sometimes it has a purely mechanical and technical signification; and again, it carries an idea of disapproval on the part of the speaker or writer. It can stand for actual, intended copying and representation; or it can refer to unoriginal, unintentional reproduction of a model.

Iota—*I-o′-ta* (*i* and *o* long, *a* as in *sofa*).

Its use in a negative way ("not one iota") was established in the eighteenth century. Signifies the smallest element or detail. To make the Greek letter *iota* required but the slightest stroke of the pen or smallest cut of the chisel.

Opaque — *O-pak′* (*o* quick-long as in obey, *a* long).

Latin has *opacus*, "shaded." An old word in English, it was long spelled with a *k*. The French style, with the *qu*, was accepted in the nineteenth century.

Peradventure (II Tim. 2:25) — *Pur′-ad-ven′-tur* (first *u* as in urn, *a* clipped-short as in account, *e* short, *tu* palatized as in nature, second *u* as in unite).

Goes as far back as the thirteenth century; equal to "perhaps," "possibly," "perchance." As an adverb, archaic in prose, though surviving in poetry down to Tennyson. Not archaic, however, as a noun. It has good modern currency in the phrase, "without peradventure." A favorite word with Authorized, more especially in the Old Testament. Employed in II Tim. 2:25 to help render a difficult Greek conjunction-adverb compound. Tyndale makes the passage run, "if that God at any time will give them repentance." The Rheims Bible strives for grammatical accuracy with "lest sometime God give them repentance." But this hardly suits the context. An American Translation has "for God may possibly let them repent."

Most Important Spice

Although black pepper is the most important of all spices in terms of total value and extent of production, it is not grown in the Western Hemisphere.

Did You Ever Wonder

Why Some Pigeons Have Whistles Attached to Their Tails?

The Egyptians used carrier pigeons 5,000 years ago, as did also King Solomon during his reign. In the fifth and sixth centuries B. C. news of winners of the Olympic games reached the various provinces by pigeon messengers. The hazards of pigeon-post, however, are various.

The man with a gun (in wartime and in peace) provides the greatest hazard. Second comes the larger birds of prey.

In World War I falcons were especially trained to interrupt pigeon messenger service, a practice inaugurated by the Germans in the siege of Paris of 1870.

The Chinese are pigeon fanciers. To protect these gentle couriers they have devised extremely lightweight bells and bamboo whistles which they attached to the pigeons. When the birds fly, their beating wings set the bells to ringing and the rush of air blows through the whistles and sets them to piping, and these sounds help to frighten away the birds of prey. The Chinese also feel that this aerial music helps to keep the flock together.

How Long It Would Take To Count Up to a Billion?

With the newspapers so frequently telling us of billion-dollar appropriations and expenditures, it might be interesting to get an idea as to just how huge an amount that term represents.

Let us suppose that you can count at a rate of one number each second. That sounds rather slow, but when you reach such items as 756,329 and the like, sixty a minute will be a fairly brisk pace.

At that rate, you could count up to 3,600 during the first hour and if you kept it up every second, you would reach 86,400 at the end of the first 24-hour day. If you did not take any time out for eating or sleeping and continued to count 24 hours a day for a 365-day year, you would get up to 31,536,000, and nearly 40 years would elapse before you reached your goal of a billion.—W. P. Keasbey.

Daily Anecdote

A Matter of Size

Charles Frohman, the noted theatrical producer, was known throughout his business organization and also by his friends as "C. F." In his private office at the Empire Theater, New York, the walls were lined with photographs of his stars, past and present, old programs and other souvenirs of his own theatrical history.

In all this ornate display a small photograph in a simple gilt frame, away off in an obscure corner, did not loom very large. But visitors invariably found it amusing. It was a picture of the late Clyde Fitch, the playwright, autographed simply and uniquely:

To C. F.— From C. F.

Tire Loans

A tire-lending business is operating in one city, to rescue stranded motorists whose auto tires give out suddenly.

A Verse for Today . . .

Turn ye unto me, saith the LORD *of hosts, and I will turn unto you, saith the* LORD *of hosts.*—ZECH. 1:3

?—Write Your Own Caption—?

Monitor Camera Club from Mrs. R. L. Evans, Long Beach, Calif

This little miss, otherwise unspoiled, appears to be already revealing that unexplained feminine fondness for weird headgear. Although the contributor of the photograph included an excellent caption we feel that our readers would like to share in the fun of supplying their own titles. Send in your choice of an appropriate caption and on Wednesday, Oct. 7, the best 10, with the names of the contributors, will be published on this page.

Brevities

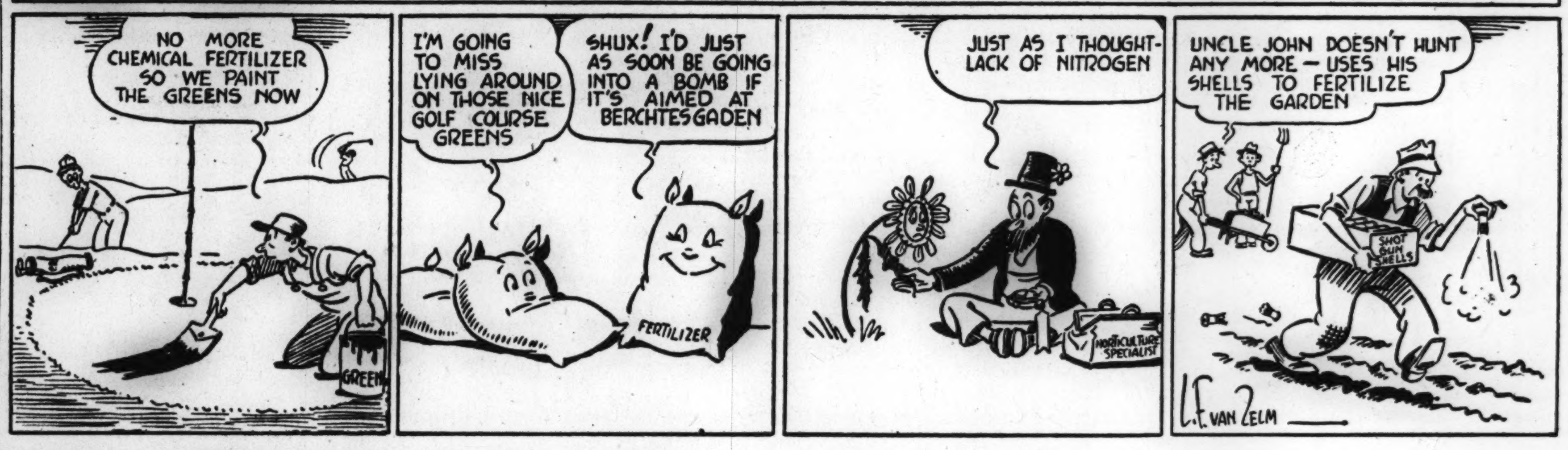
Kreolite News: In the United States there are 1,030 "career" women who have taken up law. There are also several million other women who lay it down.

Ryan, in Boston Herald: Men's suits without lapels, which were promised a while back, haven't yet materialized. Perhaps they are being held back until after the elections so that the persuasive candidate may not wholly lose his grip on the electorate.

Pathfinder: The primaries show that Congress is like the weather: everyone complains about it, but no one does anything about it.

Detroit News: As to a Southern barber who shaved a customer in 28 seconds, it is supposed he touched only the high spots of the world situation.

NEWS ITEM—WASHINGTON—TO SAVE NITROGEN, USED IN MAKING EXPLOSIVES, CHEMICAL FERTILIZER IS BANNED FOR LAWNS, GOLF COURSES, FLOWERS ETC.



Tubby and Buddy & Co.—*Secrets From Susie?* By LE PELLEY

The Diary of Snubs, Our Dog—*On the Job!* By RODGERS

The Adventures of Waddles—*If at First You Don't Succeed*— By THE HAGERS

PENNSYLVANIA

SCRANTON

Mme. Fenwick's Beauty Salon
PERMANENTS
Wigs, Transformations, Toupees, Bobbing, Marcel Wave, Finger Wave
516 Lackawanna Ave., Scranton
Branch Stores: 6 W. Market St. Wilkes-Barre — 4 S. 7th St. Stroudsburg

THE Boston — Dial Scranton 8166
A complete and very modern cleaning and dyeing service.
Furniture upholstered
Domestic and oriental rugs shampooed and repaired

Henry Kuck ART STORE
Picture Framing Window Shades
226 ADAMS AVENUE

Robert Roberts
The Tailor
921 South Main Avenue

LEWIS & REILLY, INC.
"Always Busy"
FOOTWEAR
112-116 WYOMING AVENUE

SEWICKLEY

TO SAVE YOU WEAR AND TEAR
We Have Expanded to Meet Your Needs in
Gifts and Wearables
ADELE AZAR LINEN SHOP
344 Beaver St. Tel. Sewickley 2194

SHERWIN-WILLIAMS
Kem-Tone
Miracle Wall Finish
$2.98 per gallon
Hegner Hardware Co.

Select Food Market
Visit our Meat and Poultry Market
510 Beaver Street Phone 1900

SWARTHMORE

SPOONED ICE CREAM
Has a Grand New Taste!
MICHAEL'S COLLEGE PHARMACY
We Sell Defense Stamps

UPPER DARBY

Hollywood's Catalina Sportswear
One of the many outstanding creations by "Catalina." Price 8.00. Sold exclusively in this section by
BLACKSTONE
Sweater Shop
29 South 69th Street
UPPER DARBY, PA.

FIX UP your plumbing and heating equipment. CONVERT upper floor rooms into apartments, creating additional living units. We shall be glad to estimate.
Alexander Heating Co.
119 Marlborough Road
Alexander Bowie, Prop. Boul. 1351

First Aid for Your Rugs
Clean them the (American-Way). A 9x12 Domestic Rug correctly and safely cleaned for only $3.95.
American-Oriental Rug Co.
7213 West Chester Pike
Upper Darby, Pa.
Call Boulevard 0159 right now!

Shoe Repairing Service
GERBER'S
7019 Garrett Road
Shoes Repaired, "Eased" or Dyed
BOU. 197

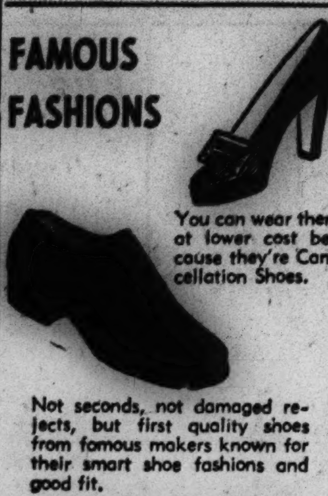
GERLACH'S
Quality Jewelry
Skilled Repairing
6915 Market St. Blvd. 0451

LEMONS AND LIMES
"The Cream of the Crop"
from selected groves
Taste the difference
Oranges 60c
Arizona Grapefruit, 4 for 25c
THE ORANGE CAR
West Chester Pike Just West 69th St. Terminal
172 Chelten Avenue, Germantown

PENNSYLVANIA

UPPER DARBY (Continued)

FAMOUS FASHIONS



You can wear them at lower cost because they're Cancellation Shoes.
Not seconds, not damaged rejects, but first quality shoes from famous makers known for their smart shoe fashions and good fit.
A separate department for children's shoes, with X-Ray fitting equipment.
OPEN EVENINGS
"FINE SHOES FROM FINE MAKERS"
Sheppard's
CANCELLATION FOOTWEAR
6804-6 Market Street Blvd. 9797
UPPER DARBY, PA.

A Choice Selection of
COATS and DRESSES
in the new fall styles
LINGERIE—MILLINERY
MAYERS
7037-39 Garrett Road
UPPER DARBY, PA.

CORSET SHOP
Custom-Made Corsets
Individually Designed
Remodeling and Repairing
Helen A. Scott Blvd. 3540
406 Upper Darby Nat'l Bank Bldg.
6906-10 Market Street

SCHOOL CLOTHES
for Boys and Young Men
Burk-ley's
6800 Market Street
OPEN EVENINGS BLVD. 9031

UPPER DARBY
Lansdowne

• HOSE • JEWELRY • SWEATERS • SKIRTS • BLOUSES • DRESSES
Open Every Evening
Ruth Wilcox Dress Shop
21 N. Lansdowne Ave. Mad. 915

UPPER DARBY—Manoa

DRESSMAKING
Expert Remodelling and Alterations
RUTH E. KISSINGER
10 Columbus Ave. Manoa, Pa. Phone Hilltop 6481

WILKES-BARRE

WOODLAWN
HOMOGENIZED MILK
It's Great!
WOODLAWN FARM DAIRY
Wilkes-Barre—Pittston—Scranton

WILKINSBURG

KISER BROTHERS
Stationery, Greeting Cards
Office Supplies
755 Penn Avenue PE. 4875

Outfit the girls for school at
CALDWELL & GRAHAM
DRESSES, ANKLETS, ACCESSORIES
Penn Avenue and Wood Street

Millinery—Bags—Gloves
Hosiery
Vogue Accessories
764 Penn Avenue
MARIE MYERSCOUGH CH. 7976

"Where Fashions Dwell"
Dresses Millinery Accessories
The Charme Shop....
725 PENN AVENUE

YORK

EMILIE HAT SHOP
23 W. King Street
Distinctive Hats for the American Woman
Hats, Bags, and Gloves made from customers' own materials

Every Purchase Counts
Monitor advertisers are glad to know even of the smallest purchase that comes in response to their Monitor advertising. Every purchase counts in helping the advertiser appreciate the value of the Monitor.

THE CHRISTIAN SCIENCE MONITOR

BOSTON, WEDNESDAY, SEPTEMBER 23, 1942 — *"First the blade, then the ear, then the full grain in the ear"* — PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

Editorials

"The 42ers"

You have to watch this man Kaiser. Building 10,000-ton ships in twenty-four days (or is there a new record this afternoon?) and setting Washington back on its heels with cargo-plane propositions are just a few of his activities. Witness his invasion of New York.

Mayor La Guardia complained the other day that the Big City had too many unemployed. It had been slighted in the allocation of war contracts. Mr. Kaiser read this claim with interest; immediately his agents set up a hiring office, recruiting 20,000 New Yorkers to go on special trains to the world's speediest shipbuilding yards. This is the vanguard, he says. More will go later, possibly 50,000 women.

Experience doesn't matter. . . . "We have to teach them anyway. Why, we even had to teach ourselves. We never built ships before." . . . The result has reached police proportions. On the first day, Kaiser agents hired 1,200 by four in the afternoon when the jam in the street became so great, the authorities stepped in. Kaiser's men wanted to stay open all night and accommodate the crowd, but that seemed a little startling to Eastern officials. Apparently, despite the emergency and the enthusiasm of the clerks-who-would-be-shipbuilders, Mr. Kaiser is to be limited to doing business in the regular hours.

A decade ago it was a favorite editorial pastime to survey the prairie dogs of the West and to speculate on just what or who else was to populate those lush lands, those model cities, to say nothing of the fabulous acres the engineers were conjuring with their gargantuan electro-reclamation projects. Today, perhaps, we are seeing part of the answer.

For we wonder what will happen after the war when these thousands of New Yorkers must decide whether to remain in those wide and very open spaces, or in those wonderful valleys near the sea, where grow the best (no arguments, please) apples in the world, or to return to their bright Baghdad-on-the-subway, with its undeniable attractions.

There will be influences at work. The West Coast real estate man is to be reckoned with almost as much as the climate. New York offers fewer cozy bungalows and garden tracts for the working man. It may not, to these thousands, seem to offer the warm, open friendliness of the West.

It may be in time that we shall look upon 1942 as the year when another great westward migration began. The Pacific Coast may one day count among its pioneers the 42ers, as well as the 49ers.

Songs of Labor

One of the readers of a contemporary newspaper laments the failure of the present generation to produce a real war song. He probably recalls Virgil's "Arms and the Man I Sing." But the failure to which the writer refers has perhaps less significance than the rapidity with which the songs of labor are passing out of existence. There was a time when work on the farm, in the field, and in the home was accompanied by a rhythmic tune and words. A song to speed the spinning of yarn, a song to lighten the labor of churning, a song to help along the milking—that is the story of another day.

The machine, it is said, has snapped the link between song and labor. Yet music has not entirely been divorced from the everyday task. In a canned form it is used in factories and even on farms. But canned music can hardly compare with the song that gave expression to joy in labor. Nor can it provide the opportunity for self-expression which the old-time tune afforded. Is not this one of the defects in our modern industrial system?

In former days the song did not necessarily concern the task itself, although the "Volga Boatman" and its like may be exceptions. It generally gave vent to the praises of a chief, to the romance of a man and a maiden, to tragedies like those from which the border ballads sprang, or to the elemental characteristics that gave color to everyday happenings. But whatever the theme, it helped lighten the task and brighten the day.

Andrew Fletcher of Saltoun, and Carlyle, both gave song a high place in the scheme of living. "Let me make the songs of a people and you shall make its laws," said the one echoing the other. Perhaps it may not be out of place, at a time when the exigencies of war are pressing hard upon all sides, to stress the importance of song, and particularly in those fields of labor where it is not inappropriate to sing.

Economic Double-Talk

If the editors of the C. I. O.'s Economic Outlook have left themselves open for a bit of twitting the fault is their own. When brawny Labor no less than canny Business, ventures into the strange jargon of economics, bending it (as is the custom) to its own purposes, the result is usually wonderful.

So, when Economic Outlook moans that poor Labor has experienced a rise of $9,000,000,000 in living costs this year, pardon us if we reply with, instead of tears, a wry smile. What of the $15,000,000,000 in pay roll boosts?

Labor blandly blames "uncontrolled farm prices" for the rise in the cost of living, and insists that if wages are to be fixed so must be farm prices. This is reasonable, but sounds a mite like a man demanding company on his excursion to the gallows.

For the basic economic fact, of course, is that farm prices, as well as all uncontrolled prices, ascended simply because the demand was greater; and the demand was greater, in large part, because wages were higher. The two factors of supply and demand are as related as cause and effect. All the economic double-talk that can be jammed on the presses won't alter that one whit.

Actually to stabilize the cost of living—which means to maintain a neat balance between supply and demand—no mere expedient will suffice. It requires not only fixing wages and applying ceilings over prices, it will, in the end, probably also require rather general rationing of the growing list of sparse commodities.

It is no easy problem, and unless some unexpected way is found greatly to augment civilian supplies it implies a drop in the standard of living for all, laborers, farmers, businessmen alike. War is like that.

The American Waste-Line

"Tighten your belt," is an admonition in every country at war. The United States has only begun the process. Many more notches will have to be taken up as food, clothing, and consumer goods become scarcer.

One of the greatest opportunities to conserve materials, manpower and transportation needed in the war, is by preventing food waste in the kitchens of America—the source of a waste-line of three and a half billion dollars annually.

While householders ransack the house from cellar to attic for scrap, the average American home continues to waste food because of careless buying, poor storage, and failure to consume all that is purchased.

Concretely, where is this waste, what is it, and how can it be eliminated? June Hynd of New York, who has been broadcasting and writing for women on what they can do to help win the war, illustrates waste as the withered potato in the bottom of a bag in a Boston kitchen, multiplied by millions of other neglected potatoes in kitchens everywhere. It is the box of tired-out crackers on the pantry shelf. It is the bottle of catsup or can of baking powder only half used up before another is opened. It is the celery, radishes and lettuce not washed and placed in the icebox immediately, but allowed to wilt their goodness away. It is over-buying and over-stocking. It is fallacious to think there is no waste because expensive surplus meat cuts are used in left-over dishes. Cheaper cuts would have done as well or better.

What can be done about it? The first step is to determine resolutely to stop waste. Housewives are told that keeping their pantry shelves in good order, with packaged goods, cans and bottles separated, will make the task easier. Also, providing a place for everything with everything in it place in the icebox. Such system simplifies making up the marketing list because what is on hand can be seen at a glance. When a new supply of onions or potatoes is bought, the old ones should be placed on top of the new. Otherwise, by the time the old are reached, they may not be usable.

When oranges, lemons and similar products that sell by the dozen are purchased, each unit should be examined carefully. If just one in a dozen is too soft or dried up to use, the cost is increased 8.33 percent.

"What can I do to help?" fortunately is becoming a universal question in America in wartime. One answer which women can make without going out of their own homes is: "I will so manage my own kitchen that the wolf of waste shall not enter."

Billions for victory, but not one cent for waste!

What's a policeman to do when a ruralite ties his horse to a parking meter and fails to drop in a nickel?

Our Readers Say—

Service to Country

To THE CHRISTIAN SCIENCE MONITOR:

Two friends were seated in a restaurant in a large city, when their attention was drawn to a near-by table and an interesting conversation. Two men of the United States Navy were being generously treated to many drinks by a man in civilian clothes.

The restaurant is in the center of the city, and is therefore the rendezvous of many men in the armed forces when on leave. Any day and any time of day army and navy men may be seen eating and drinking at the tables.

It was evident that the sailors, their tongues loosened by repeated treats, were being asked questions about themselves and their ships which never would have been answered had they been sober. As time went on, the stranger-host continued to pump the men cleverly.

An army officer, who was in the room, got up and, walking to the sailors' table told the self-appointed host to leave or be put out by force. The man left. Later, the army man told the sailors to leave and go to their quarters.

It was a revealing experience to the two friends. One of them was acquainted with an official of the F. B. I. who was at once notified of the happening in the restaurant. This resulted in an immediate check of the restaurant's patrons. Today this popular eating place for men on leave is among the carefully watched spots in the city. This is because, as all citizens are requested to do, an incident dangerous to the cause of human freedom and the victory of the United Nations was reported promptly to proper authorities.

One who knows of this incident is deeply concerned with that enemy of the fighting men, liquor. With so much done to entertain those giving so much to the cause of freedom, is it not possible to guard them in some way from excessive drinking? M. S.

New York

The Folks Back Home

To THE CHRISTIAN SCIENCE MONITOR:

I have read so many times in the newspapers that the people who are not on the firing line are not aware that there is a World War taking place. But isn't this more of a worn-out expression than an actual fact?

What are the people doing at home? Nothing but buying bonds, joining the Red Cross, paying taxes, entertaining soldiers away from home, missing the presence and voices of loved ones and in many cases sending parcels and money to help their sons, holding entertainments and sending the entire proceeds to some movement either for the Army or Navy to benefit from. I thank God for all Americans who are doing all that is humanly possible to help the American soldiers to win the war.

God bless and protect every soldier that is giving his all that the rest of us may live in peace and love with one another. May they know in their hearts that we at home *do* know that there is a war and are willing to sacrifice all that we can!

Providence, R. I. (DR.) ARTHUR MILLARD

Beer Trucks for Scrap Collections?

To THE CHRISTIAN SCIENCE MONITOR:

In answer to your editorial, "All Out For Scrap!" I would like to suggest that each beer company in America be requested to donate the use of its heavy trucks and drivers to War Materials, Inc. for as many days a week as is necessary to collect all the scrap that can be located on farms, ranches, and other outlying districts where collection would otherwise be slow or impractical. The mayors, city managers, or commissioners of small towns and sparsely settled counties in farming areas could help locate the available scrap and serve as directional committees if necessary.

If the beer companies cannot furnish enough trucks and men, then the furniture moving vans and drivers (the heavy, intercity trucks) might be requisitioned for at least one day a week until this scrap shortage is met.

The State park commissioners might be consulted in regard to outdoor equipment such as barbecue pits, roasting ovens, etc., where iron rusts away all year long—in some cases quite unused.

It is a mystery to me why the manufacturers of steel porch and garden furniture were allowed their priorities until August when our country is in such dire need of steel. I believe the Government would be justified in taking over all stocks of such companies and scrapping them W. C. L.

Houston, Texas

"Taxes and the Cost of Living"

To THE CHRISTIAN SCIENCE MONITOR:

You are to be congratulated for your sensible editorial on "Taxes and the Cost of Living." Of the many newspapers and magazines that come to my attention you alone seem to be capable of understanding that the effect of taxes (as levied at the present time) "will themselves add definitely to the costs of living in the United States for the duration." Few economists seem to understand that taxes in the aggregate generate inflationary price rises and that excess purchasing power cannot be effectively dealt with by mere taxation but must be drained off and out of the stream of purchasing power by "freezing." Clare Luce has said that Washington is a madhouse run by its inmates. The present discussions concerning various tax proposals give credence to her observation.

IRVING B. ALTMAN, Director,
American Research & Statistics Bureau
New York

Postwar Mapmaking

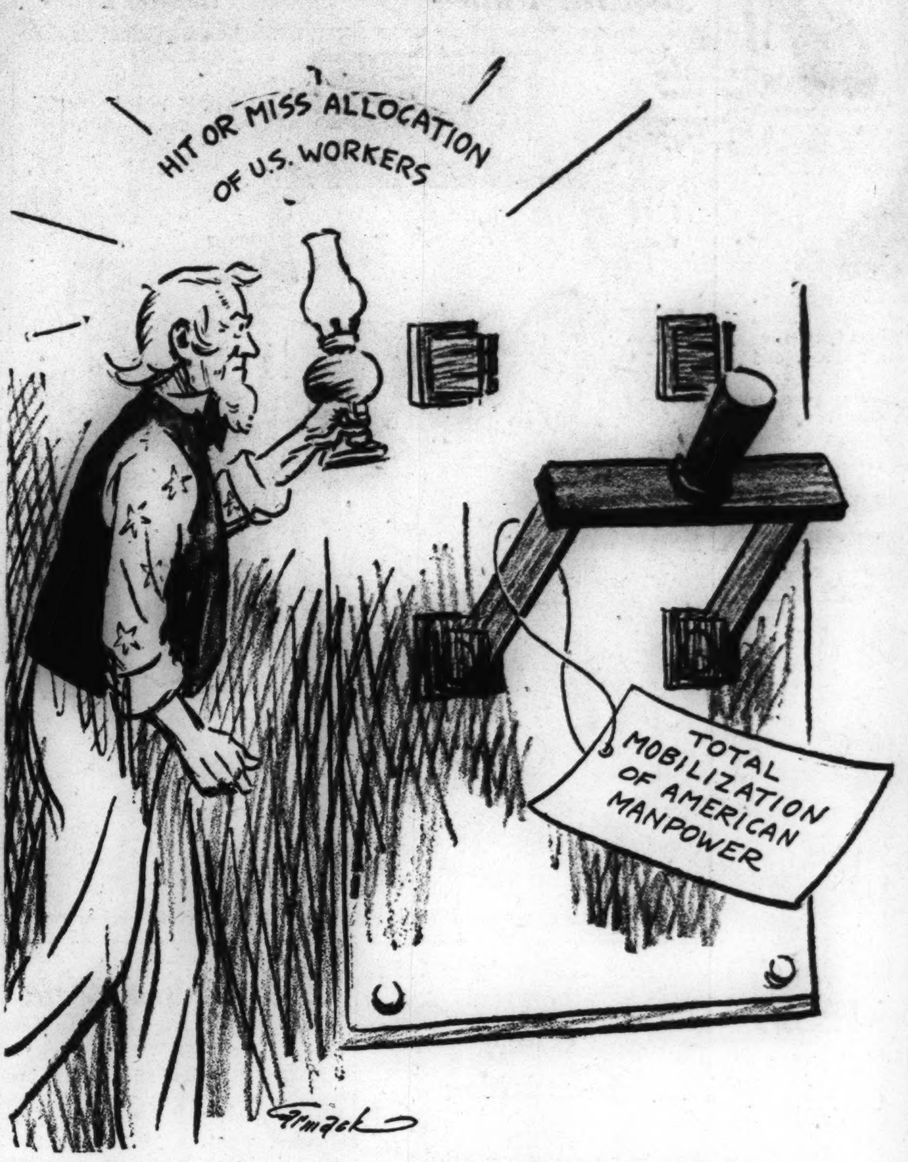
To THE CHRISTIAN SCIENCE MONITOR:

When planning for postwar problems, I would like to propose that the name Germany be deleted from the map. That would punish the nation, but would be the kindest thing we could do for it in the end. Now, the very name immediately conjures up a picture of hate and its attendant evils to people of all ages. Other countries have changed their names—or had them changed—why not Germany? ELLEN M. BRUFORD

London

This newspaper assumes no responsibility for statements or opinions in letters from its readers.

Time to Close the Switch?



How Britain Halted Inflation

Britain in Wartime

By Richard Lee Strout

LONDON

Here is the five-point program for preventing inflation which Britain has successfully followed. Most British economists with whom I have talked believe it is applicable in broad outline to the United States.

America is faced with dangerous inflation.

I asked, "What would you do if you were President Roosevelt?" This is the answer I got.

1. Greatly increased taxation. America's taxation on the rich is now as heavy as Britain's. But it hardly scratches the surface comparatively, for the middle class. A married Englishman with two children getting $10,000 a year pays $4,304 in national income tax, straight off (with a postwar refund credit of $260). On top of this there is almost every other kind of tax, including a "purchase tax" (sales tax) at three levels, 12 per cent, 24 per cent and 48 per cent. Heavy taxation is not the only weapon against inflation, the British say, but without this weapon the fight is pretty hopeless.

2. Intensify War Savings campaign.

This has been pushed much further here than in the United States, though this may come as a surprise to most Americans. It did to me. Here is a handy statistic in the matter, given to me by an economist whose name is familiar on both sides of the Atlantic: The average purchase of war savings bonds in England now amounts to $11 a month for every man, woman and child in the whole nation.

3. Preach the unpatriotic nature of war profits for business and industry, and of increases in wages or prices for workers and farmers.

This is a big order. The problem is not completely solved in Britain. But here far more drastic provisions are in effect. Thus, right at the start, an excess-profits tax of 100 per cent lops off any profit of any manufacturer or businessman that shows an increase over pre-war earnings. It lops it off as clearly as a scythe going through hay, although the law does hold the possibility of a 20 per cent postwar refund, minus the postwar income tax then prevailing. This drastic procedure for the businessman and manufacturer, plus the practical inability of anybody in Britain to have an income over $25,000 because of other taxes makes the way easier to deal firmly with workers and farmers. Such drastic action toward business in the United States may be a necessary preliminary for final successful wage stabilization. Farmers and labor will then have no argument left. Some wage increases are still permitted in Britain, but only as an exception, and only with the difficult burden of proof on those asking for the increase.

4. Grant subsidies to keep down the price of necessaries.

This is the issue on which Leon Henderson battled Congress all last spring. Some half-hearted subsidies have been granted in America but Henderson failed to get his way. According to British experience, at any rate, if you are really going to control the economy and peg prices, you must reconcile yourself to subsidies. The British subsidies run in the neighborhood of $500,000,000 a year for a population a third the size of the United States. Even so, they figure, this is cheaper than inflation.

It is not certain how far the British experience here is applicable to America. The British Government is in business to a terrific amount, and this is accepted matter-of-factly here as a war necessity. Similar steps in America would certainly raise the cry of "Socialism." In any event, here is a British example: The Ministry of Food has practically taken over the nation's food business; it controls, organizes, buys and sells goods at all crucial points. It accepts the fact that it is running this war business at a loss; in fact, through subsidies to keep down the price of sugar, flour and the like, it undertakes this loss intentionally.

5. Finally, ask for powerful price-fixing legislation.

Here again, it is uncertain how far British experience is applicable to America. Absolute British price-fixing authority is an outgrowth of the four earlier steps, which in turn are the result of a desperate war emergency. One's whole scale of values changes after seeing enemy bombs wrecking one's city.

In any event, Britain has gone vastly farther in controlling its economy than has the United States. It has accepted complete control of the country's life in order to produce the maximum war effort.

Here are powers which Leon Henderson, Donald M. Nelson and men like them would have in Washington if Congress followed Parliament's example with an "Emergency Powers Act." They would control:

"(a) The production, storage, distribution and consumption of all articles, and the price at which they may be sold or hired;

"(b) Charges for any aspect of essential work."

Note the effect of the words "all" and "any" in those two authorizations!

One further overall point is emphasized in the British answer I get to "what should President Roosevelt do now to curb inflation?"

British economists who know the situation of the two countries find this present basic difference between them: In the United Kingdom the money in the pockets of the people has been brought into something like a relationship to the supply of available goods. This is not true in America where there is grave danger of the money being vastly greater than the goods. When such a condition occurs purchasers compete for the scarce goods, and the price goes up and we have what we call "inflation."

The controls urged above, my British friends tell me in conclusion, will only work if the general problem has first been reduced to manageable proportions. In Britain controls work pretty well and prices are really pegged. But no one control alone will do the trick. It's like trying to win a baseball game with one good batter. What you need is a whole team that's good.

The Wide Horizon

Taxes for Grasshoppers

By Robert R. Mullen

Mr. Beardsley Ruml's pontifical name and his impressive-sounding titles as chairman of the New York Federal Reserve, and treasurer of Macy's, plus his much publicized interest in such stuffy matters as the Federal income tax, tend to make you think of him as a banker. You can almost picture him walking down the street, a dry little man in a black suit with only the veriest wisp of a pin stripe in it, and a conservative smile for little boys playing on the sidewalk.

But, actually, Mr. Ruml is quite large, quite jolly. He doesn't appear to be the sort that worries over those deep, ponderous questions that bother Walter Lippmann. He's a treasurer and a banker, but he likes to think of himself as an idea man.

This pay-as-you-go plan, which has stirred the Treasury and the Senate Finance Committee, and which seems destined to have a few innings on the floor of Congress, was just a bright idea that came to him last February when a young Macy executive, earning $7,500 a year, went off to the wars at, of course, dramatically reduced salary. This young gentleman had been a grasshopper and not an ant. He hadn't set aside a weekly or monthly fund for his income tax as the year slipped by; consequently, he took to camp the neat fiscal problem of how to pay civilian-scale tax out of service-scale pay. This poser touched the humanitarian in Mr. Ruml: ergo, the Ruml Plan.

It's as simple as daylight saving, and much the same. You simply skip a year, or, rather, the Treasury skips a year. If, for example, the plan were adopted this year the Government would declare all 1941 income taxes paid and drop them out of the book, just as we drop out an hour with daylight saving. In addition, the Government would declare that all payments made in 1942 apply to this year's taxes; thus, when you pay your December 15 installment you are, except for end-of-the-year upward or downward adjustment of your tax, according to how your income went, suddenly metamorphosed from a grasshopper into an ant.

Naturally, there are two ways of looking at this: your way, and the Government's.

Mr. Ruml prefers to emphasize your way, holding that the common good of the common people is the principal thing, for it is, in the end, what the Government and its finances rest upon anyway. He points out that in the past the United States has had about 4,000,000 income tax payers, but with the new schedules dipping into lower brackets the number of such taxpayers is soon to rise to about 26,000,000. Over the heads of these 26,000,000—or as many as are grasshoppers and pay last year's taxes out of this year's earnings—will dangle the debt of a year's income taxes.

As Mr. Ruml puts it, a $30 a week stenographer who leaves her job and becomes a bride on January 1 will carry to the altar a debt of $184 on which to start married life. If she happened to be a secretary earning $50 a week, her new husband might discover with we can imagine what surprise that he had taken on income tax debts running above $300. Mr. Ruml doesn't want Uncle Sam to be like that.

In addition, he points out that getting everybody paid up and started evenly will make possible uniform application of withholding taxes as anti-inflation implements; moreover, it would avoid hardships and dangers of collecting post-due taxes in the unsettled war years as well as during the readjustment that must follow.

The Treasury apparently doesn't agree with him, nor has the Senate Finance Committee to date. The plan, of course, means loss of one year's revenue to the Treasury. However, the money continues to flow in, taxpayers never stop paying, they just catch up, so the loss doesn't occur until the taxpayer passes on. Even then, estate taxes enter the picture. Mr. Ruml contends that the year's lost revenue will be spread over a generation and in the end will not, in net, amount to more than $100,000,000, which, in Uncle Sam's spacious view of things, is mere hay.

The Senate Finance Committee has expressed concern because in 1941 certain individuals took large profits, and to skip that year would be to hand those persons a nice melon. Mr. Ruml believes this situation could be covered simply by not voiding capital gains taxes for that year.

The Ruml Plan has excited so much interest that we seem likely to hear more about it as the tax bill moves through Congress. It will be interesting to see what popular arguments its opponents can muster.

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FALL FASHIONS

for Wartime Wardrobes

Photograph Courtesy of Botany Perennials—Pola Stout Designs

THE CHRISTIAN SCIENCE MONITOR

SEPTEMBER 23, 1942

America Molds Its Fashions to Meet Its Own Needs

Nation's Designers Prove Ability to Provide Chic Clothes

By Barbara E. Scott Fisher
Fashion Writer of The Christian Science Monitor

American fashions come into their own in the midst of a global war. They are not going to be allowed to find themselves through years of pampering, but must spring awake to a conception of their vast possibilities, forced by the stern lessons of war.

One thing becoming apparent is that Americans are no longer going to be slaves to fashion. They are grasping fashion in their own two hands, molding it to their needs. It becomes the servant of the American people, not their dictator. Clothes serve the purposes of war employment, and other demands of the times.

In the old easy days, Americans were slaves to the dictates of French fashion. Now we rejoice in our own heritage of beauty, functionalism and freedom.

American designers are accepting the challenge of the vital twentieth century—an era of production streamlined and swift, geared to total war. They know the meaning of restriction, but meet it without regimentation. They accept every new demand on their ingenuity and creativeness with enthusiasm, and look ahead with vision to a whole world to serve and to clothe.

Every part of the country contributes to the whole. The Middle West is already bounding into the fashion scene with great vitality, drawing its inspiration from rich lands bordering the Mississippi. Flanking it on the west is Hollywood with all its West Coast glamour; on the east, the vast New York market and production center; while designers from Texas crop up unexpectedly almost anywhere, combining in their own inimitable way the romance of the South with the "lickity-split" freedom on the plains.

Among our New York designers, Omar Kiam, for all his indications of being a tent-maker, is a Texan, though New York claims him for her own. Sophie Gimbel of Saks Fifth Avenue, hails from Georgia. Charles Cooper comes from Canada. Helen Cookman began her career in Philadelphia during the famous Peter Thompson era. Clare Potter started her clear-cut designing of sports clothes in Jersey City, of all places, while Louise Barnes Gallagher found herself a born New Yorker—and continues one. Mainbocher, coming from Chicago, conquered Paris at the height of its power, and now moves with the rhythm of New York—and the Waves.

Many are the American citizens of foreign birth among our finest designers, who now go hand in hand with the American way. Nettie Rosenstein, originally from Vienna, acts as the liaison between the gay ways of that city of the Blue Danube, and Seventh Avenue, New York, with its mass production for teeming millions.

Philip Mangone, in the same fashion center, proves the Italian deftness with fabrics. Blond Valentina, with her talent for drama, and Fira Benenson, who has an unerring talent for keying a fashion trend to the times, are both Russian-born—now proud of their American citizenship, while Zoe De Salle contributes that indispensable touch of Spanish to the whole.

With so great an appreciation of beauty lavished on her fashions, with so wide an understanding of the many peoples represented by her designers, America stands in her place—not proudly, nor with a desire for leadership—but awake to the consciousness of what she has to give, aware of its bright place in the world of today and tomorrow.

Hans Geiger

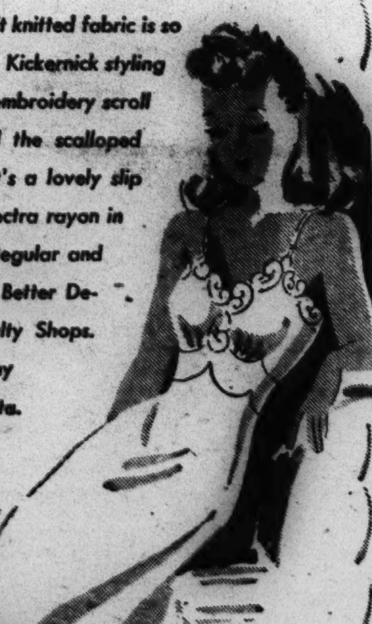
Above: Two-piece wool dress suit with clever detailing in lieu of pockets. Collared with dyed blue fox. From J. W. Robinson, Los Angeles. Right: Jeanne Tete designed this red velour trotteur for fall. Green veiling encircles the high crown which features multi-colored glycerined ostrich feathers on top. Below: Day length, but formal, rayon and silk. Harem-draped skirt and waist-encircling midriff of silk and rayon velvet, starred with gilt embroidery. Black with red; brown with caramel. With it is worn a Jeanne Tete hat, velvet mesh trim in a high loop on a black felt pillbox, enveloped in veiling. Hats and dress from Bonwit Teller, New York.

Kickernick
Knitted Slip

SUAVE AND SLIM 'NEATH NARROW DRESSES!

A fashion favorite! The soft knitted fabric is so adaptable to sleek, trim lines. Kickernick styling assures perfect fit. Batiste embroidery scroll trimming adds beauty and the scalloped girdle midriff is flattering. It's a lovely slip — and easy to care for. Electra rayon in tea rose, white or black. Regular and half sizes. About 2.95. At Better Department Stores and Specialty Shops.

Winget Kickernick Company
Minneapolis, Minnesota.



Jacket, Skirt, Plus Blouse, Ideal Ensemble

Blazoning the highway of fall is the costume comprised of jacket and skirt with blouse to complete the ensemble or coat to match. It is an outfit ideal for the season.

Numerically stronger than in years, these costumes turn out as brilliantly conceived as the October air is bracing, as diverse as autumn foliage. Surely designers pondered long and studiously to master all Government regulations, but so skillfully have they wrought that you'd not believe the patriotically slim and figure-flattering silhouette evolved had its legal origin in Washington, in Order L-85!

There's a new ease to this suit silhouette and a look definitely different from its predecessors. The skirt has an almost invariable narrowness, but since it is cut as a rule on a pattern calling for six gores or a side-effect wrap-around, walking is not hampered. Kick pleats or front box-pleats become an integral part of skirts paired with tailored jackets, whereas shirred front fullness or a peg-top often identifies the skirt of a dressmaker-type suit.

Jackets, which take on most of the designing details, should be heavily underscored for wearability and charm. Bloused bodices have strengthened prestige, while the peplums to which they are attached are now shortened to a becomingly youthful length. But you'll see numbers of high-style models whose fitted jackets flare into brief peplums with the suggestion of an abbreviated cutaway about them.

Quite consistently, jackets employ large, shirred, dressmaker pockets, feminine peplum drapery, vertical corded effects, and tucks ranging from fine sunburst patterns to wide, slanted tucks at the shoulder.

Now that a dress and jacket presented as a unit is no longer within the law, blouses for dressy costumes, sold separately, possess a new affinity for formality. Their favorite silhouette is that of torso length, which more adequately promotes the ensemble idea.

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Styles March Along Carrying WPB Banner High

—And You'd Never Know 'Twas Frozen

By Jessie Ash Arndt

Woman's Editor of The Christian Science Monitor

The "Frozen Silhouette"? Yes, it's right here of course. You'll find it under that roomy, luxurious beaver coat. It's in that smart tweed suit; that tailored dress with the peg-top skirt; that graceful evening gown with the bouffant front, and the long, sweeping lines.

The chilly spectre of early spring has come to life as a welcome figure in the fashion world, snugly turned out in trim woolens, fleecy rayons, and fine furs and feathers that hold their own with any of the frills and furbelows of more extravagant eras. Materials may not be abundant these days, but designers are giving to their work lavish amounts of skill and ingenuity that more than compensate for the less lavish yardage that goes into it.

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And the Buying Public? She's here, too. She is an American through and through. She was ready to go all the way with the Frozen Silhouette, no matter how frozen it might look this fall, but she hoped it wouldn't look too frozen. Now the autumn is here and so are fall fashions, and Mrs. American Buying Public is quietly saying to herself, "I knew it all the time. What ever made me think I might not like the new fall clothes?" She is smiling with satisfaction as she buys what she needs this season. And she is doing wiser buying than she has ever done before.

‣ ‣ ‣

She checks over her wardrobe to see what her needs really are, and what she can afford to have. She watches for good values and judges these with a new appreciation for quality. She does long-range planning, selects new articles that can be worn with those she already has. Nothing is being discarded that is still good and useful, and therefore the new things added to the wardrobe are more important than they used to be. There's more fun in buying them and wearing them than there was when she could go and get what she wanted without a second thought. It's a challenge—this buying War Bonds and coming out even on the clothes budget too—and she likes challenges!

Pale blue pure silk faille taffeta in a dinner dress that introduces a new silhouette: front bouffancy. Although the skirt gives the impression of great width and looks like something grandmother might well have worn, it conforms strictly to regulations. Henri Bendel, New York.

Gala Evenings Demand Charm

Gala evenings in wartime are doubly significant for all their froth. A strain of deeper meaning floods them these days. But they wouldn't be half so memorable if they didn't have at least a touch of enchantment about them.

That's where the beauty of evening clothes comes in. And not to be overlooked is the unforgettable effect that may be achieved by even so slight an accent as a bright bit of ribbon, so simple sometimes may be the "remembered" things we wear.

A young soldier appeared to forget everything, the other evening, but the wide-eyed young girl who companioned him on his precious "leave."

"You do wear the strangest, most lovely things," he murmured, his eyes wandering to the bit of color in the satiny sheen of her straw-colored hair.

"Oh, this?" she queried, smiling up at him in amazement. "Why it's just my handkerchief!" He watched, fascinated as she untwisted it.

"Just your handkerchief! Well, can you beat that!"

Answer to Call

So it is with evening clothes in general. Like this handkerchief, they are often called upon to create impressions far beyond their ordinary capacity. You may not find them so formal, nor so formidable this winter, but just watch the new evening dresses do their stuff! They are as docile and versatile as your fancies. Some of them will be short—most of them, in fact, the kind of dresses you can wear through the day and dress up with a few well-chosen accessories at night. Designers with one accord have foreseen and catered to this demand for double-duty clothes.

Often enough they are black enlivened by the sparkle of sequins on yoke, pockets, or skirt. Sometimes they depend upon a couple of jeweled buttons to carry them through, a smartly designed belt, or the soigné draping that makes the figure memorable. Omar Kiam designs a black crepe dinner dress having the front of the bodice and sleeves worked in paillettes and a diagonal flange of the same glitter trimming the skirt; also a sea-blue crepe embroidered in gold paillettes. As variety, he uses smocking on a purple crepe dress as detail on the bodice and front yoke of the skirt.

Clarepotter, whose designs follow the pattern of clean-cut sportswear even in her formal dinner clothes, includes a dress with an ice-blue crepe bodice, jacket length, having seams outlined in narrow, hand-knotted black silk fringe. This trim also delineates the armhole, giving the slightly military appearance of an epaulet. The full-length, narrow skirt is of black Bianchini crepe.

Likes Handmade Touches

"I put very few things that are soft in my line," she explains, "yet my clothes are very feminine. My feeling is that people must know how to wear clothes really well in order to carry off successfully those that are draped. I find that people buy clothes because they are pretty. We do well," she continued, "with clothes that embody handmade touches."

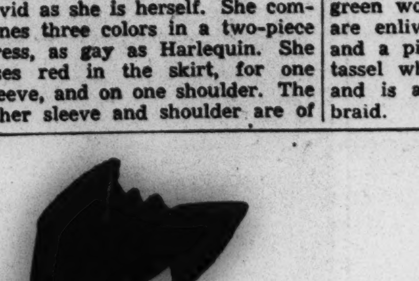
These features are notable on many of her designs. For instance, she uses hand-crochet in string-color cotton as a jabot, from the severe round neck of a black, wool-jersey dinner dress. It appears, too, at the cuffs of the long, tight sleeves. Mixing many of her own colors—and she is a master of color—Clarepotter has designed a collection that is as vivid as she is herself. She combines three colors in a two-piece dress, as gay as Harlequin. She uses red in the skirt, for one sleeve, and on one shoulder. The other sleeve and shoulder are of "gold dust," while black forms the triangular center of the bodice.

Many a gala occasion has been made more gay by Nettie Rosenstein's creations. And now that she is designing for Seventh Avenue and her prices have become more reasonable, hope for seeing many more of her designs in circulation increases.

Interesting detail, and the same dextrous handling of fabric, appears now as before.

Well Put Together

Her clothes have an awfully well-put-together look. Any of her suits have festive possibilities. She uses bronze beaded plastrons on a very plain black wool suit, and shows it with matching, bronze kid gloves. A kelly-green wool suit zips along with lively coral buttons the size of a quarter—and earrings from her new jewelry collection to match them. A bottle-green wool-knit jacket and skirt are enlivened with gold buttons and a pillbox hat with a fringe tassel which drops to the waist and is as tantalizing as a long braid.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Select Your Winter Coat for Quality, Color and Line

Reefers Continue to Be Popular, With Fur Trimming Adding New Note of Interest

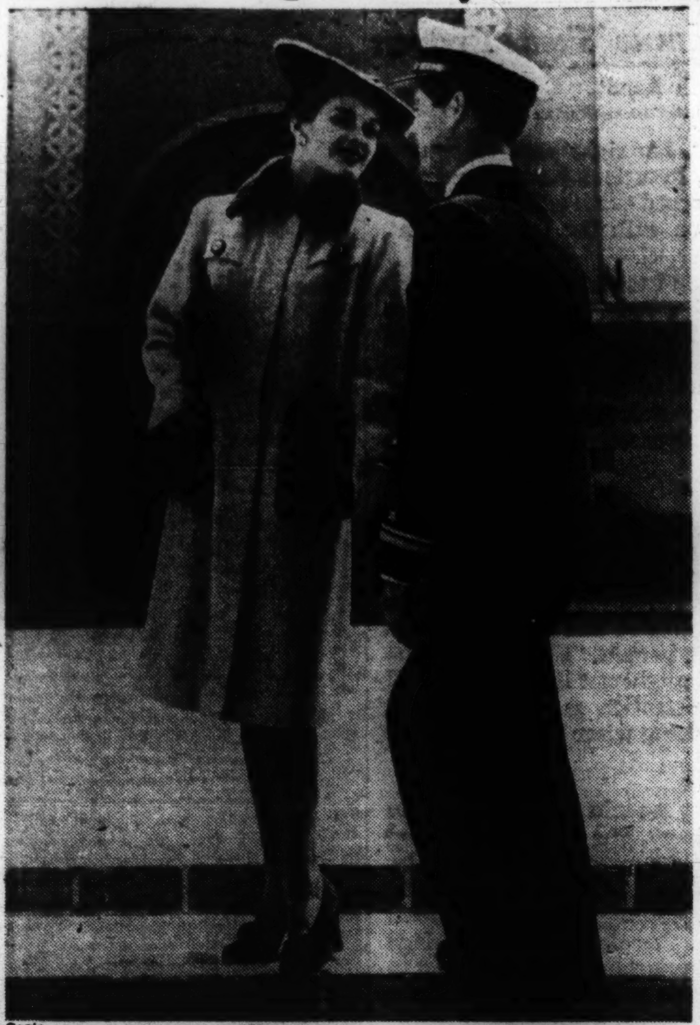
Though there are many distinct types of the fur-trimmed coat, there are three generally popular models. They are the fitted, slightly-bloused silhouette with wide side-closing which features the tapering shawl collar of a fur that contrasts interestingly with the coating fabric; the box coat with fur tuxedo revers and small fur collar; the coat with softly-draped collar of fur which comes to the waist somewhat like a vest, then branches out into a flared trim on the skirt. The latter gives an imagined width to the skirt of the coat which is becoming to many people, though the skirt of the coat conforms strictly to Government restrictions.

Women don't give up their enthusiasm for reefers. They know a good warm coat, and a flattering one, when they see it, and demands continue to pour in for reefers. These coats are much used by business and career women. In black, a reefer serves as a basic background for dramatic hats and a change of furs, if you are fortunate enough to have a change—and it sets off wool scarves.

There is significant interest in fur-trimmed reefers with their neat, notched collars. Slate-blue ones are smart trimmed with beaver. Bright-red reefers call for a contrast of black Persian. They are done in monotone tweeds, heather mixtures, and two-tone tweeds—in whatever sturdy wools you are able to corral. You will find the winter scene notable for its well-fitted reefers.

The Government may not let you buy your topcoat as a companion to your suit, but coats remain a necessary part of this popular three-piece combination. Nothing is warmer in winter than a suit that is close to you and a topcoat to wrap around to keep the cold out of the crevices. Americans have proved the worth of this plan and purchases indicate that they are sticking to it.

This is the time for cool, calculated consideration of your winter coat. Quality is a prime factor, because quality wears. Color is an essential consideration, because this coat has to serve many purposes. Line and cut are requisite, because you have to look well in your coat and like it—like it better than you have ever dreamed of doing before. Because this wartime coat serves many purposes and must be as durable as the duration.



Sosio

A beige cashmere pebbaleen with collar and patch pockets of beaver. One of the boxy models no longer considered just for sports wear. It is a coat to lead a useful life and one to be remembered. From J. W. Robinson, Los Angeles.

Box Model, Becoming To Many Figures, Not Just a Sports Type

Coats swing into the lead in every winter wardrobe. You may be able to compromise about some things, but not with a cold north wind. When it swoops round the corner, you reach for a coat—and a warm one.

The 1942 coats follow the narrow silhouette within the framework of the Federal fabric conservation regulations. But while the general outline is on the narrow side, many graceful and diversified coat fashions have been evolved.

We used to think of the straight box model as a sports type alone. This winter, however, box coats have leaped the traces and you will see some of the most lavishly fur-trimmed winter coats cut along the sportsy box lines.

Good Over Suits

Box coats are more becoming to many figures than the fitted coat. Another feature in favor of the box coat is that it retains its own fine lines when worn above suits or other costumes, and looks less bulky than some other kinds of coat.

Philip Mangone presents an "overtime overcoat" of imported men's wear black wool cheviot, using a velvet collar just like that on a man's overcoat. It is really a man's overcoat worked on feminine lines. This is for casual daytime wear, but may be pressed into service for evening occasions, thus fulfilling the double-duty function of so many of our 1942 clothes.

Purples Popular For Coats

Interesting shades of purple creep into the coat picture. Mangone likes his "sugar plum" coat in a Stroock woolen herringbone tweed, made to top a suit of the same material. Omar Kiam turns to purples and violet to enrich his pallets of fabrics, using them with brown in an unusual way. This is a season of ingenious and skillful use of color which makes black, though still the favorite, look to its laurels. Taupe and beige, the brown shades, and soldier blues find their places too. A green wool coat with nutria collar, and a red wool lined with nutria throughout, with tuxedo revers, are coats that may be worn with many costumes.

One of the favorites this season is the casual coat with nipped waistline, broad, unpressed pleated back, and the front detailed after an officer's greatcoat. One designer presents this in navy with leopard revers, also in an untrimmed model with imposing carved brass buttons.

Make Coat From Auto Robe

"Conservation" is a wartime slogan with all of us. Pattern makers have entered into the spirit of the times and their latest guidance sheets save fabrics as well as money and time. One progressive house introduces a dress pattern whose fabric may be "bought in the morning, cut out and stitched up in the afternoon, and finished in time to wear in the evening."

And if you have any old automobile robes that are wasting away, another company gives thorough patterns and complete instructions on how these may be remodeled and made into coats.

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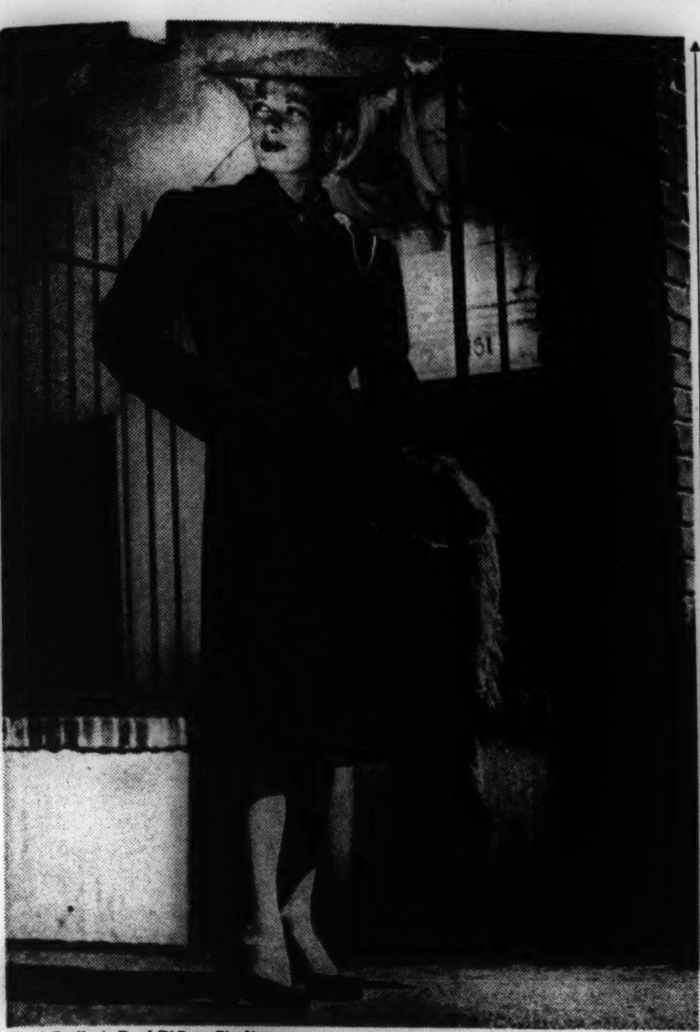

Paul Radkai; Paul D'Ome Studios

This soft-textured wool coat achieves trim lines, a perfect background for furs. Note soft detail at shoulders and pockets. Worn with felt pancake beret. From B. Altman, New York.

Country Clothes-Minded

Charles Armour declares as his clothes credo for the winter of 1942:

"I believe that women through this entire country are definitely clothes-minded. That between now and the first of the year the apparel business should definitely be a very booming one. Also that this is the time for thoughts to be arranged in accord with 1942; 1941 is seven hundred years ago."

In his opinion clothes must have charm rather than MacArthur necklines, United Nations drapes and Democracy sleeves. Clothes must be built along the lines that are in tune with the times and easy to understand. They must be as modern and as streamlined as the latest airplane. They must be interesting as well as charming, and not without imagination.

Must Look Ahead

He further feels that we haven't heard the end of how we are to be rationed in respect to heat, nor have we heard the end of this grim business of war. In fact we are just beginning to be enlightened as to how grim it is. We have not bought enough War Stamps and War Bonds—we must buy more.

Always the demand is growing for women to associate themselves with definite duties to help win this war, and for this reason clothes must not have too definite a dating as to season—they must be suitable for more than a few wearings.

It's even entirely possible that we may not be able either from the standpoint of good taste, of patriotism, or necessity, to continue to make new collections every few months. Materials will be more difficult to obtain; colors will be more difficult to dye; buttons will necessarily have to be stabilized in one way or another. All trimmings must soon be eliminated, and what is more, clothes may have to be rationed.

Every dress must have a reason for existence.

Suits for Now and Then

The collection of suits which he has just finished, he feels, is ready for now and for next spring, in colors and fabrics for the street, as well as for church functions and home wearing. The suits in his collection are definitely within L 85 restrictions of wartime economy. They have a tone that is definitely wearable, and they are undated. But they are not stiff nor hard as was the classic suit of 1941.

The entire collection is done in color characterized by cheerful tone and gayness, but the colors are not those which scream and become tiresome after a few wearings. Mr. Armour was careful to eliminate all possibility of impairing the war effort and contributing to shortages, especially in metals. He has consistently used porcelain buttons which must be wholly creative and the product of ingenuity, rather than resorting to the use of any needed ingredients.

"As you know," he concluded, "I am not one of those who believes that dress designing is a great art to be spoken of with bated breath. It's my belief that it's rather a matter of good taste, good judgment, and constant study."

Many Soft Feminine Blouses

There's a definite softness about many shirt styles this year, some of the new designs introducing dressier details than usual. These include tiny ruffles around Peter Pan collars, embroidery ruchings topped by tailored collars, numerous pin tucks, and rows of fine stitching for collar, pockets, and high bow closings.

As complements to costume suits, and also to the new dressy skirt, will be softly feminine blouses, dressed up with jabots, with fine embroidery and braiding details, and often high lighted by a new use of contrasting fabric bands and inset sections. Deep "V" necklines find particular favor for these important blouses, and another highly featured neckline is the low square, frequently banded on either side with a softly shirred yoke of square mien. Bows aid in giving the much-desired feminine look to other models. For real party wear—and you must have at least one to don for informal dates—decorations of all-over beading, of sequins used in band or spaced designs, and of gold thread embroidery make these blouses mighty glamorous.

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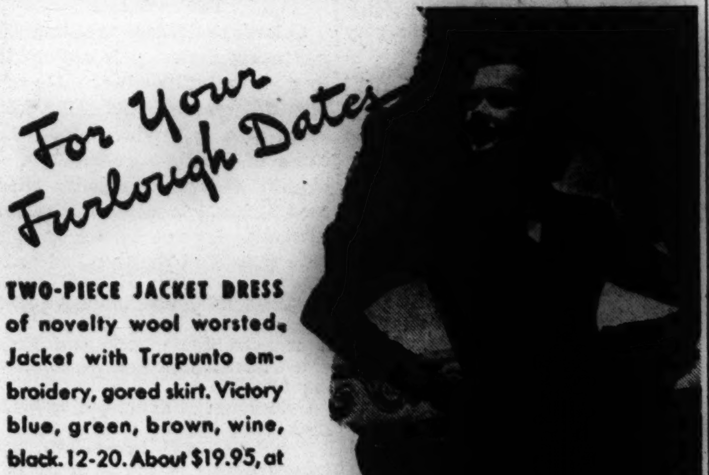

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Fabrics Not Cheapened

As fabrics were the first of the fashion world's products to convert to war work, the story of types civilians may have for fall and winter must be governed first and last by what can be spared from our primary war activities. Assuredly goods soon will be much different from the woolens, cottons, and rayons we knew, for not only have great quantities of these basic fibres gone to war, the very machines upon which they were woven have largely turned to producing materials for military needs. Preparatory to this season, however, large stocks of goods had been piled up, so shortages may not occur in certain lines for some months.

Despite the changes in store, the cheapening of fabric qualities such as the last war witnessed will be averted if the Government can possibly prevent it. Careful standards are being set up for labeling fabrics so that you'll know their content, their color-fastness, and their washability, according to Government tests. The demand for quality materials will be marked this year, for to the practical plan of conserving what we have is added Dame Fashion's new theme: Buy clothes whose fabrics are designed for utility and durability.

Not alone for their long-wearing virtues and warmth but as an investment against coming scarcity, woolens take first place in the fall picture, in dresses as well as in outdoor wear. You'll select from firm, fine-textured weaves that tailor well for your winter suit; from hairy, bulky cloths that are ideal for casual clothes; and from soft-surfaced thin woolens that serve smartly for frocks of dressy character.

Blends Are Important

Right here it's important to talk about blends. You'll be hearing about them from now on—the artful methods of developing fabrics from two and more fibres, such as wool and rayon. This program will be a vital one for spreading precious fibers like wool and the finer grades of rayon and cotton just as far as they will go. Marvelous and stirring new fabrics—history-making fabrics, no doubt—will soon be yours as easily as you now own cotton. One of these is Aralac, made of no less and no more than milk! Protein fibers have been produced which have most of wool's favored properties, such as warmth, insulating value, and ready cleanability. In fact, whether woven into fabrics or used as batting for lining baby blankets, Aralac is hard to tell from wool.

Rayons Replace Wools Also

To rayons will go the task of filling the place not only of silks but of nylons and woolens. While mohair and rabbit's hair are being used plentifully to stretch the woolen supply, yet dress weights and sheer materials will depend on rayon as their basic fibre. Dress fabrics as a whole do not feature many novelties, but included are a broad series of weaves you've approved in the past, such as ribbed types, gabardines, satins, and of course, mossy crepes in volume. The accent on failles and bengalines is particularly timely in a season that plays up softly tailored costumes, and crepes of Canton character are on the increase.

As an alternate for woolens, velveteens and corduroys take on real style significance, and they look forward to well-deserved popularity in a wide range of clothes types. Velvets, too, should draw a large response both from dress and suit dress promoters, while matelassé—leader of the novelties—is due for success in moderate-sized florals or tree-bark inspired patterns.

Dick Brugiere

Left: A scarlet jacket tops a hunter's green skirt in this perfect autumn suit. Worn with a green felt hat. Right: Expertly draped afternoon dress of purple "Fifth Avenue" crepe. Felt hat to match. Both outfits by Trigere, New York. The hats both designed by Mme. Bonnet.

American Makers Producing Fine Gloves

Gloves are a continual amazement. Their basic designs have been changed scarcely at all in the centuries we've been wearing them, yet no article of wear shows more versatility of design, from the great, harsh, asbestos gloves made to handle bombs to the dramatic, sleek evening gloves of brilliant satin.

Best sellers for fall are the indispensable slip-on which we wear season in and season out. Their decoration, though generally simple, provides almost as much variety as snow flakes. That simple stitching on the back of a slip-on that used to be confined to a trio of lines, branches out in curves, swirls, circles, diagonals, and combinations of lines that afford distinct pleasure to the individual wearer. Stitching and tricks play their part. Restrained decoration in whip-stitching, saddle-stitching, and contrasting pipings adds interest. Combinations of leather and of fabrics with leather continue their variations, while colors dramatize the hand as nothing else does.

Gauntlets for Winter

Gauntlets are an excellent winter glove; their flared tops are a protection to the wrist against cold, and afford opportunity for interesting decorative effects. Lined gloves in slip-on models and in one-button effects are warm and so ingeniously made as to be far from clumsy or bulky. Daniel Hayes puts out this glove in a soft capeskin in the practical finger-free design which women have come to look for. For décor, this glove depends upon simple saddle-stitching—white against black, black against brown, etc.

Merry Hull's "Defender" gloves—capeskin slip-ons with black saddle-stitching on turf tan, are soft to the hand and have the seamless palm and finger-free movement for which her gloves are famous. The same design may be had in a one-button length.

Fewer Colors

Colors are difficult to obtain, and increasing difficulty is anticipated by manufacturers whose main concern this season is not selling, but being able to produce gloves because of wartime restrictions. In pigskin, cork is a popular shade used with either self or contrasting stitching. Black, brown, and a creamy neutral shade called "wild oats" are current sellers in this leather. Turf tan far outstrips other colors in capeskins, though there is some selling of red and Kelly green. In mocha, black is a continuing favorite.

Colors will be developed in high-style lines in fabrics shown, satins, taffetas, and broadcloth, and fabrics which match both dresses and bags. Touches of sequins, beads and fringe are seen on evening gloves.

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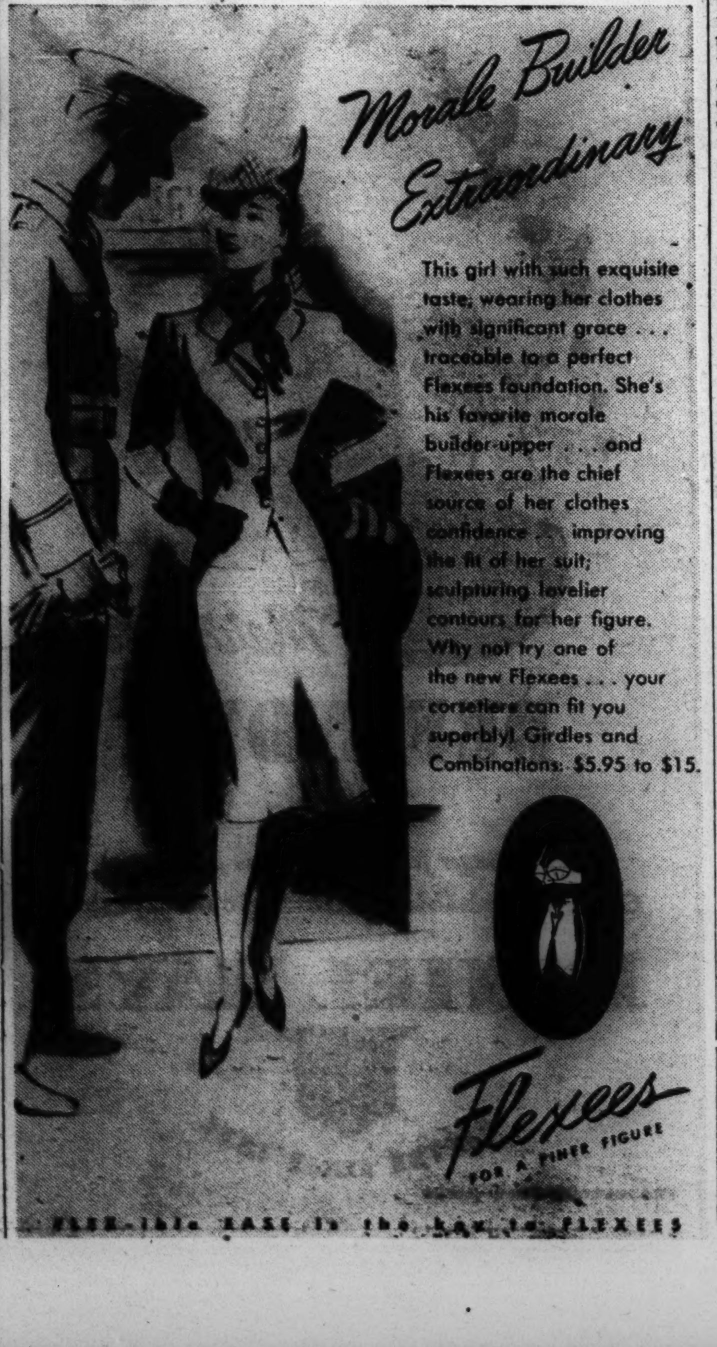

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Better Have Your Fling With Colors While You May

Sonia

Fitted Model in Broadtail

Russian broadtail with sable-dyed baum martin. Notched collar in reefer design. From Saks Fifth Avenue.

Conservation of Dyes Is Soon to Restrict Their Variety

Conservation of colors, soon to be practiced wholeheartedly by manufacturers in support of our all-out war program, will give the fashion world a new test of its ingenuity. Dyes use chemicals, and chemicals are needed in most phases of war production, so in the not distant future your clothes and accessories will be adopting intermediate tones which use less dye, and the trend of these paler colors will be toward grayed casts.

But what of the immediate months ahead? Through this fall and probably much of winter, an abundance of vivid and dark, rich colors, and clear, light pastels is reported available, although if there should be a "run" on a certain color or two, that might speed up its scarcity. That is why, according to the experts, we shall continue to be favored with a wide color range for our apparel. Most of the materials to be seen this season were dyed before the new conservation orders became effective, particularly the woolens.

Colors Still Available

As if eager for a last full fling at every possible hue, feminine styles dip into the whole gamut of sunset colors, and then add a long list of more somber tones. Not only is color important when used singly, but costumes have worked out combinations of distinction. These combinations play an admirable role also in "pinch-hitting" for the varied kinds of trimmings now unattainable.

Destined for substantial popularity is fuchsia, a handsome cerise tone that contrasts stunningly with black, and blends with purples and blues. In millinery fuchsia merits special mention, as here it may make a dramatic combine with hunter's green or with gray, as well as the colors named. Although one of fashion's most striking offerings, fuchsia is wearable by women whose own coloring is definite.

Others in the red family, notably those of pinky cast, have style sanction. From tots lively in Victory red to matrons with wine-colored dresses and hats, there's no quibbling about this color's significance, and it contrasts well with all the basic colors, too.

Greens also rate high, with Kelly green consistently keeping its top place in the accessories and trimmings field, as well as for sports clothes. Moss green and hunter's green will attain new prestige, and red's union with greens of various degree remains one of the most popular duets.

Blues Included This Year

Fall's color charts formerly were questioned oftener for ignoring blue, almost everyone's favorite, than for any other omission. Recent autumns included one or two blues, and this year the entire family is welcome, from a pastel, that wool frocks and separate skirts adopt, to navy shades for fashioning some of winter's smartest coats. Bold royal blue will be seen so frequently that it will lose its novelty standing and become a volume member of the blue clan. A newcomer scheduled to swell the trend is Australian blue, a deep aqua, while yet another success is the grayed blue of the air corps, variously termed Soldier blue, Salute blue, or any military name that suits!

Registering more strongly than in years are tans and browns, ranging from natural through maple and caramel tones to pecan, and lastly, the true browns of cocoa and tobacco cast. Not alone for its autumn-like atmosphere is brown on the preferred list; it also has the fine faculty of ensembling with a long color line-up. Blues and greens are its especial foil although it also contrasts smartly with several reds and an antique gold scheduled particularly for wools and velveteen.

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Mighty comfortable when you're busy with war work, smart enough to wear anywhere, and companionable with all but your dressiest things! Simply because it's a Miner exclusive, with that thoroughbred look and perfect fit that only way-through quality can give to shoes.

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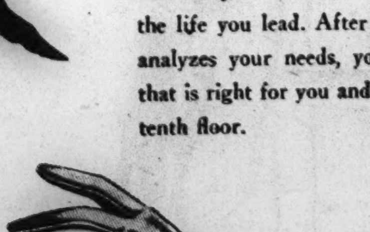

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Made for each, but ready and willing to be mixed at will, this 100% new wool tweed imported from Scotland and made up here into jackets and skirts. Blue, brown or teal blue in one size or another from 14 to 44. Jackets $29.95 and skirts $14.95. Sportswear, fourth floor.

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Film Clothes Follow L-85

By Sally Martin

The feminine public will not be cheated by what it sees on the screen this fall if Edith Head, dynamic Paramount designer, has anything to say. Miss Head has just returned from Washington where she conferred with WPB officials on rules and regulations for screen clothes.

"My idea in seeing the War Production Board," explained Miss Head, "was to find out whether studio designers should try fooling the public or actually conform a hundred per cent to the rules set down for the apparel industry as a whole. It is quite a simple matter to simulate on the screen. For example, I might use a patch pocket effect on a coat and be in the clear as far as the L-85 ruling was concerned. The public, seeing the garment on the screen and not being able to examine it carefully, would suppose the coat actually to have patch pockets. Therefore, it is much wiser to discard such styles completely than to take a chance of someone's misunderstanding."

Stars will be dressed for the screen by the same rules and regulations that govern all apparel for 1942-43. Miss Head feels that at this time it would definitely be in poor taste to dress actresses with elaborate frills and furbelows. Conservation of materials must apply to all alike. By the same token, clothes that did not conform would be dated.

Miss Head expects to find no hardship in complying with government regulations on the shortness and tightness of skirts, for she has always been an advocate of the straight, slim silhouette. She believes it to be more satisfactory for the screen than bouffant styles.

Miss Head feels, that as a whole, we are going to buckle down and accept the substitutes and make the best of them. We are going to emphasize color as we never have before. We feel patriotic in navy blue. Gay colors such as bright reds and vivid greens seem to symbolize the new energy that is arising on every side. Clear, lovely pastels are distinctly feminine colors, and besides, are an economic choice in that they require less chemical dye than darker shades.

When asked for predictions for fall, Miss Head explained that often she was required to design clothes a year in advance of the release of the picture. So avoiding the uncertainties of a fickle public taste, if left to her own devices and allowed to create a wardrobe for the woman of today, she would delve into the picturesque province of Tehuantepec, she said. From the Mexican Indians, there in the southern part of Mexico, she would draw her inspiration. Their skirts that simulate fullness, and the drawstring necklines of their blouses, she sees as interesting ideas to incorporate as dressmaker touches for fall, 1942.

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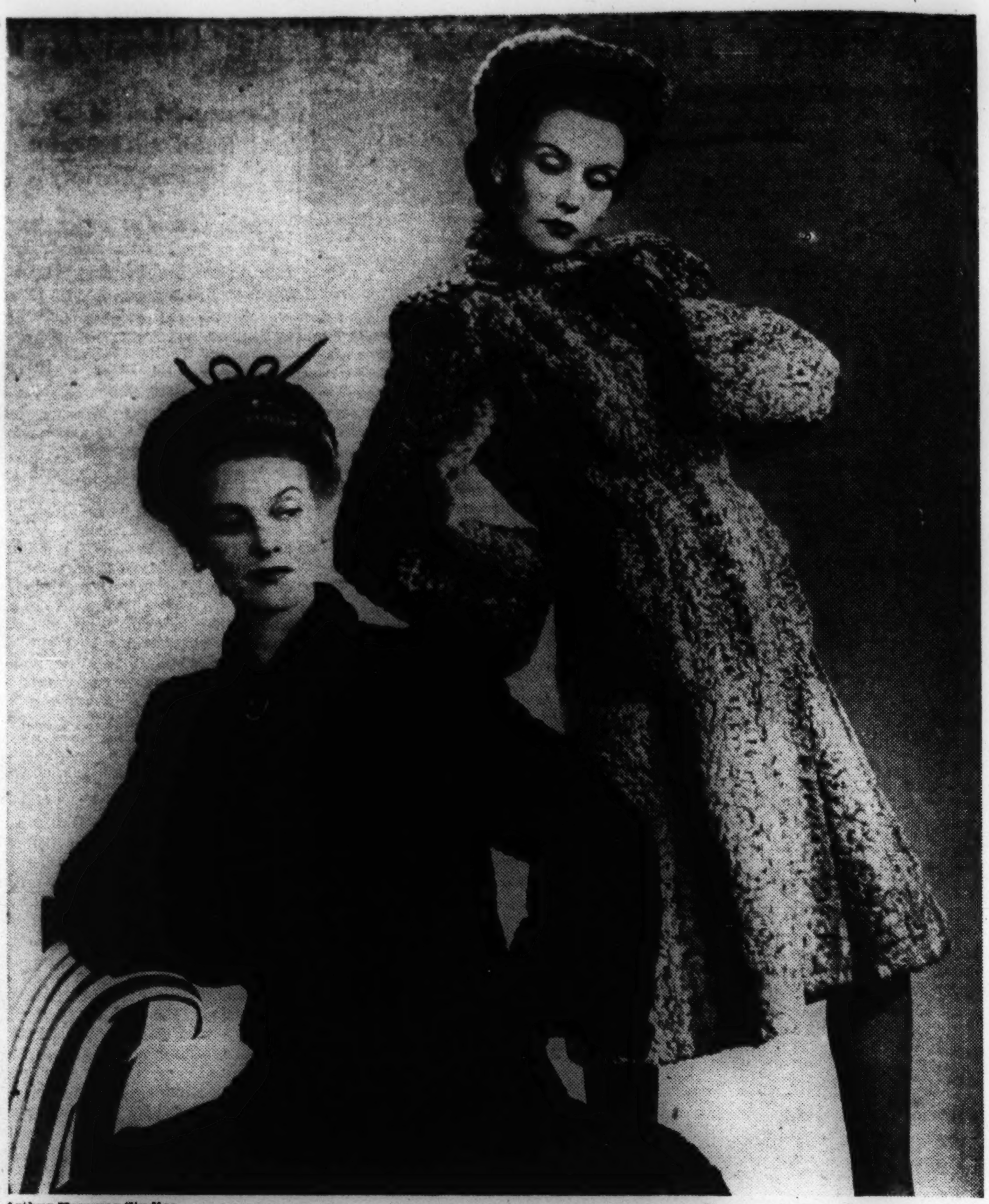

Arthur Hammer Studios

Two Persian lamb coats, one black and the other a soft gray, show how well this particular fur lends itself to soft draping and detail. A luxurious effect is achieved by the use of wide sleeves and cuffs. Both coats from Lamson & Hubbard, Boston.

Furs Are as Softly Draped as Fabrics

Taking full advantage of their non-priority status, fur coats spread themselves with a display of lavish bulkiness in body and sleeve lines. Swagger backs that gather gradual fullness from smooth shoulders to spread in extravagant ripples in the skirt, and wide, loose-cuffed sleeves outline the picture presented by a large percentage of new models. The boxy straight-hanging silhouette is another favorite development, and coats of this design also prefer the wide sleeve, frequently with a bell bottom. Even the fitted coat—and this style is appearing again in a growing number of high character garments—likes a skirt that swings into a series of ripples at its hem.

Wide Range of Skins

And what will the new coats be made of? Mink and muskrat, Persian lamb and opossum, seal and even silver fox, as well as peltries from almost the entire range of fur-bearing animals. Alaska sealskin, which rehearsed last year for a return, now steps forth a full-fledged star. In a brand new role, it exhibits a handsome dark Matara brown, as well as its popular reddish Safari brown and sleek black. Showing a new style consciousness also is lapin, revived in beige and pecan shades particularly, and Australian opossum, a deep and soft-piled dark gray fur that wears and wears. Persian lamb again dominates the showings, being presented from modest-priced Persian paw patterns to tightly curled skins that rate among the finest. Sheared beaver, smart in a neutral silvery tone as well as darker tans, will be selected by an increasing host of admirers, while mink and less precious striped furs such as mink-dyed weasel, will be more strongly stressed than before.

Gray Has Possibilities

While brown furs continue to share the spotlight quite evenly with black, gray is a newcomer with possibilities, especially lovely all-gray Persian lamb coats and those with ombre shadings, in addition to many gray kidskin boxy and belted models from which you may choose.

Much of the new coats style challenge comes from the delightfully versatile working of their skins, even as softly draped and detailed in many cases as fabrics. Shoulder yokes beneath which body lines express slight fullness; blousiness at the waistline in semi-fitted versions, and sleeves whose extra width is gathered into still wider cuffs, explain a few ways by which a luxuriously ample effect is achieved.

FALL FASHIONS in FURS
Mink, sable, fitch, marten, fox . . . all fine fur peltings, exquisitely blended into fashionable coats, jackets, and scarfs. A complete selection of these glamorous furs is now available . . . at moderate prices. Also attractive furs for campus use.
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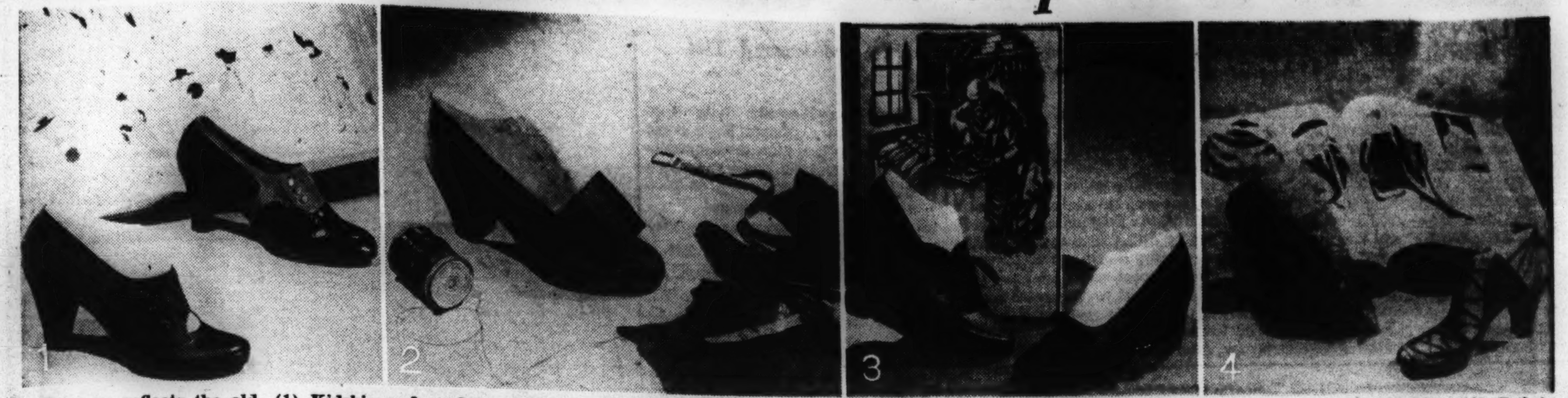

The new reflects the old. (1) Kidskin and suede—a favorite combination—shown in this handsome suit shoe of 1942 beside its mate of 1917. (2) Suit shoe in "Kona Red" crushed kidskin. Its simple buckle ornament and vamp are trimmed with hand-stitching. (3) Service-type oxford, appropriate for uniform or suit, in "Turftan" crushed kidskin; and a simple step-in pump in black crushed kidskin. (4) Dainty dancing slipper of strawberry-pink glazed kidskin with a typical dancing slipper of 1917 in white kidskin. It's hard to believe we were wearing those pointed toes at the time of World War I, but here's the proof.

Collection of the Skins In Distant Lands Has Picturesque Aspect

Hundreds of thousands of dollars have gone into the perfecting of the process which gives American women the comfort and pleasure of kidskin in shoes. It is a strong, supple leather with a naturally lustrous finish and comes in many light weights. This, plus its pliability, makes it one of the most comfortable leathers to wear.

In reality, kidskin comes from nearly mature goats. Tiny groups of pores lying three in a line, distinguish these from other leathers. The spacing of the pores—close or widely spread—divides them into three classes or types of leather—fine, medium, or coarse. In the fine grades, the pores are small and close together. Coarseness may be influenced by the tanning, but more often it depends upon the type of skin used.

America has been a vast importer of goat or kid skins, and there is romance in their gathering. To the Chinese, the Indians, the natives of Africa and South America, and the peasants of Southern Europe, goats are as important as cows and horses are to us. They look to these creatures for milk and meat, and the economic usefulness of the skins is, broadly speaking, a mere incident to them. To American tanners, however, the skins and their prime condition are all important, for they depend upon their unmarred perfection to produce the kind of shoes Americans demand.

The collection of the skins has many picturesque aspects. Olive-skinned Arabs, mounted on camels, round them up from natives in the African bush, and transport them over deserts to resell to white traders at seaports or railheads. In China, coolies sort and bale the kidskins. Calcutta is the meeting place for the supplier and shipper of Indian skins. They meet in the shade of the great bazaars and haggle over prices with more zest than you might think possible in so hot a climate. But the Orient supplies many of the finest skins and competition is keen. As a matter of fact, the traffic in goatskins has amounted to an annual average of 70,000,000 skins, of which some 50,000,000 come to the United States.

Since the adaptation of the chrome-tanning process to goatskins about 1890, the manufacture of glazed kid leather has been largely an American specialty. Prior to that we imported alum-tanned kid leather, made principally in France, to the tune of $10,000,000 a year. Now, however, this country retains the great bulk of the trade, as well as a justly deserved reputation for producing the finest quality of product.

Many of our high-style shoes are made of kidskin, because this leather lends itself so aptly to draping. It is easily manipulated and makes a very feminine, dressy shoe. You will see it used in draped or open-toed sandals, and in shoes where women seek softness and lightness of leather.

Metallic Cloth Finds Acceptance

Metallic cloth is finding ready acceptance in dresses for after dark. Crepe shot through with metal threads gives a gala appearance to an ordinarily more sombre fabric. When fuchsia is streaked with silver, black with gold, and lovely jewel-toned green is laced with shimmering gold threads, they are ready for glamorous frocks for festive occasions. One lovely gown has a bodice made entirely of lamé, with a deep V neck and short sleeves.

Military

Cheer the boys from cheerful feet—in our Walk-Over authentic military welts. Flawless fit for sturdy service. MAJOR: In polished Army Tan or Cordovan Calf or Black Calf. $8.95

Millinery

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Millinery Salon • Second Floor

Hats Are Really Hats—And They Fit on the Head

Crowns Will Be Higher, Narrower, and There Also Is a Forward Tilt to Many of the Season's New, Smart Models

Hats march into a new season with colors flying. Colors and contours might be their cry. No longer is feminine headgear held "by a single hair." Hats have become suddenly forthright, and the aim of the milliners is to have them fit soundly on the head—with exceptions. They could hardly be hats, unless they were exceptions. Sometimes it would seem that the whole millinery structure was based on exceptions—and each wearer of hats fondly considers herself the owner of that sole and exclusive exception. Which is doubtless as it should be, else what would be the fun of hats?

With stern times, one might expect a severe, or at least decided trend in hats. But hats are elusive and pretty difficult to control. They carry on, but insist on doing it in their own sweet way. If, however, one can be said to trace an established trend this season, it would be toward higher crowns and narrow ones, and hats that indicate substance—well-made hats that you know at a glance have come from the fingers of a craft-conscious milliner, and have not been snatched from a snack bar for hats.

Variety in Crowns

Height is developed in carefully sculptured crowns. But, as Helen Liebert explains, "I am opposed to high crowns as high crowns. An upward movement, expressed in pleats or clever draping—yes, that is different."

"Adjustable crowns" is the way Mr. John of John Frederics puts it. He declares we are starting a new era in hats. "Adjustable crowns allow full play to the wearer's own ingenuity. Their secret is a wide band of jersey which makes it possible to adjust the pose of the crown and its height at will.

"New hats of the season will stress the narrow, tall, forward-tilted crown," he observes, "launching a new silhouette. We're not going to get rid of the snood altogether, though. It will continue to hang around for quite a while. But the new hat of 1942 is small of brim, well set on the head, and can be worn with the brim turned either up or down.

Off-the-Face by Daché

Daché's autumn collection shows a penchant for off-the-face hats that are down in back, yet have definite height. They propound an off-face hair-do. Her Phrygian, or Victory cap turban clings tight to the back of the head, yet rises high with the grace of a Spanish comb, giving narrow length to the face. In priority beige scratch felt, piped in brown leather it is enchanting, covering the ears entirely in a close smooth way. It is worn with a veil spotted with gray felt discs.

One of the most fashionable and practical berets is introduced by Mme. Pauline. She features a down-over-the-ear trend in tailored hats, and this beret is one of her charming successes. It banishes the ears entirely. Large, small, and off-the-face, her group of berets is stunning. Mme. Pauline also does fur hats with extreme restraint and grace, never succumbing to the tendency to let them be top-heavy. Her powder-puff beret of king fox, with round muff to match, appears light as thistledown.

With her usual vigor, Sally Victor finds inspiration for her autumn collection in the virility of peasant themes. As a member of Millinery Fashion Inspiration, Inc., of which Lilly Daché and John Frederics are the other partners, she registers her opinion that the tidbit era of millinery is on the wane. Her hats, accordingly, feature dramatic, sculptured silhouettes—high, irregularly draped crowns which are narrow, and brims both narrow and wide, with unerring curves and contours. Some of her models include the quaint hat-on-hat idea. The pillbox identified with Yugoslavia is one of her favorites, and the peasant shawl, drawn skilfully over the head, forms the basis for some of her most unusual hats.

Florell's hats are pastel dainties, with fur or feathers—small and feminine, while Bragaard keeps his hats small, but gives them a military touch.

Flattery From Vittu Hats

Every hat in Germaine Vittu's collection verifies her theme that "a hat must work for you. If you have to work for it, you may be sure that it is not a good hat." This French designer who became known to Americans through her "Coin de Paris" at Wanamakers, and who for a number of years now has had her own business, presents a collection of gracious hats quite unforgettable for their distinction. "If we cannot be too elaborate from the neck down in these war times," she says, "so we can at least be decorative when seated." And Germaine Vittu fulfills her plans with hats which are completely her own, the result of deep study and long training. Town tailleur hats, afternoon street hats, those for formal luncheons, afternoon weddings, or restaurant wear—all are completely American, yet done in the best French tradition.

B. E. S. F.

Twin Arts Photo

The high crown and brim of this hat from the collection of Mme. Tatiana du Plessix are of beaver tails on Kelly green felt. A small black moire ribbon surrounds the tiny crown. Saks Fifth Avenue.

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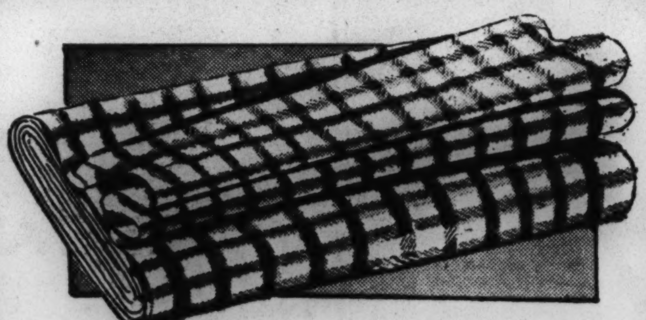

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There Are No Mere Tidbits of Millinery This Year

Twin Arts; Courtesy of Drene Shampoo; Zoltan S. Farkas

Higher Crowns and Hats Stay on the Head

Not for many seasons have hats held heads so high as they are doing this fall. In fact, they are going both up and down—up as to crowns and down over the hair in comfortable, well-fitting fashions, as they have not done for some years past. There are those, of course, that are only conversation pieces; but for the most part, mere trifles in the hair no longer pretend to be hats. They are frankly bows or butterflies. When hats are worn today, they are unmistakably head coverings designed to enhance the appearance of the wearer. Three examples: Left: Black velvet with off-the-face brim and high black ostrich plume that falls over the forehead in bang fashion. Designed by Madame Tatiana du Plessix. From Saks Fifth Avenue, New York. Center: Walter Florell designed this mustard-color felt with a high draped crown cuffed with mink to complement a lustrous blonde coiffure created by Stani Mars. Right: Fine velveteen with hand-painted wooden ornament. It has the forward tilt that marks many of this year's models. From Fanny & Hilda, New York.

JORDAN MARSH COMPANY
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DIAMOND JEWELRY SALON—STREET FLOOR
MAIN STORE

Shallower Pleats in Schoolgirls' Skirts

It looks as if separate skirts "did it before . . . and . . . will do it again!" That is, this season, once more they have joined the "regular" quota of clothes girls and junior misses claim as indispensable, and proved themselves to be the style entities of importance. Ready for any service, the attractive fall types range from real dressmaker varieties to smooth tailored treasures, and from heavy cotton fabrics to soft wools like jersey and substantial Shetlands. No longer is the top of the costume the chief spot of color; in the new skirts both color and trimming vie with blouses for attention.

The basic difference in the new skirt silhouette lies in its narrowness, ruled by the Government to conserve materials. But despite this clipping of her swings, the junior maid will find plenty of pleats and dirndl patterns to keep her happy. For while all-round knife-pleats are perforce much shallower and dirndls have given up many of their gathers, they are there in abundance. Box pleats—definitely on the increase in vogue—are spaced in significantly wider panels. The effect of fullness, girls will be relieved to know, is very satisfactory.

Serious thought must be given to the coming curtailment of dyestuffs in all clothes, and first to feel the change are plaids. There is no dearth of lovely clan types for skirts, but the majority of colorful patterns repose on white backgrounds. Shetland wools will observe the new conservation program by favoring very light pastels in monotones; on the other hand, corduroys and velveteens, in line for their biggest season ever, prefer the bright jewel tones, and also browns and black.

In addition to all-pleated and dirndl types, the skirt that is making the biggest strides in popularity is the style with pleats in front, either box pleats or one or two kick pleats, and a single kick pleat in back, with sides plain. Then the multiple-gored skirt is running a close second in favor, with six gores the usual number.

But for the real conversation piece and unquestionably practical, too, a new 20-tuck gored skirt with trouser press seams has been introduced. Its very special feature is a drawstring top so that when not on the figure, this skirt closes into a narrow panel, really re-pleating itself. The idea of trouser-pressed seams is being adopted by the majority of gored skirts.

Edward Rinker

Jersey frocks for juniors. The two-piecer takes bright red knitted yarn sleeves and embroidery; the one-piece dress defines its big pockets and novel neck and shoulder line with Kelly-green and rust wool embroidery. The Style Creators of Chicago.

Which Finish?

Raincoats today are endowed with many kinds of finishes. When you set out to equip yourself with one, you might like to consider which kind you intend to make your own—one with a waterproof finish, or one which is water-repellent.

When you consider a waterproof finish, you will find that the chemicals which impregnate the fiber in no way affect the porosity of the fabric, yet moisture does not cling to the face of the cloth. It will not, however, make it wind-resistant.

No water can penetrate the fabric which has been given a water-repellent finish, because this method of finish coats the fabric. Naturally this takes care of rain, moisture—and wind. It keeps all three out.

Not all finishes can be washed or dry-cleaned. Some may be washed and not dry-cleaned, and the other way around. Watch your labels—they may save your purse and your clothes.

Jewelry No Longer Is 'Junk'

From now on your costume jewelry will be real. Gone are the hunks of junk which used to weigh down lapels and wrists. At no extra cost, ladies, the war has brought you a fashion blessing in the form of trinkets to be cherished the way your grandmother treasured hers—real gold, real silver, everything real but the diamonds and rubies that seem to glow in the precious metal settings.

Clifford Furst, famous costume jewelry designer, points out that, in addition to the fact that these days all that glitters is really gold (or at least gold plate), there are important style trends rising from the Government's ban on base metals from which the old junk jewelry was made. Because real silver can take much finer handling, moulding and cutting than brass and other base metals, the new collection which Mr. Furst has designed for this winter is brilliant and delicate with brooches much smaller than for several decades. The brooch is a revival in which Mr. Furst firmly believes.

The pieces, all with a great deal of charm and sentimental overtone, are designed to be worn in the center rather than on the side of the neckline. The very small ones are worn in groups of two or three usually outlining a seam or fold of the dress. The dog-collar is back with a vengeance, particularly in pearls, and almost every brooch has earrings to match.

Heart motifs and Russian ideas are used. One satisfying thing about this real jewelry is that it does not look the least bit arty.

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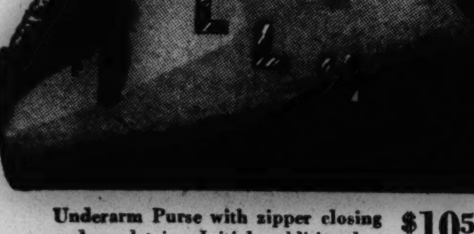

Underarm Purse with zipper closing and cord trim. Initials additional. $10.50

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Natalie Hopf
19 Arlington St., Boston

Suit Dress

The trimness of a suit, the softness of a dress, in the new royal purple. It is made of Forstmann's sheer wool with jeweled buttons and slantwise pockets.

$45.00

Others $25 to $69.50
for women and misses.

Rich, tightly curled, night black Persian Lamb in the new slim silhouette. Features the soft collar line, front fullness, smooth shoulders, large patch pockets with silk grosgrain edging, wide sleeves with deep cuffs. Small black hat, set firmly well back on the head, is fashioned from soft black felt completing the costume which combines warmth and smartness. From Martin's, Brooklyn.

These Girls Made Quick Success

Out of a black cloud without a silver lining two young girls, a model and a designer, climbed to success.

On a bleak Friday night they resigned from what appeared to be the only jobs in the world. On a murky Monday morning, after two weeks of searching for jobs they could not find, they went into the dress business for themselves.

Outlook Not Rosy

Their debut as entrepreneurs was accompanied by a feeling that there was every reason why they shouldn't succeed. The Government had laid down a set of rules and regulations about what could and what could not be made. There was a definite shortage of materials. The union wage and hour scale was rigid, and of paramount importance was the one gigantic obstacle—no money.

However, come what would, Georgia Bullock and Dorothy Phillips were ready to give it a try. They picked out a line that had little competition, and they chose black as their basic color with one fabric in wool and one in silk. Just how successful they have been is proven by the fact that less than six months in business has seen orders from most of the important stores throughout the country.

Total Capital $50

Before their advent into business, Georgia was a model while Dorothy designed for a wholesale house. Now Georgia has added selling to her career and Dorothy has taken over the workroom. Simultaneously they picked "Demoiselle" as the name for the firm. They borrowed $50 between them, $35 of which went for rental on equipment and $12 for enough material to make up three samples. The remaining $3 paid for an advertisement for operators.

Their diary speaks for itself: "Thursday, March 26. Sell our first order to Bullock's Wilshire. We were a sensation. Dorothy and I, and our two dresses. They mobbed me when I walked on the floor with No. 103, our beautiful peg-top. It was such a thrill getting that order of 13 to start. We can't get back downtown fast enough to shout the good news and buy material to make the 13 dresses. We rush to the wholesale house for 15 yards and have it shipped express as there is absolutely none in stock, and us with an order coming due. Every day there are more problems and complications, but I guess we shall have to battle them as they appear on the horizon.

"Friday, March 27. We have lunch with a friend. These are scant days and we eat heartily. Try to buy some zippers but the problem is hopeless. Oh well, Dorothy can make dresses just as terrific without zippers.

"Saturday, March 28. Have a wonderful sample maker. We hope that she will stay even if we can't afford to meet her price. We complete a new sample which has the professional look about it instead of loving-hands-at-home appeal.

Little Business Details

"Monday, March 30. Go to State building to get a city license and register our precious name. We were going to paint the name on the door ourselves to save $2, but the rental office didn't think it such a good idea. We had to deposit $11 for taxes. Oh me, that leaves us practically penniless.

"Thursday, April 2. I went to I. Magnin and spent the entire afternoon modeling the dresses. I had made an effort to look as nice as possible in a borrowed hat and Dorothy's shoes. They write an order for us and I get so excited, I can hardly talk.

"Saturday, April 4. The piece goods situation isn't too encouraging. I mean the delivery dates. We are still waiting for the material we ordered to fill our first sale.

"Monday, April 6. We resort to the department stores to buy material to fill our first order. They give us a good price but it isn't wholesale. We are hoping to have the money when it comes C. O. D.

Money Still Scarce

"Tuesday, April 7. Don't have the money for material, but by faith write a check. Rack our brains and discuss possibilities of getting that $55 for the check already written. The only thing we can think of is to hit someone over the head and that isn't a smart way to do business. I turn to poor mother and talk her into writing a check which she can cover in the morning from her savings account. She saves the day for us and once more we have been through a worrisome, doubtful experience.

"Friday, April 10. Our first delivery on our first order to Bullock's Wilshire. And in the rain, too. We got sopping wet and like a dummy I left the invoice on the outside of the box and the rain really fixed it until it was nothing but a blurr.

"Tuesday, April 14. Everything seems to be turning out fine. The most important thing is that the dresses are selling like mad. There is only one little item which we need desperately and that is—cash.

"Monday, April 20. Checks received from Bullock's Wilshire and I. Magnin. We are a success!"

Give Your Furs Good Care

Furs, for all their sturdiness and wearability, need thoughtful care.

Wearing heavy jewelry where it rubs against fur is harmful, and should be avoided.

If you carry your bag under your arm continually, it wears away the fur of both sleeve and coat before you know it. Think about this, and find some other way to carry your bag.

Though fewer of us are driving cars today than for many moons, those who have to hop in and out of a motor know how hard driving is on certain portions of a fur coat—the shoulder blades, elbows, and lower portion of the coat which often gets far too much strain for its good. Have an old warm cloth coat ready to swing into—and save your precious furs.

Another thing which is kind to your furs, is to keep them away from heat. Shake them out after they have been in the rain, and let them dry naturally—and don't crush them up in the closet, damp or dry.

Have your furs cleaned before you put them away. This will revitalize the fur and make it last much longer.

For hours "on leave" or "on the go,"

Come in for "just the right CHAPEAU."

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Ethel Atkins

MILLINERY

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your material or ours*

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Harem Drape Leading Evening Mode in New Collections

Pacific Coast Designers Show Startling Colors, Interesting Cuts

Color, color, color is the perennial characteristic of West Coast fashions—and to a minor but no less impressive degree, simplicity, wearableness, and a quality of being in tune with the times.

Designers in the East who produce a certain number of models each season for the Pacific Coast know this and act upon it. Bernard Newman and Madame Jeanne are two of the best-known Los Angeles designers, but models from Nettie Rosenstein and Hattie Carnegie were seen there this year, too, at a fashion show at I. Magnin's. The colors these masters of fashion use include bright greens, fuchsia, cyclamen, tangerine, red, and purple.

Model in Green Jersey

The harem drape is outstanding in the evening mode. Newman shows this drape in green jersey, molding the figure and completely covering neck and shoulders. The dress is topped by a darker green velveteen jacket with a bolero front, rounding to the waist in back. Heavy gold braid outlines the jacket and long, tight sleeves.

Madame Jeanne uses the harem drape in softer, more feminine designs. She tops a black jersey skirt with a bodice of sheer black lace over flesh chiffon. Another of her harem-drape models has spiral black lace insets on the sleeves and through the bodice.

Much is made of the short afternoon and informal dinner dress. Fabric is of paramount interest. Designers take a plain, basic material and trim it in such a way as to give it a luxurious, dressed-up appearance. They encrust it with sequins in odd color combinations and various stylized patterns; they use short fringe, knotted together, and sewn into a fabric; they appliqué beautiful metal cloth in front sections and unusual neckline treatments. These dresses, for the most part, are black, simple, and extremely smart, with one flash of color to brighten the monotone. The color note may be introduced through the neck trim or through the use of velvet belts or loose, tied-on pockets. The square neckline is new, as are short, tight sleeves set in plain, smooth shoulder-lines. There are some peg-tops and many versions of front-skirt fullness.

Excel in Suits

Both Bernard Newman and Madame Jeanne excel in suits for all occasions. The strictly tailored types feature straight, wrap-around skirts or the skirt with unpressed pleates on the order of the English slack. One suit in bright green wool uses a peg-top skirt. The dressier versions are fashioned of velvet or broadcloth in a soft dressmaker theme with jackets made with basque effects and longer in back than in front. Bugle beads in all-over patterns decorate jackets worn with plain skirts for informal evening affairs. Passementerie in black trims the fronts of bright colored jackets. Lamé blouses are a feature of suits designated to be worn from ten in the morning until midnight. The lamé in striped effect either matches or contrasts with the bright hue of the suit.

Loose-Fitting Coats

Coats by these designers gain new impetus in the fashion picture this season. Loose-fitting and comfortable, they are semi-tailored and feature velveteen collars and cuffs to replace fur. They are shown over everything from street to formal evening wear. Several numbers, also furless, are fashioned of black wool studded with an all-over pattern of black nailheads.

For street wear, the two-piece dress is of much importance. Occasionally it is accompanied by a topcoat of the same fabric, lined in fur, and sometimes by a short fur jacket. These jackets are belted and give the appearance of a suit-coat. One of the new combinations shows a brief Bombay lamb jacket over a black tweed skirt and white jersey overblouse. Brown and white Bombay lamb worn over a two-piece brown wool dress is another, while muskrat lines a bottle-green coat worn over a beige two-piece outfit. Often these dresses are made in knit fabrics trimmed with sequin pockets and jeweled buttons which give them a dressy air.

Even in this season of utter simplicity with stress on wearability, designers feel an urge to do something unusual; hence, the fur slacks which are receiving their share of favor. Black caracul slacks are shown with a black crepe shirt-maker blouse, the only trim being large, white pearl buttons. Gray kidskin is interesting, combined with a black wool slip-over sweater worn rather loose with pushed-up sleeves.

Bernard Newman version of the harem drape. Dinner gown of white crepe, an excellent example of restrained sophistication. From I. Magnin, Los Angeles.

The Gay Nineties Lend Touches

Dressmaker touches, heritage of the Gay Nineties, are seen in outstanding collections this fall.

You will enjoy the carefully executed three-tone silk shadow-like embroidery used in softly tailored satin dinner suits, so perfectly done as to give the illusion of hand painting. Cross stitch drops its peasant implications and is outlined in paillettes on a jumper top of a two-piece brown crepe dinner dress with long knife-pleated skirt. This is one of Fira Benenson's inimitable touches.

To strengthen a long look, jet beading streams down a long cardigan-style jacket which tops a black satin dinner suit. Heavy Venetian lace gives dignity and that old-fashioned polonaise look to an evening gown when appliquéd on the skirt of a Lyons velvet. The lace is repeated at the low curving décolletage.

Medallions in satin and velvet, caught together by satin ribbon, are appliquéd on a velvet evening gown; leaves outline a low decolletage on the front of the bodice.

$125
plus 10% Federal Tax

New kind of coat for your new kind of life . . .

FUR TRIMMED OVERCOATS

It's the perfect kind of coat for the winter ahead . . . wonderfully warm, and loose and wrappy, so it's easy to slip over heavy suits! It's a convertible coat, too . . . not too dressy for the country, not too tailored to wear over your dressy clothes, to town. The model we sketch comes in Victory colors . . . Legion blue, Chinese green, Gala red or beige 100% virgin wools trimmed with lynx dyed white fox, blue dyed red fox, natural silver fox or tipped skunk. Misses', women's, junior sizes, 5th floor coat shops.

Other fur-tuxedo coats, $69.95 to $165.

Slattery's
Opposite Boston Common

Feather light! Furry warm!

a really smart answer to the fuel-oil problem. Thick rayon pile to fool the wisest leopard.

$25
Scuffs to Match $3.50

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WELLESLEY — HYANNIS — PALM BEACH

smart wearable HATS that are different

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Fannette

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Engstead

Adrian designed this long-sleeved dinner dress of purple crepe with a brilliant fuchsia fold in its front drape. Another combination, similarly draped, uses fuchsia and several tones of chartreuse for exquisite contrast. This is an example of his deft use of color combinations.

Casual Clothes Here for Duration

Ideas Not in Accord With Rules of Government Should Be Discarded

By Orry Kelly
Warner Bros. Designer

I believe that practical, casual clothes have come into their own for the duration. This does not mean that glamour is gone or that femininity is less important, but rather that frills and furbelows will be considered passé during our national emergency.

Since fashions portrayed on the screen have such a widespread influence on current style trends, it behooves studio designers to adhere closely to the rules and regulations laid down by the War Production Board. American women like to feel that they, too, may purchase clothes with the same trend or style importance as those worn on the screen. Therefore, we should all do our utmost to show what is acceptable under the L-85 ruling and discard any ideas that may create a doubt as to regulation authenticity. Bearing this in mind, we shall tend to rely more upon originality of design and ingenious tricks to make clothes interesting and as glamorous as heretofore.

Emphasis on Line

I am particularly stressing line and cut this fall, for I feel that with fabric and style limitations, the cut of a garment will be of paramount importance. New methods of draping will be introduced both in skirt and bodice, where yardage permits.

Despite the fact that the fall silhouette will be straight and pencil slim, romance will emerge for evening. Nude souffle will play an important role for yokes and for long, tight sleeves to contrast with white and black. Sequins and bead embroidery add glamour when sprinkled over plain material. Lace appliquéd on sleeves and bodice lends a soft, feminine touch. In "Casablanca" I am using a new theme for evening, that of rich, bright embroidery and Moroccan trim. Though gowns will be styled with tailored tops, skirts will be exotically draped and hug the ankles. Graceful slits will be used in various ways. Moroccan jackets have been designed to wear with these gowns.

Slim Silhouette

Suits will be more interesting than ever before. They, too, will feature the slim silhouette with softness gained in sleeve and bodice detail. As dolman sleeves are against regulations, I prefer the set-in sleeve with small underarm inserts to give freedom of action. These give the same effect as the dolman sleeve.

In my opinion, clothes with military influence are definitely on the way out. This, I believe, is likewise true of jewelry and gadgets that use a defense or military theme. Because of their own active participation in war work, women will seek respite in softer, more exhilarating clothes.

Manageability Aided by Waves

Hair this fall will be styled on the basis of manageability according to Miss Edna L. Emme, of St. Louis, President of the National Hairdressers and Cosmetologists Association. With so many women wearing the cap of service, hair must be short, but it will still be feminine, she says.

This is the reason there will be a greater demand than ever, says Miss Emme, for permanent waves. Women want to look just as attractive as possible despite uniforms of one kind and another for which their war service may call, and they want hair that stays fixed once it is put in place. A permanent wave provides a better foundation for care of the coiffure between visits to the beauty salon, she points out.

Shorter length manicures have come in for the duration, says Miss Emme and nail polish is proving a valuable top for finger nails exposed to grime.

Miss Emme was chosen recently by the U. S. Treasury Department to serve as general chairman for the Beauty Industry Council which is conducting a nation-wide sale of war savings stamps and bonds in beauty shops.

Adrian Uses Much Color

Los Angeles

Similar to a gay Hollywood première was the opening of Adrian's new custom and wholesale establishment in Beverly Hills. Top-ranking screen stars vied with society's favorites for the limelight.

Adrian's salon of fashion leaves nothing to be desired. Unexcelled in creative ability, he has designed his interior along modern lines. Soft pastel colorings are used throughout as a perfect background for the sports, street, and evening creations.

The evening mode is expressed in exciting color combinations in his collection. Shades of purple are combined with fuchsia and six tones of chartreuse are featured together in one simple draped creation. Sequins and bugle beads are sprinkled profusely, black on black and silver on white. The use of multi-colored sequins is lavish on various bright shades.

WALSH Shoes

The ESSENTIAL SHOE . . .

$10.95

A problem to find? Not at all! For years WALSH has been specializing in "essential shoes" . . . stylishly-smart yet scientifically constructed to give a maximum degree of foot comfort with just the right amount of support in the right place. Thousands of WALSH shoe customers actually "walk barefoot in leather" to greater foot-comfort every minute of the day!

So can you. Regardless of your "fit" problems . . . WALSH'S trained staff of shoe experts and famous heel-to-ball fitting service guarantees perfect fit!

This fashion-rite WALSH ARCH RELIEF oxford fills every requirement of "the essential shoe" . . . plus that exclusive WALSH comfort feature which is built into the last . . . to last the life of the shoe.

In black or brown suede or calf . . . sizes 5 to 11½, AAAAAA to C.

In red antique or brown alligator calf . . . sizes 5½ to 9, AAAA to C.

Other shoes in stock $8.95 up. Sizes 3 to 12. AAAAAA to EEE.

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in the French-American Way that make headlines with the individual touch so necessary for selective Specialty Shops.

Order work and remodeling at Reasonable Prices.

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Third Floor *Phone Hancock 8679*

THE TAILORED BAG
for the tailored woman

Evans designed this bag to go hand-in-hand with your new fall suit. It's exclusively yours in Boston at Shreve's. The smart new size (7½x10½) permits you to carry practically everything. It's one of the season's handsomest bags, expertly made from the finest materials. Fittings include combination compact, lipstick container, comb, mirror, purse and inside zipper. Clasps will be initialed free of charge. Available with either top handle or black strap.

Open every Wednesday evening

At $15.50. Fittings in gold coloured metal. Black, brown, navy and red calf. Also in black and brown suede and lizard grained calf.

At $18.50. With fittings in duco to match frame in brown and black suede, and in navy, black, brown and red pin seal. Also in hazel pigskin with metal fittings.

Shreve
CRUMP & LOW COMPANY

BOYLSTON AT ARLINGTON STREET, BOSTON

See How Ingenious You Are in Remodeling Clothes

Odd Jackets and Skirts Will Supplement Your Wardrobe

By Vera West
Universal Designer

Take stock of what you have on hand before planning your fall wardrobe. Delve into trunks and boxes and bring to light some of the assorted finery you have tucked away against a rainy day. Perhaps it will be an odd jacket or skirt, a piece of fabric, a pleated ruffle or lace jabot. Whatever it is, see how far your ingenuity will carry in combining the resurrected article with something already on hand.

Because of a definite shortage of material, odds and ends of fabric will be much in evidence. Leftover pieces, cut to emulate patches, will be used in various ways and shapes, on bodices and yokes or worked in as bandings and appliqué treatments.

In designing the wardrobes for the stars at Universal, I have found this scheme of combining leftovers not only workable but unexpectedly stimulating. For instance, I incorporated the idea into a gray suit made for Virginia Bruce to wear in "Pardon My Sarong." The suit was patched with a darker gray and yellow chalk stripe fabric, a remnant from last year. The striped material was used for the back and the two front panels of the jacket, while the rest of the outfit was of monotone gray wool bought for the occasion.

With the prevailing tendency toward a slim silhouette, and with line and cut becoming of paramount importance, we find more and more ornamentation supplementing the use of quantities of material. For this reason, heretofore casually accepted items such as silver thread, jet, sequins, beads, wood, and cotton lace will take on new significance. Such ornaments will be applied in such a manner as to be the one highlight on an otherwise simply tailored dress. Bindings in contrast will break the monotony of solid colors. Flowers made from raffia or from varicolored pieces of leather or cloth will be used as trimming. Grouped together in bouquets, they will be appliquéd or perched gaily on the shoulder to lend a splash of color. There are simple touches in keeping with the times and should be a relief from the more elaborate trimmings of yesteryear.

Accessories such as hats, bags, and gloves will be important. Simply draped street dresses, which may be worn to work with plain short jackets, will continue into occasion-after-dark dresses through the medium of elaborate accessory pieces. Fabrics will be widely used for these accessories, which may match or contrast with the outfit. Bags will be larger in size and the hats will be varied.

Blue velvet medallions, puffy and bead-encrusted like Victorian pincushions, heighten the beauty of stark black rayon and silk. Front fullness in the skirt gives a peg-top effect. Black felt hat by Jeanne Tete. From Bonwit Teller, New York.

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BLENDED MINK

with the beauty and quality you've dreamed of owning!

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This week at Lamson & Hubbard your dollars buy one of the finest mink values in our long memory! Dark-sparkling, silky mink with the sheen and pelt-deep softness that are the mark of far costlier coats. Lustrous, perfectly blended mink . . . wild or ranch mink from the Far North! Only the pick of the finest pelts went into these coats . . . and only the finest styling. Trust Lamson & Hubbard for that. Seldom have you had an investment opportunity like this. Don't miss it. Come in today.

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Price subject to Federal Tax

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WEAR Flexible CANTILEVER SHOES

$8.95

More walking—that's action. More work to do, more rushing around, more hours afoot. That's why you need gloriously comfortable Cantilevers to fit your foot all around, especially the bottom contour where comfort must begin.

McGEARY'S
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OVER S. S. PIERCE'S NEW STORE
BOSTON

Synthetic Fibers Replace Silks

Silks may have flown out of the window, but the great silk House of Catoir, aided by the genius of Madame Paule Madoc, their Fashion Consultant—an expert on textiles, a specialist in silks—has created synthetics, done in the grand manner, to take their place.

This has a bearing on our national life, not only because it affects our fashions—but our flag.

For years, the old French looms brought to this country from Lyons by Monsieur Catoir over half a century ago, have continued their methodical hum, never having been replaced by the racing, high-powered automatics. These were content to turn out at most—and by their best artisans—their seven yards a day, while the maximum for their de luxe brocades was six. It is these fine old looms which have been responsible for our flags and banners, when the finest silk was imperative.

The specifications on banner silks are strict. Catoir's greatest pride is the knowledge that wherever floats the American flag, made under its auspices, these lasting banners, made of the finest Chinese pure filature silk, will hold fast in textile and color no matter what the climate. This is no light achievement. The fabric, like the flag, must embody the finest qualities, be the perfect symbol, unaffected by strife.

Today this silk firm, which has long been the recognized leader of the world in supplying flags, banners, vestments, and the robes of judges, and professors, turns its adept hand to the manufacture of superlative synthetics—and in its accepted tradition.

Realizing that a crisis was impending, the Catoir Silk Company decided to experiment with rayons, and has created a fiber combined with fine wool resulting in fabrics of the type of gabardines, broadcloth, and Poiret twill, considered worthy of its high tradition. In the same spirit Catoir gives us the perfect present-day flag made of ingenious synthetics.

Copies Available

Copies of the finest imports are now available, such as the Liberty scarves of London, with patterns so intricate and colors so excellently blended that each is a work of art. These are printed on sheer chiffons with satin stripes.

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29.90 to 39.90

Looking remarkably like fur, these coats of black-dyed rayon pile fabric with lustrous curl have great appeal to the style sense and thrift of New Englanders. Theye are cold resisting and have incredible smartness. Exclusive these many seasons past with Jays.

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Full length	39.90
30 inches long	35.00
26 inches long	29.90

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A double-breasted reefer with ocelot revers. Precision tailored in red or black wool, it has four pockets cleanly slit into the seams. From Bonwit Teller. Hat by Jeanne Tete.

Junior Apparel Also Fits Mother

A point that buyers of junior clothes like to emphasize is that junior in this case refers to size and proportion—not age.

Many a slender woman of small or medium stature discovers that junior apparel fits her figure better than the clothes found in the women's departments. The styles are so simple and classic that both mother and daughter may be outfitted in raiment that suits their respective purposes and calendar years.

Either mother or her blonde daughter would revel in a black Lyons velvet gown, floor length, with a moderately low-necked bodice trimmed with a front panel effect of ermine tails, and bracelet length sleeves. This creation would be perfect for the theater, dinner or opera, and it would also register with the stag line at a prom!

Ivory Crepe Gown

Another dramatic fall dinner dress is a long ivory white one of heavy crepe, made on traditional shirtwaist lines, fastened down the front of the blouse with graduated buttons covered with the crepe and studded with rhinestones. A handsome, gold-buckled, rhinestone studded self belt adds richness without detracting from the streamlined appearance of this design. Think how lovely this white gown would look with gold kid sandals and a fur wrap—around Christmas time.

For winter weddings, a lovely junior bridesmaid's dress of moss green slipper satin is made on very simple lines, with elbow length sleeves, the neck a low square in front and high in back, with very little dressmaker detail—depending entirely on the beautiful luster of the material for "trimming." No stitching shows anywhere, but flat bows appear at the shoulder of the bodice and again at the hipline. The skirt is fashioned of three seton tiers of flouncing. The effect is lovely, within the law, and with no hint of fabric restriction.

A velveteen version of the long formal dinner gown is made of brilliant scarlet, its basque bodice closely molding the figure and its square neckline outlined by a collar of "broiderie anglaise"—white cotton embroidered in large eyelets. The slender skirt is flared toward the hemline.

Street Length Evening Dresses

Street length junior evening dresses for Sunday nights and dates must not be everlooked. They are especially useful for "come what may" evenings with men of the armed forces on furlough, as they are not too "dressed up" for a ride on street car and bus, for the movies a USO hop, or supper at some informal spot. As to color, black is first in importance, then bride's blue—a grayed powder or slate blue, purple, cherry red—an exquisite cerise shade, pine-needle green, aqua, wine and new blonde-beige tone called corduroy. The materials for these dress-up frocks are crepes and velveteen.

In these days of clothes conservation, many of the younger girls are wearing well-cut sports coats of ivory white shetland wool plush over their evening gowns. These knee-length wraps are youthful and becoming and have the added advantage of "doubling in brass" for daytime wear. They have broad, smooth shoulders, collars, lapels and front fastenings faced with high shades such as flag red or Kelly green and bright rayon crepe linings to match.

Another evening wrap innovation is a fluffy, bulky cardigan sweater in the baby pastels—pale pink, baby blue, pale yellow and white — hiplength, resembling brushed wool, but actually 100 per cent rayon. These sweaters are popular with the high school and college group and will be suitable for early fall.

Convenient Make-up Cakes

Even though the number of cosmetic preparations is legion, it seems there is always room for more, providing the new ones are good—and can be applied without loss of precious moments. Today women are enlisting makeup items which increase charm in decreased time.

For a youthful lustre to the complexion that lasts and lasts, there are make-up cakes now available at modest prices, and a good investment they will prove. Perhaps this new type of make-up base takes a few seconds longer to apply than only powder, but that time is saved more than once during the day because the face you present to the world needs so little renewing.

You get these little cakes of powder in a shade perhaps a trifle darker than your regular face powder. Then with a small pad or cotton slightly dampened in water, you brush a thin layer of the make-up over your face. It goes on smoothly, dries in a jiffy and imparts a subtle glow to your skin. Rouge goes on readily over the base, a light coating of powder.

Many youngsters, whose fashion it is to eschew powder entirely, applaud this cake make-up for its un-artificial look.

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BOSTON

Informality Keynote of Military Bride's Wardrobe

Good Basic Color Scheme Multiplies Number of Easy Costume Changes Possible

Girls who marry young officers of our armed forces have a special problem in what clothes to get for their trousseaus. Nobody knows where their husbands will be stationed; much less how long they will be in one place. North, south, east and west must all be considered by the young officer's bride, but space in living quarters and for moving purposes prohibits clothes in such quantities that all climates can be served. The suit as the central costume is, therefore, the answer to her military wardrobe problem.

"Informality is the keynote of the young army wife's wardrobe," one of them said recently. "It is, however, an informality that never 'lets down' below the standard set by her husband's uniform. Her clothes must always be 'spick and span,' clean and pressed and ready to put on, and should have their beginning in good quality of material, cut and color."

A "good," all-purpose suit can be donned in the morning with tailored blouse and with socks and saddle shoes for a dash to the store. For luncheon, afternoon events, or even into the night it will be just right with a dressy blouse, sheer stockings and semi-sport shoes. One hat for the casual occasions and a trim little headgear for dressy ones with bag and gloves added give the fall suit a new, round-the-clock meaning.

An Ever-Ready Wardrobe

"A suit or two, a couple of smart, tailored uncrushable afternoon dresses, several informal dresses or skirts and sweaters to wear around the house and two or three formals will fix a young officer's wife for anything," an army wife of six months said. "At an army post your husband's time is really your biggest consideration in choosing your clothes. He gets off for short times and unexpectedly. He wants rest and recreation from his army duties. He rushes home and wants his wife to go somewhere with him. He wants her to look just right but he doesn't want to waste his time waiting for her to make an elaborate toilet. The wise army wife will have something always ready to 'throw on' in a jiffy and 'get going.'"

A smart top coat to be worn over anything, everywhere is almost a "must" for the officer's bride. If this coat has a removable lining it will be certain to keep out the cold of the north and adjust itself to the warmth of the south.

"The clothes of an officer's wife should be kept within one general color scheme so that shoes, gloves, bags and hats can be worn interchangeably," this army wife advised. "Army people take as little luggage as possible and often have only one closet for hanging all the clothes of a couple. One good bag, pair of shoes and gloves and hat can go around for suit, top coat, and afternoon dresses and can be worn, not packed, when transferring from one post to another."

Harmonize With Uniform

"Army wives do not necessarily want to wear the same color their husbands wear," this army wife explained. "But they do want to feel that their clothes either harmonize or contrast artistically with their husbands' uniforms. We think, more than we ever did in civilian life, of how we look as a team. We want to achieve the neat, trim style of our husband's uniform without losing any of the feminity in our clothes that most military men admire. Our costume is, ideally, a combination of good tailoring and material with dressy touches added in the right places."

Skirts Must Be Narrow

Officers' clubs at some posts require formal dress for women at the weekly dances. At some clubs the requirements extend to a posted notice that the skirts of these dresses be narrow because space on the dance floor is at a premium. While one smart formal might be sufficient for some posts, several in an officer's wife's wardrobe will be sure to meet the requirements of all posts.

Bright Color Notes

A couple of scarfs to tie over the head, a few bright handkerchiefs to add color notes, evening slippers, bag and coat and plenty of colorful—some of them lace-trimmed—gowns and underwear of materials that can be washed in a hurry and packed in small space, will complete the clothes requirements of an officer's bride.

Along with this wardrobe should always go an electric iron for quick pressing.

"It's your duty to your country to have your officer husband always proud of the way you look," the young army wife concluded.

E. R. J.

Demure Costume For Her Wedding

For the very young bride of today who desires simplicity with grace in her bridal gown, as well as in her headress, this charming model is suggested.

The illustration at the left is a close-up of the kerchief shown with the gown below. It is of daintiest gossamer lace, instead of the usual tulle, and is edged with a wide pleated frill, and tied loosely under her chin.

The traditional heavy white satin for the bride is shown below, demure with its fitted lace-trimmed marquisette yoke on the bodice. Traditional, too, is the flared train which sweeps gracefully from the smoothly gathered skirt. From B. Altman, New York.

Paul Radkai; Paul D'Ome Studios

Anything Makes Jewelry

Wood, leather, ceramic, and good old American hickory nuts and walnuts have been fashioned into amazing jewelry for the college and teen-age factions. The latter show a fondness for lapel pins made of carefully executed hobnail boots criss-crossed with metal-tipped skis; leather boots in miniature, fastened to ski treads and Alpine sticks; or tiny canvas knapsacks which open and share honors with green Tyrolean hats.

Sports jewelry runs the gamut from Texas ten-gallon hats and cowboy boots to Mexican beans—the latter combined with polished pine cone slivers and sections of bamboo makes a necklace of no mean artistry. Wood is frequently used in this sports type jewelry, and new values have been evolved in wooden beads. These are large and extremely light, and come in new and curious shapes. Sometimes these make you wonder if you are wearing the baby's rattle.

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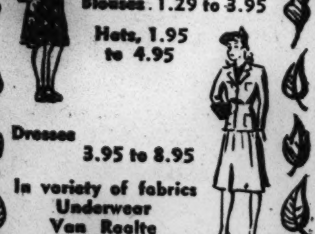

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NEWTON CENTER, MASS.

Butterfly bows punctuate the cameo-pink or aqua side-saddle inserts in this short dinner dress of black rayon crepe. Worn with an alluring little hat matching the inserts, and swathed in veiling. A costume that would fit into a trousseau. From Slattery's, Boston.

Match Coat, Bag, Shoes, Umbrella

Those of you who are ensemble-minded may be faultlessly turned out in smartly harmonizing togs even in the wettest weather!

A comparatively new conceit in umbrellas is a 16-rib one with a carved blond wood handle, tips, and ferrule, of beige cravenette to match a cravenette raincoat. This novelty outfit should be especially popular with the hatless college set.

Another more elaborate version of matching accessories includes a brown silk umbrella with handle covered with brown alligator leather, and an alligator case for the umbrella itself. This de luxe edition is worn with matching brown alligator pumps, handbag, and brown suede gloves trimmed at the wrist with alligator. And you may have, if you insist, super-luxurious alligator luggage for traveling companions.

Less Expensive

A less expensive ensemble is made up of a matching umbrella and case, bag and shoes in British tan. This set is also shown with the leather-handled umbrella and case, in maroon red, with shoes and bag to match.

Since the umbrella designers and manufacturers have decided that we must have cheerfulness as well as protection for our new fall hats, color is rampant.

One umbrella in pure rayon has a gay patchwork design in which eight of its 16 gores are solid-colored, while the alternating eight are half plaid and half solid. The plaid in the patchwork exactly matches the plaid lining of a raincoat which is displayed with it.

Among the higher-priced umbrellas, in both stripes and solid colors, the handles are especially interesting, individually styled to blend or contrast. Lucite, both clear and colored, the various plastics, and wood are curved and carved in most attractive effects.

Men Prefer Umbrellas

Buyers report that more men than formerly seem to prefer carrying an umbrella to wearing a raincoat. They remind us that a well-dressed Englishman regards his tightly rolled rain-stick as an integral part of his carefully chosen outfit. A man's umbrella is invariably black, with a curved handle to hang comfortably on his arm. It appears, too, that men are more economical than women where umbrellas are concerned, in that they have their old standbys re-covered in a fine grade of processed black silk taffeta at the first sign of a split or tear in the fabric.

While waterproofed rayon, celanese, and gloria (half cotton and half silk) give highly satisfactory service, fine quality umbrella silk is said to outwear them all. It proves to be an investment in durability as well as good looks.

Speaking of good looks: A stunning new raincoat that comes in both misses' and women's sizes is made of a cotton-and-rayon gabardine surfaced material with a lustrous rayon satin back. These coats are obtainable in Kelly green, and a beautiful shade of beige. They are made in the trench style, with round collars, raglan shoulders, and full, swagger backs, some with the satin side showing, others with the satin side as "lining." This fabric is also used to make—of all things—football trousers for the teams of our leading colleges . . . so it must be durable.

Beach Yesterday, Beauty Shoppe Today

Symmetrical waves of classic simplicity now take the place of the summer season's curls and feather bobs. You will find the newest hair style at the

Nor-Way Beauty Salon

In the heart of the Back Bay on the ground floor
9½ Norway St., Boston COM. 9335

Service Must Replace Salesmanship

By Louella Ballerino
Los Angeles dress manufacturer

There is no such thing as salesmanship today. This, for the very good reason that no one wants to be sold anything. Women are ready and anxious to do their part in buying bonds, giving financial assistance to the Red Cross, U. S. O. and other organizations but when it comes to feminine fancies they feel that this is not the time for extravagant spending. But the fair sex, bless their hearts, will always buy clothes although they realize that conservatism, the ability to adapt what one has on hand is the new law of dress.

The intelligent purchaser of today is seeking a representative of a needed commodity who is also interested in the mutual success of a transaction; an individual well-informed not only as to the commodity he has to offer but the need of his client.

The up-to-date salesman approaches a patron with only one desire—to determine the patron's need and try to supply it. With that desire, expressed in service, there is no resistance to overcome and, if the need is not met that day, a real friend has been made and the business transaction merely awaits sufficient time to find the need.

In view of the modern pace and world chaos it may sound a bit quaint and old-fashioned but nevertheless it is true—that the "love thy neighbor" spirit pays bigger dividends than ever before. The demands of this war era make it paramount that more respect be paid to the efforts required to produce lovely fabrics and clothes. The merchandise man should not endeavor to force the sale but should allow the buyer sufficient freedom in which to appreciate the article being considered. When this happens the seasons will not crowd out fine merchandise and deny it the dignified right of time to find its appreciative customer simply because of a few weeks of unseasonable weather.

There is a greater need today than ever before to equip the personnel of the ready-to-wear shops with an understanding of the research work which goes on ahead of the tangible commodity, the laboratories which are transforming our materials, the artists who bring the great works of the past into our modern picture. Then they will know the reasons why certain style changes come about. They will not show a dress because it was a size 18 and sold at $39.50. They will know fabrics and the whys and wherefores asked by today's discriminating clientele.

By injecting a conscience into our relations with our fellow workers we will temper the speed of modern times with appreciation and thus contribute something to the ultimate adjustment of our own problems and the world's as well.

Loomcraft Kustom-Fit Slips

Famous dressmaker's patented design. Won't ride up. Supreme fit and comfort. Tearose, black, white, navy. Sizes 32 to 44. Sizes 46 to 52—$1.39.

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Lace Trims Lovely Undies

Girls are getting married in such a hurry these days that fully a quarter of the wedding cards sent out this year are announcements, rather than invitations. But even though things are speeded up, every bride manages to have a few precious "lovelies" in her trousseau. At least one luscious, lace-trimmed set, including gown, pantie, slip, and coat of filmy fabric, belongs in every trousseau. Such sets may be had in popular priced goods as well as in the more exquisite types.

Lace figures prominently in both kinds—wide Alençon laces, as well as the dainty Val frills. Saks Fifth Avenue shows a beautiful bridal gown with matching coat—both trailing the ground generously and gracefully — trimmed with real Alençon lace. Long, tight sleeves with many tiny buttons hide a modest wrist, and fasten the front of the Empire coat. In luscious ivory satin, this set is destined someday to find its way into a museum, or be handed down from mother to daughter as a precious heirloom.

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One Good Black Dress Backbone of Any Wardrobe

In His Version of This Favorite, Harold Eisenberg Adheres to Slim Lines With Modified Peg-Top Look, Set Off With Jeweled Ornament

Chicago, Ill.

Ask any woman what is the backbone of her wardrobe and she will tell you: "One good black dress that can be worn at any hour depending upon accessories to key it to the occasion." One house which each season gears its production to this credo is Eisenberg and Sons. Harold Eisenberg, designer, who travels with his collection across the country each season and has talked to thousands of women, knows their preferences and gives them a selection that is both original and varied.

The little black dress is the star of his fall collection. It appears in many guises, but always it is softly draped and slim-skirted with a touch of color at the throat to make it flattering.

He introduces no one silhouette, but adheres generally to slim lines gaining variety by the drape of the skirt, or the treatment of the neckline.

The draped skirt is ubiquitous, usually pulled to the front with soft fullness and lifted to give a modified peg-top look. Newest in the group and forerunner of a trend is the skirt draped low on the hips to create the effect of long waist.

Favorite Device

The jeweled ornament is a favorite Eisenberg device for trimming these simple black dresses. A clip at the bodice closing or at the shoulder is enough to give it distinction; for the jewels too are designed by him. Next to jewels, the popular trimming is a blush satin or a motif in sequin embroidery.

There is no unadorned black dress in this collection, for Eisenberg believes that a black dress is interesting only when contrast in fabric or trimming heightens its stark black simplicity. It may be only a row of rhinestone buttons or a piping of satin, but it is enough to add interest to the black crepe used for the dress.

One of the most appealing of his little black dresses is a two-piece model with velvet collar and velvet buttons studded with crystal.

Little Suits, Too

Next to a black dress, and second in importance in the wardrobe of the average woman, is a casual suit. Eisenberg designs these with soft lines, usually adding a fur collar at the throat to give it a softer look. For the woman with a fur jacket or separate fur scarf already in her wardrobe, he designs a collarless "velduvyn" suit with jacket softly bloused at front so that it can be worn as casually as a dress, with only a dickie or a bit of jewelry to ornament the neckline.

Paul Garrison

Two Esienberg creations. Above: He uses silver fox for flattery on a very feminine suit, skillfully handled across the shoulders to emphasize a nipped-in waist and sleek hips. The slim skirt has a soft front fullness new to suits. Right: One of his little black dresses that can be worn at any hour depending on the accessories. Simple of line, exquisite of detail. A triple crescent of ruching that curves from the shoulder is echoed in the curved lines of the sparkling "Eisenberg Ice" pin. A blithe little peplum of the same self-ruching adds interest at the hipline, emphasizing the slim, straight lines. Black satin and felt combine attractively in the afternoon hat which completes the ensemble.

Pins Badge Of Chic

Absolutely no inhibitions seem to hinder the imaginative flights to which pin designs rise. While they are chiefly gargantuan in size, you may pick yours in modest size and wear two or three identical patterns side by side, should you wish. But wear them you must, for they are tomorrow's identifying badge of chic.

Nature in forms wonderful to behold makes first claim upon the pins you will pose on dress shoulders, fur coats, and suits. Large floral sprays are a preferred fancy, as are flying birds quaintly reminiscent of the professional Victorian penman, but done in such modern materials as lucite and carved wood, as well as ornate and intricate compositions of metal, jeweled insets, and enamel.

Large lucite hearts with bowknots and arrows of gold; plastic bars holding gold military insignia and carrying swinging "V"s in tricolor; huge brooches of curly chrysanthemum petals in pearlized effects; as well as modernistic arabesques and bows indicate the romantic and varied range covered by the new pins.

Choose a Crisp Bit Of Neckwear

It's just a little item, but how amazingly it perks up a dress, a suit, or a sweater! We mean a dickey, of course. As a matter of fact, this crisp bit of neckwear is looking forward to its biggest season. Strict tailoring features nearly all types, and more types will be on the style calendar than when this vogue began its upward climb a year ago.

Still the biggest seller is the little-girl model with small Peter Pan collar, but the convertible neckline with small pointed collar opening from a "V" neck runs it a close second. Sharkskin continues to be the most used fabric, but rayon crepes also are highly favored, and coming importantly to the fore is piqué, as cotton now takes its place along with other autumn fabrics. Especially pleasing in piqué are "shirt bosom" effects highlighting finely-tucked plastrons which end at the neck with narrow collar bands and bows. Similar but not quite so severe is the piqué "front" that flaunts four flat tailored bows down its chest.

The fad for hand-stitching finds another exponent in dickeys, with some of the collars thus embellished. Whip-stitched edges give others more variety. Monograms, mostly neat ones an inch high, maintain their top ranking this fall, proclaiming dickeys as personal property. Another decoration that's ideal is fagoting, and tiny rows of this form simple pointed revers for "V"-necked dickeys, or inserts that add laciness to these inherently tailored items.

White, pastel blue, yellow, and shell pink are the colors approved, with white still the strong favorite.

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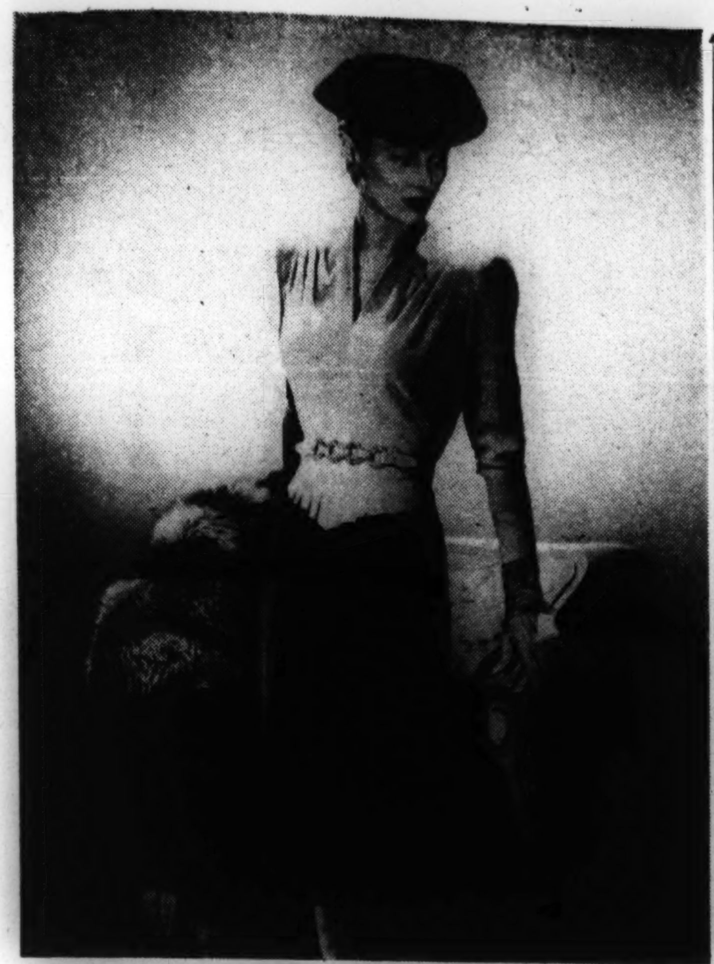

Pale blue and black rayon crepe "date" dress with new, whittled slim skirt, and front fullness achieved by unpressed pleats. From Slattery's, Boston.

Straight Silhouettes Are Flattering

By Herschel
20th Century-Fox Studio Designer

About face! If American men of today must obey orders, the American woman should not find it too difficult to deny herself a few of the luxuries that heretofore she has taken all too complacently.

While last year we were enjoying a great variety of silhouettes, fabrics, and all the finery so dear to the hearts of women, today we find a complete change. The silhouette is definitely a basic one with "just enough goods to go around." Elaborate imports in silk and wool have been curtailed and many of our domestic fabrics eventually will nose-dive into oblivion.

Nevertheless, I am thoroughly convinced that the limitations on clothes imposed by the government as a wartime necessity will tend to new creativeness and ingenuity. Pioneering has, after all, been handed down to us by our forefathers. It is our rightful inheritance and now is the time to prove our worth instead of bemoaning the fact that we can't get this and we can't get that. It is going to demand all our inventiveness and originality, two words that priorities have overlooked.

Studio designers will keep the WPB rulings to a "T" except, of course, in pictures requiring period costumes. As the screen is the greatest medium of influence, it is our patriotic duty to show American women that necessary limitation of material doesn't in any way tend to limit interest and glamour. On the contrary, the straight silhouette with its innumerable methods of trimming, is one of the most flattering of all styles. Though there are many variations of the peg top I prefer the skirt that is draped to one side or with drapery placed low. In suit skirts, the plain, slim line will predominate with either a slit front or a curved notch to permit walking comfort.

Contrast in material will play an important role for fall. To save on wool, there will be inserts of bengaline, velveteen or corduroy. Dull black crepe dresses will be high lighted by the use of shiny black satin, while others will be contrasted in colors.

Restrictions make sleeves a problem at times. There is no use in attempting a full sleeve without plenty of material. Consequently, sleeves will be plain, either short, long or three quarters, with interest centered on inset yokes that extend over the shoulder, applied bandings and unusual cuffs of contrasting materials.

Hostess Pajamas Latest Vogue

There is no thinking in the present for designers. Here, before we have figured out what's on the menu for winter clothes, along comes a change. The day of the housecoat, favored by most women, is definitely gone. Today's housecoat has turned into a pair of house pajamas.

The reason—and there is always a reason for a new trend—that the popular housecoat has vanished from the fashion picture is quite simple. With WPB restrictions such as they are, the amount of yardage allowed is not sufficient to fashion a gored or bias-cut skirt. This type skirt with ample fullness is required to make a housecoat or negligee that has grace and charm. Therefore, rather than skimp on material and make something that would not be acceptable to the average woman, designers have done an "about face."

Kin to Slacks

These new hostess pajamas are next in kin to slacks, in that they are cut along the same lines as to width of legs and general appearance. They are shorter, however, ankle-length being the mode. And certainly they could never go on the street for they are of velvet or bengaline and cut with draping through the hips to give width and the peg-top look. Some also feature jutting-out pockets and protruding sides, à la Dutch Boy. All of which tend to a dressier type than is actually worn by slack-minded women in public.

Blouses in sheer fabrics made to wear with these lounging pajamas are rather fussy and totally feminine. Tiny ruffles run horizontally or vertically on bodice and sleeves. Necklines feature miniature collars and a perky bow is worn under the chin. Sleeves invariably run long and slightly full, gathered into a tight cuff.

Jackets Popular

Jackets, too, are a popular choice for wear with these leisure trousers. The fabric is often wool in an odd bright color for contrast. Revers and cuffs are faced back in the same color and material as the trousers.

For those who like one-piece pajamas there is a great variety. These are made with set-in waistbands and use ties or buttons in place of zippers. Yokes and bandings of contrasting color trim the bodices. Sometimes a touch of peasant embroidery worked on black velvet stripes is set around the armholes or from the neckline to the edge of the sleeves to add interest.

Service Essential

Charles Cooper emphasizes clothes geared to service, warmth, and ease of action. His use of jewel trimming on sheath-like dresses with high, round necklines is interesting. Realistic bracelets and many-strand necklaces of multicolored stones are studded directly on the fabric. Not to forget that economy may be made entertaining too (at times), he uses patch-work trimming, made from scraps left from cutting.

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Scarves When Worn Smartly Make Old Dresses Like New

They're Practical as Well as Flattering—But It's Up to You to Make Them So

This is one year when idle fingers must become nimble at fashion tricks as well as in work for victory. The simplicity of the new WPB styles and the narrowed choice of accessories with which to make one dress look like a wardrobe, offer an exciting challenge to the woman who wants to look individual.

Scarves offer one of the best and easiest solutions to the problem. This year, as never before, scarves will be the most important accessory in your wardrobe. They provide the necessary touch of color for the new neutral tones resulting from dye shortages. They can take the place of your costume jewelry or serve as an effective background for your heirloom pieces. They can accent the neckline of your dress or change it completely. They will brighten an all-black outfit or complete a high-shade monotone ensemble. Scarves will be seen everywhere this year.

But scarves must be worn smartly to achieve their effect. Don't be satisfied with just knotting a scarf carelessly at your throat—unless it's the casual look you want. Do take time out to stand in front of your mirror and experiment. Try draping your scarf so that it will lie smoothly at the back of your neck and fall into the right folds in front. Vary your ascot by pulling out the knot into a pouf. Cross a long scarf in front and tuck the ends under your belt. Fold a square scarf into a triangle and tie it at the side of your neckline for a change. Scarves have always spelled flattery—for the face as well as the costume. But it's up to you to make the most out of it. And it's up to you to tie your scarf into the WPB picture without losing a shred of smartness.

Hans Geiger

Dramatize your last year's outfit—or this one's—with a scarf. Left: A Glentex satin adds interest to the collarless neckline of a suit with its vivid striped pattern. The draping looks casual but demands careful tying to achieve smartness. Right: A 36-inch square of chiffon, in floral paisley design, changes a black basic dress into a soft, after-work outfit. It's a Glentex scarf folded into a triangle and crossed in front, ends tucked under belt. Both hats by John Frederics.

Jewelry Goes Sentimental

While the world grows bold and times take on the crusty hardness of war, one of our outstanding designers of costume jewelry predicts by his new collection a swing to appreciation of daintiness. He prophesies a return to more elegant taste, to an understanding of fine workmanship, and more lady-like jewelry than we have seen for many seasons.

"You will see a return to popularity of the center brooch," Clifford Furst declares, "that kind of gift which bears with it a tender significance. People who purchase jewelry attach far more sentiment today to it than in recent years. Many times these gifts are in the nature of remembrances, and my collection is rich in this type of design."

Silver is the basic metal used in this collection, but so deftly and imaginatively are the designs wrought that they bear no relation to the usual concept of silver jewelry developed by India, China, Mexico and Morocco. In fact, by using gold and platinum finishes, on silver, costume jewelry is translated to a realm far more lovely than it has ever been before. That is because silver takes these finishes so much better than the white metals which were used before the priorities inaugurated the new trend.

One lovely sentimental piece to be worn as a center brooch is a heart in gold finish, set with brilliants and a spray of small exquisitely handled rhinestones forming the crest-like top of the pin. A circlet of beautifully executed grape leaves, with clusters of grapes, is another center brooch. With these come earrings and bracelets of the same design.

Can't you just see the quaint sweet-smelling old leather cases with their rich velvet linings that have come down as heirlooms in your family, holding their cherished gifts of brooch and matching earrings? These costume pieces designed by Castlecliff are done much after the same manner,—the kind of costume jewelry that, like all wartime things, is made to last.

A "twenty-four-hour" bracelet of various colored intaglios in stones is set in silver or gold. His Saint Chapelle bracelet is made of stained glass discs in various medieval stained glass motifs—king and castle, three feathers, the letter "G" with a crown above it, the head of a mace and fleur de lis—these set appropriately in lead.

A new stringing of pearls is an achievement. Strands are shown in groups of strings, caught up in festoons with rondels of stones. Bracelets and necklaces are included in these designs, and they are done in seed pearls and larger ones with equal effect.

From a timely angle, the sturdy little Russian "Guardian Angel" with arms outstretched, holding a sparkling little candle in each hand against the shelter of pearly wings, has inescapable significance. A British griffin holds his mace above an intaglio showing the crown, while skilfully fashioned airplanes and Victory bracelets take over on the home front.

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Detail Is Stressed by Fira Benenson

New York

Scanning the 1942 fashions through Fira Benenson's eyes, you discern hips softly accented and the waistline an inch or two lower. The long-wrapped torso, played up by intricate shirring, draping or dressmaker detail, continues in one fluid unbroken line from the neckline to the hips where it eases into a slender skirt. In other words, the clothes look as if they had been gently poured onto the figure.

Putting away the gay touches of other years, Miss Benenson has concentrated on fine dressmaking as an end in itself. She says: "I wouldn't allow myself a single artful dodge. Not one extraneous button or lapel gadget. That would be the easy thing to do. And this is not the time to do things the easy way."

Instead she has faced her current problems squarely. How to replace the exquisite fabrics always the medium of the custom dressmaker. This she has accomplished by enriching the surface of supple satins and fine, soft wools with dressmaker detail, embroidery, appliqué, and other ingenious touches.

For instance, shadow embroidery, in flat silk (as our mothers remember it), is used on deep-toned satin dinner clothes. Diagonal tucking like birds in flight characterizes a two-piece brown wool daytime dress, or in Greek key design on the top of a simple black silk daytime dress with occasional pleats in the skirt. Heavy braid is used frequently to trim stiff satin.

Black, Brown and Blue

Black, dark seal brown, and very dark winter blue are the three colors used consistently throughout the collection, and of these, black is far and away the favorite.

Box jacket suits use narrow strips of fur to emphasize up-and-down lines.

One of brown duvetyn has a dress that molds brown crepe well down over the hipline to meet a slim duvetyn skirt. Another of navy blue wool with black seal running down the sleeves and center back seam has a pale blue crepe-topped dress with narrow navy wool skirt.

"Liquid-look" coats. The narrow strips of mink follow the line of the revers on a handsome torso-wrapped coat. Soft black Persian lamb forms the wide revers of a dashing double-breasted Cossack coat that buttons high at the neckline. There is a box coat of old-fashioned chinchilla wool of the kind you used to wear when you had pigtails.

Fluid dresses use supple fabrics. A tissue-thin black broadcloth dress that fits like a glove has a square neckline touched with azure, short sleeves and a scalloped hem. A lightweight wool has dressmaker detail of appliquéd self-fabric bows. Fine tucks in Greek key design give an unusual fabric effect in the top of a black silk daytime dress, with occasional pleats in the skirt. Again tucks are used with the same result in flying-bird motif on a simple brown wool dress with slender molded skirt.

Five O'Clock Dresses

A tailored black lace suit is a startling innovation for winter after-dark wear. A dark ink-blue satin wrapped-torso dress has a suit-jacket of satin all-over appliquéd with velvet. Heavy venise lace is appliquéd on four pockets of a tailored black velvet suit. Chantilly lace forms delicate insertions that encircle the hem, sleeves end neckline of a black velvet dress.

Orchids First for Corsages

By Laura B. Haddock

Staff Writer of The Christian Science Monitor

Boston

Orchids are far and away the most popular flower for corsages, according to Miss Mary Connolly, designer for Penn the Florist, the shop that for more years, almost, than anyone can remember has made up bouquets for Boston debutantes and brides and girl graduates and party-goers.

However, says Miss Connolly, this does not mean that corsage fashions have nothing new about them this year, for indeed they have. For tailored suits, she recommends the lady-slipper type of orchids, in shades of brown or green—the name is cyperdium, in case you care—with just a tailored bow to tie them. Stephanotis, that lovely thick-petalled starflower, she uses with blue delphinium and no greenery, for evening.

Another idea, new to us, was the use of the antherium lily, in a vivid Chinese red, as a shoulder corsage. It should be worn alone, tied with black velvet ribbon, or it can be combined with pussy-willow.

Small red, white, and blue nosegays for the lapel are a happy thought, too. Was there anything new to be done with gardenias, we asked. And Miss Connolly had, we thought, a charming answer, in a suggestion for combining gardenias with sweetheart roses or sometimes with delphinium or with African daisies in one of their many colors.

Brides, says Miss Connolly, are apparently ceasing to want an all-white wedding bouquet, but are using a center-corsage—later to be taken out and worn on the going-away suit—of lavender orchids or a mixture of sweetheart roses and pale pink orchids.

Furlough brides, who are married in a suit or street-dress, ask for shoulder corsages made to harmonize with the color of their frock, but Miss Connolly says these corsages are never as severely tailored as the usual suit-corsage.

Flowers for the hair are a frequent request at Penn's and are often arranged so as to tie in a little-girl bow at the back of the neck, the flowers standing perkly up in front. Often, however, they are put on clips to be worn at the temple above a long bob. A square-necked evening or informal dinner dress looks doubly nice when two flowers are clipped to the corners.

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Howard Greer Brings Buttons Out of Hiding

No Longer Used Just For Trimming, They're Now Utilitarian

The big news in the fall collection shown by Howard Greer of Beverly Hills is diversity of design. Almost any style is good, providing, of course, it remains within the confines set down by the War Production Board. Though Greer's clothes are custom-made, they stress the "save on yardage" program as carefully as any manufactured dresses and, at the same time, offer wide variety of style.

There will be no question of "Button, button, who's got the button?" This designer has brought buttons out of hiding and given them a place of importance in today's fashion picture. They are no longer used merely for ornamentation but as utilitarian fasteners to replace the fast-disappearing zipper. Suits and dresses are buttoned down the front, pocket flaps are buttoned, drapes are held in place with buttons and many other duties are performed by these smart fastenings.

Suits are important in this collection with jackets running slightly shorter than the allowed twenty-five inches. Sleeves are set in with smooth broad shoulders. Novelty of design is left for the more formal attire. All suits are the classic dressmaker type that may be worn for several seasons without being dated. Materials play an important role in these suits. Stripes are much in evidence with yoke and sleeves worked vertically while the skirt and body of the jacket use the stripes in horizontal effect. There is also contrast of colors—a black skirt topped by a bright red jacket, for instance. When contrast is used, the skirt is usually bordered with the same color as the jacket to tie the outfit together. Contrast bandings are also featured in scroll patterns on jacket yokes and sleeves.

The suit receiving the greatest applause at Greer's showing is called "Confucius," in black and yellow striped wool. The long, tight-sleeved jacket slips over the head like a sweater. It is slit down the front just far enough to reveal a black wool high-collared guimpe.

The guimpe dress brings a new note into street clothes. It is shown in three or four different versions. "Sass box," a gray and white checked wool, is made more or less like an apron as far as the top is concerned. The skirt stops at the waist in back while in front it comes up in an unbroken line to the neck. The black guimpe shows to the waist in back and features long sleeves and a small round collar that peeps above the neckline in front. Other styles offer cut-out work which reveals a guimpe of contrasting color. All guimpes are made with small turnover collars.

There is a noticeable lack of draping in his dresses. When it is used it is worked as a side drape and is on the alternate side from which the bodice is draped. The silhouette is slim with skirts tight and straight, save a few exceptions. Dress sleeves are modified dolman, long and tight from the elbow to the wrist. Waistlines are lowered in back and frequently peplums are simulated through the use of set-in bands. Often fullness is shirred into the waist at back of bodices. Bandings in scroll patterns are the main trim. However, short fringe is used on several numbers and black lace is appliqued on the bodice of "Dim-Out," a black crepe afternoon dress.

The harem skirt plays an important role in the evening mode both in dresses and house gowns. The latter are varied, gay and exciting as to color and fabric. Brocade is the usual choice for the skirt, which is laid in soft pleats at the waistline to give fullness. Brief jackets in felt top the skirts and feature heavy yarn embroidery done in odd color combinations. Purple and fuchsia are favorites for these "at home" gowns.

Mink tails at the neck and huge plastic buttons trim this two-piece brown wool suit. Ideal for town wear. South American influence is seen in the fringe-trimmed postillion. From Jordan Marsh, Boston.

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This two-tone, nailhead crepe with sawtooth yoke and gored skirt is especially designed for the woman who is not a perfect 36. A deep V neckline is more becoming to the larger woman than a round neckline. This dress comes in blue with light blue, black with soft blue, or brown with aqua. Worn with a large felt breton hat, a suede bag and suede gloves. All from Lane Bryant.

Survey Discloses That Only One Woman in 20 Has Ideal Figure

This article is addressed to the millions of women in America whose sizes range from 38 to 58—a goodly company. It is written in conference with Mrs. Lillian Dretzen, one of the women in this country who knows much about the requirements of generously proportioned women and who selects their clothes so that they may make the most, or perhaps we might say 'the least' of their measurements. Mrs. Dretzen has lobbied on behalf of stout women in Washington, serves as stylist for the Mail Order Department of Lane Bryant, and has had a rich experience in dealing with these problems over a period of 20 years.

"Most of the women of America," she observed, "are larger—or shorter—than the wax figure 'Dumb Doras' which typify them to be dress trade. For years the dress industry and the stores have shut their eyes to this well-known fact. Millions of dollars are spent in buying clothes on this unsound basis, with the result that nearly $100,000,000 is spent yearly in alterations to make these clothes fit."

It seems that this year, for the first time, the Government has taken official cognizance of this strange situation. Suddenly concerned for the amount of waste resulting from it, official Washington ordered the elaborate measurement of some 15,000 women, and announced the startling findings that only one woman out of 20 had the ideal proportions on which the entire dress industry is based!

"We discovered long ago," Mrs. Dretzen said, "that when women get larger in size, they don't always fill out according to the regular size measurements. There is no consistent relationship between the size of a woman's bust and her hips. A woman with a 42 bust may have a very narrow hip—a 41 for example,—or a hip as wide as 52. And in the attempt to get fitted, these widely varying 42's will try on anything from a 38 to a 46. This is all very confusing, and makes for alterations that are both trying and wasteful."

In order to achieve correct measurements for her firm, Mrs. Dretzen was sent on a survey throughout the country measuring some 40,000 women of all ages—in cities and on farms—in all parts of the United States, to obtain a basis for a code of sizes which would fit practically every figure. "The survey definitely influenced our garment designs," said Mrs. Dretzen, "and we have continued to make a definite study of designing for the large figure."

In studying the matter of line relative to large figures, Mrs. Dretzen stressed several points. "We found that the deep V necklines were more becoming to women of ample proportions, than the round neck, or club collars. They give length to the throat line, and obviate the discomfort of a high neck or collar. A V neck is far cooler than any other kind, and this is a point heavy women will do well to recall in purchasing their clothes.

The new peg-top silhouette, brought into fashion by the WPB restrictions on materials, will be very good for the woman who has a large bust and narrow hips. "Large women may be hesitant at first about accepting the peg-top, but they will realize later," Mrs. Dretzen prophesied, "as their eyes become accustomed to the line, what a boon it has been to their figures. I feel, as a matter of fact, that the stout woman is very fortunate in the narrowness of the skirts. It is a slimming line for her.

"In handling restrictions in women's clothes, the War Production Board has tried hard to be fair to every type of woman—the tall and the short, the slim and the stout," Mrs. Dretzen pointed out.

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Dresses

Suits

Coats

Millinery

Accessories

The Louise Shop

46 Whitney Avenue

NEW HAVEN, CONN.

Comfort for Women Defense Workers

Selby ARCH PRESERVER *Shoes*

And more than comfort. Style and smartness are built into every pair of Selby Arch Preservers—and built in to stay. The hours so often demanded of defense workers—in office, shop, and other civilian defense duties—pass quickly for the wearer of Selby's. You'll like the fall models.

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900 CHAPEL STREET

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Because quality and reliability mean more today.

Because we are a fashion center but recognize that wearability and smartness are always more important than the latest style craze.

Because it is easy and delightful to shop here.

Because when you buy for yourself or your children you are paying for good merchandise not for non-essentials for we place our accent on value.

I. Miller's

shines up to everything you own

Deep rosy wine, a windfall for tweeds, polished choice for black.

I. Miller

1008 Chapel St., New Haven, Conn.

Smart Clothes for Brisk Weather

Here are clothes so well cut, so expertly designed that you'll feel slim as an arrow in them—and you'll know you look your best.

SUITS

COATS

SPORTSWEAR

DRESSES

Ann Allen Gowns

36 Whitney Avenue

New Haven, Conn.

Wear Victory Emblems

American youngsters, who are accustomed to waxing eloquent on subjects close to their hearts, have not stopped at putting one or two victory pins on their lapels to express their patriotism! But characteristically, they've gone "all out for victory" and have begun to cover their hats with these emblems—thereby starting a new hat fad.

V-for-victory pins, thumbs-up insignia, red, white and blue ornaments, MacArthur buttons, and dozens of other emblems find their way to these youngsters' hatbands. Some of them pin up the side of their felt hats to resemble the famous Anzac hats of the fighting Australians.

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Boys' Suits
Dresses
Overalls
Sizes 1 to 8
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290 Westminster Street
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Fall Fashions
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Dresses—Coats—Suits
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TOP FASHIONS in Fall Hats
High crowns, low crowns, forward swoops, or backward tilts, our complete collection offers exciting hats to suit many types.
$5 to $15
JOAN HIGGINS
104 Westminster Street
UPSTAIRS
Providence, R. I.

Little Miss Three-to-Six feels pretty important in her first bolero costume of wool crepe, with its separate, striped piqué blouse. Her skirt has suspenders and wide waistband in a color contrast to match her bolero's buttons and simulated closing. From Merchandise Mart.

Small Fry Enjoy Corduroy

In children's clothes the brother and sister as well as the big and little sister "dress alike" fashions are still approved by the younger set. One new style for small brother and sister is done in a very fine wale corduroy. The really dress-up dress for the little girl in a soft peach or blue shade has a wonderfully deep hem to the skirt and dainty, lace-edged collar and cuffs plus tiny mother-of-pearl buttons for trimming. When little brother escorts sister to the party, he will wear a suit of fine wale corduroy, too—in "Boy Blue"—well tailored with button-on shorts and little turn-down collar for the corduroy blouse. These cunning corduroy fashions are created for small frv who wear sizes 1 to 3.

Corduroy for dress as well as play is, perhaps, the biggest fabric news in the children's fashion world this fall. It's practical, it's washable, it's becoming, and it's warm. Surely this is enough to recommend this fabric which, when chosen for your children in dresses, jumpers, or slacks, releases wool for the armed forces.

Another victory idea is the continued use of water-repellent cotton gabardine for snow suits, usually lined with wool. It is less bulky than all wool for your young hopeful to play in and saves 50 per cent of needed wool. These snow suits usually come in bright colors, blues, greens, and reds.

If you have a daughter of school age, the jumper dress is a most practical fashion for her and a smart one, too. She may choose blouses and sweaters to wear under her jumper and these create any number of changes with one outfit.

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Plus Federal Tax
Fur Shop—Second Floor

Gay and practical are ski togs for the younger set. Here they take jackets of red gabardine over navy wool trousers. The young miss matches her jacket with a fur-edged parka, while big sister prefers a red cap with wool pompon and trim. Merchandise Mart, Chicago.

Dirndls Go to Grammar School

Clothes are pretty important to girls in the grammar grades. First in smartness for the youngster of almost any build is the dirndl, although its fullness is modified somewhat to conform to Government rules. Little girls love it as a separate skirt to be worn with contrasting blouses of peasant character, such as a bright red trimmed dirndl of navy poplin and blouse of white broadcloth with red braid trimming to match. These patriotic combines, by the way, have been launched through the entire range of schoolgirl fashions.

For Little Scholars

Then the dirndl dress, attached to a straight snug bodice for the little scholar and often to a slightly longer fitted bodice for the upper-grade lass, has chief favor. It, too, adopts braid and banding embroidery decorations in preference to all others, and usually adds them horizontally.

For a 10-year-old a spun rayon frock is shown in brown with a wide embroidered banding inset in the blouse like a camisole top, and a matching inset in the skirt around the hips. Completing the frock were Peter Pan collar and turn-back cuffs in contrast—another theme young clothes patronize widely.

Any outfit that resembles Big Sister's takes the little girl's eye, and so you'll see suits and suit effects in quantity among the new showings. Hug-me-tight jacket styles, with horizontal tuckings in the figure-fitting top, or wool embroidery motifs on the chest, give a grown-up feeling and very becoming effect.

Real suits of tweed and herringbone woolens are a "must" for the juvenile wardrobe. They are fashioned in boxy jacket styling, skirts flared or box-pleated in front, and only differ from more adult clothes in the brevity of their jackets. Little Jane may wear hers with a blouse or without, as the mood moves her. She'll also want a separate box jacket, doubtless red with gold, official-looking buttons, for ensembling with her line-up of skirts, blouses, and sweaters.

Jerkins Win Favor

This vogue for complex costumes includes high favor for jerkins, matching or contrasting with the skirt and in some smart new checked and plaid fabrics, and for jumpers, which may be styled with full-waist top, in pinafore, or suspender patterns. Combinations of wool and rayon fabrics compose these types of school wear, and heavy cottons also play an important part.

"Choose something good—and wear it a long, long time"
very smart dresses at very small prices
wools for the long pull
Definitely on the soft side. Each from $29.95 up . . .
Frances Waterman INC.
218 THAYER STREET PROVIDENCE, R. I.

Designers Giving More Thought to Baby's Needs

Patched on purpose is a smart new fashion note that's being sung by big girls and little girls, too. Big sister is wearing a two-piece jersey dress with patched pockets and multi-colored sleeves. Little sister is wearing a rayon and wool frock in beige with patch pockets and collar in rust and green. From De Pinna, New York.

New Styles Add to Baby's Comfort and Mother's Time. Yellow Forces Pink and Blue to Look to Their Laurels on the Infant's Color Chart

By Eleanor Richey Johnston

Kansas City, Mo.

Pink and blue no longer hold the field exclusively for colors in baby clothes. Pale yellow is running a close second in 1942-43 fall styles with pale green trailing along behind. Pink, so long considered the sole property of the boy baby, has now been usurped by the new daughter of the house, at least in the Middle West, and the less glamorous blue has been delegated to little brother.

"Baby clothes are prettier than ever this fall, but they are practical too," said Mrs. Florence McClary, buyer for the infant department of the Emery, Bird, Thayer Company of Kansas City. "Designers are spending more time and thought on baby clothes than they used to and the result is that babies' needs are more beautifully met this year and the mother's time greatly conserved."

More Practical

Although styles in baby clothes do not change much fundamentally—or have not since the long dress for infants disappeared—they continue to become "cuter" and more practical. Well styled garments with flat, smooth seams that are easy to put on and take off are increasing in popularity. Laundering is also being considered in making garments for the 1942-43 baby. Knitted cloth that washes easily and needs no ironing is going into sacques, kimonos, creepers, dresses with separate panties and shirts as well as the usual nightgowns. Many of these baby garments are now made in soft pastel colors as well as in white or cream.

Sight of a line of baby dresses hanging on their own tiny hangers in a baby department will make any woman try to think of some baby whom she knows to whom she can send one right away. In pale shades of sheer cotton, daintily made with tiny tucks and tinier handmade rosebuds and forget-me-nots, these dresses look as if they were made for the doll of which every little girl dreams. Dotted Swiss, striped dimity, soft batiste—all the practical, dainty materials have been used by manufacturers for the new fall and winter baby dresses.

Every fall or winter baby needs a snuggle rug (once known as Baby Buntings), which takes the place for an infant of coat, cap and gloves. These are still to be found in wool, either pink or blue, satin bound, but are almost equally pretty and almost as warm made of heavy cotton or of cotton mixed with rayon. Wool blankets, bootees, sweaters, petticoats and sacques are also still plentiful in some stores this fall.

"WPB regulations affecting the use of wool for baby things will not be noticed much this fall," Mrs. McClary explained. "Most buyers ordered fall things for babies last spring when there was plenty of wool. By next fall, garments will probably be only part wool and many wool substitutes will be on the market."

Toys for babies are going to be less cuddly as soon as the present supply is gone, Mrs. McClary said. Kapok, which filled the cuddly type of dog, Teddy bear and chicken, can no longer be used and the wool that went into the "fur" of these animals must also be allocated to more pressing things. Feather pillows are taking the place of kapok and down-filled ones.

For Baby's Comfort

There is something new in diapers for the babies' comfort, and it saves mother's time, too. It is a "foldline" diaper with woven lines showing exactly where it should be folded for baby today and baby when he has several months more growth. New fabric is used, too. It is a double gauze that is woven to a single selvage edge, eliminating hems that sometimes mark babies' skins. These diapers are soft, absorbent, dry in ten minutes and do not stain. There are also diapers with disposable pads for night use or for use while traveling. Plastic diaper clips are coming on the market to take the place of the fast-disappearing safety pins, and operate somewhat in the clothespin manner.

A waterproofed soft-textured batiste is being used for the fall babies' outer panties and waterproof sheets. It is soft, easily handled, easily washed and is preferred by many mothers to the rubber for which it is a substitute.

Gifts for babies are more colorful and glamorous than ever this fall. Hand-quilted rayon satin coverlets and pillows to match are among the most extravagant.

Girls' Coats Resemble Boys'

Winter coats for schoolgirls come strongly under the influence of boys' topcoats, liking the boxy, casual lines and classic effect that distinguish the latter. These coats doubtless will be double-breasted, and tailored with the wide, flat seams and boy-style shoulders introduced a year ago, with the high-cut, convertible collar of club-type when closed, and either slanted, band-topped pockets or small flapped ones—but pockets, surely. And to continue its resemblance to brother's, there probably will be a vent back, whether the coat favors box or wrap-around style, just so long as it places in the casual category.

Wrap-arounds of perennial popularity run a close second to boxy coats, their prestige immensely bolstered in the eyes of youngsters by trench-coat types that have a definite military swagger about them. Most of these wrap-arounds feature belts that button either just across the back or encircle the entire waist, or the usual throw type of belt.

If the grammar-school miss desires a more dressy effect, she'll choose a reefer of single-breasted cut with very slightly flared skirt, and usually enhanced by pipings of velvet or velvet collar. Some of these reefers have as an extra precaution against wintry weather and as a big promoter of that luxury feeling, fur collars of raccoon or wolf or nutria. These often are detachable.

Quite a revolutionary coat will be offered to style-minded misses from 10 to 16-year size in the classic, shorter-length garment made of natural fleece, double-breasted, and with brown alpaca pile fabric fashioning its notched lapel collar and revers. There's a big trend toward coats of finger-tip and three-quarter length for grownups, and, of course, little sister follows the style!

Fabrics stressing soft, bulky effects take the center of the coat stage. Foremost among them are fleeces, with natural and bright red vying for top honors, and brown and rust also big in favor. Really wooly types of alpaca pile are cited as a vogue destined to sprint ahead rapidly, not only in the traditional tans and browns, but in gray. These alpacas wear indefinitely, and to make them irresistible in youthful eyes, the coats enlist collars and front band trimming of bright green woolens.

Mr. & g Frank Fifth Ave. Shop

Room 406-407-408 Lapham Bldg.
290 Westminster St. Providence, R. I.

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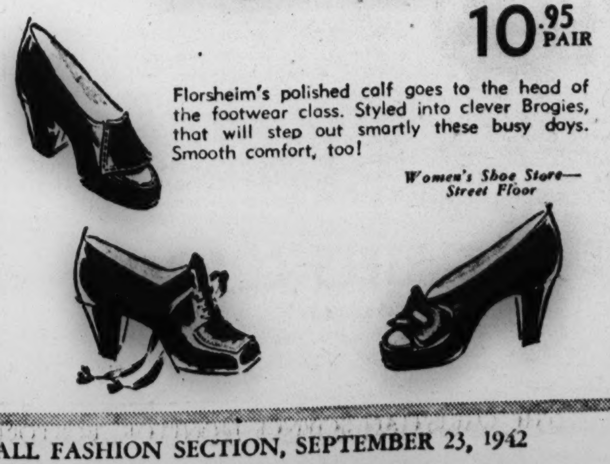

Florsheim's polished calf goes to the head of the footwear class. Styled into clever Brogies, that will step out smartly these busy days. Smooth comfort, too!

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She's completely feminine
She demands quality
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She knows the drama of simplicity
She responds to beauty
She's a lady

Cherry and Webb's

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Your complete Fall Ensemble fashioned by America's foremost couturiers . . . awaits your selection in our

Parade of Fall Fashions

For Women and Misses
SECOND FLOOR

OUTLET Company

PROVIDENCE, R. I.

Hat Style News Service

Service men have no monopoly on style when members of the home front appear in hats like these. Left: Lightweight felt in a rich brown with a suede finish. Its narrow grosgrain band in beige. Right: Lightweight olivegray felt, matching gabardine band, lighter binding. The brim is slightly narrower in front than on sides.

Brown Felt In Again

Just when men, at long last, were sampling the handsome pastels in which fur felt hats were offered—and finding them good—we were told they would soon be no more. For while there are plenty of fur felts this fall, the grade suited to pastel headgear will be mighty scarce, it is reported. Darker tones, therefore, will abound, and with winter coming, that will be quite all right with the men.

Browns are the big trend, and you'll count many more tans and browns than any other color when well-dressed men foregather this year. Grays will be important, too, and these sedate shades seem indicative of a slightly more conservative tone in styling.

While lads of high school and college age retain their flair for pork pie shapes, worn on the back of the head, of course, the big business man will select a soft model with snap brim that has extended to its maximum style width and is now headed the other way. Yes, brims will still be broad, but none in the class that suggests sombreros!

To look youthful is an aim approved by all, so more hats than formerly will slant their brims upward, giving an off-the-face effect that's extremely smart and becoming. And contrasting bands, such as blue on brown or dark brown on tan, have high style sponsorship in hatters' circles.

Utility in Shirts

Conservation and utility are important factors in men's fashions today, say the makers of men's shirts. And since the collar is usually the part of the shirt that first begins to show signs of hard wear, many styles in broadcloth, madras, and oxford fabrics are being made with a special collar cloth.

The collar, matching the body of the shirt in appearance, is a fabric of greatly increased tensile strength.

Alice Cook

A rust-colored cordurex jacket will add new life to your everyday tan slacks. It is easy and comfortable too.

Ties Are Flaunting Colors

Be he ever so conservative in choosing his other clothes, a man will usually "let himself go" in picking that significant band of fabric he wears around his collar. And now, in a world at war, he's expected to chalk up more interest than ever in bright colors, with blues and reds his most frequent badge of courage this year. But he's not going to be confined to these two colors; there'll be numerous ties highlighting browns and greens, also. Darker backgrounds and lighter colored patterns seem rather a general rule, but here again, so complex are many tonal and design themes that the dark and light share prominence equally.

Fabrics made of varied fibres take the spotlight, and still prevalent among them are silks. Large flowering patterns in foulards, modern designs on satins and crepes, always smart Macclesfields in tiny woven novelty designs of two colors; Magadores with their vivid diagonal stripes (a specialty with many college men); reps and poplins embodying wool—these include most of the featured favorites. Very new and due for popularity are satiny ties made from glass fibres—one of several man-created media which will take over increasingly as better known materials go off to the wars.

A good amount of the finest neckwear you'll see comes from embattled England, glad to furnish us with luxuries in order to get funds for armaments. There's a flair for hand-painted crepes and satins among the quality scarves, and fanciful scroll patterns, stained-glass effects, and sporty unit designs glorifying the cattlemen's West appear among the smart novelties.

Well, many believed it couldn't happen here again—but it has. The bow tie is back in the style picture! For long the featured oddity of comedians' costumes, now it lends a fillip to some of the town's best dressed men, and is being cordially welcomed by the style-alert college crowd.

You can't afford less than the best!

STETSON HATS

wear longer, look well longer, satisfy you longer . . . the ideal hats, in every way, for these wartime days when we've all got to make things last . . . and only the good things will!

Here, complete lines of everything you need in Men's Wear . . . and every brand nationally famous.

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These are names you know . . . names you can always trust to give you honest value for your money. These famous nationally advertised brands, plus good service, plus reasonable prices, form the foundation of our business. For a store, like a man, is known by the company it keeps.

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Today's business is far removed from the guesswork of yesterday. War demands give all of us much to contend with but we submit gladly to the new order. Our problem is to get the best merchandise obtainable — this we have always done and still continue to do. Come to see us and you will have no problem at all.

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And yet if it were possible to take a census of the city's best dressed men, several of our customers would probably take top honors for sartorial perfection.

The new Fall Fabrics also take top honors for fine texture as well as for beauty of coloring and design. Come in and see them this week.

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BOSTON

Stripes, Mixed Weaves and Plaids Show Less Wear

Pix

The always popular, fly-front gabardine topcoat, serviceable for wear on the better days during the winter. This coat is double-breasted, with peaked lapels.

Suit Coats Now Somewhat Shorter, Sleeves Fit Snugly, and Vests Have Been Replaced

Most men have taken the war in their stride. Clothing restrictions which were first announced early last spring have become facts and today the average man on the street embodies in his wearing apparel more drastic changes than have been seen in male haberdashery in the last 20 years. War brings changes and with millions of men going over to the khaki of the Army and the blue of the Navy, the changes in civilian attire lately have gone unsung.

To begin with, men's suits for the fall and winter are vastly different from those of 1941. Pants no longer have cuffs on them; pleats are out. The legs are somewhat narrower and will probably be increasingly so during the coming year. Suit coats are shorter and in most cases are more becoming than the exaggerated longer coats of the past several seasons. The fullness in the chest which has been seen in the California suits during the past year or so has also departed. Sleeves fit more snugly.

Sweaters Still Available

Vests for double-breasted suits are definitely out. This is no hardship, however, for many men who have adopted this style over the past five years have substituted the sleeveless slip-over sweater. These sweaters, incidentally, are still available, although there will be a noticeable decrease in the percentage of wool content. A word to the wise will caution care of the sweaters you already have, as they will become increasingly useful during the coming winter.

Although vests are still allowed with single-breasted coats, many younger men are discarding them in favor of the sweater or figured odd vest, such as the tattersall. In line with the shorter coats has come the return of the two- and three-button jacket, replacing the four-buttoned of last year.

Men will buy suits this fall with an eye to the future and such hard-finished materials as sharkskins and plain or striped worsteds will be popular throughout the country because of their longer wearing qualities.

There is already evidenced a decrease in the call for solid colors—blues, grays, and browns. In place of these come stripes, mixed weaves, and plaids, based on the supposition that they will not show wear as readily as the solid colors and are less apt to show shine and spots.

New Shades

In the softer materials flannel still holds its own, together with cheviots. There are several new shades, one of which is "Freedom Blue." This is only slightly lighter than the commercial Navy blue, but seems to be gaining approval over the blue-grays of the past two seasons. Browns and herringbones, diagonal weaves and plaids are in demand as well as shetland plaids, many of them with large designs. These latter are particularly useful in that the jackets can be worn with gray flannel slacks for traveling or for week ends in the country.

There is still plenty of wool, but consumers are cautioned to hold onto the suits they have, to treat them with care and to make them last through the days when materials, in all probability, will not be "all wool and a yard wide."

A word about shirts—war orders are already taking a toll on the shirt market. Shirt tails are shorter, extra pockets have been eliminated, and the range of patterns offered by the larger manufacturers has been decidedly reduced. Solid colors are still being called for, with blues and whites leading. In line with the general informality which the war has brought on, there is a noticeable falling off of collarless shirts and an increase in the soft shirts with collar attached.

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$5 Same fine quality

NEW FALL STETSONS $6.50 to $10

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OPEN WED. AND SAT. EVENINGS

Keep buying WAR STAMPS and BONDS! Keep buying!

Coats Effectively Streamlined

War or no war, winter still comes on and with it the desire of the individual to keep warm. Although the past year has seen many changes in men's suits, during the coming winter regulations affecting overcoats are bound to be more noticeable.

Overcoats for this first full winter of war will be shorter. The double-breasted models will be almost entirely eliminated and the fly-front has become the accepted and standard overcoat model. Less yardage is used in the overcoats of today. The raglan coat with its fullness and patch pockets is out. Raglan sleeves, likewise, have gone the way of most postwar extravagances and the sleeves of today's overcoats are snugly set into the shoulders with a purposeful eye on saving material. Men can forget about patch pockets — there won't be any more made that way. They can also forget about those fancy chest pockets that used to adorn many of the sports overcoats.

Belts Are Out

The belt, so long a feature of sports coats, particularly those of camel's hair, is also out, along with the sport back and its pleats that were a feature of most football games. Less demand is expected for the regulation solid blue chesterfield or single-breasted overcoat for the very sound reason that designs show less wear and will hold up for a longer period of time. There will undoubtedly be solid browns and blues, but most of these are in herringbone and other interwoven designs.

There will be lots of gray and black and white herringbone overcoats and some stores are showing a black and white salt-and-pepper material that wears well and is serviceable in all kinds of weather.

Fewer Formal Needs

With the decrease in formal functions of all kinds, the blue or black overcoat so long worn with dinner jacket or tails loses much of its usefulness.

Men can take advantage of their desire for color in scarves which will be featured more in designs and materials than usual. They come in soft cashmere and wool, in diagonal stripes and herringbone, with blue and white, red and white, and yellow and white leading. Silk paisley scarves still hold their own, as do the ever popular Tartan plaid mufflers.

With heatless days a distinct possibility, there is every reason to believe that the muffler will be as useful indoors as outdoors.

To finish up the outdoor costumes, suede, calfskin, and pigskin gloves are still available. The surprise of the winter will be the increased use of woolen mittens and these can be expected in almost any color. We can expect to see many men wearing mittens and scarves in matching materials and shades.

THE SMART WAY BACK TO

FIGHTING TRIM!

Shoulder to shoulder, we're all in this fight together. Whether you're a soldier — a sailor — a marine — or a man in "civies" — there's a job to do. Looking fit — and keeping fit — is part of that job whether you're Private Jones or Private Citizen. Here at Kennedy's we have taken our trust more seriously than ever this season, because we know that lasting quality, pure wool, and durable tailoring mean so much for the duration. In times like these you want serviceable clothes — you want morale building clothes — you want clothes that will set your mind at ease — you want Kennedy clothes.

KENNEDY CLOTHES ARE GEARED TO THE TIMES

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SUMMER and HAWLEY STREETS

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The surface-smart but shoddy at heart does not survive long in time of stress.

Quality clothes are the cheapest to buy. As costs advance and prices are at, or under ceilings, Rogers Peet sticks to its high standards, careful workmanship and fabrics of unimpeachable quality.

Your dollar buys exceptional value at Rogers Peet.

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No Essentials Lacking

Men's Clothing Hasn't Lost Anything Really Important at the Hands of the WPB

In an exclusive interview with The Christian Science Monitor, Leo Perper, President of the Roger Kent Men's Clothing Shops, gave an optimistic picture of what men can expect in their clothing this coming fall and winter. He explained that, while all men's clothing will be affected in some degree by the new Government regulations, these regulations do not really affect the essential details of well-designed clothes.

Mr. Perper pointed out that many men don't realize that the WPB regulations forbid trouser cuffs on wool suits only. And he also pointed out that the amount of wool fabric saved by the elimination of these cuffs will make 300,000 uniforms for our fighting forces. Reason enough, he says, for every man to do without cuffs—cheerfully! According to Mr. Perper, the whole habit of wearing cuffs is nothing but a habit. The best dressed men in America had given up cuffs long before the war. They found cuffless trousers much smarter-looking, and incidentally, cleaner, since they don't collect dust and dirt.

Consider the Fabric

Mr. Perper believes that in considering clothes this fall, men should think in terms of the time-tested classic fabrics and patterns which have been good taste for generations—the herringbones, the chalk stripes, oxford grays, and plain blues. But he also believes that colorful ideas in leisure clothes represent an opportunity to "escape" from the war and relax.

He predicted that rugged fabrics such as corduroy, covert and whipcord will continue to be popular because of their durability and the fact that they serve equally well for business and leisure wear. Also, the coats and trousers can do extra duty as sports jackets and separate slacks.

Good Taste Remains

In short, Mr. Perper said, while high fashion has become rather unimportant, the element of good taste still remains to enhance male appearance, while the assurance of good value is now man's primary ally in achieving clothes conservation, so vital today.

Larry Gordon

Left: Single-breasted business suit of blue with powder blue stripe. Of imported worsted, tailored by hand. Water repellent gabardine topcoat. From De Pinna, New York. Right: For the young man about town, the double-breasted jacket is still a prime favorite even though Uncle Sam decrees no vest for the duration. This medium-weight worsted suit is of napthalated wool.

Shirts Are Shorter but Gay

Not being favored with the flexibility that women's fashions assume, it looks as if the going will be a bit tough for certain masculine attire this year. Shirts, for example, will be stripped of some of their dependable fundamentals, such as French and double cuffs and set-up collars; their pockets will be reduced to one of single ply, and their shirt tails will be—well, reduced.

It appears too early to know the results of the race between white and colored shirts. The white shirt champions aver that the conservatism in which men immediately take refuge in times of stress will lead to more all whites being worn. On the other hand, the case seems stronger for the triumph of colors—formerly but a small percentage of shirt sales—because the fine cottons used in quality broadcloths, in madras, and even in certain percales, are being put to more pertinent use in war activities, while rayon has been awarded to women for their hosiery. In a colored shirt, tone or pattern helps camouflage its lack of some of the quality you've been accustomed to.

Muted Stripes Popular

So look for many muted striped effects on pastel grounds, broad English stripes being the preferred type, often done in two soft tones. Tomorrow's smart shirts will rate blues first, then tans, greens, and gray. Rampant color continues to mark the sports shirt, which, with the increased casualness everywhere predicted for men's attire, should qualify for a lot of new customers. Although in winter versions long-sleeved models dominate, you can wear the collar open as in warm weather, should you feel so inclined. Many are these sports shirts' checked effects and flamboyant prints, as well as plain dark colors, developed in soft gabardines, basket-weaves, cashmeres, and flannel-type fabrics.

Plastic Buttons Coming

And it won't be long now before shirt buttons will be plastic, not because pearl ones are on priority lists but because pearl shell comes mostly from Australia—and the sea lanes there are being kept open for more vital cargo!

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make every purchase a wise choice, The Christian Science Monitor presents this Fashion Section, with articles, photographs and local fashion advertising from north, south, east and west. It will be appreciated if you will mention the Monitor when making purchases.

Practical Sportswear Emphasizes Freedom and Ease

Alice Cook

Outfits approved for pedaling and picnicking. They match the autumn landscape, too. The young lady is a gay companion in her scarlet shirt, set off to advantage by sage-green slacks. Her escort, has teamed up a light green shirt with rust-colored slacks.

Men's-Wear Designers Have Ample Woolen Supply Available Now

Sportswear is the pride and joy of every man and even though the militant mood is prevalent throughout the nation there still exists the need for practical casual clothes geared to those hours spent in rest.

The fabric situation, which promises to become acute before very long, still is well in hand. Most men's-wear designers have an ample supply of imported and domestic woolens to take them through this year. There are herringbones, shetlands, gabardines, and flannels with tans and browns predominating in patterns.

Patch Pockets Gone

Sports and leisure jackets have shed their patch pockets, fancy backs, tucks, vents, pleats, and belts. This is not alarming, for ingenuity has come to the fore to produce originality of design and new methods of tailoring that will give just as much freedom and ease as heretofore.

A thoroughly masculine newcomer is the two-toned jacket in a combination of fabrics. This has been promoted to such a point that a monotone jacket definitely looks dated. Tweed sleeves, back, and collar combine with plain fronts in these jackets. Suede and wool are also popular.

Soft Suede Coats

Speaking of suede, the Swing Shift coat in bomber brown tops the style parade with typical California ingenuity. It has the soft, full drape and careful tailoring of fine sportswear. The shoulder drape combines with the comfortable, full bi-swing back and two-way belt. There is also a leather coat designed for sportswear but adopted as the approved choice for defense workers. It is made of genuine horsehide with four outside pockets for efficiency and comfort. A zipper closes the front and the jacket boasts a plaid lining.

Pleatless slacks for fall are authentic California models. They are full of ease through the thigh and body and creased to the top of the waistband. The side seams, pockets, and fly are saddle-stitched. They are cuffless and narrower through the leg, giving a smart, well-groomed appearance that the full, baggy ones lacked.

Sports shirts are as varied in style and design as fall leaves are in color. "Mañana," the shirt of tomorrow, can be used for every occasion because of its unique collar construction. The collar band tapers to nothing as it goes toward the front, thus allowing it to be worn open or closed, with or without necktie. Moreover, the collar can be opened to any desirable width when the tie is worn and yet it will maintain its correct appearance. Then there is the "For Freedom" shirt, the entire body of which is cut in one piece. It is also "for freedom" of essential fabrics, for it is fashioned from Aralac gabardine, a yarn made from milk.

The "Flying Tiger" shirt is one of the items for men that contains no wool and complies in every way with Government regulations. It is cuffless and collarless with a "V" neckline and buttons down the front. Two back pleats give ease of motion, and a front panel is hand-picked in a darker shade of yarn. The highlight of this shirt is the reproduction it has of the emblem worn by members of the American Volunteer Group in China. Written in Chinese brush strokes below the red and blue flag of the Republic of China are the words, "This man is a friend, help him, do not molest him" signed by Generalissimo Chiang Kai-shek. The American Volunteer Group wore identical (only larger) emblems on their backs, so that Chinese snipers could see from afar that they were friends not foes.

Kerchiefs Feature Borders

Distinctive borders are featured in new designs on men's all-white handkerchiefs of pure linen, linen and cotton, fine mull or regulation cotton. Favorite borders are satin tape effects, clipped cords, or corded geometricals such as a Greek key motif on a 22-inch square. Conservative tastes may prefer close-woven cambric linen, hemstitched with wide or narrow hem.

White centers with color-woven borders show stripes, checks, plaids and fancy patterns in blue, green, wine and rust. These shades also appear in contrasting, monotone, or ombre treatment, on all-over colored handkerchiefs.

White linens with flat-woven colored hairline stripes are often used for monogramming—with three-letter initials in color to match the stripe.

A popular college-going style in a Scotch plaid series, in which strong color combinations have been copied from authentic tartans. The cotton fabric, woven in England, has a silky finish and unusual serviceability.

Shoe Styles Are Stable

Men's shoes will hit their stride for victory with innovations in fall styling, certain of them planned to conserve leather even before the orders from Washington are written.

Having a keen scent to the official windward, manufacturers realized that it would only be a matter of time when, in addition to lighter weight soles required, the familiar favorite—the wing tip—would be consigned to limbo for the duration. So they've up and designed such excellent imitations of them, with judicious patterning of small perforations on the toes combined with borders of larger perforations edged in fine saw-toothed trims, that you have to look closely to know them for "victory" tips rather than the real.

That long and narrow look which typifies most masculine shoes will continue, accented by ankle-fitting tops and slender, easily rounded fronts that often feature a minimum of boxing in the toes. For next to the heavy, "he-man" type of footwear with its deep wing effects and other perforated trims, the shoes best liked for the all-day shift are moccasin-front designs and smooth, soft-toed styles with absolutely no decoration, fashioned after officers' boots. Growing in popularity also is the straight tip, varying from perforated novelty patterns of the wing types to tips with multiple rows of stitching or, still more restrained, a single corded line to indicate the tip.

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Standard recipe for college chic. The skirt, of naphthalated wool, achieves WPB lines by use of gores. Add twin sweaters in matching shades and wear them all day.

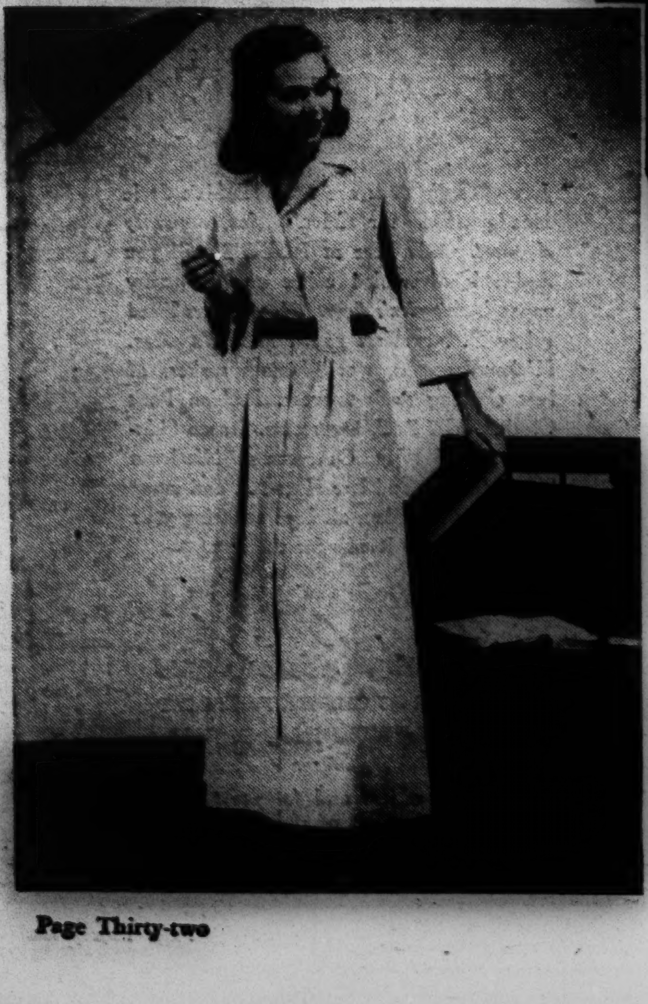
Ray Jones, Universal Pictures

For that special date—red plaid taffeta with pleated black velvet trimming. By Addie Masters. At Nancy's, Hollywood; O'Connor Moffatt.

Bicycles will speed many a gay jumper across th
blue "Kova" cloth, has capacious pockets and brigh
a red blouse. From Bullock's Wilshire, Los Angeles

Hans Geiger

Patches stalk the campus—on the head this time. It's a Glentex scarf called Pick-a-Patch, with hand-knotted wool fringe.



Daytime and Datetime Clothes to Brighte

Bottom row, left to right: Narrow-wale red corduroy housecoat. Franklin Simon. Jacket and skirt in glen plaid; yellow flannel blouse. Lord & Taylor. Dutch treat—ca
pliquéd and beaded in powder blue an

per across the campus this fall. This one, of navy
ts and bright peasant embroidery. It's worn over
Los Angeles; Mademoiselle, San Francisco.

Ray Jones, Universal Pictures

Week-end dinner dress. Red plaid skirt with black velvet buttons to match bodice. Designed by Addie Masters. O'Connor Moffatt, San Francisco.

Stephen Elliot

All-occasion one-piece wool, trimmed with contrasting bands that form a bow. The skirt has front fullness and slit pockets. Self buttons. Franklin Simon, New York.

International Fashions

Tie one scarf backwards around the throat. Contrast the color and wear another over your head to keep your hair neat.

Larry Gordon; Arthur Hammer Studios; Paul Radkai, Paul D'Ome Studios

Brighten College Classroom and Campus

ch treat—cap and flap-pocket belt ap-
der blue and red. Harris tweed jacket in wood colors; neutral whipcord skirt. Lord & Taylor. "They-can-take-it" clothes, in sturdy wide-wale corduroy. B. Altman.

Colors Get New Names

Just in case you want to tone your fall colors to the new 1943 spring rayon fabrics—so you can carry on without an unsettling jolt—Margaret Hayden Rourke of the Textile Color Card Association sends word that these will be morale-building colors. They will reflect the courage and optimism of America and its valiant Allies.

"Melodies," consisting of light and medium tone or tones, and "Trios," or groups of three contrasting shades, sound the buoyant and high-spirited keynote of this collection. They continue the stimulating musical theme first introduced by the Association in its recently issued woolen collection. The vibrant three-color contrasts, forming the groups of "Trios," Mrs. Rourke explains, are inspired by the stirring Seventh Symphony of the famous Russian composer, Shostakovitch.

All colors have been chosen not only for their fashion importance, but have been passed upon as well by the organization's Dyestuff Advisory Committee. Every color is adaptable within the limitations and restrictions made necessary by wartime conservation of dyestuffs.

Melodies feature pastel and medium tones, and do not draw too heavily on the limited number of chemicals vital to the war effort.

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JUNGST

Paul Radkai; Paul D'Ome Studios

Left: Shetland-type wool and woolknit combined in a two-piece suit. All brown, green, or red. Worn with casual chenille sport hat. Right: Another version of the same type of suit, this one worn with a large, pancake beret of black felt with black, snug-fitting snood. From B. Altman, New York.

Maria Krum Combines Knits and Wools

Maria Krum, whose special talent seems to be to combine wools and knitted fabrics, both hand and machine made, believes "that if you wear a suit under a topcoat, you need something warm, but not too bulky," so she uses woolknit sleeves and yokes on many of her woolen dresses.

A Viennese by birth, Maria Krum fled from Austria to Britain at the outbreak of the war, and continued her designing there for sometime before coming to America. "While working in London," she says, "I became more and more impressed with the necessity for combining the knitted things which I loved so well, with the fine British tweeds and other woolens of which I became equally enamoured. I felt in some way they should be got together. For one thing, if clothes were all wool, they were too heavy, too bulky. If they were all knit, the skirts would sag, and very little could be done about it. So I set myself to work out the two types of fabric in combination, and have developed them in both suits and dresses."

Textures Correspond

Knitted sleeves and backs, yokes, vests, collars and sometimes just cuffs on a dress or suit, illustrate Mme. Krum's idea. A natural beige herringbone woolen tweed is combined with a knitted front and collar in the same color in one of her smart suits. The small roll collar and front are knitted in one piece. Always the texture of knitted material is used which complements the body of the suit or dress, so that one does not outweigh the other in interest.

Her "sweater" dress has a little knitted coat of tan wool with a vestee and Johnny collar of Stroock woolen, worn with a woolen skirt. A two-piece suit in "winter aqua" green has a simulated hand-knit front with cloth sleeves, and skirt simply cut on sports lines. The jacket top is about 25 inches in length. In another two-piece suit she uses imported cashmere herringbone with simulated handknit. This is worn with a top coat of the same material with a deep inverted pleat in the back of the coat and stripes of the material used as part of the design on the shoulders.

Coat of Bold Plaids

Her "Stained Glass Window" coat in bold plaids is a marvel of fine construction and luxury, but as she said, "Its continuance depends upon our war against the submarines."

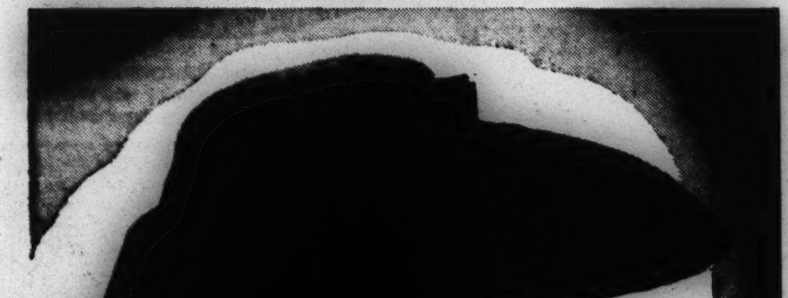
Simple and carefully detailed models are the continuing mode in handknits. The short box coat in a wool and angora blend has enough body to hold its shape well when done in an interlocked stitch. It is lined for further warmth. Made in a warm brown shade, its pocket flaps are done in a pebble stitch, as are the border and collar.

A nubby yarn is used in knitting a two-piece suit with a large sawtooth stripe. Collar and cuffs are crocheted.

Snow Suits of Aralac

Snow suits in brown and navy, will be made this year in Aralac for boys from six to fourteen. This new fabric made from casein is light and warm, and the boys can tumble around in them with more assurance than as if they had been made of wool.

Franklin Simon
NEW YORK CITY



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War Workers' Clothes, Today's Major Style Problem

International Fashions

For that handmade look which symbolizes fine clothes, try a buster collar of fine white piqué and dainty fagoting, finished with a smartly tailored bow. The cuffs match, of course. Such a collar will give your basic dark dress a better groomed look. Wear it with your Brooks sweaters, too.

Kinds and Colors Suitable for Industrial Plants Puzzle Officials

By Mary Hornaday

Staff Correspondent of The Christian Science Monitor

Slacks all day: scintillation at night.

That is the daily style pattern for thousands of women who have gone into America's war plants to help win the war by operating drill presses and welding torches.

Bigger pay checks than they have ever before received are making the Nation's growing army of women factory workers potential purchasers of extensive wardrobes, yet devotion to their jobs compels them to confine their fondness for finery to the evening hours.

Daytime dress for women war plant workers is still in an experimental stage. If, as War Manpower Chief Paul V. McNutt says, 6,000,000 women will be working in war production factories by the end of 1943, then it is safe to predict that fashion experts will be devoting considerable attention to the daytime gear of working girls in the future. In fact, working women themselves may design.

Streamlined Uniform

An indication of what lies ahead in the field of industrial uniform design is seen in the Sperry Gyroscope Corporation's new project to achieve the "perfect streamlined uniform" through the co-operation of the girls in the plant with Vera Maxwell, leading designer of women's sportswear, and Lilly Dache, prominent hat designer. The girls at the plant drew up 31 specifications which the style experts have tried to embody in the uniform.

All war plants have not yet taken to putting their women in uniforms. They are being introduced more rapidly at new plants in the Mid-West and East than on the West Coast. At the converted automobile factories in Detroit, many older women still stick to their gingham dresses, but the necessity of climbing over jeeps and into airplane cockpits may convince them that a change is wise.

Most Uniforms Denim

The average war plant uniform is a denim coverall, usually blue. Color is added in bright collars, wiping rags and sometimes head coverings. In any job that means working in close proximity to whirring motors, girls are required to keep their heads covered. Metal splinters make shoes with toes a necessity. In plants where gunpowder is handled there are special rules about rubber soles.

A number of war plants have a "no sweater" rule, partly because officials feel that they attracted too much attention; partly because of the danger of small woolen ravelings getting into fine precision instruments.

Tobacco color velour with rising crown and ribbon bow.

Fanny and Hilda
501 Madison Ave., at 52nd, N. Y.

Flattering Frills Flourish

Sometimes the dark frocks demanded by fall as modish, if unrelieved by white or pastel touches about the throat, are trying against sun-tanned skins. Here is where the new neckwear serves admirably, as well as being a perfect "find" for freshening up frocks not so new. Smartest of the shades that flatter your skin will be Nude, a pinky beige of delicate cast, and neckwear highlighting this hue will be newly made of nylon, that wonder fabric that retains its crispness at the end of a season's wear exactly the same as at its start. It doesn't need ironing either, you know, and if that isn't a boon to the business girl, what is?

Many of these nylon models will feature low "V" collar effects, soft and frilly in character, some with Val lace edges and others hemstitched. Rever-type collars will be included in a big variety of styles, for the rever has proved its favor with all women. Also, there's to be a sizable quota of high-necked patterns, especially those with Peter Pan collars daintily trimmed with small self ruffles.

The tailored dickey changed to a flattering frilly lace one not only makes you look, but feel different.

WPB regulations say simple lines, and demand that you get your flattery in accessories. That's why you don't find neckwear on priority lists. It is the greatest aid to "prettying up" with a minimum of time and effort consumed.

Your suit can have more lives, too, with any of a half dozen colored crepe dickies . . . a smooth pique, a sheer organdy or a flattering lace. And it doesn't stop there either. Think of the revers or V-neck collars that make it dressy, or even masquerade as a two-piece dress come colder weather . . . perfect to wear under your coat.

It is so easy to take care of your lovely neckwear. Dissolve any good soap-flakes in lukewarm water. Press before completely dry.

Jeanne Rousseau

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left: black wool with thistle or blue top. 10 to 18
right: black rayon crepe with paillettes. 10 to 20.

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No Limit to Styles Presented by New Hats

You'll Like Them

It will be easy this time to find just the hat you want for any occasion. They come with wide brims, with narrow ones, or none. They're off-the-face or over it. If you like brims, here are some that deserve consideration. Left: From Erik's "Airplane Fashion" collection comes this smart casual hat with propeller brim. In billiard green with brown tassel and cord. Right: Brown "pateen" beret. The new fabric requires no foundation, no wire and is more pliable and has more body than felt. Designed by Lilly Daché. Below: For daytime wear, Mme. Jeanne designs this smart gold felt with mushroom brim, trimmed with gold pheasant quill and dainty green and red birds.

Forbath and Rejane

They Are Large and Small —Types to Fit Everyone's Face

Individuality is the keynote of hats seen for fall. You are not bound by any rule to cover your brow or the nape of your neck. Do what you want to with your new hat. Often its versatility lends itself to many angles. Punch in the crown or pull it out. Wear its brim over your eyes or back on your head. Set it high or pull it down low, as your fancy dictates.

You can depend on one thing, come blackouts or clothes rationing, we'll have hats for many years to come. In London, women's hats are the one item of apparel not subject to rationing.

Hats may be high, wide and handsome this fall but they are sane. They are keyed for a busy season ahead. No more worrying about whether or not they will take off in a strong wind. They are well anchored. But not so well that you are weighed down by their swathings.

Yes, last year's wimples are out. We've no time for eccentric style hats that require time to set in place and more time to get the hair in order once the hat is removed. The cloche, last year's love, is still with us, however. It's more easy to wear this season. Some styles are high and sculptured, and others are stovepipe shapes or brimmed-bonnet types that are young and face-framing.

Virtually every shape hat, regardless of its name, will have a higher crown this year. Often it is worn well down on the head —a comfortable angle that gives you a feeling of security. There is more manipulation of fabrics, more tucking and draping, but always that clean-cut look that gives you freshness.

Daché has patented a new material known as "pateen." It is a corded satin-like fabric

Lilly Daché Uses Novel Material, "Pateen," in Some of Her Models

coming in black, brown, fir green, and deep red, having the basic qualities of felt, and can be handled in much the same way as felt. Daché makes it up in many striking silhouettes. The Cossack Papakha, or fez, is a favorite.

The gay flowing bashlyk, worn by the soldiers in the Caucasian army, appeals to Erik, the hat man, who translates this into 1942 modes in wool lace, wool jersey, and chenille. His colors are startlingly lovely—a rich warm Cossack red, frosty cyclamen, misty violet, with gunmetal blue to windward on the sober side. The bashlyks may be worn as scarfs and as headdresses, both with and without hats. Russian influence steps in boldly in soaring Cossack modes—as noted in a novelty green chenille peaked Cossack hat with tassel made of a cascade of beige silk cording.

For those who never forget the chic of the small French hat with its inimitable touches of color, Mme. Jeannu Rousseau continues to fashion all they may desire. She lavishes her affection on these little gems of her skill, and dreams them into confections as dainty and feminine as a Watteau.

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BRANCH
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WPB Regulations Improve Large Styles

Softness of Detail and Easiness of Fit Mark New Fall Dresses That Are Most Becoming to Matronly Figure

The "you can do this" and "you can't do that" of Government ruling, new to Americans, has so far brought only a stepping-up of design ingenuity to dress fashions. In styles for matronly sizes, regulations actually have wrought an improvement! For the slenderized silhouette based on less yardage is eminently flattering to the fuller figure. In new daytime dresses for fall, you have the same softness of detail and easiness of fit characterizing misses' modes, the major difference being that skirt patterns follow simpler lines.

Unusual numbers of two-piece frocks and those of two-piece effect are being introduced, especially the becoming-to-wear, bloused-top suit dress with medium-length fitted peplum. Always a happy choice is the coat dress, and it is taking honors on two extra points this season—the side-closing wrap-around, which has the advantage of skirt roominess, and the front-closing type with new decoration.

An eye-catching trick picked up by wrap-arounds is a diagonal, decorated band running from a V-neck to the left hip. One model portrays this idea with a green band edged in brown soutache set on a caramel-colored frock, this slanting trim being its chief embellishment. For an ace theme down its entire front, a moss green dress adds a series of self-fabric loops, under each of which is concealed the usual button closing used by coat dresses.

Woolen fabrics anticipate a bigger season than is usually accorded them by women, and are featured for suit dresses, which, with unlined jackets, come well within dress regulations. Trimly tailored patterns are carried out in tiny checked and other novelty weaves of rayon, although mossy crepes continue to be the mainstay of dress fashions. Look also for matelassé to gain in favor, for this handsome fabric, shown in medium-sized motifs, rates importantly with women. A dress of it gives the richness they admire, and yet requires little novelty in styling. Most of these have jeweled buttons, newly set in plastic, as their sole adornment.

Novelty at the blouse top, centering around softness of shoulder yokes and low necklines of "V" or modified square variation, marks the new styles. Sleeves of bracelet or three-fourths lengths with slight shirred detailing enhance all types that have any pretense of dressiness. Front pleats that usually pose on either side of a panel or cluster in panel effect at the center front, and inset yokes, continue first-rate skirt fashions.

On the whole, women's frocks for dress-up will look the part, for the mode entertains a profusion of braiding, beading, sequins, and gold embroidery trims. Color finds its forte in these fashions, too, with rich tones of russet, wine, brown, and moss and hunter's green giving conventional black a healthy race. And when the matron's busy calendar of engagements calls for dinner clothes, they will be fashioned rather informally in cut, with shoulders invariably covered. However, colors will be lively enough to rank them high in attractiveness, led by lovely blues, the new Chinese turquoise, several purple shades, and especially fuchsia, and of course, dependable black, but black made brilliant with color contrasts and gold ornamentation.

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Furs Today Must Be Ready Both to Stand—and Withstand

Jewelry Conforms Strictly

All jewelry is strictly WPB, though the imposed restrictions have simply wrought more loveliness than ever. Lucite makes its appearance this season in a new and interesting phase, and frankly leads all the rest of the plastics. Previously it had been used almost entirely as beads. Now it frolics through the collections with delightful variety—a bulbous green frog suns himself on a delicate lucite lilly pad; a butterfly of luminous gold lucite pauses to brush his wings against a lucite flower. Lucite swordfish pins in whirling speedy designs are bold and stunning, while lucite earrings are fragile and dainty. A pair of the latter dusted with flecks of gold would be flattering to a honey-colored blond. Lucite comes in all the most appealing colors, each with a kind of moonshine glow about it, and because of this variety of color values, it lends itself to an amazing range of designs—birds, bowknots, butterflies, bugs—and is developed with equal facility in rings, earrings, bracelets and pins.

Sterling silver, gold-plated, takes the spotlight in many designs because of its lustrous smooth finish. The silver seems to give the gold plating a particularly rich, true color, and lends itself excellently to the greatest delicacy and precision of design. Craftsmen handling it show their appreciation of its possibilities by turning out actual "jeweler's pieces," and while these are somewhat higher priced than the general run of this type of jewelry, they are beautifully executed.

Graceful flower sprays, all kinds of exotic motifs, set with stones in jewel-like colors, are as strong a trend as ever. These pins are the perfect accessory for more formal afternoon dresses and for evening wear. But present-day fashion also finds them brightening the lapels of WPB suits and coats, and gleaming against the winter furs.

Fur coats today are versatile as illustrated by these three models. Left: A beautiful mink for dressier occasions. From R. H. Stearns, Boston. Center: Hollander featherlite sheared beaver that is dressy yet roomy and adaptable to wear over a suit. Military shoulder, wide sleeve, with deep turned-back cuff. Worn with a matching fur tam, and fur striped gloves. Arnheimer design. Right: The sturdy Hollander dyed muskrat in a casual type that is also suitable for many occasions. It is a good coat to wear over suits. From Zimmerman-Scher.

It's a Good Investment to Purchase Durable Furs—You Will Find That Their Beauty Will Last and They'll Also Give You Good Service

Furs must answer a bold challenge this winter. Today when you buy your furs you seek to know that their beauty will last. This means quality furs. The nation is not buying for temporary wear. To qualify as genuine 1942 "buys," furs must be warm, their utility beyond question, their long-lasting qualities sound—and, furthermore, they must fit.

This does not mean that the season's furs are not beautiful and tastefully styled. They are. But this winter's furs must be ready to stand—and withstand. People are going to give their furs harder wear, because they are doing more themselves. You will toss your fur coat on when you set out in the morning, wear it here and there through an active day, and find yourself snuggling gratefully into its soft depth when you set out for a gala evening.

Your furs may perhaps be the one real bit of luxury in which you will be indulging these war winter nights. Your skirt will be short. You won't be able to depend on its long line of grace for glamour. Your hair will be lovely, but it won't have had too much attention. Your accessories will be in line—but your fur coat—well, thanks be, it's a darling. You know it's right. You love it, and can swing down any kind of an aisle on "his" arm with light in your eyes, and the assurance that your fur coat with its luxury loveliness carries on, quite on its own—and valiantly.

Never before have furs that "fit" been given keener attention. Furs have fit after a fashion, but never until the advent of this war have verage figure measurements, based on wide Governmental research, been available for the manufacture of women's clothes. Men's clothes, yes. The Civil War laid the basis for the mass production of men's ready-made clothes, by making available to manufacturers the physical measurements of the average American male. This was determined by the Government in the process of buying hundreds of thousands of uniforms for soldiers. But through the intervening years since the Civil War the average American woman has had to take pot luck and struggle with the question of "fit" in her clothes and —by the same token—with her coats.

So the big news in fur coats this season is the introduction of sizes designed, at long last, to fit the majority of average American women. This is a basic development which influences the effect of a fur coat as much as does the fur it is made of, its color or its cut. No longer have little women to struggle with the uncertain problems of alteration, or of having to resort to special orders to get a coat that fits.

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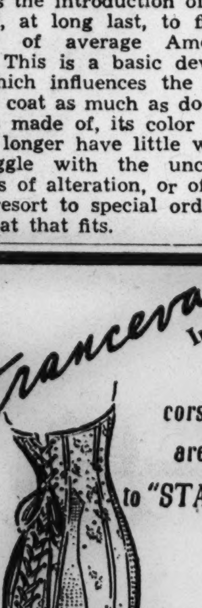

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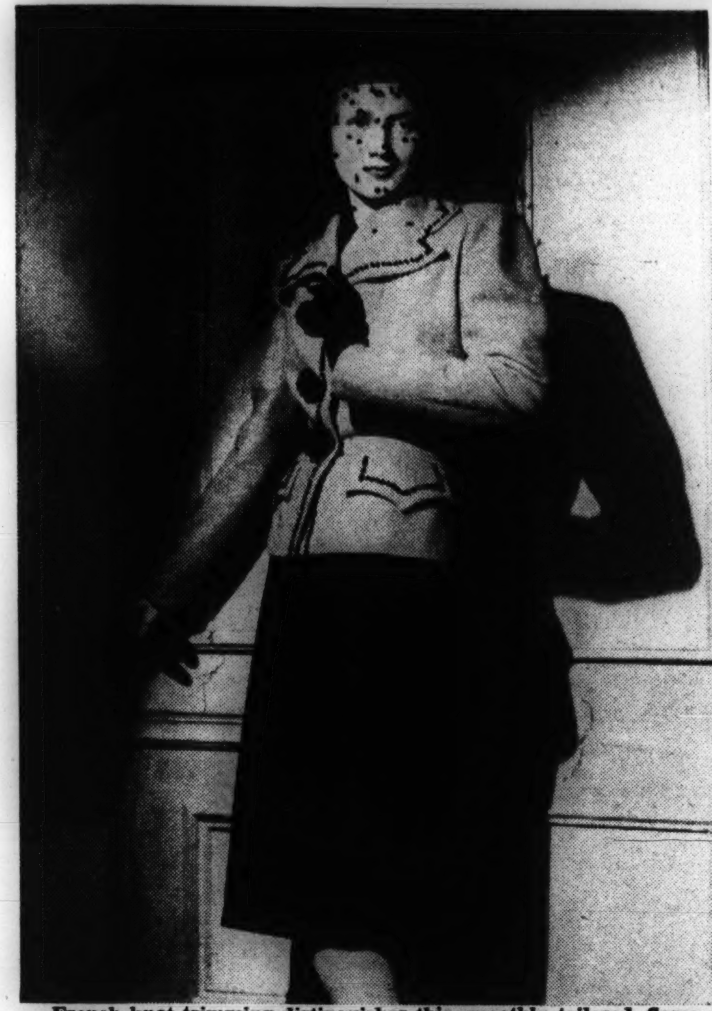


French knot trimming distinguishes this smoothly tailored, flame-colored jacket. With a trim black skirt, it makes a suit that can take a busy day in its stride and go gaily out to dinner. Fredleys, Boston.

Flexibility and Freedom Maintained by Firm Soft Fabrics

Slenderness marks the fashionable silhouette. This means good corseting. More than ever before corsets have to play their part. New fabrics are being forced into corset construction by Government restrictions on the use of rubber and metals. The narrow silhouette, too, makes the choice of some sort of a sure foundation a necessity.

How are manufacturers meeting rubber restrictions?

Corset manufacturers are allowed to use the materials they have in stock, but they must use them under a WPB order which forces them to make them last as long as possible. For example, they are allowed only 10 inches of elastic per garment for garters. This means that garters can be only 2½ inches long. One firm meets this difficulty by spreading the base of the garter, at the same time retaining the same amount of grip.

Ingenious Designing

The creative designers of "Flexees," whose business is based on foundations known for their flexible ease, have evolved and patented what they call their "Free-Action-Back." Because of ingenious designing, this achieves greater contour control, yet with an appreciable conservation of Lastique. It is designed in three sections. The top uses cross-stretch Lastique, permitting expansion in breathing; the center is also of Lastique, with an up-and-down stretch for ease in bending and stretching; while non-stretch fabric is used for the skirt section of the foundation.

These designers frankly declare that there is no possible substitute for elastic, yet they have made their name on the flexibility of their garments, and firmly believe that American women will see that they maintain this type of freedom. Their contribution to the furtherance of this freedom is the development of a firm, but very soft fabric that is supple enough to enable them to eliminate the lining in the back of their garments. It has more strength than the lining, yet, made of their own yarn, is capable of some give. Flexees designers believe that corsets will be more carefully fitted than ever before, and that figures will be lovelier.

New Colors

Another contribution to the functional fashion picture is the introduction of new dark-colored girdles, panties, and bras in spun rayon "Warneen" by Warner. This company inaugurates these necessaries in Air Corps gray, Army tan, nurses white and of course nude. These are perfect for wear under suits and dark dresses, factory overalls, and uniforms of all branches of the voluntary services. Warneen is their exclusive fabric, and is Warner's contribution to stretchable fabrics which contain no rubber. They find they have plenty of undies in their line for dress wear, but recommend Warneen for the office worker, those in factories, and to all women on active duty. Soft as can be, this fabric will still hold its shape, and has been passed by the American Laundry Association.

Knitted materials go into panties, girdles, and corsets. A new net which is exactly like Lastex power net, without Lastex, is being used in double layers for both girdles and half-size corselets.

Directoire Waistcoats

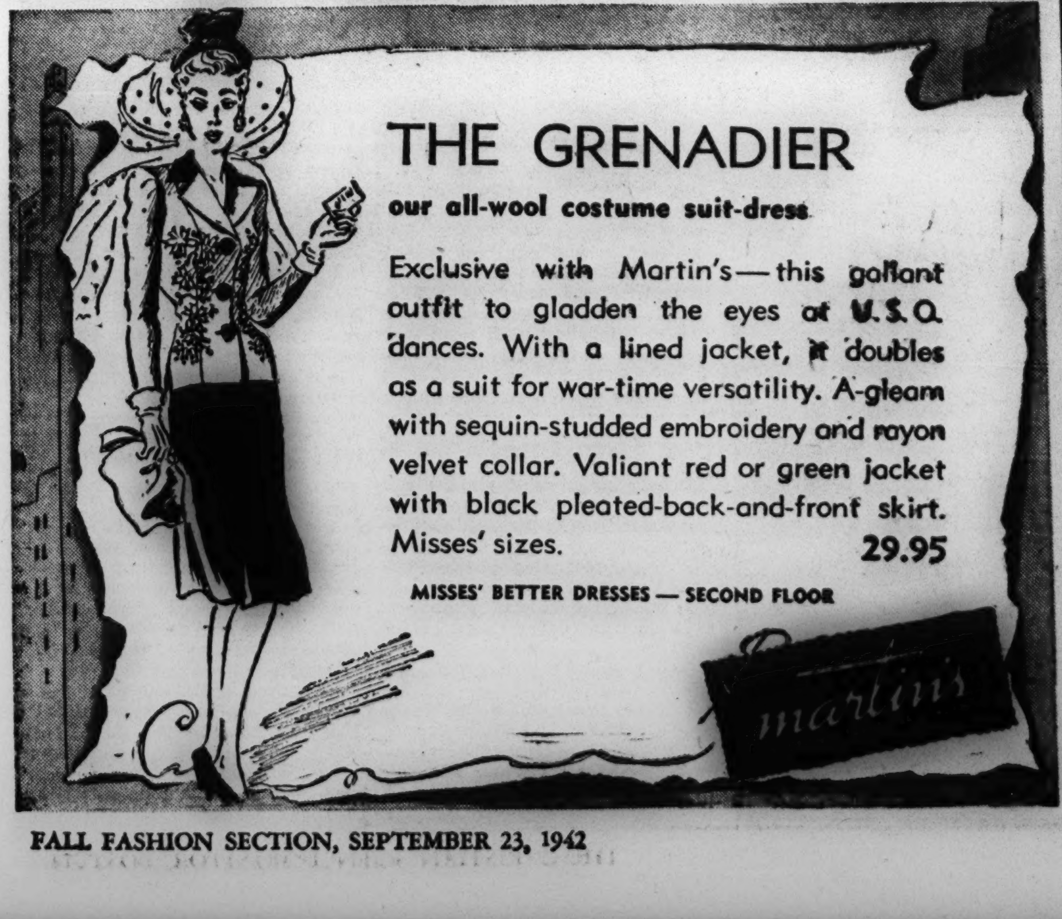
Waistcoats in the Directoire manner are made of heavy satin-corded faille, providing interesting surface contrast in dressy wool costumes. One of these in fine black wool adds still further excitement by unusual black buttons set with giant crystals.

Newest Nightwear Is Black

Glamorous black nightgowns vie with cotton nightshirts trimmed with peasant embroidery in the land of lingerie this fall. Men on leave shop for the former, college girls make a beeline for the latter.

The newest thing is the short gown. These come just below the knees and look somewhat like very full smocks. Wide lace ruffles trim the wrists of the long sleeves, and circle the close high neck, making a petite face look like a lovely fragile flower. The short gown also comes in satin and in crepe in strictly tailored effects with nothing but piping to relieve simple lines. Sleeves are always long, as if to make up for the brevity of the skirts.

Short sleeping pajamas, with contrasting jackets of stripes or plain, and vice versa, which have been so popular throughout the summer, will be giving way to those which are longer, one lingerie expert believes—mannish pajamas in blue with darker blue, blue with wine, and maroon with white being those in demand.



Omar Kiam Tracked to His Lair for an Interview

Noted Designer Does Not Mind Restrictions, Finds Most Women Pleased With New Fashions

New York

It takes a regular F. B. I. agent to track down Omar Kiam for an interview.

After you get your appointment, you follow through devious passages in one of the towering Seventh Avenue garment houses, skirt the distant edges of the air-cooled showroom with its pale pastel perfections, and, going through back doors, finally arrive, not at a perfectly appointed office, but in a little room, quite neglected and happily devoid of people.

"Make yourself comfortable," my guide admonished. "Mr. Kiam will see you in a moment. I'll open the window so you'll get a little air."

No Trimmings Here

I looked about. So this is the hide-away of a great designer—just where you would least expect to find him—this rather forlorn little sewing room. But there was something quite homey about it. It had a desk of sorts, a square box waiting for its prospective model, a couple of rolls of gorgeous material on a shelf.

Mr. Kiam came in briskly, welcomed me, and from the depths of somewhere drew forth a slight four-legged stool, on which he perched with an impish air that made me someway think of Puck.

"Wartime fashions haven't curtailed designers very greatly," he began, smiling at me from his uncertain perch on the stool, "but it has carved a new silhouette, narrower and very straight, yet with a certain softness that doesn't make the skirts too difficult to wear. Most women, I believe, are very happy with the new fashions. We have plenty of fine materials to use just now, though it is not certain what we may have next season. However, America can make just about whatever she sets her mind to in the way of fabrics, and is doing a magnificent work."

Along with his exclusive and admiring public, I had been curious to know whether this philosophic and poetic name was assumed, or belonged naturally to this imaginative designer, and this was my time to nail him.

"Part of it is real," he confessed with a twinkle in his wide-set eyes. "Kiam is my family name, but when I was a little chap they nicknamed me Omar. My first name is really Alexander."

A native Texan, Omar Kiam began his designing career when he was a youngster in Houston. His uncle and his father had a men's clothing store there. When they decided to open a woman's department, Omar started fooling with the idea of making women's hats—"I never could decide why," he confessed, "though to this day I like crazy hats on women."

Saw a Better Way

But Houston couldn't hold this budding millinery genius. He went to St. Louis, where he joined a large millinery jobbing firm. This lasted just long enough to make him believe that New York was the place he really wanted to be, so he set out for Manhattan and went into the fur business with a firm on West 36th Street, starting at the bottom, with only his allowance from home to see him through these precarious days.

"It wasn't long before I found that I didn't like the coats they were making and I didn't like the designers. They weren't designers. They were pattern-makers. With them every coat had to have a certain number of gores and seams, and was cut with the sole purpose of making the skins go as far as possible. I fussed with the designer, and finally got him to let me cut the furs. It was a tense moment. I slashed into the skins just as I would have done if I had been cutting a cloth coat—the very way they are cutting the newest fur coats today. I was the first one to cut fur coats like cloth coats, and they were a great success. When I left that firm I was a half partner.

Hollywood was his next conquest—as a designer of women's clothes—and now he is in New York again. This is his first collection made in conjunction with a Seventh Avenue House. He is associated with Ben Reig, and says he likes the arrangement tremendously because it is so "orderly and businesslike."

"In my new collection I have used much real violet purple," Mr. Kiam said, "used it in combination with brown (which is very new), and with black and green. I have also used off shades—brass gold, teal blues, and a fair proportion of black.

"I think," he continued, "there will be a lot of short elaborate dresses worn this winter—neither evening, nor dinner dresses, nor can you call them afternoon dresses. They are more like the old Sunday night dress. When winter closes in and we have no way to get around, we won't want to go in long trailing skirts.

"I've always felt that good clothes should not be too conspicuous, but should be perfectly wearable even after you have had them in your wardrobe for two years or more."

B. E. S. F.

Top left: For her first college "formal"—roseberry velveteen cut with ingenuous charm. The skirt has a clever, bouffant look, although no more is used than the four-yards-around-the-hem allowed under WPB rulings. Puff sleeves and shirred bodice top a slim midriff. Right: Cobwebby black lace ruffles down the skirt of this slim, slim dinner dress make it look as if it had an apron. A great pink rose adds immeasurably to the romantic look of it. With a black net whimsy in her hair and long, tight gloves she is ready for a gala evening. Dress and accessories from I. Magnin, Los Angeles. Lower: Bright-colored coats, so popular for mid-season wear, seem destined for winter success. Cobina Wright, 20th Century-Fox player, wears this vivid pink wool striking with accents of black jet embroidery on the tiny, flared side peplums. No collar; no cuffs. The enormous melon muff is of black velvet embroidered all over in jet and black sequins and there's a matching hat.

Compacts to Suit Every Purse

Does your present powder-case bore you? Then put on your bonnet and shawl and trot downtown instanter, for the variety of inexpensive compacts being displayed in all the windows is apparently endless. There is a compact made these days to suit every taste, every budget.

One group we particularly admired was of enamel and each had a different flower on its top cover. One was a single orchid; another had a vase of roses; another a bowl of fiery-red carnations; and still another a cluster of spring flowers. All were so cleverly executed that you could almost imagine them real and not painted at all.

But perhaps your nature doesn't respond to flowers on your accessories. For you there are sophisticated compacts of cherry-red lucite, one in particular being made with an extended rope-twist handle so that when opened it is just like a miniature hand mirror.

Most unusual fad-of-the-moment compacts are those made exactly like the officers' caps of Army, Navy, and Marine Corps, colored khaki, white, and red, respectively, and with the proper insignia above the peak.

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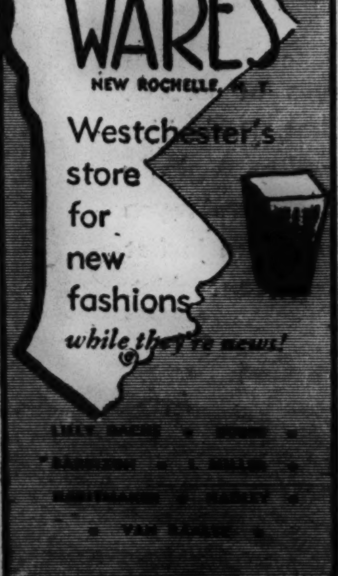

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Sequins, Fringe, and Beading Step Out on After-Five Dates

Earl Luick, who designed it, calls this a "pillow-slip" dress. It's that straight up and down. But for all his conserving on yardage, there's no skimping on glamour, not with the lavish, embroidered pattern of gold sequins and topaz-colored beads. The dress is of brown wool jersey with a center slit almost to the knees. It is worn by Cobina Wright, 20th Century-Fox player.

Fewer Evening Wraps to Come

We'll just have to be realistic about the evening-wrap question. Buyers say yes, they have a few in stock—floor-length tweed ones, 100 per cent wool, in red, gold and white, some with appliqués of gold or silver kid, others with flattering collars of beige lapin. But they add that it will probably be impossible to re-order them. Stylists talk of the possibilities of short, boxy wool jackets, with glittering shoulder interest, to wear with both street-length and full-length dinner clothes.

While many of the lavish entertainments which have always ushered in the winter social season will be discontinued for the duration—as they were during World War I—there will be many other social events where full evening dress and formal dinner attire will be seen. Ingenuity and the home dressmaker will do wonders, we are sure, in contriving evening wraps to cover the loveliest of these gowns. Women always have and always will respond to the morale-lifting effect of dressing in evening clothes—and their taste and resourcefulness will make the evening festivities of 1942-43 just as gay and colorful as those in previous winters.

One of the most satisfactory solutions of the evening-wrap question is a finger-tip or street-length fur coat, cut on straight, boxy lines, full enough to be gracefully casual. Black Persian lamb, krimmer, gray-dyed lamb, caracul, broadtail, galyak, natural gray or sable-dyed brown squirrel, natural, silver or mink-blended muskrat, natural gray kidskin, or the super luxury of silver fox and sable will envelop you snugly and look equally smart for afternoon or evening.

Evening Styles Are Less Extravagant but Just As Pretty as Before

Feminine determination to look as pretty as possible for after-five dates is backed by dinner and formal dresses using color in strong doses, glitter in more discreet quantities, and lovely fabrics. There is, however, almost a complete omission of the extravagantly elegant styles seen in past years. Nor will there be any of these for the duration, for designers are well aware that evening attire during wartime should be enchanting and gracious, but within the bounds of simplicity.

As a natural development, there will be marked accent on the dinner gown of daytime length, fashioned with much the same color and decorative detail as floor-length types. Whether you travel about with a uniformed escort whose leave is sufficient to "do the town," or are to have a dinner date only after hours on duty, the short, dressy frock is your perfect answer.

Offer Lively Diversity

Both short and long models offer a lively diversity of decoration, exemplified by bright beading, gold embroidery, twinkling sequins and nailheads, as well as by less shimmering trims like fringe and heavy laces, on dresses of otherwise utter simplicity. And many, many frocks of satin, rayon crepe, velvet, and occasionally matelassé use their own fabrics for originating interest, sometimes introducing flattering details in contrasting colors in yokes, collars, and banding, and more often manipulating the materials in wrap-around, swathed, tucked, and draped expressions—all within the new narrow silhouette of softly fitted lines.

For misses' formal gowns the favored silhouette is the long-torso bodice, with skirt shirred on in dirndl fashion. To augment the skirt's spread, now a maximum of four yards with the exception of transparently sheer materials, there's frequently an overskirt of net. Many of these youthful models play down the décolletage, preferring either partially covered shoulders or gowns with short tailored sleeves and necks that are low squares, round, or of sweetheart shape. But a newer angle is the décolletage simulating an off-the-shoulder line, only the bare shoulders really are covered with marquisette or net.

Favored Combinations

Due for a brilliant career are formals with basque tops of one fabric and skirts of another. Collections showed generous varieties for the young figure with bodices of dark velvets, of moiré or satin, and bouffant skirts of contrasting fabrics, especially non-rationed nets and laces. The vogue for plaids now embraces the evening mode, and any number of tartan taffetas, with red dominant, and often banded with the velvet that fashions its basque, are winning enthusiastic sponsors. Faille with velvet and moiré with velvet are other combinations being promoted, some with bodices of camisole design highlighting soft folds of the thinner material.

For frocks of fairy grace, nothing will do but a skirt of embroidered net or plain net sprinkled lavishly with starry sequins. These floating skirts may affect muted pastel hues skirts may affect muted pastel hues of moonbeam quality — silver, pinky beige, ice blue, and white, still the darling of debutantes. Black and white, most positive of contrasts, are putting on a truly dramatic show this fall. Two stunning versions enlist basques of black velvet and wide white net skirts, one spaced with coin-dot appliqués of the velvet, and the other with broad black bands.

These are the fascinating frocks which will dominate dance floors during the coming season, their fair wearers paired with college or military gallants.

Three-Tiered Skirt

In "The Hard Way," Ida Lupino wears a gray wool suit which shows the popular slim skirt. To relieve the utter simplicity and add interest, designer Orry Kelly cut the skirt in three tiers and edged each tier with black braid. The skirt is topped with a fitted jacket that has plain, set in sleeves. The suit shows originality of design and actually uses less material than the maximum allowed.

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Sonny Minus Cuffs, Too

The War Production Board has put restrictions on clothes for Sonny as well as Dad.

Junior's outfit for this fall and winter will combine most of the changes which have been made applicable to men's wear in general. The cuffs will be off his trousers, pleats out of his pants, and those patch pockets that held string, marbles and other treasures have been clipped off for the duration. Sport backs, extra belts, pleats on the shoulders have also gone, along with vests with double-breasted suits.

Sweaters are "musts" in most boys' wardrobes and there is still a plentiful supply of these. Many of them with sleeves are to be worn in place of a jacket and others are of the sleeveless slip-over type taking the place of the vest. As usual there are lots of designs and colors in the wool vests for boys, although solid tan and gray still predominate.

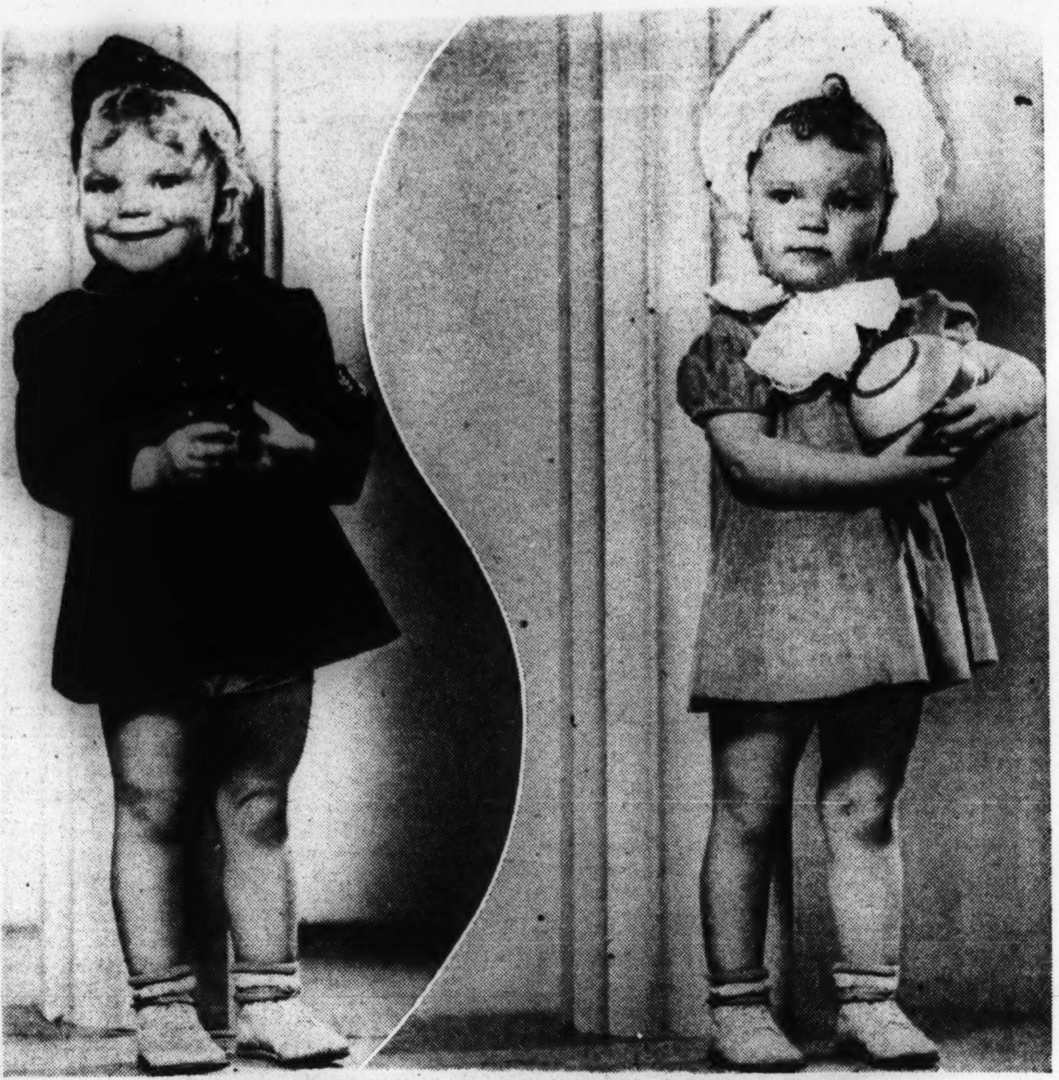
Tan has a long lead as far as color is concerned in boys' suits and a great majority of them are in varying shades of brown, tan and even khaki. They are made of sturdy, soft materials, shetlands and cheviots leading in plaid and herringbone designs. The blue serge which took care of boys' Sundays may one of these days be a thing of the past. Most parents now are buying for long wear, and firm materials can stand rough usage and still look presentable.

Junior likes color in his socks and parents might just as well accept it. Wool socks for the coming year are still found in plaids and stripes with loud colors well in the forefront—yellows, reds and blues are only a start! There is still an opportunity to get wool socks and it might be well to invest in these while they are still available.

Wool ties are another favorite of the younger boys and they now come in a variety of designs and patterns. They are very useful in that they do not show perspiration and will hold their shape longer than the more fragile cravats.

More white shirts than ever are being worn by the boys, in line with the generally conservative tone of clothing this fall.

A new note in the boys' clothing set-up for the coming months is a fairly wide assortment of suits in khaki and light tan shades. There are several versions of the soldier suit styled for youngsters that are good for school and play.



Amos Carr

Cookie Sets the Style for Two-Year-Olds

In the Columbia film, "Blondie's Blessed Event," Baby Dumpling acquires a little sister. Her real name is Majelle White, though on the screen she is known as Cookie. Cookie is nearly two, with blonde curly hair and beautiful hazel eyes. Her mother designs and makes her clothes, usually in wash materials and of pastel colorings.

Tiny, one-piece dresses are utterly feminine with lace edgings, smocking, and hand embroidery. Ruffled petticoats peep beneath her dresses. Cookie wears pinafores for play and high shoes for ankle support. Her nightgowns of nainsook are the quaint, old-fashioned kind, with high, round necklines, lace-trimmed, and short sleeves.

At the left above, the tiny star wears a feminine version of a military coat. It is of navy blue wool, the collar outlined in gold braid. Tiny gold buttons trim the front and give a double-breasted look. Her adaptation of the overseas cap is also in navy, trimmed with gold braid.

For dress-up occasions Cookie wears (above right) a powder-blue velveteen dress made with a small, round collar edged in lace and trimmed with groups of miniature flowers embroidered in shades of pink. Her bonnet has a velveteen crown and tiny edges of lace on the up-turned brim. To accompany her best dress, Cookie has a pink velveteen coat.

Tots' Coats Dot Landscape With Color

Little tots' coats plan new adventures in color schemes, while holding fast to the fleecy woolens and simple styles in which they appeared a year ago. Time was when only pastels suited the 2-to-6-year-olds, but now they are tripping out in the gay reds, the bright and teal blues, rust browns, and even the plaid coats of many colors, that are favorites of older children. Not that the youngest members relinquish their love of powder blue, of canary yellow and other pastels, but we must be practical in wartime, and little folks want to do their part by saving on cleaning bills.

Gone also are many of the soft sueded fabrics and in their place are durable fleeces, "teddy bear" fabrics of alpaca, smart and English - looking tweeds, and small checked plaids. Practically all the littlest boys and girls get their winter outer wear in sets, comprised of leggings and a bonnet for the lassie and a cap or helmet for the laddie. For the latter, of course, this ensemble means a dress-up outfit, for his imperishable corduroys and short jackets of suede or windbreakers of blanket cloth are donned for knockabout wear.

Surely the swankiest of costumes for the young master is a camel-colored polo cloth topcoat, balmacaan styled, with fly-front, and matching leggings and snug-fitting, visored cap. His addiction to Navy type greatcoats, however, is an impelling force in his young life, and there's a fine assortment of these nautical styles with brass buttons, double-breasted, awaiting cold weather parading.

Little, little girls favor the ever-popular princess-styled coats, a goodly number of which pretty up their fleeces and tweeds with velveteen trimming. One of the snappiest sets is of diagonal tweed in wine tones, with a stronger note of this color in its velveteen collar, while another charmer for sure is a deep gold set with brown velveteen trim.

Small checked plaid garments, cut reefer style, with flap pockets over the hips and built-up turnover collar, have strong appeal to miniature fashion plates of "going on six." With these coats plain leggings are preferred. Red is important in feminine lives this year from the first walking days on, and all over the Midwest will be red fleece box coats dotting the winter landscape with gay color.

Tiny Folk Like Novel Knitwear

Little lasses adventuring to school for the first time and lessonwise maids in the upper grammar grades agree that gay sweaters make about the nicest thing to wear in cold weather. Joyous reds, bright blues, greens, and natural give these sweaters plenty of color range, and to their basic tones are usually added brilliant decorative embroidery in peasant motifs. These embroideries run down the center closings of cardigan models, and around the very popular round necklines, and sometimes they are spaced in vivid florals over an entire front. Hand-crocheted edges are another important style point on youngsters' sweaters, these also being in contrasting yarn on the majority of models.

Tiny folks likewise prefer more novelty in their knits than do their older sisters, and many fancy chain and ribbed effects are introduced in the new lines. Best for shorter figures is the slightly shorter length bloused sweater, with ribbed band fitting just below the waistline, although as teen age approaches, the trend is toward the straight silhouette, with long sleeves pushed to the elbow, just the way the junior miss wears them.

ROCHESTER, N. Y.

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Sullivan's

Baby Dumpling poses like a veteran trouper. Left: In short brown gabardine trousers with suspenders made from the same fabric. A beige tailored blouse adds contrast. Center: In a blue flannel suit faintly reminiscent of the Dutch boy. The peg-top trousers button onto the blouse with large pearl buttons. Buttons also trim the double-breasted bolero jacket. A miniature blouse in blue and white stripe shows at the waist and neckline. His beaked Dutch-boy cap is of the same blue flannel. Right: Again in the brown gabardine suit, this time to show its tailored jacket, which buttons down the front with three pearl buttons and has tiny gathers placed above the set-in belt.

Baby Dumpling Indicates Juniors' Sartorial Preferences

Just as animals make the most natural actors so do children make the most natural models. Clothes which reflect their childish charms sparkle in the glow of their unpretended naturalness. Mothers who dress them take the responsibility on their own heads. Children's actions are natural, and their clothes, if thoughtfully designed, can only enhance their attractiveness.

Larry Simms, or Baby Dumpling as he is known to the public through his various antics in the Blondie series, is the epitome of junior sartorial delight. Larry is seven, all boy, who likes to skate and play rough and tumble with his five-year-old brother, Michael. Though Michael is not a screen luminary, he did have a small part in one of the Blondie pictures which he has never ceased talking about. He is "proud as Punch" of Larry and his greatest joy is to bask in Baby Dumpling's glory.

Larry's doting aunt designs his clothes, the studio makes them, and after each picture Larry is allowed to keep his entire wardrobe. The fabric choice for his clothes is wool gabardine. It has a fine draping quality, cleans beautifully, and is durable.

Our diminutive fashion expert wears brief trousers which, unless they button onto his blouse, are made with a pair of miniature suspenders to hold them in place. These suspenders are of the same material as the trousers and may be worn either under or on top of the blouse. Blouses are fashioned from the same gabardine, though sometimes a contrasting color is used or a small checked or striped pattern. Larry prefers high, round necklines that button on the shoulder. Several of his jacket suits, however, are made with soft sailor ties. Sleeves are either two inches above the eblow or long. Tiny shoulder pads are sewn in all his clothes to give a straight, tailored line that children's suits so often lack.

Hats are never worn except with his overcoat. Larry has two coats, one in camel's hair and the other in English tweed with raglan shoulders, round collar, and fly-front. His hat, which he wears on the back of his head, is a version of the beaked English Eton cap.

As far as colors go, Larry, like most boys, prefers blue. The shade of blue is not important. He also wears brown, tan, beige, yellow, and green. His shoes are always brown, brogue-style oxfords.

In his last picture for Columbia studios, "Blondie for Victory," Larry wore an army uniform made identical in every detail with Army regulations. This was one of his first pairs of long trousers and was he proud! It is his most favored possession next to his beloved cowboy's suit. This miniature western edition boasts gabardine trousers, checked shirt, suede sleeveless vest with fringe, and a suede belt studded with bright stones.

For play, Larry dresses in overalls of blue denim made with a bib that covers his blouse or sweater. His aunt has designed some new victory overalls like those the war workers wear. These have knitted cuffs that fit snugly at the ankles and long sleeves that hug the wrists.

Mother Studies the Three W's

Sonny and Sister aren't the only ones in the family concerned with school studies these fall days. No indeed. Mother joins right in, but instead of tackling the three R's, she's more interested in solving the problems of the three W's.

The three W's apply to school clothes for the youngsters and she knows that wearability, warmth, and winning qualities are points to be considered when assembling their wardrobes.

A practical choice for Sonny is cordurex—for Sister, cordurella—both lightweight modern corduroys which possess all the attributes she is looking for. She knows that she can count on wearability because both these fabrics are sturdily constructed to take the rigors of playground activity. As for warmth, these cotton fabrics have approximately the same heat-retaining qualities of woolens of the same weight. Official tests have demonstrated that important fact.

Winning qualities are written all over their soft, velvet texture.

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EDWARDS—*Third Floor*

ROCHESTER, N. Y.

FALL 1942
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AFTERNOON DRESS of rayon crepe in Charles Cooper's own new mirage gray. $45.

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In these times, quality, fine workmanship and simple timeless lines are uppermost in the minds of fashion-conscious women. For three-quarters of a century, Rochester women have turned to Sibley's for just such quality and dependability, and have placed their confidence in the Sibley label. This year, in our new Autumn collections, we merely reemphasize the lasting quality of every Sibley fashion in which you invest.

Select Your Coiffure to Suit Your Features

Paul D'Ome

Here's the answer if you've been struggling these many months trying to keep a long bob neat. A feather coiffure like this, expertly tapered for easy handling, is a boon to busy women. And it looks well under service caps, too. Designed by Charles of the Ritz.

Take a Lesson From an Expert Hairdresser and Learn To Camouflage Unattractive Facial Lines

Are you glad you looked in the mirror? Or do you wish you hadn't? If what the mirror shows you is something less than you could wish, perhaps the trouble is you need a new hair-do.

Ask yourself: Is the way I have my hair done the most becoming to me? Does it suit my features? Does it subdue my worst points and bring out my best ones? If the answer is no, then study the problem seriously.

One of the most important things in hair styling is to watch proportions—your hair, in other words, should be dressed in proportion to your face, your figure, and your individual features. For example, if your neck is short and your face inclined to fullness, you will find that a heavy, long bob makes it appear shorter and fuller. Under the same circumstances, if the hair is cut rather short or even worn swooped up off the neck, it will have a slenderizing effect upon the whole head.

Expert hairdressers have no difficulty at all in camouflaging unattractive facial lines—correcting a wide or too-narrow forehead, minimizing the size of a prominent nose, or softening angular features. A high forehead, for instance, can be appreciably shortened by cleverly cut bangs; while a semi-bang arrangement or brushed-up puff will lengthen an otherwise narrow brow.

A good hair style is one that can readily be changed just enough to avoid monotony—in fact, most good hair-dos can be changed in several ways. Consult your hairdresser about this, let him show you all the possibilities of your hair-do, and then with a little practice you will be able to make an occasional shift yourself.

The feather coiffure shown at the left is an example of a restyled coiffure. Before the revamping process began, the model had a drooping, out-dated, long bob. Now her locks are expertly tapered for easy grooming and coaxed into place with a silken soft permanent. The hair around the top of her head is swept up and away into a smooth, clean-cut silhouette to make the most of her natural hairline.

Paul D'Ome

Back view of the feather coiffure shown at the left.

Leja Gorska

C. F. Jungst illustrates his theory that white hair should be styled with an upward line.

Keep White Hair Styled Up

"White hair on a woman can be one of the greatest assets to loveliness," declares Christian Frederick Jungst, who has been styling coiffures for important women with work ahead of them for the past two decades.

"The secret of its beauty is that it highlights the interesting contrast between curls and waves. At fashion shows we always try to select a model with white hair, because it emphasizes the effectiveness of the coiffure more than any other kind of hair. But the important thing about white hair is to make certain that you do not allow it to assume that 'dated,' old-fashioned downward line.

"Smart lines are just as easy to manage," continues this expert, "and they take less time and attention than straggling wisps." As a few hints to the fastidious woman, Mr. Jungst passes along certain professional secrets for the arrangement of white hair: Never wear it long. Keep it short, smooth, and attractively swirled. Permanents on white hair should be silken-soft. If white hair is over-permanented, it looks far too much like the proverbial dustmop for its own good.

"Finally," he says, with a note of special warning, "keep white hair styled 'up'—never allow it to fall in downward-drooping lines. A harmless blueing rinse (the very same type used for whitening clothes) when used expertly on white hair, removes the yellow tinge, and keeps it glistening."

Special Cleaner Keeps Gloves Clean

Since making things last is the new fashion watchword, fastidious women . . . and men, too . . . will be glad to know of a new washing preparation called glove shampoo, designed especially to wash and preserve all types of leather gloves. Proof of the timeliness and effectiveness of the new product is the fact that it is sponsored by the National Association of Leather Glove Manufacturers, Inc.

Rigorous tests of the preparation have been made, not only by the laboratories which created it, but by practical, experienced glove men and women . . . manufacturers and store glove buyers . . . by laymen including Mrs. Average Consumer who actually washes her gloves at home . . . and by the Departments of Standards maintained by two of the largest stores in the country.

Results of these tests have shown not only that any so-called "washable" glove can be washed more easily and with better results in glove shampoo, but also that many leather gloves not ordinarily considered washable are perfectly safe in this preparation.

Tests have been made on capeskin, suede, doeskin, chamois, mocha, pigskin . . . on leathers chrome tanned and alum tanned . . . on new, unworn gloves and on those approaching a state of deterioration . . . on gloves which have previously been dry-cleaned . . . on light colors, dark colors and bright colors, and even on two-color leather gloves. In the case of the two-color gloves it has been particularly interesting to note that even though in some cases a light running of color into the water has resulted, the two colors have not run into each other. And in cases where this running of color has occurred, there has been no streaking when the leather has dried.

Glove shampoo is not a soap, nor does it contain any alkali. Its sole action is to remove dirt by loosening the bond which holds the dirt to the fabric or leather. It is effective in cool or warm water, in hard or soft water, even in the salt water of the ocean.

Gloves washed in glove shampoo, whether leather or fabric . . . so report those who have tested it . . . stay clean longer, since there is never any soap film left on the material to catch and hold new dirt.

This timely new product is packaged in a simple but attractive 6-ounce bottle containing sufficient liquid for 50 shampoos.

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Dressy Coats—Sports Coats—Coats for every occasion are among these lovely Monotones and Tweeds.

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BUFFALO OWNED — BUFFALO OPERATED

Janett & Hufford, Courtesy of Shulton

Choose your perfume with as much care as you do your accessories, to suit the occasion and complete your costume. And always apply it to your skin rather than to your clothing.

Choice Fragrance Enhances Costume

Well-dressed women the world over know the importance of wearing the right hat with the right coat.

In perfume, too, this watchword of suitability should be applied. Just as spectator sports clothes are worn for informal sporting events, and more formal costumes for theater and concerts, so, too, does the well-groomed woman suit her fragrance to the occasion. There is such a wide variety of perfumes now available—the Government has been most considerate of women's needs in the recent ruling handed down to the toiletries industry—that the right scent may be chosen for each occasion.

Perfume always should be applied to the individual skin, before it finally is bought. Stores throughout the country have small bottles on their counters, which are called "testers." To learn exactly how a scent suits you, let the alcohol evaporate before smelling it. Rub the perfume into the skin in order to bring out the fragrance.

It is unwise to apply perfume directly on clothes or furs. It may cause a spot on the fabric, or may hurt the hair of the fur.

With such a profusion of odors to be found in perfumes today, how is it possible to find the one particularly suited to each person and to each occasion? There are a few simple rules to guide you.

First, a person's mien—whether gay and vivacious, or quiet and serious—should be considered. At her favorite toiletries counter, she will find spicy scents, floral bouquets, or odors with an overtone of a single flower, such as heliotrope, lily - of - the - valley, lavender, gardenia or even narcissus. The sophisticated type of person will select the heavier type of fragrance as best suited to her. A spicy scent better expresses the fresh, lively woman.

Then, for what occasion is the perfume to be worn? Spicy scents are fresh and clean-smelling for daytime informal hours spent at the Red Cross, the Parent-Teachers Association meetings, at the office desk or during the household shopping. Floral bouquets express lighter moments, of the moonlight-and-lace loveliness kind. The heavier, exotic fragrances bring to mind black satin evening gowns and the opera.

Flowers Bloom on Kerchiefs

The glow of sumac, the greens of the forest, and the deep-toned colors of autumn flowers are adapted to new printed handkerchiefs. Solid dark backgrounds are centered with brilliant bouquets, while white-centered prints have wide borders of plum, gold, apple red, evergreen, royal blue, brown, rust or blue grey.

Zinnias, poppies, pinks, and resplendent roses bloom on pastel grounds. By request from many stores, a top designer of handkerchiefs is repeating the popular "Enchanted Forest" series—showing motifs from nut trees, maples and oaks, with acorns and scattered seedlings; also several varieties of ferns, shading from soft tendril greens to reddish, rusty browns.

Chinese porcelains have inspired a range of charming prints, with borders in mellow antique shades. Tweed patterns, cravat motifs, spice tones, and multitone florals afford a wide choice for fall.

One importer is supplying embroidered styles, done in Switzerland in beauvais and petit point. A series in beauvais shows "jewel bouquets," in flower spray designs copied from costume jewelry.

Effective in petit point are roses and forget-me-nots, apple blossoms, morning glories, cornflowers, lilies of the valley and bellflowers, in natural colors on white.

Lace borders on sheer white are of Binche, Val, Maline, Chantilly or Alencon types. They are made in many different sizes, from the tiny square to tuck in a glove, to the big kerchief that might be tied around the hair to protect an evening coiffure.

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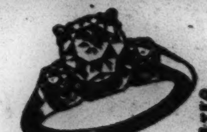

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New Nightwear Essentially Feminine

You'll Find Long Sleeves This Year, Regardless of Restrictions

Milady's nightwear has undergone a sweeping transformation for fall, with such radical changes in store as reduction of skirt widths from the billowing five-yards (designers did love to tangle you in the maximum width they could crowd in) to the sober two yards permitted by the Government. Such seeming obstacles to originality have not fazed designers one whit, it seems, for they come forth with an array of ideas the like of which nightwear has never seen.

Going the Government one better, one of these attractive gowns suggests a ballet costume, with skirt just about where your shoe tops would end if you wore them! It is gathered around the waist in dirndl effect, attached to a fitted basque top. You'll see many dirndl effects in the new models, for this theme looks like a lot of fullness to those who may yearn for the vanished sweep.

Even more exaggerated in their brevity are the new sleeping shorts, a clever combination of tailored shirt, worn in or out, and slightly long shorts. And those who know claim that this novelty will continue just as popular when nights become chill as during the early fall season, for it's sponsored by the junior crowd whose feelings are often secondary where a style is "the thing." Certainly eye-taking was one costume, the shorts of bright red, the long-sleeved blouse of white with red trim.

But wherever else nightwear may skimp, you'll take your sleeves long this year. Quite unprecedented is the flair for full-length sleeves, made with moderate fullness shirred into a small cuff in identical fashion to the quaint gowns of the early 1900's. Long sleeves monopolize the field from models of soft pastel crepe to the growing list of flannel types that are gaining favor rapidly.

You never saw such fascinating arrays of cotton flannelette in luscious pastels with series of rosebud prints, with small florals reminiscent of Dolly Varden days, and fringe trimmed! On a pastel pink gown, for example, there's a tiny tailored cotton fringe in baby blue outlining the notched collar, running down the front, and finishing the cuffs. This fringe is as easily washable as the flannelette, of course. Too Victorian for words are other models, such as "nighties" that reproduce almost exactly the old-fashioned nightshirt Grandfather wore, with the knee-length garment slit on either side in authentic fashion, and almost straight-hanging. They look like an elongated pajama top, and college gals just can't buy them fast enough! In fact, a leading store in Chicago finds that they sell a greater number of these novelties to the young crowd than they do of classic broadcloth pajamas.

There are still plenty who prefer pajamas to gowns, despite the newness of these talented designs, and the attractive flannelettes, with their dainty prints, scalloped ruffles, and fringe trims, are duplicated in pajama patterns. Cunning pocket appliqués, such as a "slap-happy" puppy, provide another decorative idea the young miss considers "super."

In lightweight nightwear the accent still is on crepes and satins, with challis a new enlistment. All pastel colors are good, yellow carrying on strongly, and deep rose, mauve, and blue also preferred. This latter trio of tones was adopted by a pansy-printed crepe on blue ground which composed a gown, panty, slip, bed jacket, and quilted robe. You buy as many of the pieces in the ensemble as you wish, and it's surprising how many women want most of them!

International Fashions

Dear to every girl's heart is pretty lingerie. Here, nightgown, slip, and panties to match, of shining satin trimmed with creamy Chantilly lace, a tiny butterfly appliquéd on the lace.

Entire Block, Market, 11th to 12th St., Philadelphia, Pa.

Snellenburg

FAMOUS FOR FASHION LEADERSHIP

Velveteen Suit-Dress

With Big Self Buttons and Cartridge Pockets

$13.95

This year above all you'll want a suit-dress . . . want it at the beginning of the season. Treat yourself to this velveteen beauty, that flatters every one who tries it on. The slim jacket swings cartridge tucks fanwise over the hips to form pockets. The skirt is gracefully gored. Lovely in luscious green, red, blue, teal, gray or black. Sizes 12 to 20.

Snellenburgs Misses' Dresses, Second Floor

Fur-Lavished Wool Coats for Women

SHORT— Sizes 33½ to 43½

TALL— Sizes 38½ to 52½

$69.50

Plus 10% U. S. Tax

It must be a Quality coat this winter, for you'll want to wear it a long time. It must be an Undated style, for you'll want it to be becoming for many a season. See the new slim silhouette in fitted and box models. Rayon lined. Cosy 100% woolens, colors and black, beautified with Dyed Black Persian Lamb, Dyed Squirrel, Mountain Sable Dyed Bassarisk or Silver Fox.

Snellenburgs Women's Coats, Second Floor

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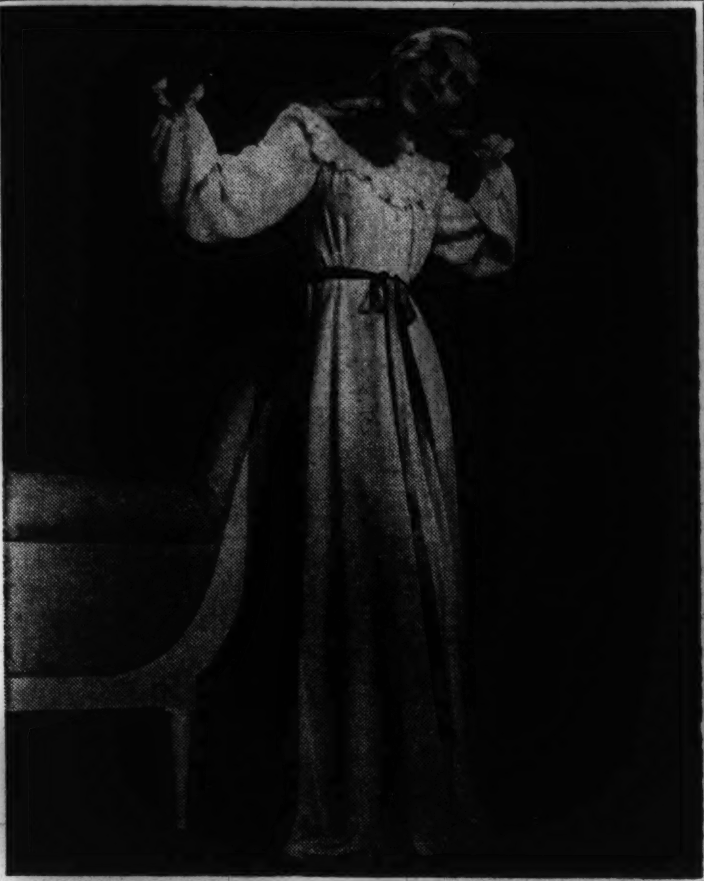
Hattie Carnegie

SETS A VALUE-PACE AT A PRICE

69.50

A Hattie Carnegie Original for 69.50. Yes! Nothing has been taken. Much has been added to bring the one-and-only Carnegie within reach. "JET BALL" turquoise or shocking velvet pockets on black as shown in September Harper's.

Many Housecoats Street Length



Cotton Nightgowns Quaintly Trimmed

Ruffles trim the high, round neck, the quaint yoke, the snug cuffs of this dainty, white cotton nightgown designed by Edith Head of Paramount. The sash is of periwinkle-blue velvet ribbon. Worn here by Veronica Lake.

Perhaps our day for luxurious lounging, swathed in yards of flowing silken drapery and imported laces, has passed. . . .

Came L-118, a government order which decreed that housecoats and robes should not exceed 55 inches in length which is floor length only if in the words of the old song, you are "five-feet-two-with-eyes-of-blue." If you are five feet six, for instance, or taller, your robe would be that strange length, just above the ankle, which is not particularly graceful on anyone. Manufacturers have therefore capitalized on the prevailing style and have made their designs street length, and everyone seems pleased with the change. These trim little confections are called "brunch" or breakfast coats, and are most attractive—with slim, straight silhouettes and fly fastenings.

In some cases the waistline of the garment is slightly lowered, others are made in a dirndl effect with as much width at the waistline as at the hem. Chinese coats in knee length kimono styles are smart, either hanging straight or with wrap around closings.

Tailored woolen robes will be obtainable early in the fall, but after they are sold they will be replaced by good looking rayon gabardine.

Brides-to-be will find plenty of lace-trimmed pastel and white negligees, for their trousseaux, in the new shorter length. The lace, however, will probably be machine-made and domestic—but it will be dainty and flattering nevertheless.

Clever street length tea gowns or stiff, rustling taffeta and faille in the high shade and boudoir colors will adapt themselves well to home entertaining.

Open 10:00 to 6:00; Wednesdays 12:00 to 9:00

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You: "A really handsome costume, please. One I can wear for town afternoons when I'm meeting my husband for dinner."

B.T.: "You've called for our specialty! The soft lines of this costume are moulded to play up your adult type of beauty. The feminine touch of high arcs of rayon velvet is flattery your husband is sure to comment on. Soft blend of 80% wool, 20% rabbitshair in black, blue, emerald or raspberry. 18-42. 49.95."

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Suiting Every Taste and Figure for Fall!

100% Wool Fall Suits

$25

Dressy, Casual or Classic!
Bright Colors to City Black!
Misses' and Junior Misses' Sizes!

- Go pretty in a rayon velvet yoke suit (A), in black or coffee-bean brown. Sizes 9 to 17.
- Stay on the "soft side" in a tucked dressmaker style (B), in elmleaf green, black or brown. Sizes 12 to 20.
- Get color in your life with a red tweed casual (C), in sizes 9 to 15. Also in black.
- Be mannish in masculine Glen Plaids (D), mingling beige with blue. Sizes 10 to 18.

Other 2-Piece Fall Suits, $16.75 to $49,50

Lit Brothers—Suit Center, Second Floor, 8th Street

These Three Frocks Are Versatile

Sixteen Different Costumes Possible With Varying Accessories

One of the smartest and most unusual fashion stunts to come out of Hollywood this season is the set of three dresses Milo Anderson designed for Brenda Marshall to wear in a Warner Bros. production. When combined with a variety of specially-styled accessories, which are interchangeable, the three basic frocks become 16 distinctly different costumes. And the screen star says that even close-up scrutiny will not divulge her wardrobe's modesty.

Six different dresses from one, come from a two-piece black crepe with draped neck, straight skirt, long, close-fitting sleeves and black, stitched belt. To this is added a black, sleeveless bolero lined with green, slightly longer in back than in front. What appears to be two pockets set high, are in reality only slits with flaps lined with green. They are turned back to show an accent of green when worn with belt and hat of the same color. That is number one.

The entire line of the dress is changed by the addition of a pleated peplum that pins on with a point extending up the blouse front. It ties around the waist, the ties crossing center back and looping gracefully in front. An interesting piece of costume jewelry and a high-crowned cloche hat will delude anyone into thinking this costume is not even remotely related to any of the other changes.

Colored Accessories

For informal dining, the severity of the original skirt and blouse is relieved by a stitched velveteen belt of any color that suits the whim of the moment. A wide-brimmed velveteen hat, silver fox furs, and matching gloves give the ensemble simple distinction.

The fourth change finds the black skirt mating with a chiffon blouse made with full-gathered sleeves, draped in front with several ties of self-material at the waist. Over it is worn the black-side-out bolero with a matching chiffon handkerchief floating gaily from one pocket slit. This is also good for that informal dinner date.

For Business or Shopping

For a black and white dress that goes decorously and smartly to business or shopping the bolero is left off, but a strip of three-inch-wide grosgrain ribbon or piqué is fastened back of the neck, shaped with tucks to fit neatly the side of the neck. Then it is brought down to tie to the belt at one side. The notched ends of the white tie form a saucy waist emphasis.

The jacket (for number six) is turned green-side out, pocket flaps showing black. A belt of green is worn and wooden beads, suede covered, are strung together to form necklace, and bracelets.

Men's wear flannel suit with lighter gray wool blouse offset by saddle tan buttons and belt. Clarepotter designed it; Phyllis Creore, CBS actress, wears it.

In Lieu of Hats

The vogue for going without a hat has produced some ingenious devices for prettying up a hair-do.

Based on combs which cling deep into one's tresses, these gadgets take almost every form under the sun. There are butterflies, for instance, made of feathers and with very realistic antennae. Topknots of small ostrich-tips in vivid jewel-tones are often most becoming, especially for slightly more formal evening wear. Then there is every sort of flower you ever heard of and a number you never did, made out of chenille, or velvet, or feathers, or even ribbon. All sizes and all varieties show up for wear on the unbonneted head—and pretty, too.

Sheer Whimsey Is Fun—Try It

Whether you are a college co-ed or a career girl, it is great to have fun with clothes in your off-hours. There is always room in the wardrobe for at least one item that is sheer whimsey—the fad, something to start conversation. It may be practical or impractical, expensive or inexpensive, as the budget permits.

Try, for example, the clown-like color combination of pink with black. Tuck a pink carnation in your hair if it's black. Team it with matching pink crocheted gloves which you can make yourself. Wear a pink blouse under a black jumper or vice versa.

Keep your hair in place with a little betasseled skull cap in velvet. Frame your face with a befurred hood for playtime. On winter days bundle up in three sheer woolen scarves braided together and worn about your neck. Try them also as a cummerbund about your waist.

Wear a money bag attached to your belt. You'll be surprised how handy it is.

Stetson Shoes

Commuter $11.95

For "active duty" and town and country wear. Commuter is of Norwegian calfskin. Alert of polished calfskin! Both come in brown or black.

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Knitwear deluxe, very soft and fine, known America over for the lovely quality of the imported all-wool yarns, and the very superior shaping and workmanship, cut extra long and roomy. Pullover or cardigan in blue, yellow, pink, aqua, or cherry; sizes 34 to 40.

Mail and telephone orders filled; telephone Walnut 4500

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Oppenheim Collins
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Suit-aping Town Dresses

13.95

Jacket over front-fulled skirt teams a suit's sleekness with a dress' versatility. Striped look comes from stitching. Black, or brown rayon crepe, sizes for misses. Second Floor.

Buy well
Buy wisely

and choose this imported tweed in multi-colored plaid—a tangy fall mixture of rust, brown, red, gold and greens. 100% new wool, softly tailored. Deep, fluffy raccoon collar. A lovely, lovely coat. Misses' sizes.

68.00
(Plus Federal Tax)
second floor

BUY WAR BONDS

Rowell's
GERMANTOWN
GERMANTOWN AND CHELTEN AVENUES

Movies Toe the Line

Larry Gordon.

This graceful full-length swagger coat has Feather-lite sheared Canadian beaver worked in seven to nine stripe effect. This skin is as supple and soft as velvet and lends itself to effective styling. From Arnold Constable, N. Y.

Designers Welcome Chance To Show Public How To Conserve

By Milo Anderson
Warner Brothers Studio Designer

Because of the widespread influence of motion picture styles on the feminine public, it is incumbent upon studio designers to be even more careful than they would otherwise be in following government rules and regulations. I feel that Hollywood designers should accept fashion restrictions, not only as a challenge to their own resourcefulness, but as an opportunity to show American women how they, too, can aid the conservation of material program.

Should we overstep the bounds of what the War Production Board has ruled, we should only succeed in leading women astray as to what is and what is not permissible. Though our task may seem simple it will necessitate our using every ounce of ingenuity we can command to show the public the right way to conform with the resources at hand.

Simple, casual, well-tailored clothes have come into their own for fall; clothes that will complement the individual instead of stealing the limelight. The pencil slim silhouette with square shoulders and fitted waistline is in for the duration. Trimming, when used, will be for utilitarian purposes rather than for ornamentation.

As far as I am concerned, I welcome the many fashion changes that war has thrust upon us. Full skirts that have had such popularity in the past are definitely out. I have always liked the trim, tubular skirt and found it to be a great deal smarter and far more flattering to the average figure. Another item that has seen its day is the swagger coat. This will be replaced by the fitted princess lines which are particularly adaptable to most types. The boxy coat will likewise enjoy popularity for fall. A straight, sleeveless coat to be worn over wool dresses, will give a slim line to most women. However, this is a style that will probably remain in California where the weather permits apparel in lighter weight.

I believe there will be a greater swing toward slacks than ever before, not only for defense work but for general wear because of their casual comfort and convenience. They will be classic and well tailored, and the straight lines that conform to regulations will make them very smart and trim.

Fabric limitations should impose no hardship. I have always felt that American-made yardage was far superior to imports for picture clothes.

Perky Peplums

Peplums and fantails are seen for day and evening. Necessarily brief, because of Government orders, they are nevertheless as perky as ever, and as much in demand. Sometimes the peplum is in contrasting fabric.

PHILADELPHIA, PA.

Allen's

black wool
with
silver fox
119.00*

Dull black 100% virgin wool coat topped with a luxurious collar of Fromm "bright with silver" fox. Misses' sizes.

Second Floor—Both Stores.
*Plus 10% Federal Tax

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Open Wed. from 12 Noon to 9 P. M.
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As featured in "Harper's Bazaar"

Fall Highlight

"Capitano" . . . the brimmed beret is news, its crown like a puff of felt, tied down with grosgrain . . . a lift to your costume.

$8.95

Extra charge for light colors

Stetson Hats
1224 CHESTNUT STREET, PHILADELPHIA
Open Wednesday Evenings

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ALWAYS AND ALWAYS
The circle, symbol of unending affection
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Don't Fail to Stop and See Our Splendid Line of
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In your favorite models . . .
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Store Hours 10 to 6
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Tongue stepin in highly polished brown or black calf.

Unlined double-soled oxford in a rich, deep tan calf.

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SHOES FIRST FLOOR

Mudguard oxford in a fine lustrous calf—or suede, Brown or Black.

Side-buckle monk shoe in gleaming brown calf. With a cuban heel.

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The hundreds of retail advertisers in this issue of The Christian Science Monitor invite you to visit their stores and inspect their fall fashions.

Uncle Sam's Regulations Don't Cramp Towser's Style

Canine fashions for the 1942-43 season. Left: "Judy Churchill," English bulldog owned by Jean Barrett, Jamaica Plain, Mass., models the newest in Marine Jackets, complete with brass buttons and red-white-blue leash. At The Kennel Shop, R. H. Stearns, Boston. Center: Turtle-neck sweaters are expected to be popular for wear inside as well as outside during the coming winter when there will be fewer radiators to snuggle against. Part wool, they are available in all colors. "Tai-Tai" and "Tajen," Pekinese belonging to Mrs. August Frederick Eberly, Jr., of Washington, D. C., were somewhat disgusted at being called upon to model these garments on one of the most torrid of "dog days" in August. Sweaters from Jordan Marsh, Boston, Dog Toggery Department. Right: "Waltzing Water Lily" (left), Tri-International Champion Scottie, being outfitted at R. H. Stearns with a new plaid jacket as her father, "Waltzing Wallet" (right), also a Tri-International Champion, canily cogitates the expense. It seems a bit extravagant. Both owned by Mrs. William Constable of Boston.

Snappy Togs for Dogs

L-85, the government regulation that took some of the swing out of our skirts and the cuffs off our slacks, has not cramped Towser's style at all. Instead he has every prospect of being more stylish than ever before in the annals of canine fashion.

For early fall, he (or she) will wear a lightweight plaid raincoat of a smooth, durable fabric which resembles oiled silk, tastefully bound with plain color and fastened with a strap just below the Adam's apple and another buckled securely around the tummy. With this he will wear well-shaped waterproof galoshes, snugly laced up the front, in red or black material which looks like soft kid. They looked so much like the very short vamped baby's shoes that we were mildly astonished to see four in the box instead of two. . . Then we remembered.

The galoshes are not only amusing, they're practical for keeping Towser's feet warm, dry and unmuddied—and they also protect the car's upholstery from his sharp toenails. They can be taken off in a jiffy and they're always good for a laugh.

For really cold weather, bold Glen checked woolly blankets with leather straps are au fait for big bow-wows; the smaller breeds are dressed to scale in gaily-colored knitted wool sweaters, turtle-necked—with or without zippers. The colors are Kelly green, flag blue, russet red, or scarlet to suit your own color scheme and fancy—not, alas, your pooch's. It will require tact and salesmanship on your part to persuade him to wear such sporty raiment.

Whether to put a harness or collar on your pet is a problem that merits some consideration. The saleswoman, in the kennel shop we visited, said that a harness seems to spoil the conformation of a cocker spaniel, wire-haired fox terrier, Irish terrier, or Scottie. These breeds look smartest in the round, rolled leather collar of narrow width.

A young dog that is inclined to pull on the leash is better off in a harness as the constant strain makes his neck uncomfortable. Just as soon as he learns to "heel," he graduates to a collar.

a ROSENBAUM exclusive

PITTSBURGH, PA.

A "Must" for Every Wartime Wardrobe

Sportleigh

THOROUGHBRED

Classic Coats

$25

This Winter, more than ever before, you'll need a simple, practical casual coat that will go most anywhere with anything . . . A Sportleigh will do this and more, too! It will retain its smartness day after day and season after season, and it will keep you warm in the coldest weather.

The classic Topper pictured is one of several styles in our Sportleigh collection of soft "Harrod" 100% wool tweed. Choose it in Rustle Leaf Brown, Fawn Tan, Symphony Brown. Sizes 10 to 20.

Other Sportleigh Coats
22.95 to 29.95

Rosenbaum's quality coats, sixth floor

PITTSBURGH, PA.

JONASSON'S
Liberty at Oliver

High Color

news for shorter misses —
our "Little Shepherdess" size

We shorter women who can't wear junior sizes bless Jonasson's for introducing the wonderful Little Shepherdess sizes—for the "average" figure, under 5 feet 5 inches tall. Jonasson's has for Fall a new beautifully proportioned, hip-slimming dress. In high colors—royal blue or kelly green. Designed to make you look tall. Basically beautiful so you work wonders winter-long with jewel-touches. Of rayon crepe, sizes 12-18. 25.00.

Silhouette Quartet of Winners Pleases the Juniors

This gabardine coat with matching hat goes everywhere school-girls go. Comes in green, natural, RAF blue, brown. From John Wanamaker, New York and Philadelphia.

By Joan Gardner

Originality in dress takes on new importance for those who are going back to school and those who, with the coming of the fall, start on a career. It is this originality which sets apart the junior dresses developed in the St. Louis market, where, for the past six years, young designers have given their talents to making clothes for those of their own years.

This originality expresses itself this season in small but not inconsequential ways. For instance, there is the cardigan silhouette, probably the one most important dress for these young career women. It is shown in two versions—one buttoned down the front and ribbon-edged like a sweater; the other buttoned down the back and trimmed in gay appliqués of birds, elephants and flowers. This second style is worn above a gored and flaring skirt, the other above a slim skirt, buttoned down the front. In color and fabric choice, in trimming and small silhouette details, this one silhouette appears again.

Another popular fashion is the modified dirndl, full-skirted within the limitations of the WPB order L-85, and completely satisfying to the young in heart who are slow to relinquish the animation and comfort of this silhouette, becoming to foundationless figures.

The pinafore, buttoned down the back like an apron, is the third in this group of favorites, shown this year in wool jersey and in spun rayon. It is distinguished by its hem trimming and its row of buttons to the hem at back and usually by a square neckline.

The little suit dress is fourth in this quartet of fashion winners. It appears in a dozen different versions, sometimes with a lumber-jacket top and again with a long, loose jacket that suggests the boy's jacket. In between these two lengths, there are a hundred and one versions. The importance of the dress is the fact that it looks right in so many fabrics and can be used as a basis for so many occasions by the addition of the right accessories. We see it this season in wool with rhinestone buttons for party wear, and in corduroy for sports.

Nailhead trimming on dresses has never been so ubiquitous. Despite the priorities on metals, the designers seem to have found plenty of these little discs of metal with which to trim this winter's dresses. We see them completely covering the bodice of a dress and we also see them used like a sunburst to glorify the midriff.

New is the designer's use of cut steel buckles—ingeniously these, though limited in supply, have been used with ribbons to make important closings or to trim the pockets of a casual dress. It requires little to transform a simple wool into a date dress.

FASHION SCHMIDT'S Kumfort Shoes

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C—New quilted jacket of wool jersey in Goldenrod Yellow. Complete with matching skirt pleated all around. Misses' sizes.................. $19.95

Boggs & Buhl, Fashions, Second Floor

It Takes a War to Bring Feminine Heels Down to Earth

By Jane Driscoll

With conservation the WPB order of the day, women may be choosing their shoes from one of four basic colors—black, brown, blue and white sometime in the future. If this new ruling comes about it will not surprise us. Less than a year ago it was prophesied that by 1943 gay colors would be extinct and styles would be limited to eight basic types.

But when these changes come about most women will accept them without a whimper. They have taken to walking shoes like troupers. In fact, they were ready to go into them long before manufacturers were making walking shoes in volume production. Now the walking shoe comes first, with the high-heeled shoe playing second fiddle.

This fall a woman looks ahead for seasons to come when she selects her shoes. She thinks of them foremost in terms of service. For down-to-earth every-day wear she takes to polished calfskins that will go through any kind of weather and come out on top with the addition of a good shoemaker's polish job.

These a woman wears with her suits. Heels are usually very low-slung or moderate in height—depending on how thoroughly she has been converted. They carry her through the day at the office, or if they are the more sturdy variety, through a day's work in a defense plant.

Low-Heeled Suedes

With her soft functional clothes she more than likely will prefer dressmaker suede types—low heeled slip-ons that look dressy, but have the comfort of an oxford. If her job is one that requires her to look her best every second, she is likely to choose these more feminine versions with bows, rosettes and tabs on the toes. These will take her right through the day and on to dinner in the evening.

As strictly formal events are fast disappearing, however, women are going into more practical evening slippers. They are likely to select a style of gold and silver kid combined with a not-too-high heel—a type that might be worn with virtually any gown.

"After-Five" Shoe

Today it's the exceptional woman who buys an array of evening sandals, if she has left overs that would fill the bill. Instead, she concentrates on the informal "after-five" shoe. Her choice runs to a style with just a note of frivolity. There may be a giddy bow on the toe. The material is softer, more airy, whether it's fabric or leather. Heels are a trifle higher. Backs may or may not be open.

Actually there are four general types of shoes available this fall—the sturdy oxford, the dressy low-heeler, the after-five dinner shoe and the evening slipper. Very few women will be purchasing all four this season, however. Two shoes will be the average quota—one style of the low-heeled variety for business and the other type with a higher heel for pleasure.

There is no authoritative forecast yet as to future styles in shoes. It is predicted that if the WPB order limiting colors and styles goes through, there will be an immediate freezing of all patterns, dyes and lasts to prevent the manufacture of new shoe designs. The shoes a woman has in her wardrobe would be good for the duration, just as in the case of other limited garments.

Wear Them Longer

It is predictable, however, that in the case of shoe limitation, there would be fewer shoes purchased. Each pair will have a longer life. This is economy that should have existed before the advent of war. It's a known fact that having shoes whole-soled is almost a thing of the past anymore. Women frankly admit that they never wear their shoes out. They just grow tired of them.

Come what may, don't hoard new shoes just to have a supply. An excess of present-day style shoes would be just as unpopular as a wardrobe full of dresses with all around pleated skirts. Women who hoarded shoes from last fall now find that they are "white elephants." It's either a case of building a wardrobe around the shoes or giving them up as a bad mistake. It's wise to buy what you need, but don't hoard.

It looks like a two-piece dress. Actually, it is a suit with a lined jacket, of Forstmann wool and velvet. It is presented in gray, one of the smartest neutrals of the new season, and punctuated with sparkling buttons. A gray suede hat, black gloves, and black calfskin shoes complete the ensemble.

Few Furbelows on New Suits

Limitations on fabrics and trimmings have made a vast and immediately observable difference in this year's suits. There is, in most of the dressmaker types, a tendency to bring whatever fullness there is definitely to the front, preserving a pencil-slim silhouette.

Gadgets there are none. That is to say, suits, like dresses, this season have few furbelows and will therefore have to depend on line and color and texture for their pretensions to beauty.

One small and very up-to-the-moment trifle which we saw the other day was a two-piece affair of natural grège wool-jersey. The short jacket was piped all around with exactly matching velvet, the velvet being used also for the small buttons that fastened it. The model wore black shoes and gloves of suede with this, and topped the costume with a tall black hat whose crown sported a wide green ribbon.

Another rather dashing combination of colors appeared in a costume that added Dubonnet red accessories—shoes, bag, gloves, and hat—to a blazing royal-blue suit.

Perhaps the suavest color scheme we've seen this year occurred in a costume which had a tea-green suit and kid bow-pumps that exactly matched it in color. The blouse had a huge bow of bright yellow-green and a clear red.

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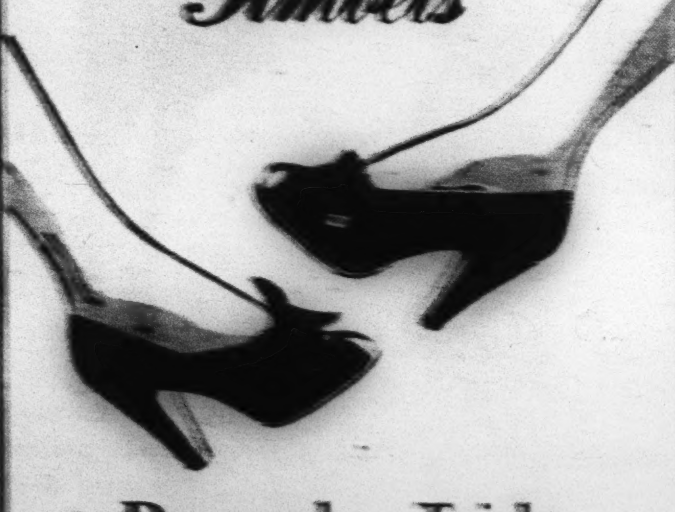

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Chemist's Tube Fills Fabric Needs

Wartime fashions are fitting neatly into wartime economy. And rayon yarn, product of the chemist's tube, which can be scientifically controlled in the making to give a great variety of fabrics, is helping immeasurably to fill the needs of busy, earnest American women.

Fall and winter fabrics in rayon are interesting and provide stylists with a variety of weaves and textures for different types of clothes. Crepes, which answer designers' needs for a full drape, right texture and weave treatment, are achieved through the combination of viscose process and acetate rayon yarns, the former contributing a firm hand, the latter petal softness. Ratiné, bouclé and fancy viscose process yarns are used to produce a surface interest which is decorative in itself. Inherently dull rayon yarns are woven into dull finish crepes, the trend for 1942-43.

Crepe jerseys, made from finest sizes of viscose process rayon yarns, come in several weights and textures, serving as dress and blouse fabrics. Taffetas, with centuries-old swish and modern draping qualities and crispness, are yarn-dyed for unusual color effects in checks, plaids and stripes. Dramatic contrast is sometimes given these fabrics by combining taffeta and satin weaves.

Full-bodied, heavier cloths include serges, tweeds, flannels and gabardines, often blends of rayon and wool. Either a crisp, worsted or a soft, wooly finish may be used. Other fabrics in the twill family are made entirely of spun rayon. Nicely styled patterns—plaids, checks or stripes—characteristic of the twill family, are appropriate for classic sports dresses. Some of these blends are yarn-dyed in favorite fall colors to measure up to true wool color combinations.

Of ever-increasing importance are the knitted jerseys—all rayon brush knit fabrics for jackets and coat linings as well as for dresses and slacks. They vary from a fully sueded plain to a wool-like ribbed or twilled surface.

Femininity Enhanced by Lace

Lingerie departments can look forward to a flourishing season this Fall and Winter.

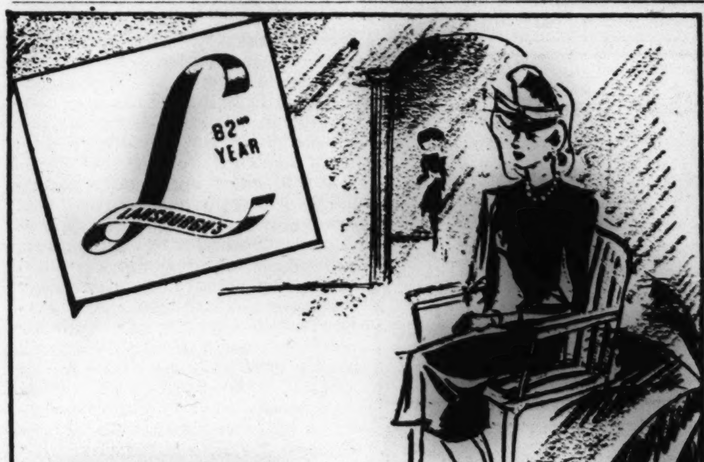
Women who are uniformed or in defense factories where feminine clothes are unsuitable will seek femininity in lacy underwear. This, they feel, is a woman's prerogative and wearing anything lace, which is non-priority, means helping Uncle Sam.

American machines are turning out lace comparable to that produced in Europe before the war. They have done a magnificent job—even to hand clipping. Now that women have been so pleasantly surprised to find such lovely and sheer domestic laces, they demand more laced-trimmed things.

The feminine trend, as always in time of war, has swept the country. Although dress silhouettes have become slim and fabrics are not cut with former generosity, lace has been the prime means of keeping women lovely.

Women in factories often show preference for lace-trimmed one-piece chemises for under coveralls. They are comfortable and sufficient to take the place of a slip under blouses worn with overalls or slacks. This is also being taken over as a "perfect" for under suits. Many little lace-trimmed blouses made to wear with short pajamas are used to wear with suits during the day, giving double duty service.

With many of the short-length dinner dresses and dinner suits having sheer lace blouses and bodices, lace-trimmed slips are going to be an absolute necessity.



Design Triumphs Over Priority Problems! That's the

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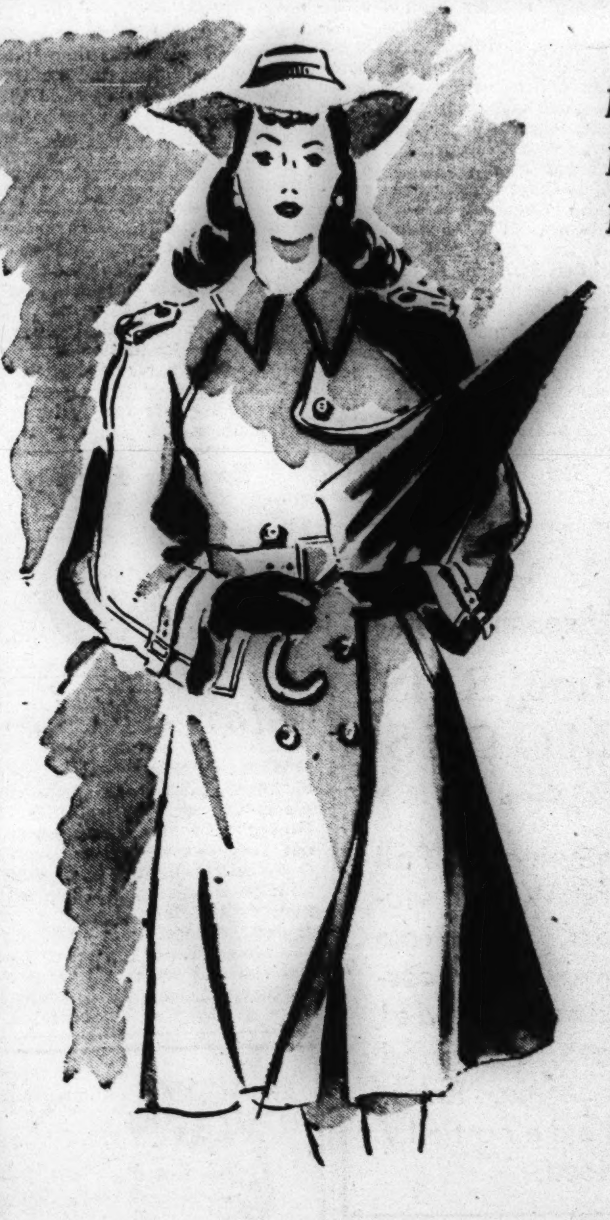

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Non-Priority Nets and Laces Are Vying for Places in Gowns

Sophie Emphasizes Color and Maximum of Charm in Her Designs

Durable richness, plus sleight-of-hand in mastering the new regulations so that they seem to vanish before your eyes, are the twin keynotes of Sophie's autumn 1942 collection for the Salon Moderne, Saks, Fifth Avenue.

The woman who expects her winter clothes to be individual, lovely, and above all becoming, as well as geared for long hours of hard work, will find the answer in Sophie's luxuriosu costumes. Wear-forever fabrics, practical though alluring trimmings, easy but not baggy lines, testify that Sophie is fully aware of today's fashion necessity—a maximum of charm with a minimum of time required to fuss over repairs and cleaning.

As always, Sophie believes in color. She uses it often in startling combinations. She emphasizes the lines of the torso with plastic seaming, this year in both curved and sawtooth moulding over bust and waistline.

Shorter Jackets

With her usual conviction, she shows that the short fitted jacket is the most becoming—to most women. And she goes so far as to make this year's version of the jacket still shorter than the 25-inch legal length. With undeviating devotion, Sophie reiterates her traditional feeling for fine fabrics, and her collection shows a broad use of pure silk failles, heirloom damasks that will almost wear forever, fine soft wools and beautiful thread lace.

This designer refuses to be overawed by "trends." She has her own ideas as to what women will want in the way of festive dresses this winter. The long skirt and the bouffant evening gown are definite parts of her plan. For this reason the Salon Moderne Collection contains a wealth of evening gowns. Sophie has always liked the bouffant skirt, and her clients will find it still available, though in non-priority net, lace, tulle and in net and taffeta combinations.

With her natural feeling for color always adding to the attractiveness of her creations, Sophie introduces this year a deep romantic rose pink. Touches of electric blue light up black dresses. Peacock is used effectively in combination with green and blue.

For After Five

Stress is laid on the after-five costume—one piece dresses of taffeta brocaded in velvet, short smart suits of slipper satin to catch the bright lights and send them dancing. In spite of the stiffness of these fabrics, they feature a surprising softness in the draping.

There is a "prim" silhouette in evening clothes of heirloom damask. These have sheath tops and bell- skirts heavily laden with pleated ruchings of the fabric edged with black. Featured in this group is a luscious "Anna Held" dress of heavy blush pink slipper satin, with a circular flounce at the bottom and black net ruffles extending in a deep inverted V from the waistline to the hem.

One-Piece Wools

The collection notes the strong return of the one-piece wool dress. Soft, brilliant-colored velours suitable for underheated rooms are as pleasant to contemplate as they will be to wear when winter comes.

The complete costume in every case is part of this fall fashion collection. Every suit has its own specially designed two-tone fabric gloves (warmer and less soilable than the leather gloves) and both hats and bags are designed to match the dress or suit.

Earrings Effective

The present flair is for large effects—large, twinkling stones, large rings—but there are also many of the very dainty earrings for those who prefer them. But wartime simplicity, for all restrictions, invites the tasteful use of jewelry.

Sozio

Bouffant dinner dress in heavy black net with black chenille dots. It is worn over a black satin slip. Loose bell sleeves and a front-tie black velvet sash complete the dress. Designed by Sophie. From Saks, Fifth Avenue.

Gloves Take on Rainbow Hues for Contrast

With the silhouette slim and uncluttered, there's a made-to-order place for accessories this fall. Gloves take their cue, however, not from exotic decorations but from smart colors that contrast with your costume to gain attention. Bright tan tones—turf tan, golden tobacco, cork—and other autumn shades of brown, of green, and red and wine will bring distinction to your hands, as will the large numbers of black gloves. A rich hunter's green is due for strong promotion, for it is stunning with brown, black, gray, or wine costumes.

Simplicity will be synonymous with style this season, and well-groomed hands will adopt the slip-on for almost every occasion. For general wear you'll prefer the 4-button or 6-button length, but many of the longer styles will find favor to complete your dressier outfits. There's certainly no monotony to the fashioning of these slip-ons, however. Restrained details of decoration on their backs; hand-stitching in color contrast in a multiplicity of numbers; small appliqués, corded trims, pipings—occasionally in a different color—and whip-stitching, indicate the variety of ideas employed for trimming.

One of the neatest but most effective models is an 8-button pair of black doeskin gloves with top-line pinked and underlaid with a narrow hemmed band of chamois-colored leather.

Doeskins will have primary consideration among lovers of fine gloves, their soft surface lending itself admirably to warm colorings. Glacé kidskins are rapidly diminishing in supply as imported skins are no longer available. But capeskins are finding ready acceptance, and they often appear in conjunction with sueded fabrics. New smartness features the many fabric creations you'll see, and for everyday wear, their sturdy weaves have proved they can "take it."

With more suits and casual clothes scheduled for winter wardrobes, classic pigskin gloves are destined for sure popularity. This hardy leather is excellent for the "shorties" you'll find indispensable—a brief slip-on, usually fashioned with hand-stitching of different color.

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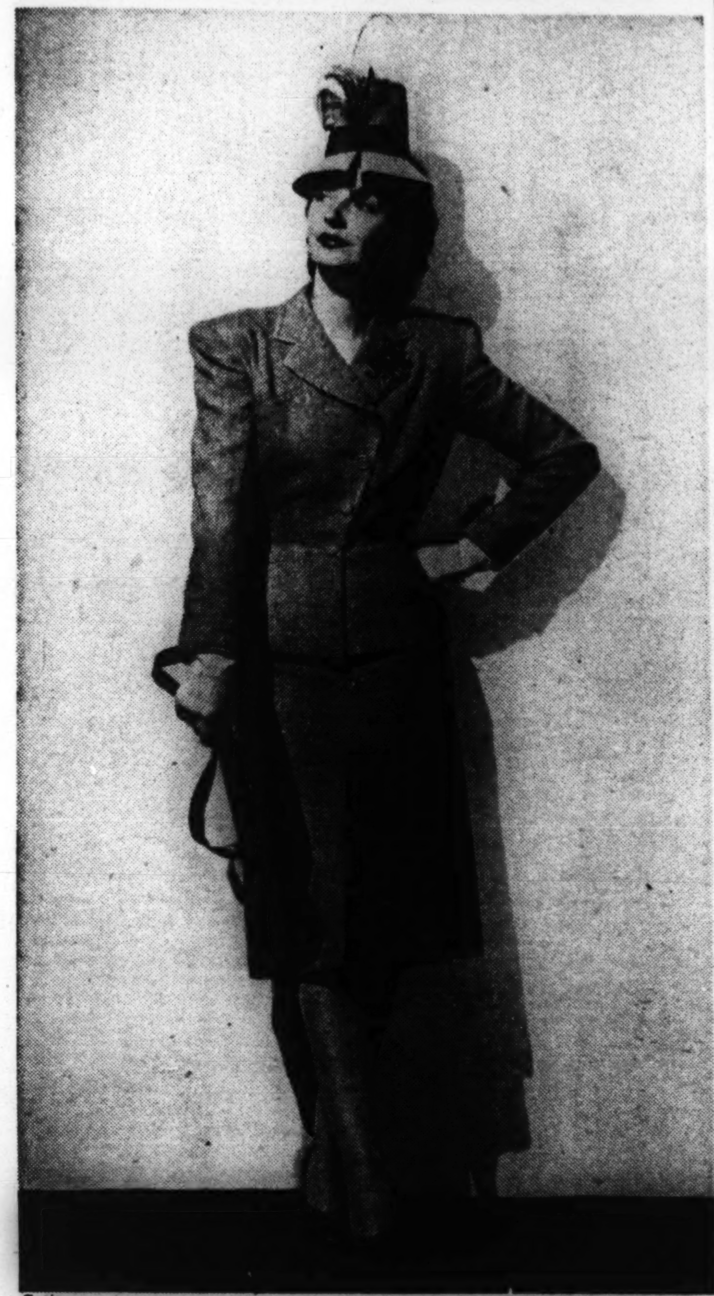

Bosio

This delightful hand-stitched mustard-colored wool suit has stitched lapels and front tops of tailored sleeves. Sleeve buttons are placed on top of the wrist. Matching mustard-colored felt hat, with stitched crown and box-pleated brim, carries a brightly colored nodding quill. Designed by Sophie. Saks, Fifth Avenue.

A far more "worrisome thing" than styles to agitate wearers of foundation garments this fall will be the question of elasticity via rubber. For some years, the fit of garments has largely revolved around the amount of rubber used; and its sudden curtailment seems indeed a fell blow. But as in other fields of fashion, corset designers jumped to the rescue with notable ingenuity, and you will find as stylish and well-fitting models ready for you as ever, according to the experts.

Rigid Measurements

Government regulation L-90 outlines that garments may have rubberized side panels just so wide, and front and back panels without elastic; or a garment may use the elasticized fabric in back or in front, but not both; there can be not over 10 inches of elastic in hose supporters, and not over five for both shoulder straps—and so on.

All of this means that garments had to be entirely re-designed and re-scaled, for non-elastic fabrics require a fuller cut than those with rubber content. You will find, however, that for vertical stretch good knitted fabrics are coming to the fore, such as satin-surfaced jerseys, and some power nets, which allow a certain amount of "give." Rayon satin continues to be one of the glamour fabrics favored for girdles, "bras," and all-in-one foundations; other weaves of note include broadcloth, brocaded batiste, (revived again and always attractive) and the new nylon batistes for brassieres.

New Type Fasteners

Another of foundation garments' most progressive features, the slide fastener, must be forsaken, also. The new type of hook-and-eye will be far superior to anything you remembered in the past.

This season, designers are leaving you in reasonably the same shape as before. It's a right smart figure you'll cut, too, for bust lines remain high, waistlines natural, hips sleek and slightly rounded. New models emphasize special design features suitable for the broad range of American figures, from front lacing on girdles with fitted-over-the-top firm "bras" suitable for large women, to many pantie girdles—preferred by the college crowd—of power net or satin combining elasticized sections.

That Touch of Fur

Should you want a touch of fur, the really dressy suit deserves your attention. The rounded-hip silhouette slenderizing the waist and making for a feminine outline, is the one to seek. Mink has been used especially well on these suits, not only in small collars, but in mink tail tabs down the front, and in plump roll cuffs. These fur cuffs take the place of the cuffs cut off by government regulations. Flat furs are the best for trimmings and bandings, and you will see them in leopard, beaver, and Persian.

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HATS BY STETSON OR DRAPER, cleverly designed this season to give all-around smart wear—not dressy, not tailored—happily in-between! $5 to $16.50.

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Naturalness Is a "Must" in Make-Up, Says Westmore

But Femininity in Dress Is Not to Be Sacrificed to the Exacting Demands of a Busy War Era

By Perc Westmore
Director of Make-up and Hairdressing at Warner Bros. Studios

Put your best face forward, women of America!

If you keep looking your best the tasks of the day will seem less trying. Remember that in wartime, perhaps more than at any other time, lovely femininity is important. In this war, for instance, there is no place for the boyish haircut. The haircut for women in all types of work should be the three-inch, all-over cut. It is practical, but it is also beautiful. As your days are busy and full, a permanent on a three-inch cut holds the key to practicality and beauty, unless, of course, you are one of the fortunates with naturally curly hair.

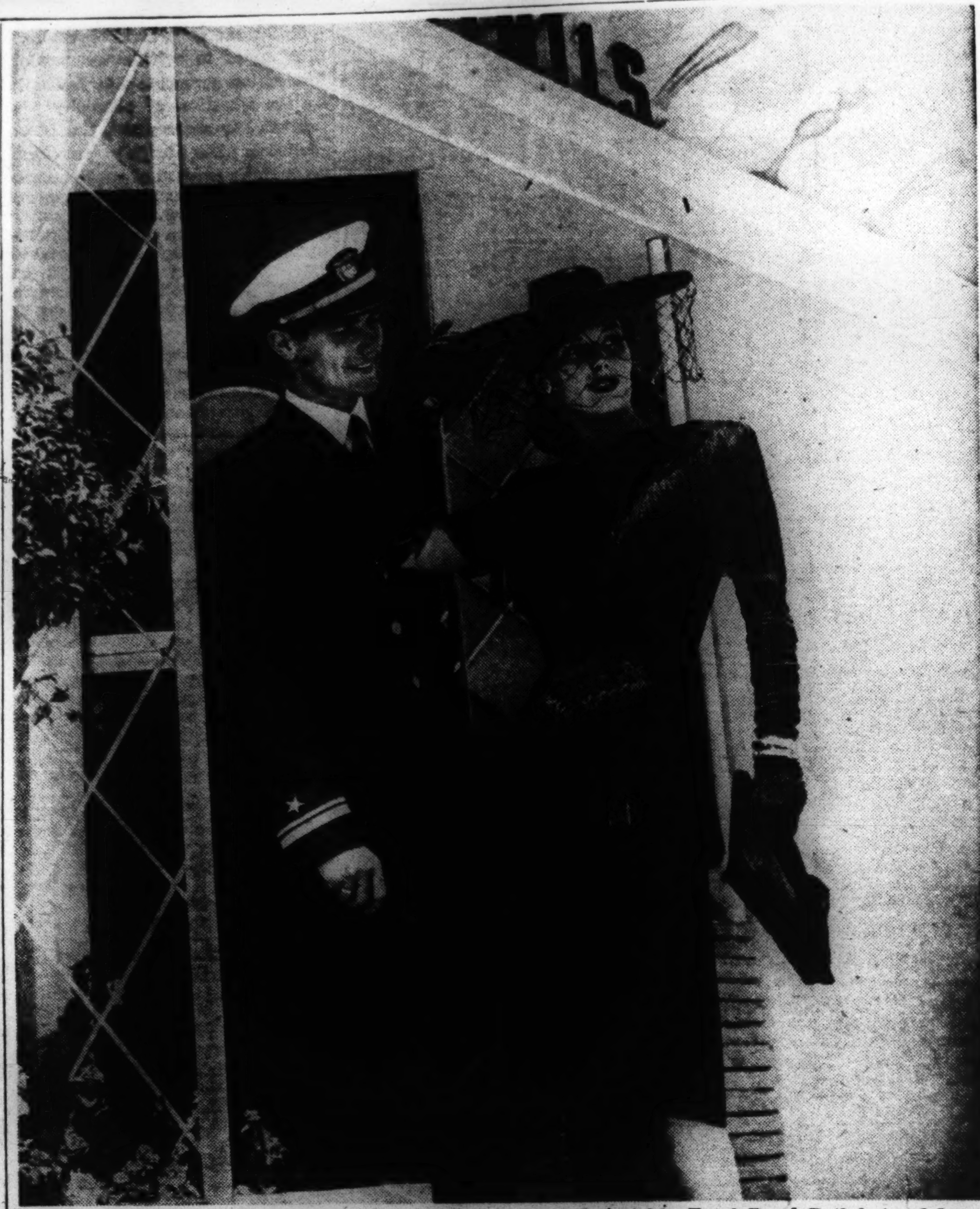
The years 1942-43 will see a complete reversal in hair styles. Ears will be exposed; pompadours passe; use of crepe hair, taboo. Bangs are through, and braids will be replaced by twists. Parts of every kind so long as they are not straight—diagonal, moon-shaped, V-shaped, right, left—will be the keynote of hairstyling.

By the same token, look to your hands as symbols of labor. No longer is it smart to wear long fingernails. They denote a woman of leisure, and there is no place in wartime for drones. Wear your nails one-eighth to a quarter of an inch in length beyond the tip of the finger. Your choice in polish remains your own, but the trend is toward the natural.

Use a minimum and not a maximum of make-up. National excitement often tends to result in flamboyance in clothes and beauty. To become flamboyant in your use of make-up destroys its basic purpose. Your make-up should denote only one thing: "business as usual"—in other words, it must appear completely natural.

One of the greatest dangers in destroying the illusion of naturalness in make-up is the application of lipstick. Lips should never appear painted. To avoid that appearance, follow this procedure: Apply lipstick to the upper lip first, then gently and firmly close your mouth, rolling the upper lip over the lower, imprinting the proportionate outline on the lower lip. After filling in the outlines with lip rouge, any excess should be removed by pressing the lips together on a piece of cleansing tissue.

The natural eyebrow also fosters this same conservatism toward cosmetics. The perfect brow should conform to the shape of the eyelid, starting on a line even with the inner corner of the eye. The eyebrow not only serves to deflect harsh lights from the eyes, but serves also as one of the most expressive features of the face. In plucking the brows, only those hairs destroying the clean line of the shape should be removed from beneath the brows.



Black rayon crepe with languorous fringe forming V's on the bodice and skirt. Hat of glistening hatter's plush with lattice veil and "Tom Thumb" crown designed by Frank Borel. Both hat and dress—a chic costume for afternoon and evening—from J. W. Robinson, Los Angeles.

CLARKSBURG — W. VA.

Feather Wool SUIT

by NellyDon

82% precious wool. 12% soft rabbit hair, 100% becoming! That's the story of this autumn suit, your first fall mainstay. Note the dressmaker touches, graceful skirt. Sizes 10-18, 14.95

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CLARKSBURG, W. VA.

Hattie Carnegie Sets Fringe Jingling

Nothing if not original is the word for Hattie Carnegie, famous New York designer of women's fashions.

Carnegie has come out with a dress that gives off a jingle-jangle by means of jet-bead fringes.

Faced with restrictions of L-85—the limiting order of the War Production Board which says that women's frocks must be just so slim and just so pleatless, and one thing and another—Hattie Carnegie, a great believer in ingenuity, turned to sound-effects, about which the Government has said nothing as yet. The result is the "rattlesnake dress," a black crepe affair with a long fringe of jet beads around the lower edge of the skirt and another around the shawl collar. Set into motion by its wearer's undulating walk, the dress rattles loudly. They do say, in fact, that it can be heard two rooms away, though we can't vouch for that.

Other frocks make noises of a lesser degree, with clusters of sequins, glass rubies, emeralds, and other stones, sometimes suspended from each shoulder of little jacket dresses intended for informal dinner wear.

Brilliantly dyed furs are a new note struck by Hattie Carnegie this year. Whether they are a fashion that will catch on remains to be seen, but at least they are a great conversation piece just now. Her showings included a silver fox opera cape dyed navy blue, which, though it may sound fantastic, is topped in brightness by moleskin jackets dyed green and red.

Carnegie is showing street-length evening dresses in her 1942-43 collection, one of them a two-way design of gold satin to the knees, under black shadow-lace which extends to the floor. The lace over-dress being removable, presumably this frock enables you to change your skirt length on short notice as tact or the occasion dictates.

Key Accessories to Your Needs

Practicality is the backbone of our wardrobe these days. We need spicy accessories to bring it to life; not a wide array of gayly colored shoes, bags, gloves or hats, but enough, wisely chosen, to look "right" for any occasion with every costume.

Before you set out to buy your new set of accessories, look over last year's assortment. It does not take long to forget those you had—a favorite pair of shoes, a new handbag purchased at the end of the season, or an expensive pair of gloves you invested in and laid away.

You'll have to start eliminating some place, so give away anything that cannot be made over, repaired or used again; this procedure will save you time in the long run. If you dash out and buy the first pair of attractive shoes you see, it might come as a shock to you to find you had similar shoes left over from last year.

Often you discover that by the addition of a purse, a little hat or gloves, several sets of accessories can be brightened up to last another year; then you are free to start on an entirely new set and color scheme without a guilty feeling that you have not made the most of what you had.

Key your accessories to the demands you are going to make on them. If you expect to wear them with your tailored, functional clothes, select sturdy looking ones—polishable leathers, unbeatable reptiles or good suede. Depend on your hat or an amusing piece of costume jewelry to give color and a touch of the feminine.

Other devices, such as a gay gilet or waistcoat, fall in this bracket of unusual tricks. If your outfit takes fur accessories, have fun with furry mittens to match your bag or hat. Last spring's vogue of matching hat and gloves is going to continue into this season.

Get away from the pouch and underarm bag for dress if you like. Try a suede wristlet apron bag. All the well-known bag designers are also making them in soft leathers, pigskin and even natural rawhide—the latter for sport, of course. Relent a little on your dress shoes too. Here you can try something different. Few women have given up their strictly party shoes yet. Nor do they need to. The Government will let us know when it is time to do a complete turn about.

With your gloves, the neat slip-ons are still the favorite for dress or business.

While it is out of tune with the times to be frivolous with your hats, depend on them to give the final touch to your dress-up costume. If you have planned to buy only one good chapeau, here is the place for it. An individual hat gives a woman that touch of originality in dress that is hers for the taking.

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1942 edition of the famous coat-you-can't-do-without! For all your ceaseless round of wartime activity—whatever the clothes you're wearing—toss it on and you're casually well-groomed—always. 100% wool of Alpaca Shagmoor fabric.

Fashion Salon, Street Floor

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NORFOLK, VA.

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Superbly tailored and expensively detailed . . . priced exceptionally low.

W. G. Swartz Co.

Soz'o

This draped dress follows the current mode, but has a bit more width at the bottom, a little more room for knee-action. The softness on the shoulder, and the easiness in blouse is particularly good for the longer girls. The model here is Ina Constant, a young singer, who is 5 feet 10 inches barefooted. Designed by Peg Newton.

'Tall' Girls Have Their Own Designer

New York

Are you in the "tall" bracket—five feet eight and over? If so, you're the girl for whom Peg Newton styles her clothes.

Being a tall woman herself, and rangy, and having known how desperately hard it was ever to be able to find clothes that wouldn't leave her arms stranded below her sleeves, and her skirts too short even after they had been let down to the last smitch of selvage, Peg Newton thought it was time someone came to the rescue. Seeing no one else in the offing, she decided she might as well do it herself.

Her tall shop in East 48th Street, with its tall-styled clothes, its giraffe for a symbol, is the Mecca for Junoesque women and girls from all over the country—and they love it. No one raises her eyebrows here at one's height and scoots behind the scenes for a split second, only to pounce out and say that they don't carry sizes that large. No, there are not only tall sizes, but plenty of them.

Peg Newton designs and manufactures suits, dresses, slacks and coats for women and girls of regal proportions, and does it with an understanding of their needs that is positively heart-warming. Her clothes both fit and flatter those who stand head and shoulders above the crowd. Skirts in this shop are always longer than average, while the seams and hems are generous. Bodices allow for a long stretch between shoulder and waistline, and you never have to give a second thought to "high-water" sleeves. Miss Newton copes with the problems of tall people and has fun doing it.

Already having celebrated its second birthday, this shop, holding its own with skyscrapers, has proved its soundness. It is built on Peg Newton's theory that one way to overcome any self-consciousness at being tall "is to take it for granted. There is no possible way of growing shorter," she argues, "so be reconciled to your height and enjoy it. The moment you begin to feel that way about it, your short friends—and that even includes short men—will be reconciled to it also."

She deplores the attitude of mothers who come into her shop with tall, lithe young daughters and bemoan their height. "The poor girls feel self-conscious," says Peg Newton, "and for no reason! If their mothers would only awaken a pride in their fine long lines and give them some assurance, the girls would be freed from much misery. They should be impressed with the vast possibilities of being tall, its regal aspects and its grace. Aren't all the most stunning models tall—and are there not tens of thousands of girls over five feet eight who knowing how to carry themselves and dress becomingly, are walking away with the show? These girls don't scrooch over, hunch down their shoulders and try to look short. Not a bit of it. They are tall and they like it. So do other people."

A recognition of quality in fabric, the fitness of certain weaves for specific occasions, and a keen sense of color values adds to the drama of height. Peg Newton outfits tall girls and sends them into the world of fashion with head and shoulders high, clothed with the assurance that they are wearing right clothes, and that they wear their tall clothes well.

Try Brown Gadget

It is amazing—and you won't believe it till you try—how many effects you can get with brown jewelry. There are so many shades of it, from light amber to teakwood.

Ropes of dark amber, twisted into flattering shapes, reflect a lovely light through their opaque depths and are especially good with the clear wheat-yellow blouses being shown now. And the wood - browns are wonderful against sage-green or turquoise.

Peg Newton Uses These Rules

Miss Newton's set of style rules for tall people remains unchallenged. Her fundamental starting point is that tall women shall avoid the feminine frenzy for cuteness, and dress as though they were proud of their height. This immediately gives them poise and a certain amount of grace—of freedom from self-consciousness, and makes them attractive subjects for styling. Miss Newton stresses sharp contrasts in color and line in clothes for tall girls. She uses large decorations with discriminating taste, and handles pockets and buttons cleverly. Reasonable accents are placed on suitable accessories, such as handbags that are well proportioned for height, wide belts, and certain types of jewelry.

The season's wide interest in Scottish plaids and bold prints would seem to have been felicitously designed for the use of tall girls. Suits and coats for this type figure should have wide revers, because they add width; blouses should be extra long; and flared skirts becoming.

Miss Newton sees no need for tall people to be confined to the use of low heels. "Never wear shoes that make your feet look ungainly, no matter how short they make you look," she advises.

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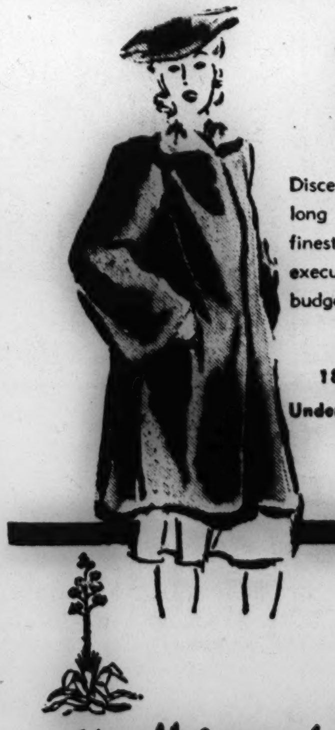

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RICHMOND, VA.

Like Dress-Up Shoes Too

Palter Deliso predicts that women will crave dressed-up shoes, shoes of a simple construction with eye-catching treatments. Women will buy shoes not only for wear, but shoes they will enjoy wearing.

Calfskins will stride through the day, calfskins with walking mileage, none the less useful because of their smart cobbler's stitching, rakish tongues, dashing buckles, imaginative details.

Suedes will be more decorative with nothing conservative about their clever ornaments, bright flashes of color, wooden beads, twinkling nailheads, rows of braid.

"Flats" are indispensable for women working, and for women walking, but gaiety as well as comfort will step forth in lower heels.

BALTIMORE, MD.

Smart Budgeteers Shop Gutman's

Tomorrow's Fashions TODAY—for Less the Cash Way!

GUTMAN'S

Philip Mangone uses gray men's wear suiting in British woolen for this trim little suit. With it is worn one of the season's smartest sports furs—American opossum—in a coat of new three-quarter length. From Martha Weathered, Chicago.

Pony express from campus to station, and she's off in a matched ensemble of Colorelated Fashions in Pilgrim brown, one of three new "'Tis of Thee" colors. Accessories: jaunty beret, leather shoulder bag, gloves, lapel pin of pine cones.

Plenty of Room for Everything in Your New Handbag

Fortunately for women with careers—and who hasn't one these decisive days?—handbag designers are continuing the big shapes that so satisfactorily house the numerous small items you needs must tote about, and they also still specify the long, shallow shapes which make the aforesaid items easy to reach. But if you think this silhouette is set, we hasten to submit that it offers only the theme upon which fashion plays its fall variations.

Butterfly outlines, tailored pouch shapes that broaden notably at the base, semi-oval versions with box bases, rectangular and novel-angled envelopes that close with small flaps or tabs, and squashy pouch shapes shirred or fitted to a frame are a few of the forms the new bags take to enlist your interest.

Chiefly the style picture centers around bags of soft, dressmaker character, and around a strictly tailored coterie. Handleless, underarm types promise an impressive showing, supporting envelopes in the biggest season they have had for years. But there will also be handles a-plenty, especially double ones for pouch bags.

As metal frames rapidly do a disappearing act upon the depletion of present stocks, you will see more flap-topped numbers, the flaps forming a major talking point, both for their novelty in cut and for the background they provide for plastic ornaments and military insignia. Although zippers also are on the way out, there is a significant number of them still available as top-fasteners, and even for inside compartments. On the other hand, bags with narrow leather-covered frames topped by large bands, knobs, or ornaments of carved lucite look newer.

The manipulation of leathers, like fabrics, into cartridge pleats whose flutings create fascinating semicircles or severe bands; into reverse tuckings like accordion pleating; and into gathered and draped sections combined with flat panels, provide the softer type of handbag with ample distinction. Cordings suggesting wave effects across envelope surfaces give a feeling of movement, which is noted in many smart designs, while tailored bags frequently take hand-stitching in contrasting color, such as shoes adopt.

Suede as usual will be among the fall highlights, but considerably more attention will focus on quality broadcloth as a smart investment. In high style models, antelope also is expected to come in ahead of suede. Calf is cited as first in volume, its prestige strengthened by handsome turf tans and saddle tones that will install browns importantly in handbag styles. Crocodiles and crocodile replicas, as well as capeskin, are due for a flourishing business in pecan and tobacco brown, besides high shades of red and green.

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310 North Charles Street

Many Blouse Changes Increase the Utility of Basic Ensembles

An ideal blouse to wear under the new collarless jackets. Rows of hand-fagoting at the throat and a single row on each short, puffed sleeve give it that "dressed up" look. The softly draped front has a dressmaker effect. A Glenwear style.

Choose Colors and Necklines That Complement Your Costumes

Blouses, which have been coming more and more prominently into the fashion picture, are taking a really important place this winter. Suits demand them. And so many of the new fall two-piece dresses can successfully masquerade as suits, that nothing less than a blouse wardrobe will do. This year, in our patriotic effort to conserve material, instead of a blouse for every suit, we are going to have a number of blouses for THE suit. Blouses will supply the variety which gives us a sense of change in our clothes and helps every woman to be her attractive best, suitably dressed for each occasion.

Choose for Triple Duty

The first rule to observe in assembling your blouse wardrobe is double, or even triple duty. Try to select blouses that can be worn with all your suits—and your slacks as well. Choose the colors which look well with each of your basic costumes and be sure to include several convertible necklines which can be worn either Peter Pan style with a high-necked jacket or in a low "V."

If one particular style is especially flattering to you, don't buy others just for variety's sake; stick to your favorite and let color and fabric provide variety. If, on the other hand, you have a "best" color, vary the styles.

With the prospect of less heat, wool blouses are of increased interest to all women. And they run the gamut from active sports types through tailored to really "dressy" styles. Bold plaids in a typical shirt are just the thing for cross country walks in the tangy air and give a gayness for sitting around the fire later. You will see them on many campuses this winter, too, and even offices will have a breath of the great outdoors brought into them by the gay colorings of these light flannels.

Tailored Wool Lace

The charmingly feminine but not-too-dressed-up effect is achieved in the wool lace blouse. Done for the first time this winter, it seems headed for a tremendous success. The material, decorative in itself, permits strict tailoring without giving the slightly masculine sports impression that this type of blouse usually has. It has a particular point this winter, when warmth may be most welcome. And it has the patriotic advantage of being the one wool material not on priority lists. So every woman can wear it without feeling she is using any material that should go to the Army.

Be sure to include several washable models. Somehow, it seems that women will launder their own blouses more frequently than they'll send them to the cleaner; tubbables save cleaning bills and look fresher.

Satin Hand-Fagoted

Along the dressier lines, a basic wardrobe includes a satin blouse with plain, high neckline and soft, unpressed vertical pleats—a perfect background for your favorite necklace. Irresistibly young and appealing is another round-necked model—this one a crepe—with hand-fagoting at the neckline and on the short, puffed sleeves.

The newest silhouette for dress is the over-blouse, fashioned with a molded torso that fits smoothly over the skirt to hipbone length. This is the type of blouse that "ties the costume together"—hence its importance in the fall mode. Another method of embellishing the blouse is the use of handsome jewelry.

Many are of chiffon or the sheerest marquisette with shirring to give soft fullness. Pleated ruffles of the fabric and tiny edgings of lace are often used as trim. Others are in crepe with perhaps a touch of sequins or gay embroidery or a satin collar and cuffs and demure bow tie to add zest.

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THE HUB

"—of Charles Street"

BALTIMORE, MD.

For Day, Evening, Office Wear

One leading blouse manufacturer has created a basic blouse wardrobe which answers the needs of every woman. Three kinds of blouses, each type a triple-duty item, are included—one for defense work, volunteer duty and sportswear; one for office, street and informal wear; and one for dates, dressy daytime occasions and theater-going. There are two blouses in each group to allow time for laundering, etc.

In the first group is shown a long-sleeved classic shirt with convertible neckline in heathertone challis. This is a washable spun rayon with a challis-wool finish which comes in six tweedy colors and is particularly smart if it is matched to one of your skirts. Its alternate is a short-sleeved blouse with French cuffs in another washable spun rayon, this one with a linen-like finish.

Ideal for office and street wear is another classic shirt with row on row of self-stitching on the collar and pocket. In a washable angle-ribbed rayon crepe, it comes in a wide range of colors with matching ocean pearl buttons; this blouse is particularly effective in white if your suits are dark. Another good daytime style, especially with the new round-necked, collarless jackets, is a simple, short-sleeved rayon crepe model with high neck trimmed with either a bow or two tabs which can be worn outside the coat.

The addition of odd bright buttons is often all these tailored blouses need to give them that indefinable air of interest. A discriminating touch is to make some earrings to match the buttons.

The heavy cotton lace with deep cord outlining the pattern, and three squared jewel buttons is another diverting new development in the blouse field. It is as smart worn outside the skirt, giving something of a jacket effect while losing none of its feminine lure, as it is slipped under the waist band. The open throat is the flattering new 1942 preference. Frilly lace or lace-edged jabots and ruffled cuffs are another feminine type, equally charming worn with long or short skirt.

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A fresh thought in the perfect suit hat. This smart tish-u-felt brimmer in new warm colors for fall. Edged in whip stitching. All head sizes.

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You'll love one of these smart jackets to wear with your wool dresses and skirts. Of Arabian Lynx, Sable Dyed Coney and Blue Fox Dyed Coney.

Second Floor

32.99 Fur Trimmed COATS 29.99

Here's your chance to have that beautiful richly furred coat you've been longing for . . . trimmed with lovely silver fox tails—in wine or black! Handsomely lined and warmly interlined!

Sizes 12 to 20!

Second Floor

Rayon Crepe Black Suit DRESS 14.50

A two piece dress for "women on the go"—of rayon crepe with satin motifs on the jacket and trimmed with jewelled buttons—has a full gored skirt. In black only.

Sizes 12 to 18!

Second Floor

We Give and Redeem "S.&H." Green Stamps

Wear Your Geographies Around Your Neck This Winter

Scarves With Maps of the Whole World Printed on Them Will Keep Schoolgirls Warm This Season. Silks and Wools and Rayons Offer Wide Variety

With suits guaranteed a longer and more constant lease on your style life, scarves, too, take new slants on fabrics and on colors for helping the good work along. Made of wool, of silk, and of rayon, these smart scarves take their increased prestige seriously, for American designers and craftsmen have tried their artistic wings for the first time on many of the productions.

Novelty is, of course, this accessory's middle name, and this season will see the new styles living up to it. You'll want a long scarf printed with a complete map of the world thereon, complete even to names of far islands that prior to the war were never heard of. Fuchsia with pale blue or rayon crepe is one of its color schemes, and it also comes in red on white and green on white. Girls going to school will appreciate this mine of information, and approve the ocean motifs of sea horses, shells, and schooners that border its print.

Wools are due for more emphasis than usual this year, and hand-woven plaids and broken-check patterns not only are gaily sportsy in character, but a wise investment. Of softest mohair are other types, looking like pale rainbows, and so loosely knit that they crush to nearly nothing in your hand. But nevertheless, their warmth is ample either for wearing about your throat or over your head.

The head-scarf vogue goes on and on, its exponents more striking and larger in dimensions than before. Fringed versions rate higher than ever, five-inches being considered a smart fringe length. Brand new and a sure lure to the younger crowd are "Ski-Gees," an enormous scarf of rayon and wool yarn, hand-woven in Kentucky. You double the scarf over your head, and then pull a draw string that runs through it on an angle, and lo! a ready-made hood! Like most of these head-scarves, best sellers promise to be those with clear, bold colors—red with green fringe, white with red or green fringe, yellow with brown.

Classic two-piece "Habitmaker" in wool jersey. Jungle brown, alert red, marine blue. From Ware's, New Rochelle, N. Y.

Cozy Comfies for Coeds

As every coed knows, there's more to college than passing grades—there's the passing fancies which make life gay and wardrobes smart. College stuff of importance includes lounging wear that has talking points as well as warmth, such as a regular skirt-type red plaid flannel robe, made with its tartan on the straight, and long revers bound in plain red, that will set the "dorm" talking. Or a cozy quilted robe of equal warmth, tailored to a "T" but made of a feminine floral chintz, its background a deep yellow, and its small flowers cornflower blue.

With the plaid flannel, any girl with her feet on the ground would choose a pair of red corduroy "wedgies," open-toed but otherwise snugly closed. For the more dainty chintz robe, there's a delightful pair of mules with fronts of blue rabbit fur and inside a blue suede cloth. And now that the college maid is harkening back in her nightwear to amusing versions of Grandpa's nightshirt, she enlists Grandma's "comfies," too—a pair of soft leather-soled bed slippers with crocheted tops in red and white yarn, held on by a draw-string.

When the coed takes a hat, she aims to make it as individual as it is small, it seems. The importance of her headpiece depends on the front it puts up, for the back is usually a small fitted cap, often elongated to a point the better to hold it on. Whether made of velvet, of chenille, felt, or other favorite materials, the front forms a mass of trimming—ruffly rosettes crocheted of chenille; small curled, vari-colored feather fancies that strike out in any direction; felt cut in a series of fringed swirls; or velvet cordings that compose a couple of huge pompons.

Rayon Hose in Three Tones

Out of the mass of government restriction, public conjecture and chemical experimentation on the subject has come at length a concise picture of the hosiery women will wear this winter. It's to be rayon, and the colors will be three neutral tones that blend readily with skin tones.

There's still a fairly ample supply of silks made up, but its distribution is such that some sections may have few and others plenty to offer. And don't let any thought that it might not be patriotic to wear silk stockings bar you from their purchase, for the Government wants nothing wasted, and current reserves should be used.

Hats Off to Makers

An accolade to the makers of hosiery who have persisted until a first rate substitute was evolved for silks and nylons! The new rayons have a clarity of weave greater than silk, hence they appear sheer even when slightly heavier than silk hose of comparable type. And this fact is going to be important to our glamour in the not-distant future when more of the high tenacity or finer twist rayon yarns will go on duty with our Government, leaving the 4-thread and up to service weights for consumer use.

We were glad to spare our silk and nylons when we learned that 136 pairs of stockings of these fibres equal one parachute for our brave soldiers, and shall we not willingly share our rayons?

You will have a few new rules to observe in caring for your rayons, however. Stores can't stress too strongly, so they say, the fact that this hosiery must dry 24 hours before wear after laundering, as there is no way to overcome the inherent weakness of the fiber when wet. Secondly, rayon hose have a strong tendency to elongate, so it's best to allow two inches for leg stretching; the foot size is constant.

Warm Ones Needed

Increasingly in favor will be the new meshy weaves of non-run character. In very fine meshes they look almost like flat weaves, and are daintily sheer.

With less riding and more walking in store for America's millions, and cold weather adding its complications, you'll be wise to stock up on warm hosiery—heavy-ribbed cottons for sports; casual types made of mixtures of wool and rayon; and anklets that have a wooly appearance and often are wool with its addition of rabbit's hair and spun rayon.

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Tampa, Florida

Millinery Designers Find Inspiration in All Quarters

Larry Gordon; Arthur Hammer Studios; Forbath and Rejane: Sozio

Any Hat You May Choose Is All Right

(1) The engaging little Skye Terrier inspired this hat in the new John Frederics fall collection. It is of beige velour with black moire Skye Terrier trimming. Mr. John's new "height from the top of the head rather than from the ears" is indicated in high crown and visor brim. (2) Large felt slouch in two colors: black for the uneven brim and lower half of the crown and bright green for the upper part of the crown. The grosgrain ribbon repeats the bright green. From Henri Bendel. (3) Afternoon hat, intricate design in ashes of roses velvet ribbon and Catoir peau de soir, topped by brown feathers. The inspiration, a Chinese warrior helmet of the 17th Century. Decidedly a flatterer. From Germaine Vittu. (4) A new look in a tufted, down-over-the-ear black felt hat designed by Madame Pauline to be worn with severely tailored suits. (5) In the peasant theme of hat superimposed on shawl. The felt top is of Steppes Green, the shawl is a vibrant purple in brushed jersey. The woolen fringe is also green. Sally Victor model. These models—high hats and flat ones—prove you can wear practically anything this year.

Anyone May Wear Sweaters If Well Chosen

An all-time high in popularity is slated for the "sweater" this winter. The vogue for suits and the necessity for warm, cuddly clothes accounts for the spread of this already favorite fashion.

There is probably no one item of attire more unkind to the "just average" figure than the sweater, however, if it is not chosen properly. Styles abound in such variety that no young woman should consider she is not the type to wear these winter "warmers."

A sweater would be unbecoming to the large-busted woman, for example: if it were not tight or clinging; the cardigan type unbuttoned or a loose-hanging cardigan over its slip-on twin are most becoming.

Transparent sweaters as well as those that cling tightly are taboo for the flat-chested woman. An erect carriage will at times permit the wearing of a well fitting one, but a snug one is seldom flattering. Dressmaker, blousy sweaters; or better yet, the fuzzy angora slip-over will round out a slender figure.

The woman whose neck tends to be more slender than average will appear her best in the modified version of the once popular "turtle neck." Softened by a bow or eye-attracting novelty shoulder stitching this type is becoming; a long V neck sweater would only exaggerate the slender line.

On the other hand: a woman whose neck appears shorter than average should stay away from styles advised for the woman with a slender neck. Round, square, oval or V necklines are the most flattering styles for her; she is able to wear any type that gives her an illusion of length.

A woman whose shoulders seem to slant a bit can acquire the look of a football player by lifting and widening her shoulder line. Contrasting coloring at the shoulders and shoulder padding are two ways of achieving width. Epaulettes are also an excellent device, as well as the extended shoulder seam.

The youthful woman with a stocky figure, who lacks a willowy waistline, had best select a style that is defined at the midriff; loose-hanging college girl styles are out for her. A cardigan with waist ribbing and pockets below the waistline do more for her than virtually any other style.

Noah's Ark

"Nice and Notional" are the new novelty buttons dramatizing the various animals which symbolize our Allies. Known as Anim Allies, they feature the British lion, China's dragon, the kangaroo of the Australians, and the Russian bear—not to mention our own eagle and the creatures beloved of our other Allies. The figures of the animals are applied on plastic discs, and should surely lend us all a kind of patriotic Noah's Ark appearance when they come into popular use.

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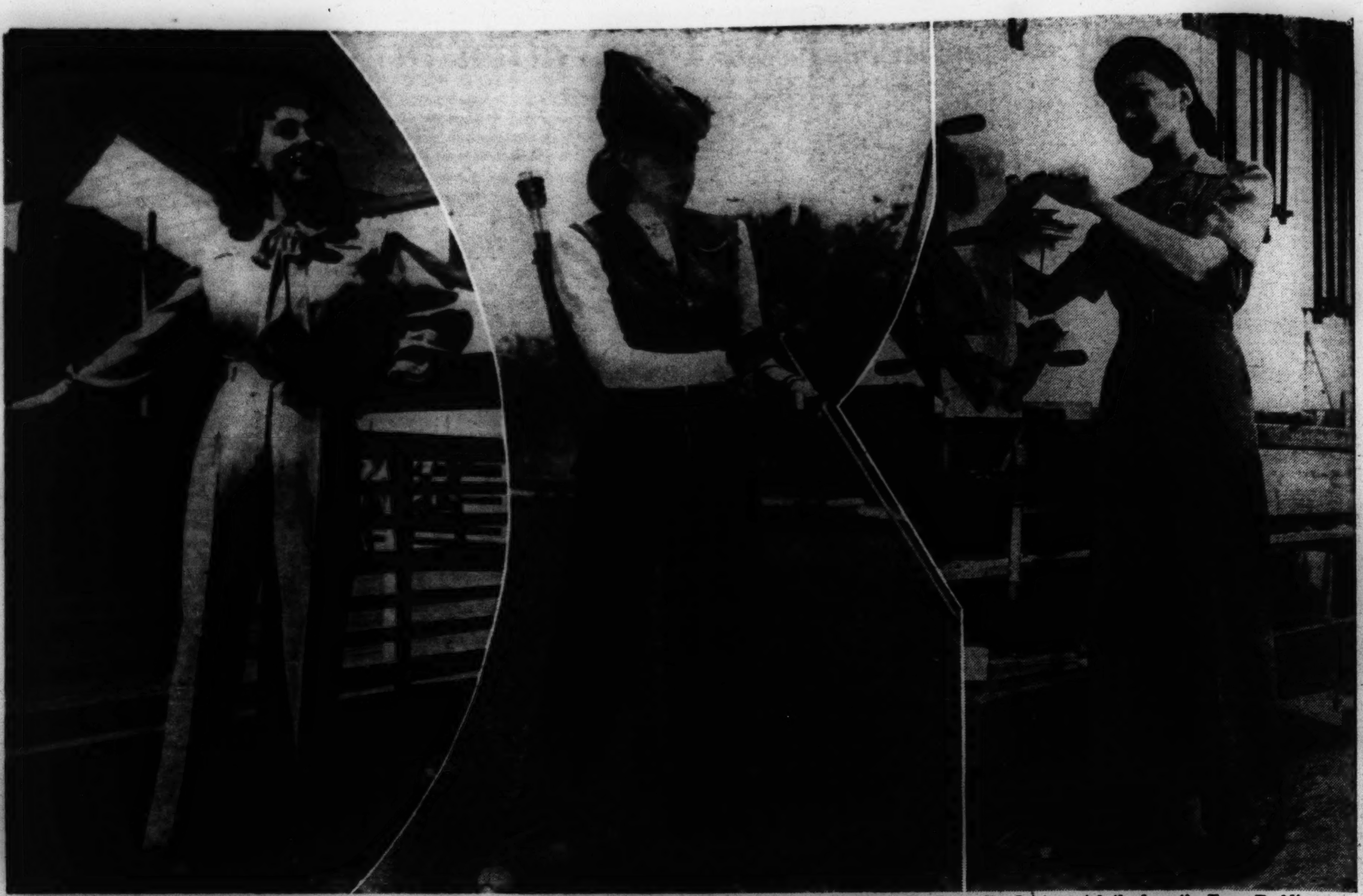

Practical, style-setting slacks are being designed for the purpose of seeing the feminine public through its multifarious war activities, as well as through its moments of relaxation and play. This apparel is built around sportswear, and works "hand in glove" with the War Production Board. Left: Long-sleeved, man-tailored slack suit featuring inner-outer shirt, with high mannish collar. Dressmaker rounded yoke has two pockets, piped with contrasting polka dot to match the bow tie. From B. Altman, New York. Center: For sports, this copy from the original Robin Hood outfit is worn by Marjorie Woodworth, Hal Roach's star. Dark green suede jacket and cap, brown wool slacks and yellow jersey blouse. Right: One-piece victorall with ample hip room and sleeveless to permit daily change of blouse. From B. Altman, New York.

Practical Slacks Are High Style Today for Both Work and Leisure Hours

Wear Them Tailored for Efficient Service; Dress Them in Frills for Wear at Home

Work fashions are high fashion today. With millions of women employed in some 460 industries, the necessity for a type of garb which is streamlined and practical sweeps an entirely different group of clothes to the forefront of fashion—and they set a swift pace.

Work clothes must give comfort and protection to women who are working on the unruly yardage of gigantic parachutes, and leave them free to cope with their entangling folds. They must stack up with the women who scramble over machinery, under airplanes, up ladders, and down chutes.

If clothes are to go places on the precision girls who work as repair mechanics, take apart and put together the mysterious innerds of machine guns, test balloons, or adjust the delicate elements of gas masks, they've got to be snappy and correct. These women demand perfection in their work—they look for it in their clothes. Garments that can "take it" are naturals for welders, operators of punch presses, and cementers, and no others "need apply."

Women and girls in these humming wartime factories look with accurate eyes at the functional quality of their clothes—afterwards they consider their looks. Nor do designers dictate in this work-clothes world. They follow the demands of the machines.

Coveralls Are Standbys

Among the seven practical types which have evolved so far, coveralls, which come in one-piece and two-piece garments, meet a broad demand. These war-work standbys have a basic style which offers latitude for individual figures. One of the popular models has a fly-front, is styled with safety and action features, and is made of shrinkage-controlled covert twill.

Overalls go to work on women in plants where they can wear a lighter weight shirt fabric with convenience. This balances the heavy fabric of the trousered garment. However, in combinations, the slack and shirt hold the lead in popularity.

When the necessity of being well covered is not an item, women take to the culotte, which allows plenty of freedom of action. Smocks come into their own for lighter work in industrial plants and laboratories. Aprons get a break, too. Not the frilly, happy-home types, but those hardy varieties that come sternly up under the chin, and are tough as a blacksmith's own. One of the newest models buttons on over a one-piece overall.

Denim Good Fabric

It may be indigo—it may be faded blue—but denim goes all out with Uncle Sam's nieces, and shows so much downright determination to hold its own that it may be called the work fabric of the hour.

Designers give you a man-tailored garment, slim and functional, of long-wearing twills, gabardines, spun rayon fabrics, water repellent, and even of corduroy as companion for days of service or outdoor sport. Then, for lounging and dining at home, slacks keep in tailored character, but take fabrics of softer stuff—velveteens, bengaline, wool jersey, or flannel.

Playing up to their new efficiency, slacks this fall have become more slimly tapered, with no cuffs to the trim trousers, and jackets feature typical suit styling, notched collars, either slot or patch pockets, and even hand-picking like finest masculine tailoring! And the clever woman will keep her slacks creased, now that she's making more than a fad of "wearing the trousers," even as she expects well-groomed males to do!

A boon to your busy life will be the slack suit with matching skirt—or if you prefer it this wise, the casual suit with matching slacks. They need not always match, either, for a checked flannel suit is extra smart interchanged with plain flannel slacks. Again, slacks may vary their usual long-sleeved classic jacket topper with a gay satin shirt, or a mannish vest of Tattersal checks over a broadcloth shirt. Grays, blues, browns, and some greens are the leading colors for these everyday types.

For Informal Wear

Slacks to wear for informal home entertaining, with houses scheduled for less heat this winter, certainly will meet a need. Smartest of the dressy styles highlight black, usually designed to suggest men's "white tie" fashions. One of these—a black bengaline suit and white satin shirt—adds a feminized version of a tuxedo vest for a jacket, using black satin revers on it and satin stripes down the sides of the slacks. Another, of black gabardine, exhibits a costume in more casual mood, with its jacket adding wide tucks tapered from shoulders to waist, their edges enhanced with white saddle stitching.

Leather Belts Add Novelty

While belts may be just belts, when included with skirts or slacks, now that they are largely "on their own" at the Government's decree, their makers aim to give a good account of these items. No dearth of leather being reported, belts choose calf, capeskin, and some suede for their fall styles, with a good sprinkling of cowhide types introduced for casual and sports clothes. However, belt designers have not the easiest row to hoe, with metals they fancied for buckles growing scarcer and scarcer. As yet there is a very satisfactory assortment of metal buckles to be seen, although their size is moderate and their outlines slender.

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What's "A-61"? It's the Government regulation for new Fall fashions designed to save materials and thus help Canada's war effort. And the result? Just come in and see for yourself how absolutely stunning these new wartime styles are! All unnecessary frills and trimmings have been eliminated, thereby achieving an elegant simplicity that is the true keynote of smartness.

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Buttons an Important Accessory

No Longer Mere Necessity, They Highlight Suits, Coats or Dresses

Buttons make the fall outfit this year. They are not only utilitarian, they are also decorative. Buttons are now looked upon as an important accessory, rather than a mere necessity. Once again a priority ruling has brought out a smart fashion.

Ask yourself what it is about a coat, a suit or a dress that catches your fancy. Chances are you will discover its novel buttons attracted you. And logical that they should. Jeweled buttons on a tailored wool suit, for example, are unprecedented.

Variety of Shapes

Whether you buy your outfit ready-made or make it yourself and select your own buttons, you will be intrigued by a variety of massive, colorful shapes and styles. Many-faceted crystal buttons, glistening jet buttons and jeweled buttons decorate two-piece wools and draped rayon frocks. Gargantuan bone buttons, colorful twisted plastic buttons and military brass buttons put new life into suits and coats. Novelty strawberry and wooden feather buttons give originality to classic casuals.

These classic style "shirtwaisters" stayed in the country or sat behind the junior executive's desk last year. Now, along with simple line WPB frocks, they take on an "after-dinner" look by the addition of sparkling buttons. Simply tailored, with only the buttons as a center of interest, they are subdued enough to pass a day at the office without stopping important wartime production.

Suits, as well as coats, also sport more interesting buttons. They tend to liven the practicality of this year's more sturdy wools. While some coats and suits still cling to the chic simplicity of self-covered buttons, more versions may be found with gayer modes. Even a fur-laden cloth coat is not above having exquisite jewel buttons.

Buttons Any Place

Brilliant buttons make a dressier costume out of a suit that would have been dubbed "strictly tailored" last year. This is an important item to remember when room temperatures drop. Then you'll want that dressed-up look of a warm suit with spicy buttons.

Zipperless dresses are likely to come up with buttons any place. They march down the front of coat-styled frocks. They settle demurely on bodices. Sometimes they slide off the front of a dress at a rakish angle. Many straddle the spot once adorned by the side zipper. Others take the middle road right down the back of a dress in sweater fashion.

Just Three Buttons

As bodice trimming on two-piece suit-dresses and classics, three buttons are more popular than four or more. There is no reason why a dress might not have many buttons, rather than a few, however, if you believe in safety in numbers.

Don't think for one minute that the button vogue is something new and different this season. Back in the days of Louis XIII men were slaves to Spanish fashions. Their short-waisted doublets boasted many buttons and usually they were merely for ornament. During the 19th century French women, taking their cue from the men, were wearing metal buttons with colored stones. They were modish fastenings for the front of the bodice. By the end of the century, buttons of steel or oxydized silver fastened the front of their close, boned bodices.

So history repeats itself once more. The war puts a new slant on an old fashion. You wear buttons of non-priority materials because it's patriotic. And spanking new ones added to last year's dress will put another forgotten frock in circulation in your wardrobe.

Everything Glitters

The festive note of glitter continues to sparkle in the fall showings of all the important New York creations. Color and accent cannot be overlooked. You see them used in every imaginable way: as trimming on simple beautifully cut late afternoon and evening fashions; as flowers motifs widely spaced on sleeves, on bodices and skirts; you even see whole bodices encrusted with sequins or paillettes. Bandings, insets, belt, and pockets all claim their share of beading, embroidery and sparkle.

Designs to Preserve Charm

Kansas City, Mo.

"Today American designers create with a two-fold purpose," said Mrs. James A. Reed, better known as Nelly Don, founder and head of the largest daytime dress manufacturing company of its kind in the United States. "Ours is a conservation and preservation program—conserving fabrics for the armed forces, and preserving the feminine graciousness and charm of women's apparel."

The L-85 regulations governing women's fashions and fabric conservations are now in effect in all fall clothes. According to Mrs. Reed, the result is that the new fall and winter garments will not have as much yardage as those of a year ago, and there will be a noticeable absence of extremes, "geegaws," large sleeves, and ultra-wide belts.

The fall silhouette is simple. Shoulder lines are smooth, sleeve lengths varied to meet all tastes, but the bracelet length is most popular. Skirts are straighter but allow plenty of width for freedom and grace. Many of these new skirts have a soft, concentrated front fullness that tapers off to straight sides, thus achieving "feminine" lines.

Asked about woolens under new Government regulations, Mrs. Reed said that there are "just enough this fall to make them interesting."

"Rayon crepes in new weaves and finishes are used for many town and afternoon styles," she continued. "Gabardines and coverts will appear in classic suits and spectator sport fashions."

This fall the fashion industry is literally turning over to Uncle Sam millions of yards of material without sacrificing quality or style and without sacrificing the attractive silhouette. This has called on all the art, ingenuity, and imagination of the American designers. They have accepted the problem and turned a stumbling block into a stepping stone.

"These Government regulations have proved the best stimulant American dress designers have ever had," Mrs. Reed said. "They stirred our imaginations and directed our thoughts and talents along new, fresh lines. There was one thing, however, that we agreed to guard against and that was a return to the sleek, svelte silhouette that prevailed during World War I, for if ever women should look like women and femininity should be fashion's golden rule, it is now, when men are in uniform."

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